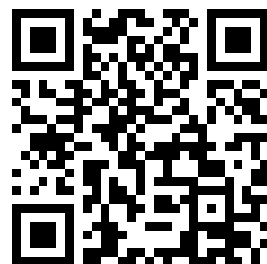

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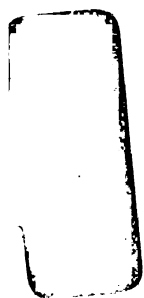
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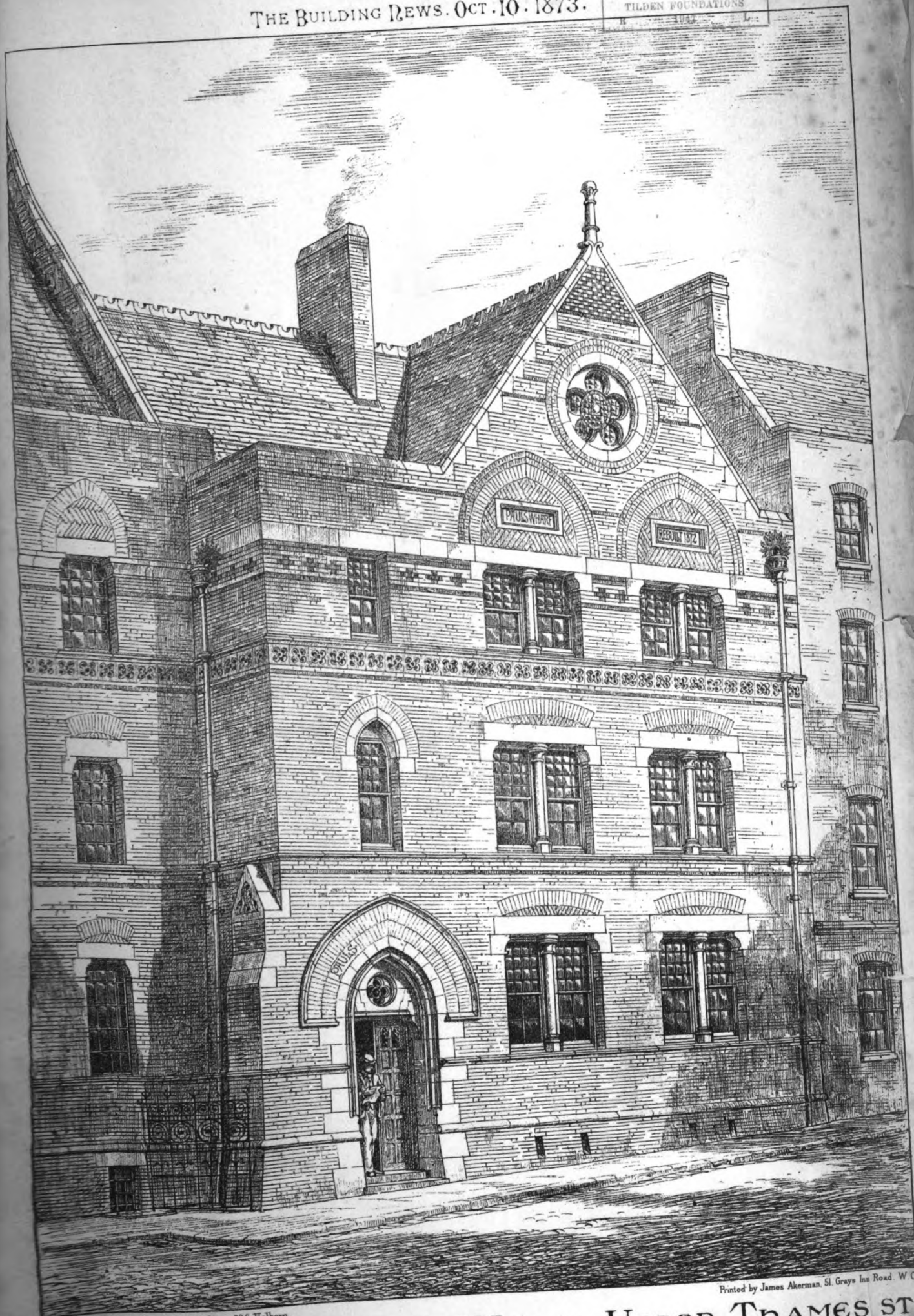


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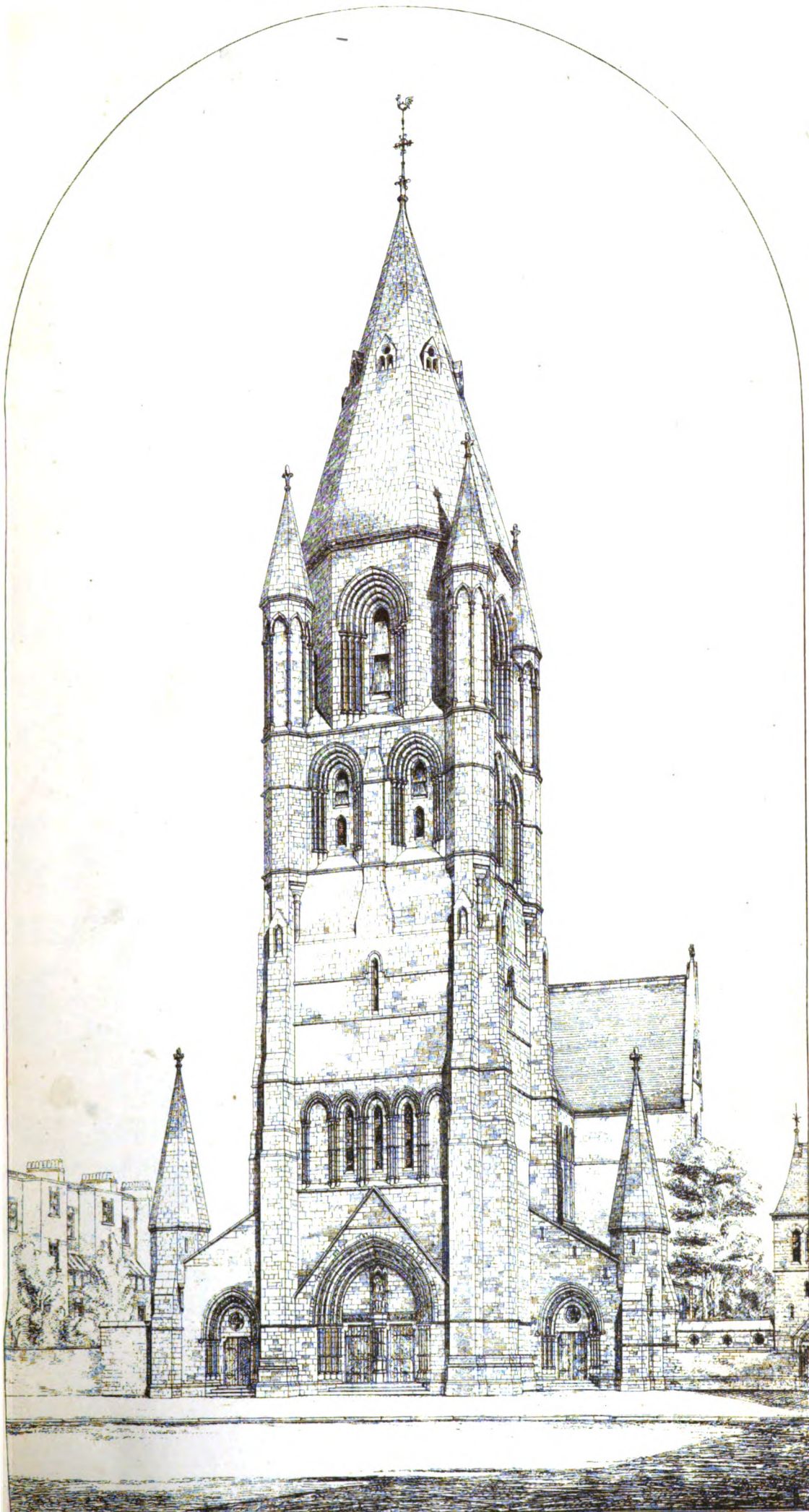
THE BUILDING NEWS. OCT. 10. 1873.



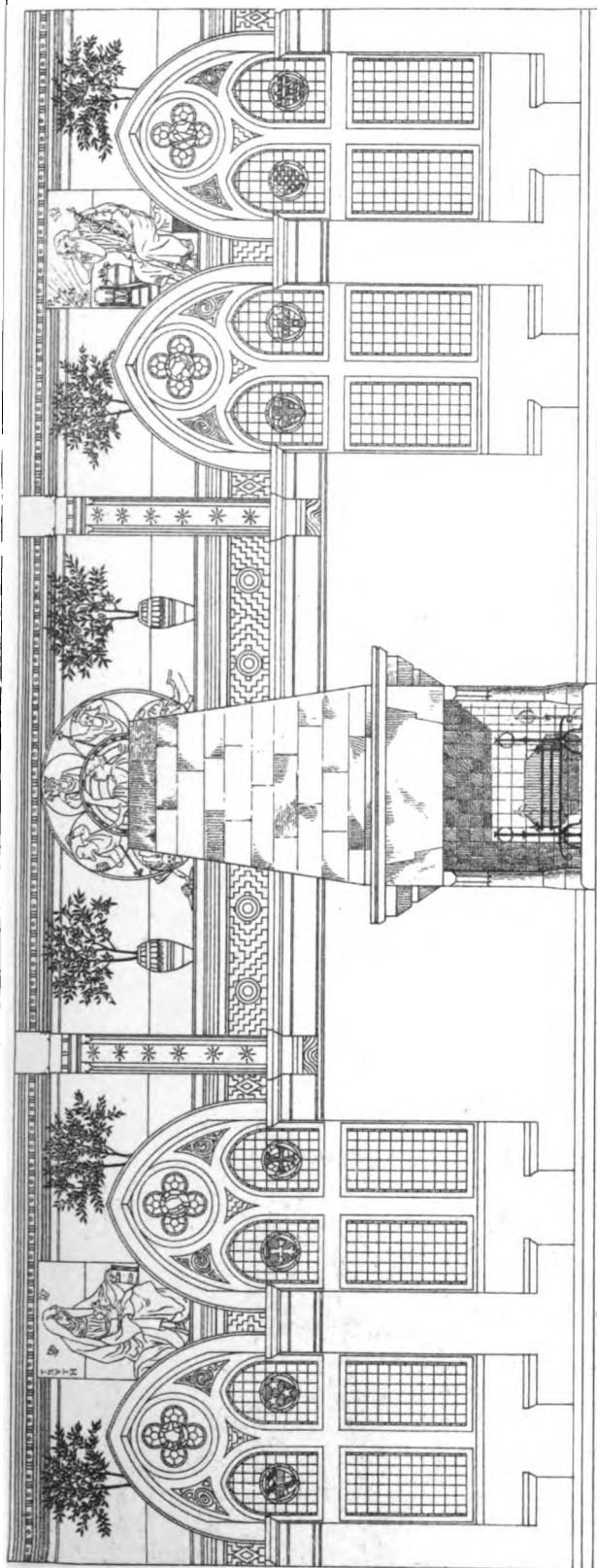
Printed by James Akerman, 51, Gray's Inn Road, W.C.

W. & B. Photo-Litho to the Queen, 236, Holborn

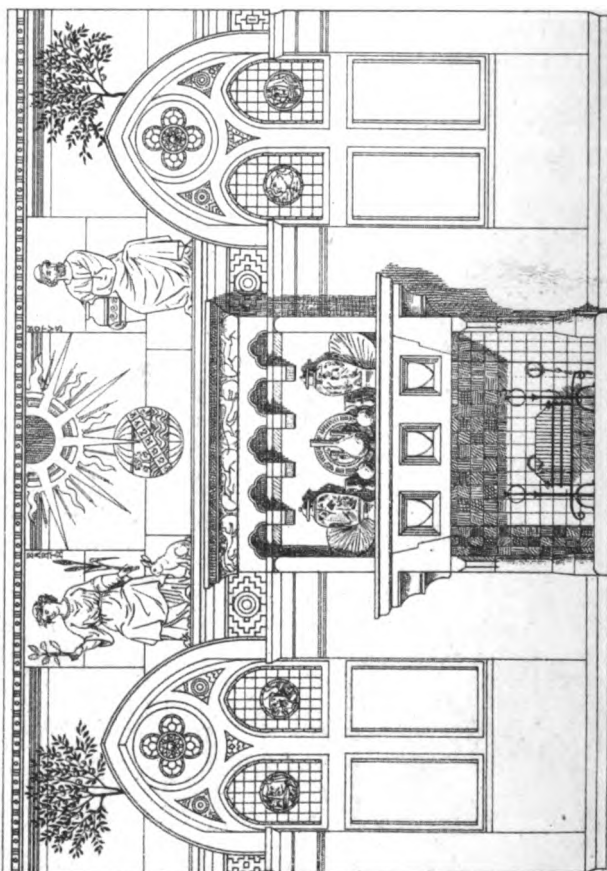
NEW OFFICES, PAUL'S WHARF, UPPER THAMES ST.
R. W. EDIS. F.S.A. ARCHITECT.



Church of St. John Baptist Kensington West. James Brooks Archt. London 1872.

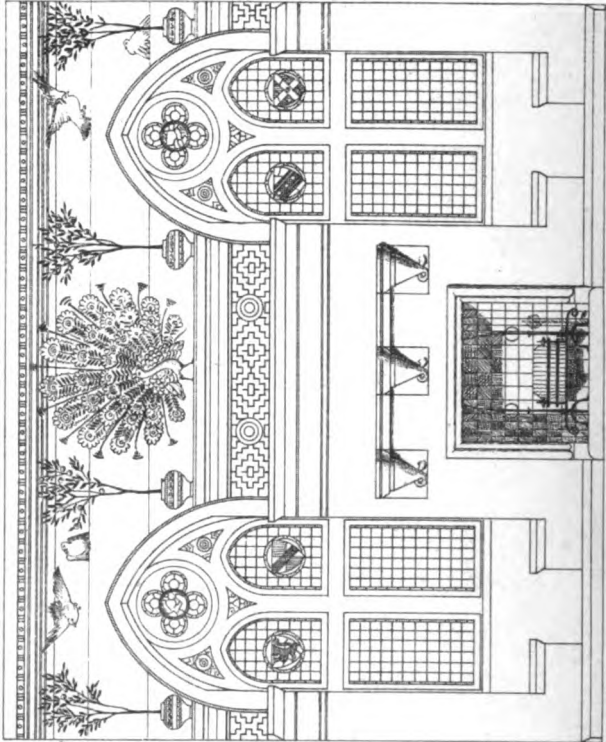


DINING ROOM.



DRAWING ROOM.

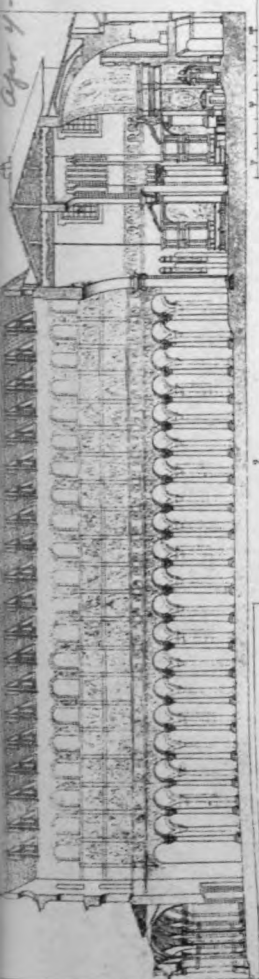
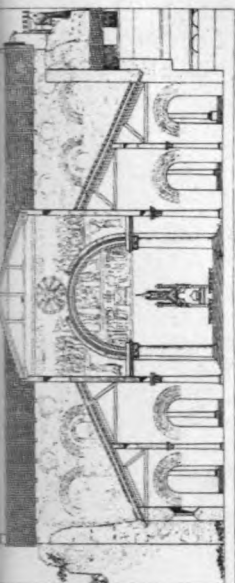
DROPPING CASTLE.
 CO. LONDON.
 DECORATIONS.
 EDWARD W. BROWN.
 ARCHT.



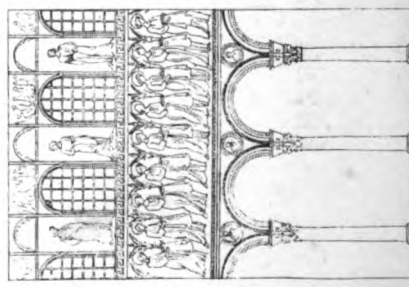
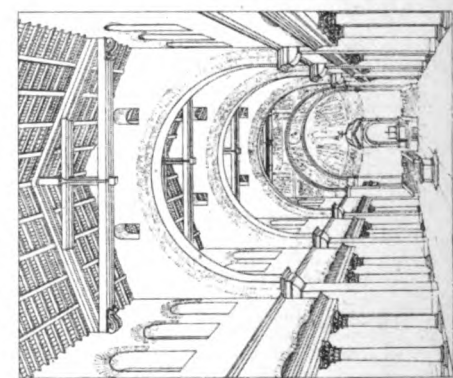
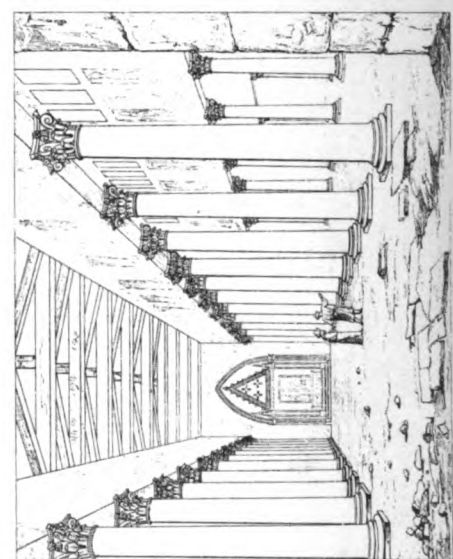
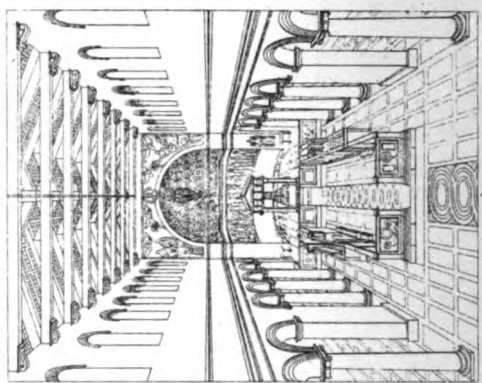
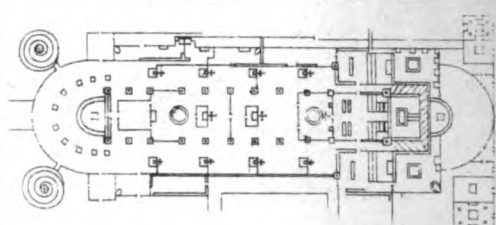
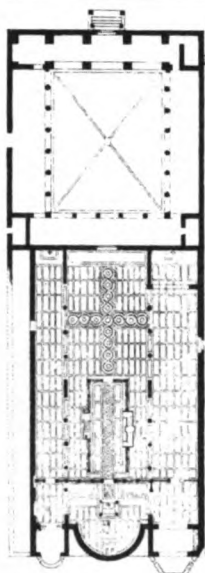
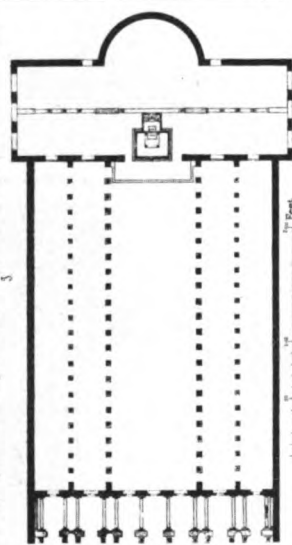
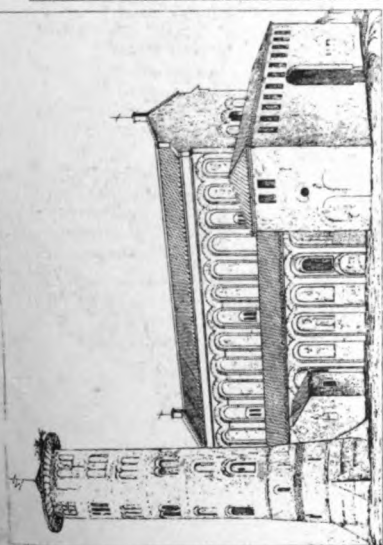
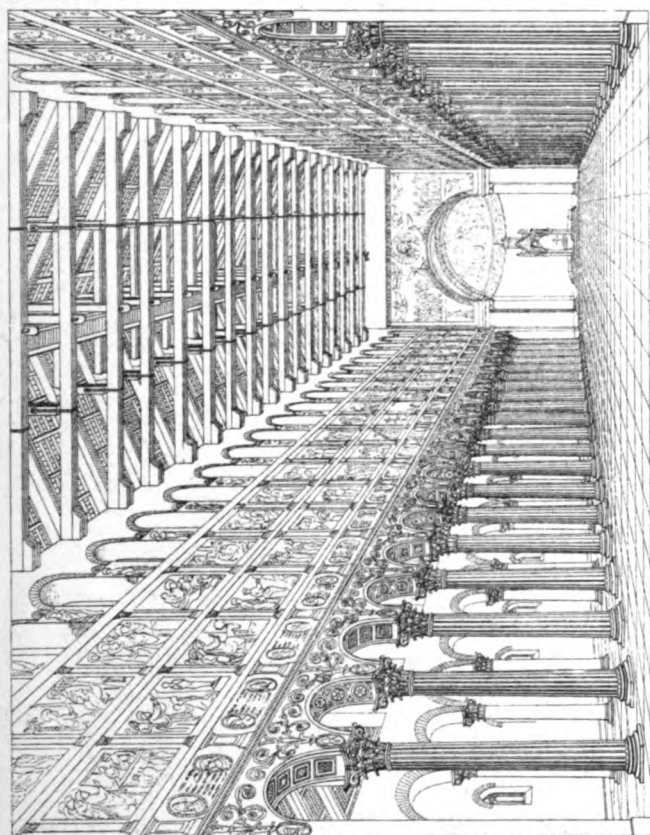
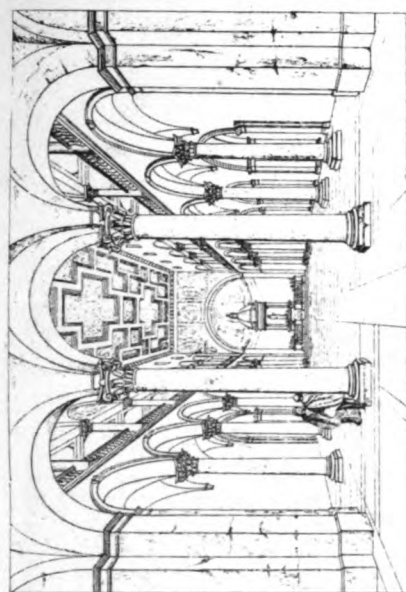
ANTI-ROOM.

Printed by J. Asher.

Printed by J. Asher, at the Office of the Building News, 11, Abchurch Lane, E.C. 4.



17' Feet



JAMES AKERMAN, PHOTO-LITHO, 51 GRAYS INN ROAD, W.C.

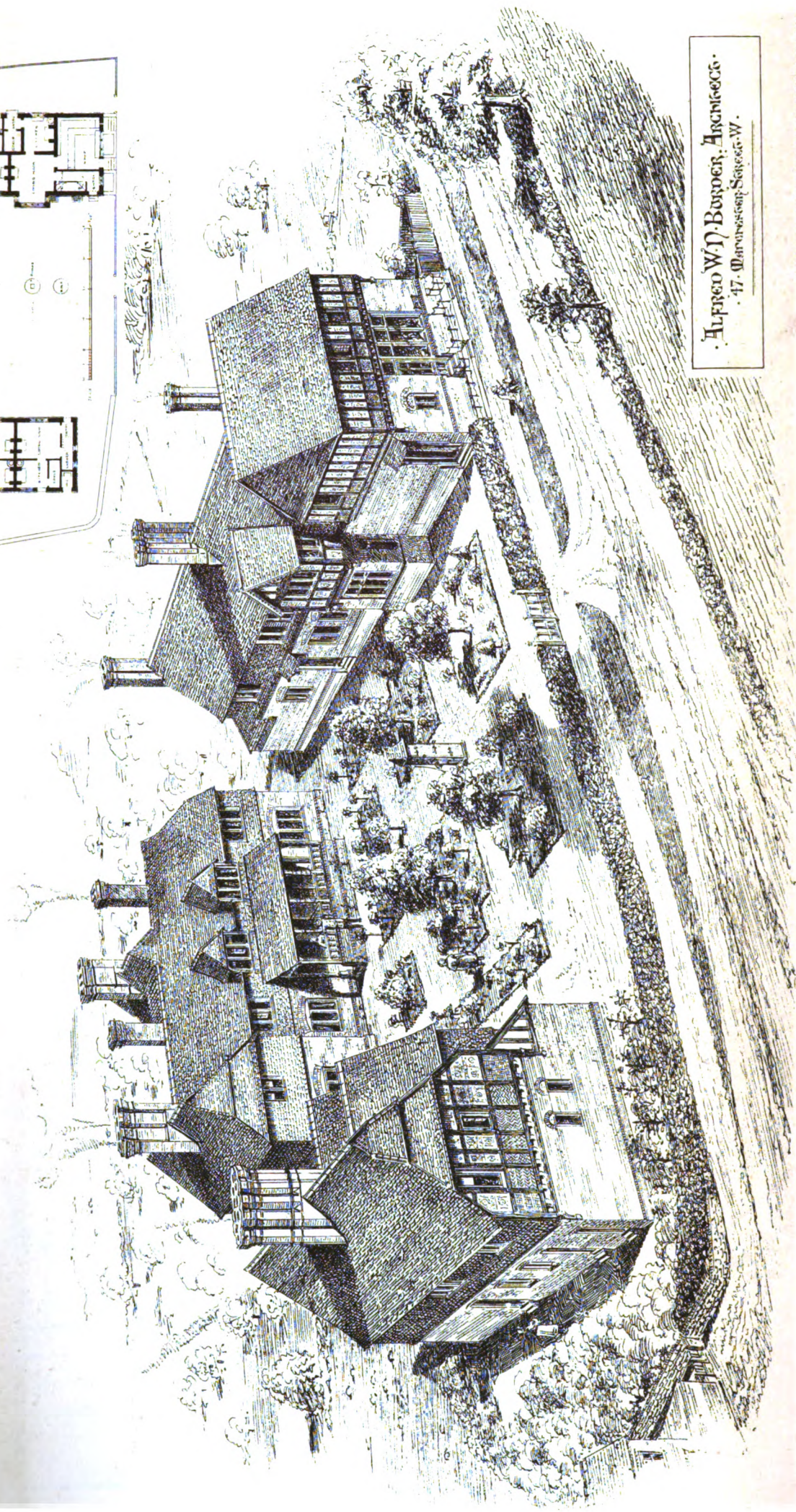
EARLY CHRISTIAN ARCHITECTURE.

Printed by A. & S. 23b. Halborn.

Apr 4-1893

• GROUP OF COUGAGES, AG. OARLEY •
 • BISHOP'S SEAFORD •

THE BUILDING DEWS, APR. 1. 1873.

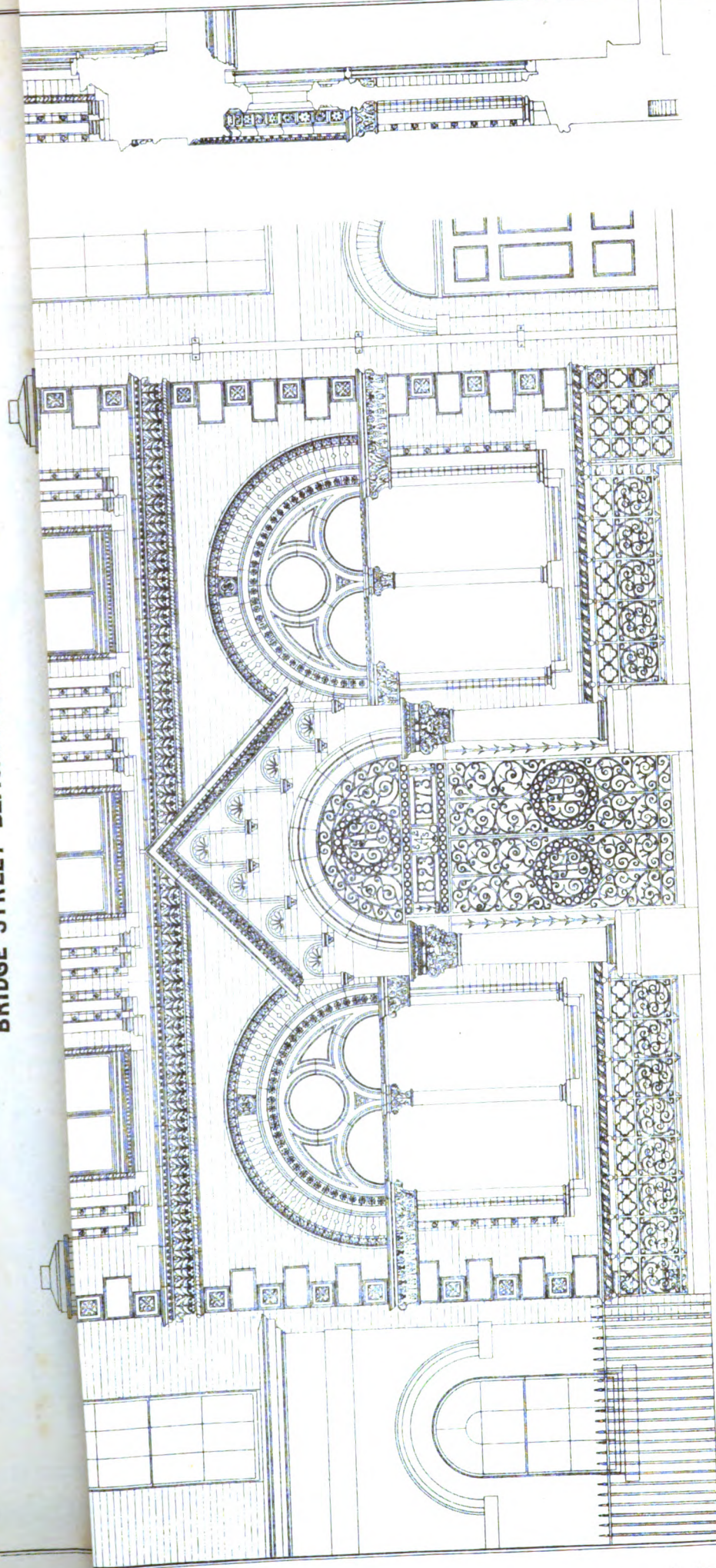


• ALFRED W. H. BORDEN, ARCHT. & CO. •
 • 47, MARLBOROUGH STREET, W. •

PHOTO LITHOGRAPHED & PRINTED BY JAMES ALLEN, 21, GAVIN LANE, N. W. C.

THE BUILDING NEWS, APR. 4, 1873.

ECONOMIC LIFE ASSURANCE OFFICES
BRIDGE STREET BLACKFRIARS.



EWAN CHRISTIAN ARCHT.

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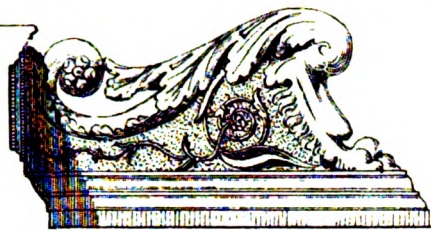
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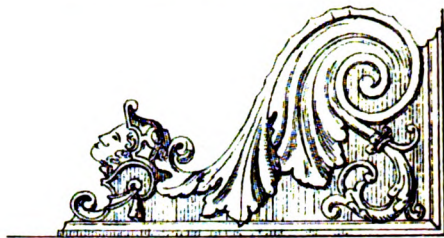
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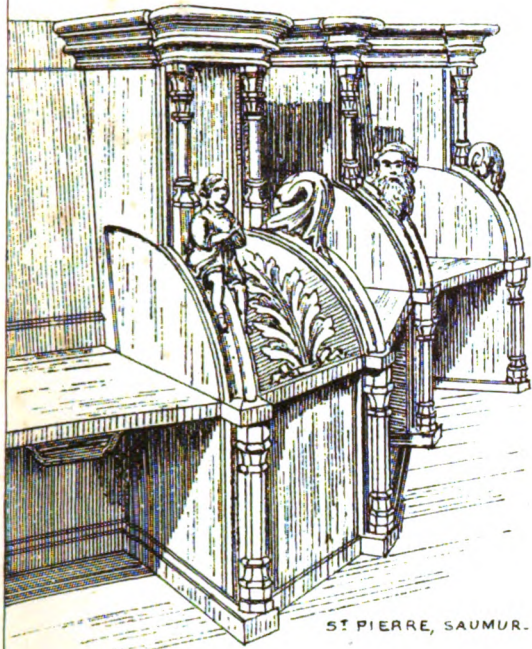
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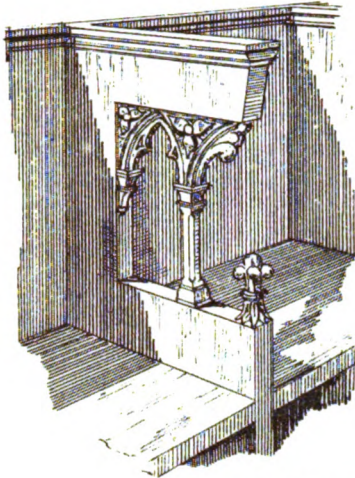
THE CATHEDRAL, PERUGIA



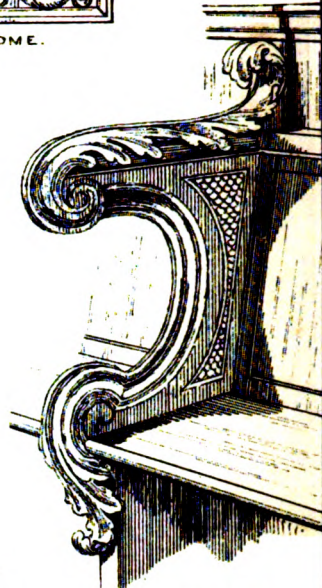
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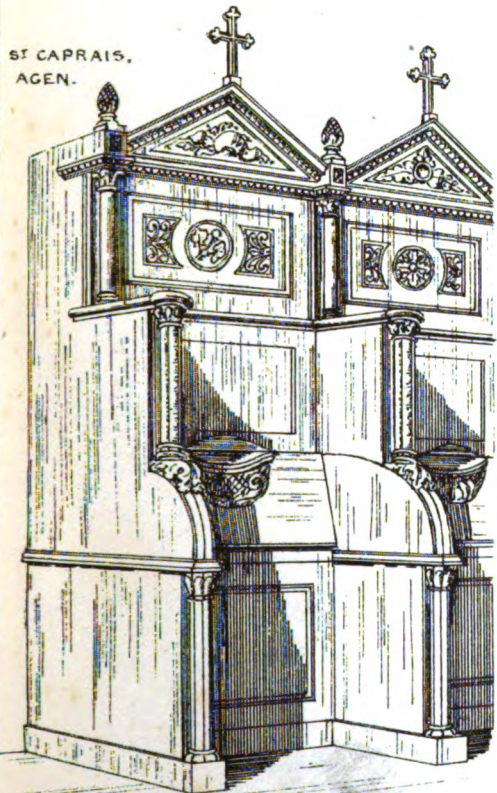
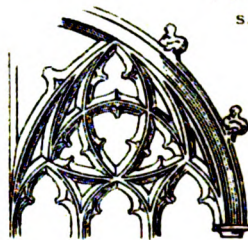
ST PIERRE, SAUMUR.



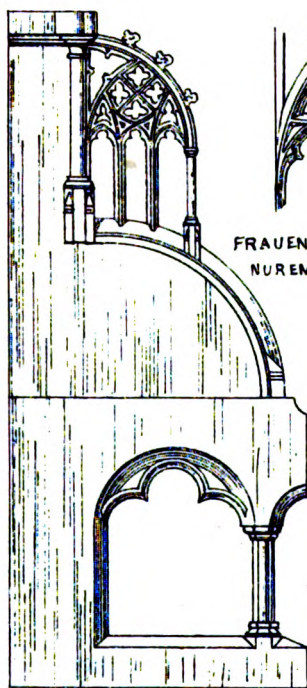
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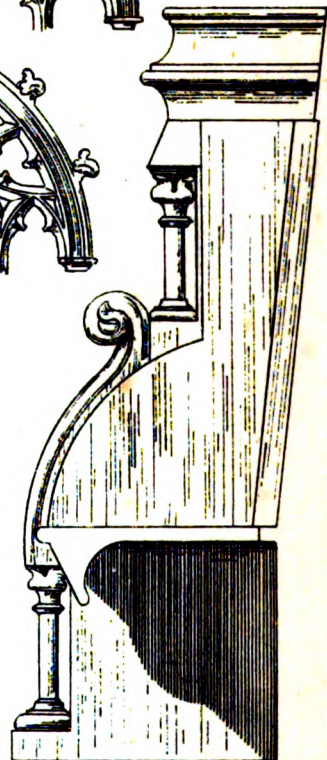
SAN FRANCESCO, AREZZO.



ST CAPRAIS, AGEN.



FRAUENKIRCHE, NUREMBERG.



THE CATHEDRAL FRANKFORT

SPECIMENS OF STALLS.

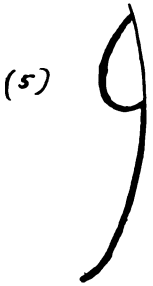
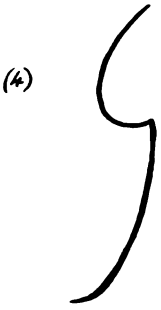
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JAMES AKERMAN, PHOTO-LITHO, 51 GRAYS INN ROAD, W.C.

Printed by Whiteman & Bass 236 Holborn

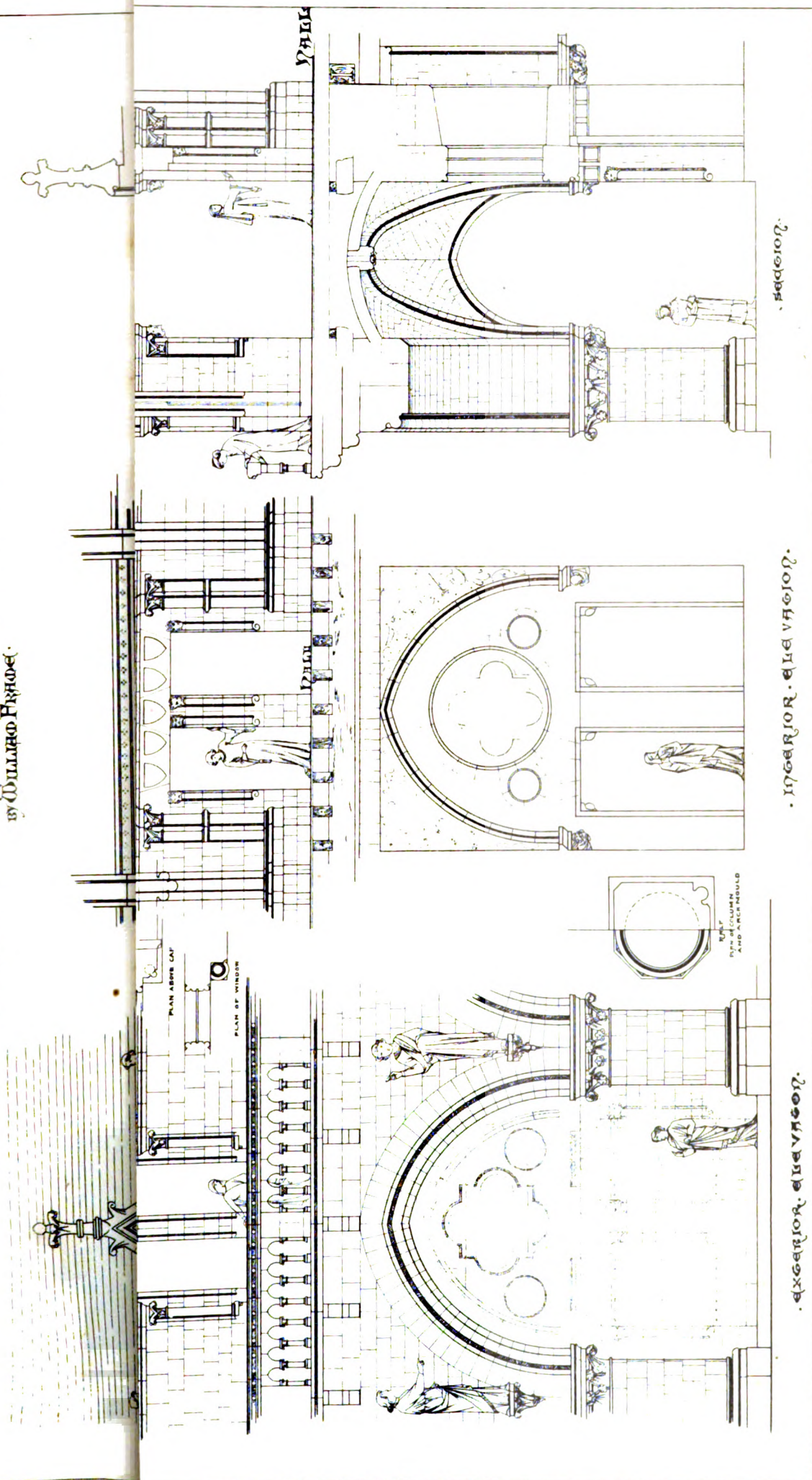
SPECIMENS OF STALLS SKETCHED BY T. VAUGHAN.

PRACTICAL DESCRIPTIONS OF FIGURE SCULPTURE BY J.F. REDFERN. (ILLUSTRATING LECTURE DELIVERED AT THE ARCHITECTURAL MUSEUM)

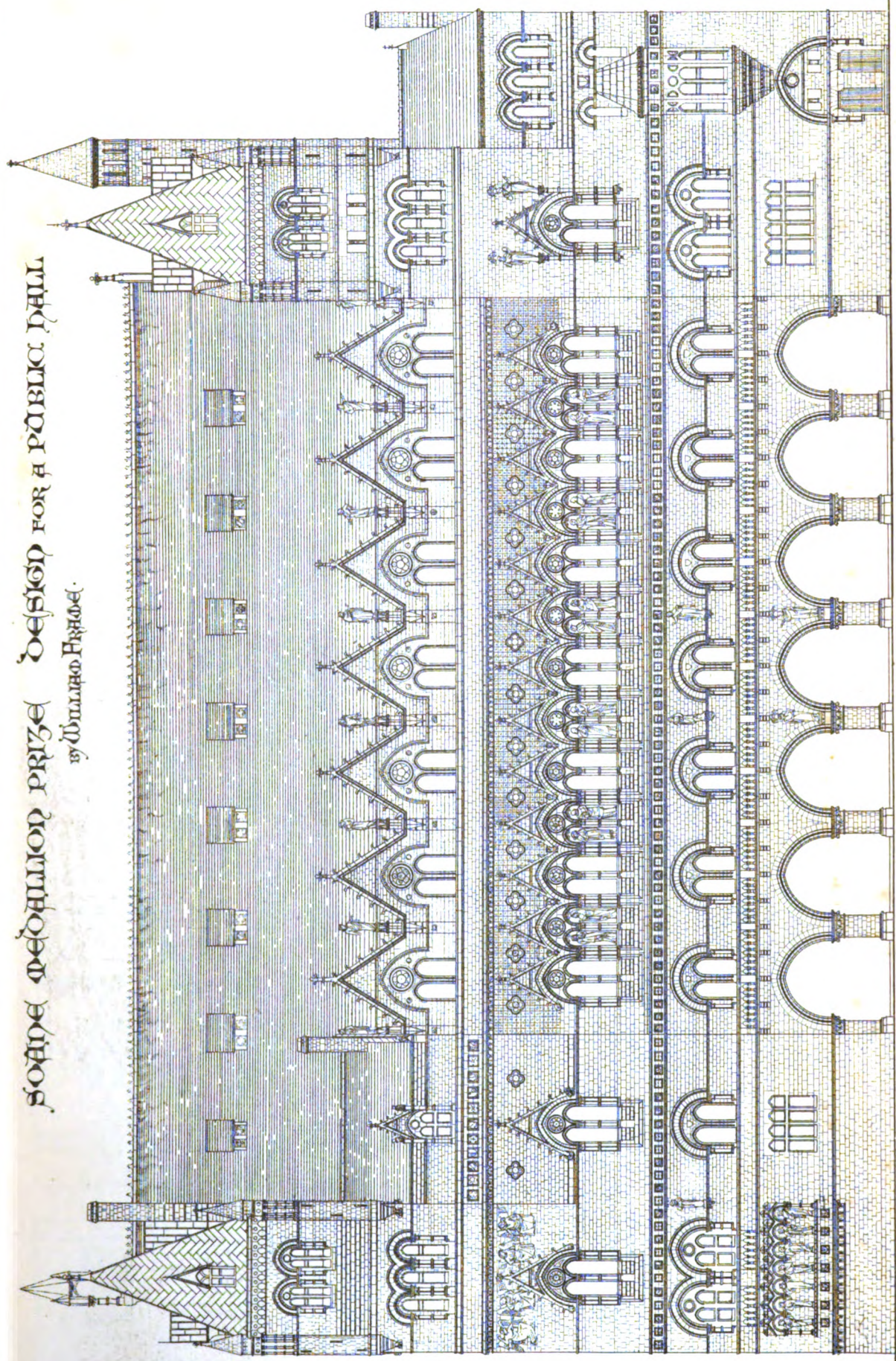


ROYAL MEDAL PRIZE DESIGN FOR A PUBLIC HALL

by WILLIAM FRANK.

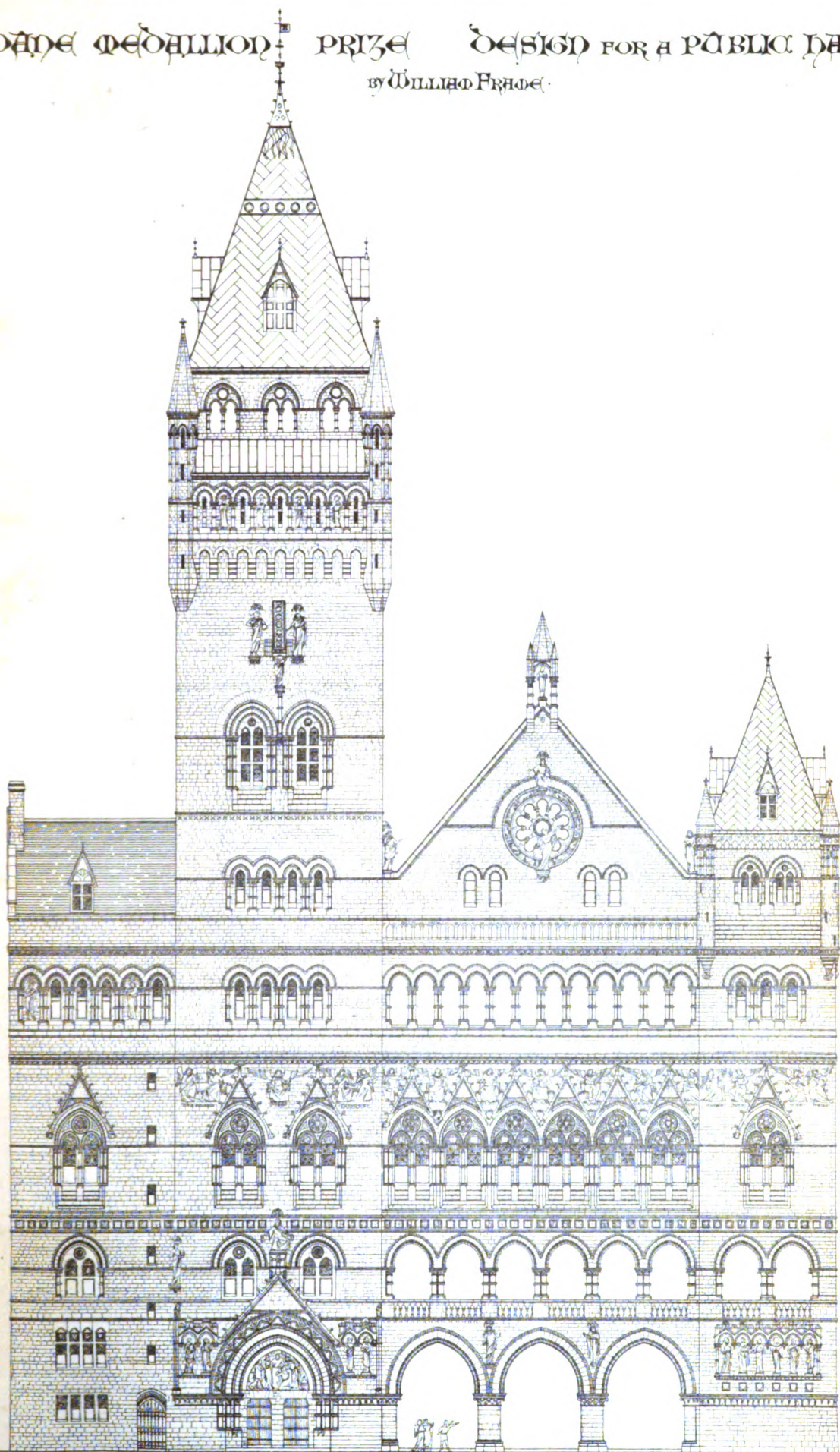


SCAPE DESIGN PRIZE DESIGN FOR A PUBLIC HALL
BY WILLIAM FRASER.



. SCAPE DESIGN .

SOANE MEDALLION PRIZE DESIGN FOR A PUBLIC HALL
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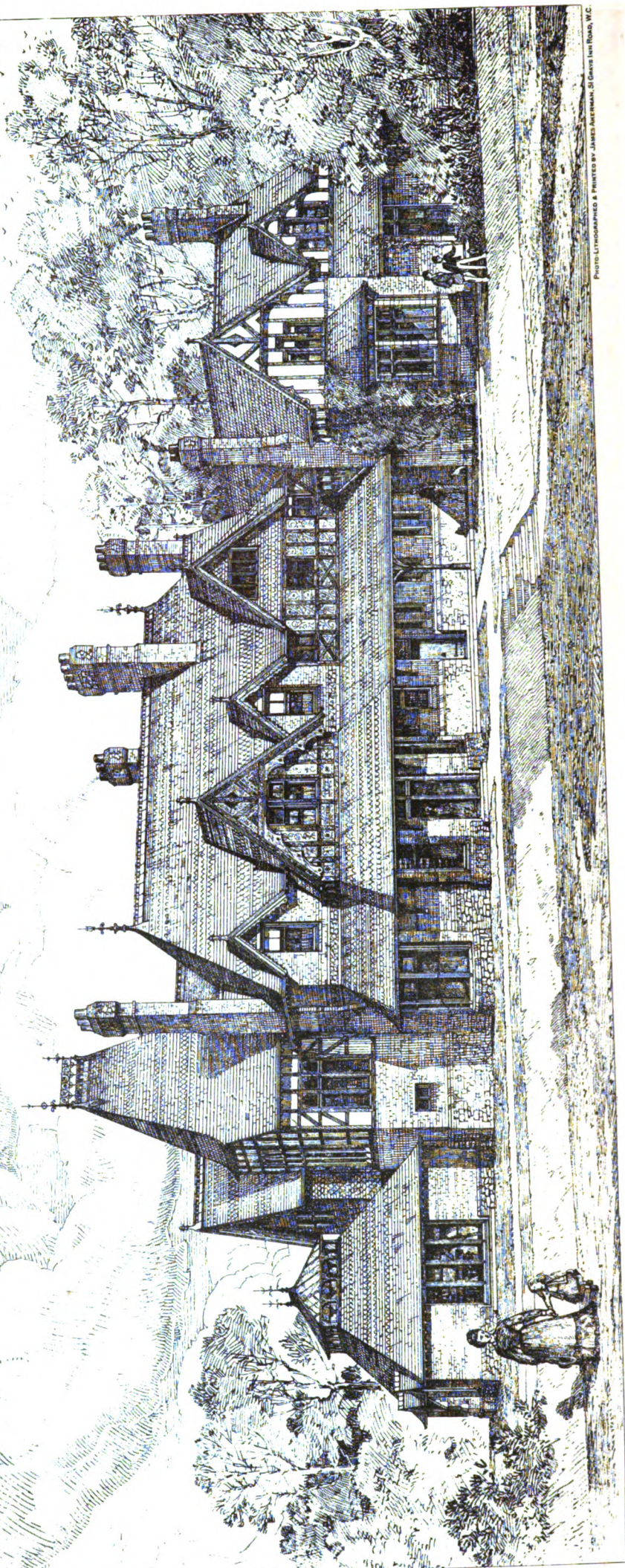
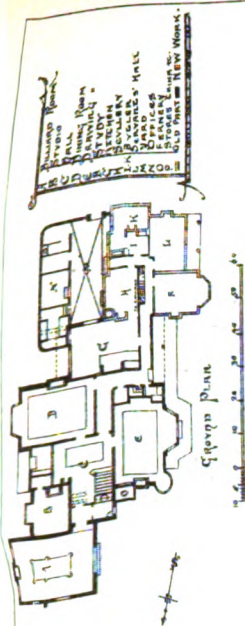


FRONT ELEVATION.

PHOTO-LITHOGRAPHED & PRINTED BY JAMES ANGERMAN, 51 GRAY'S INN ROAD, W.C.

Apr 18 1873

•HILLSIDE • WARGRAVE •
•COLLEGE •
•HILLSIDE •



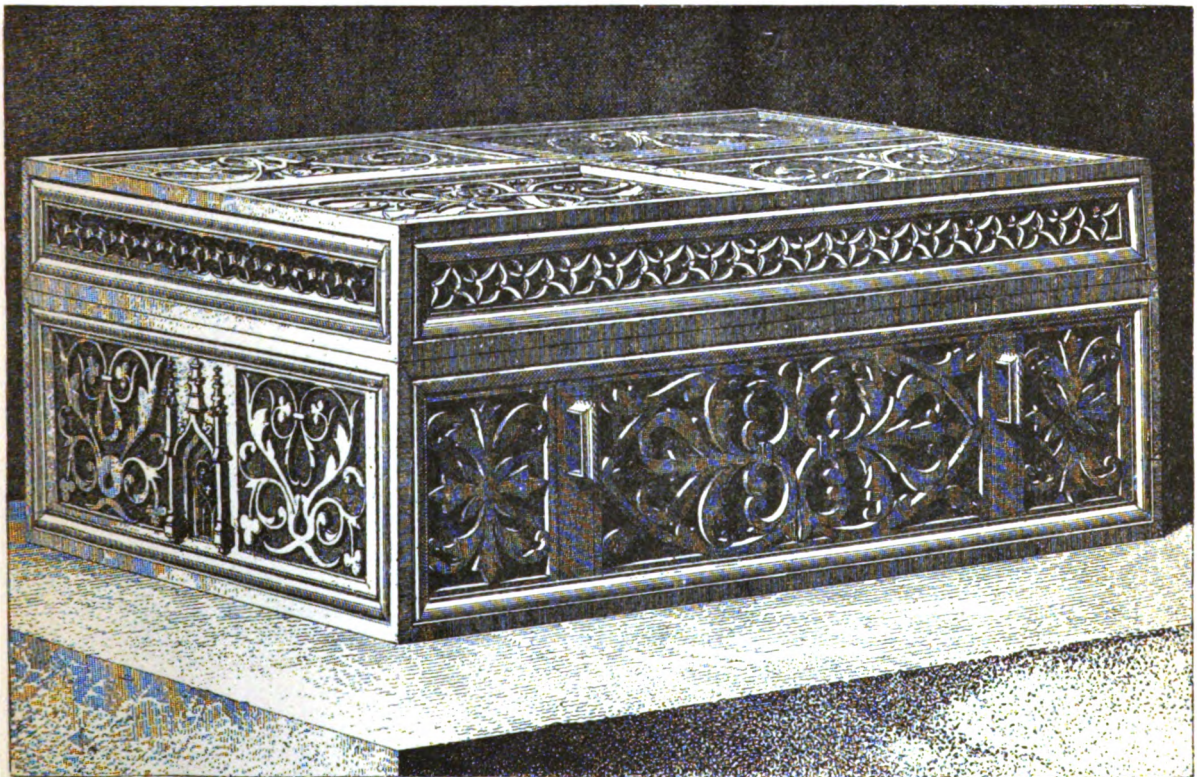
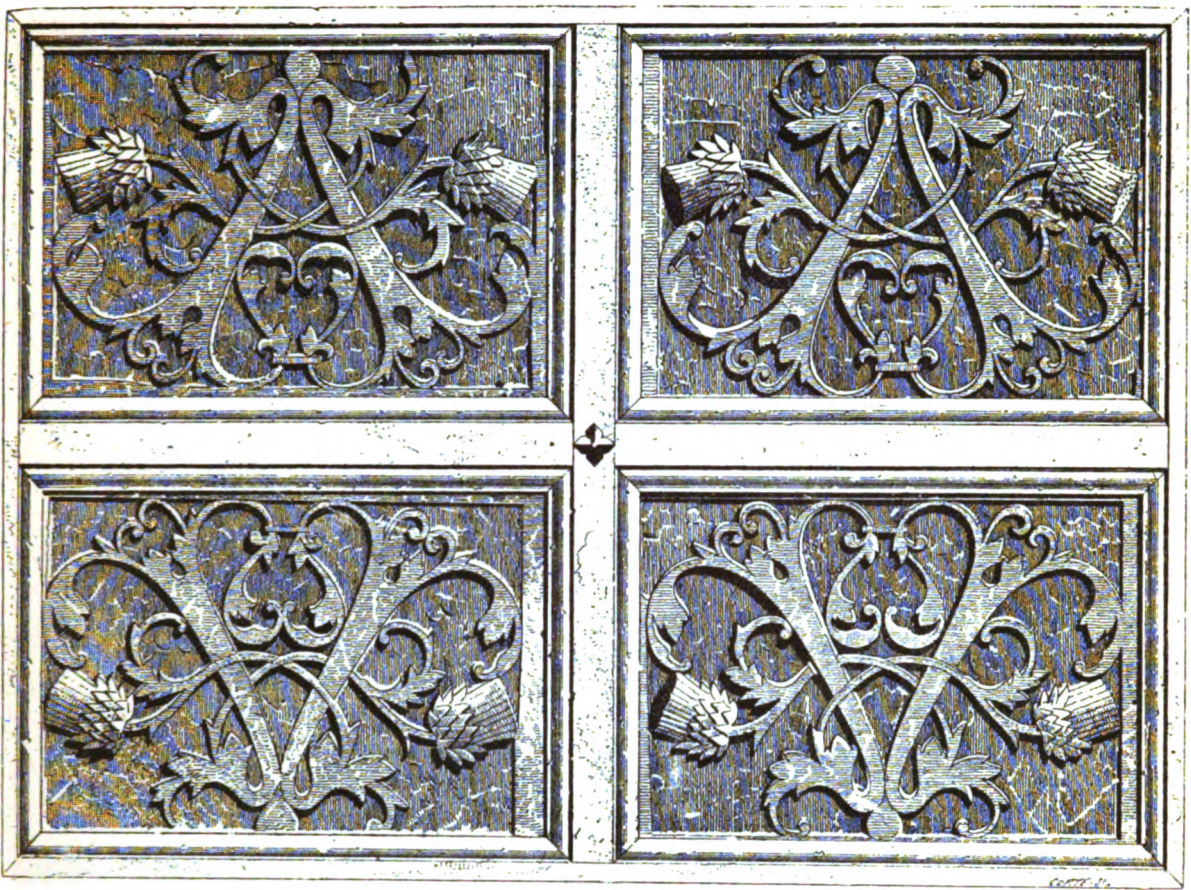
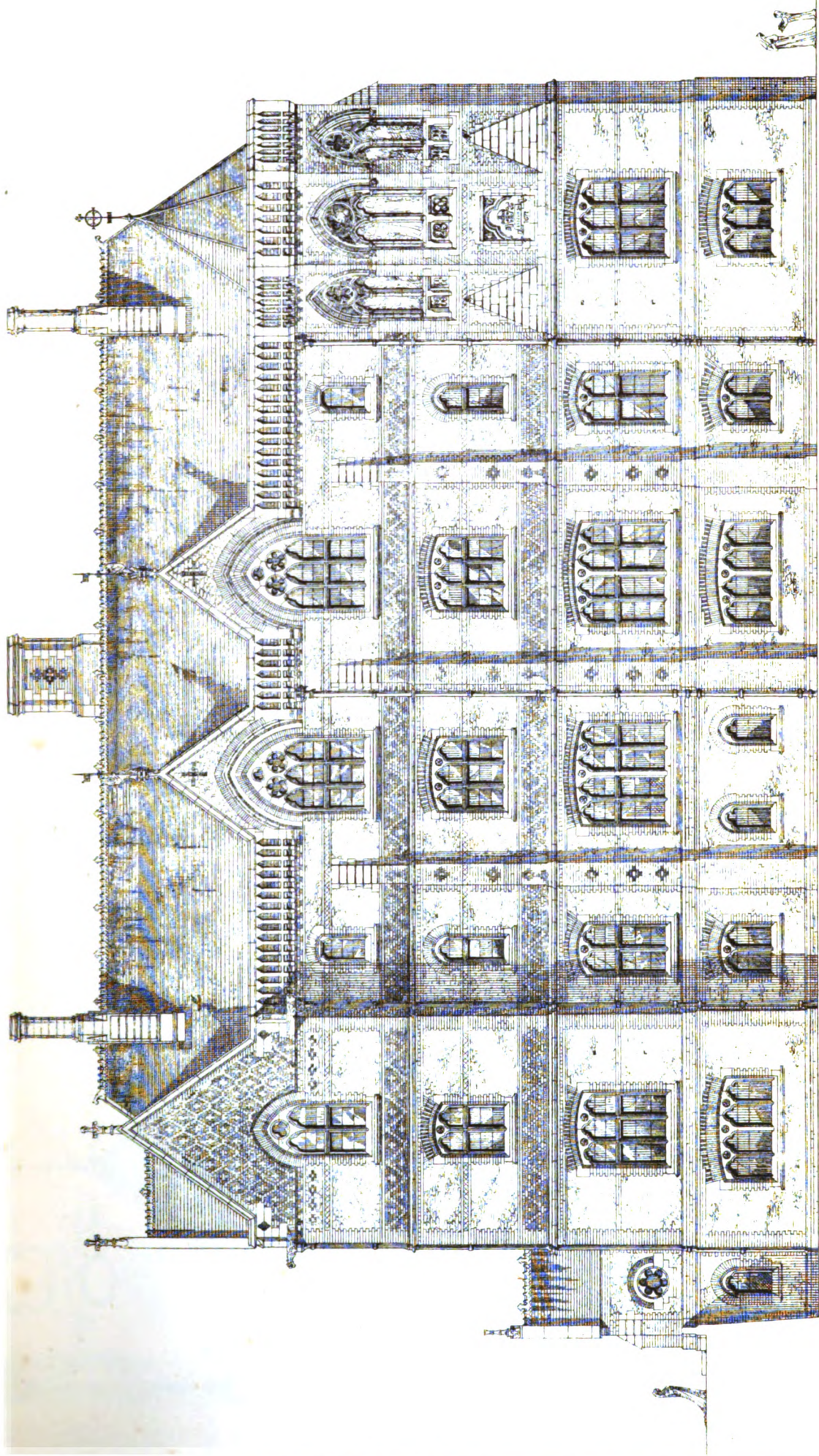


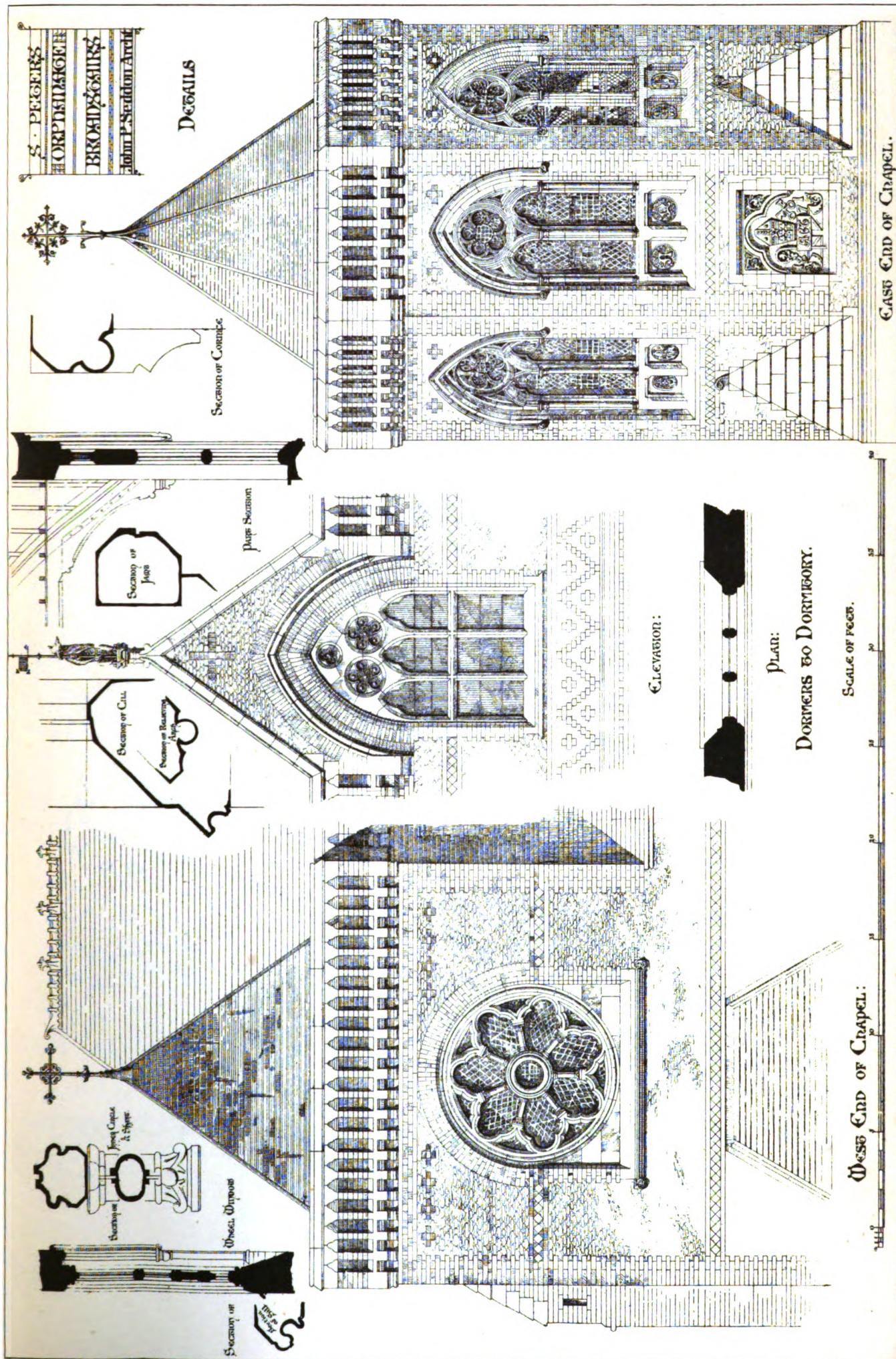
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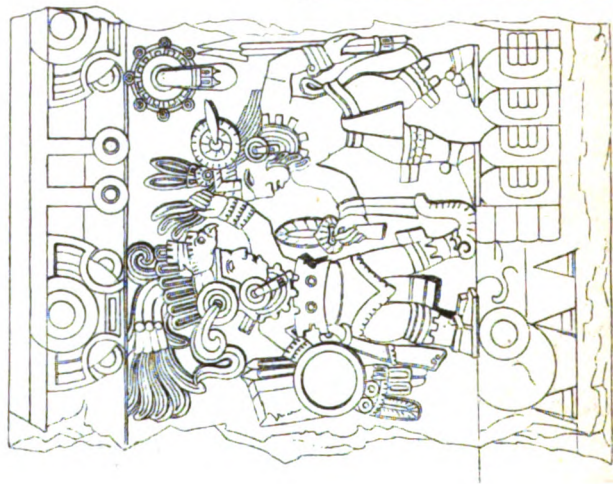
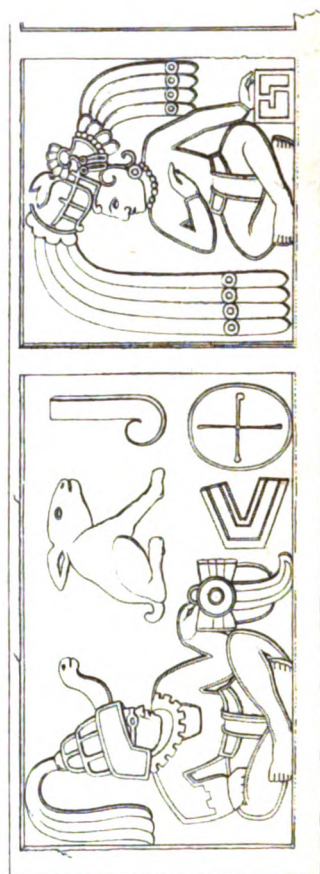
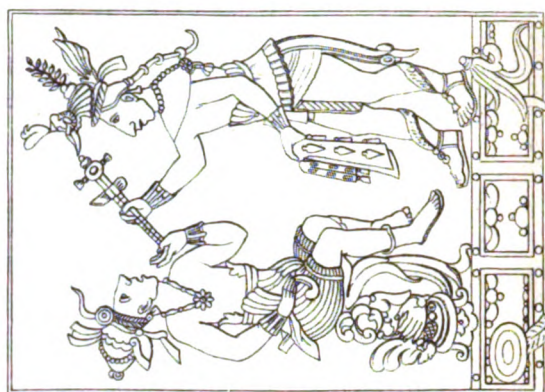
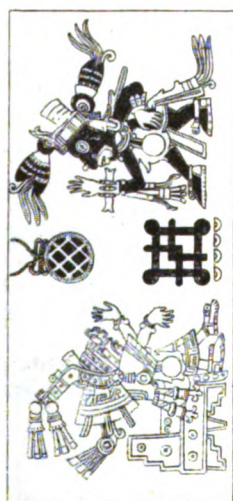
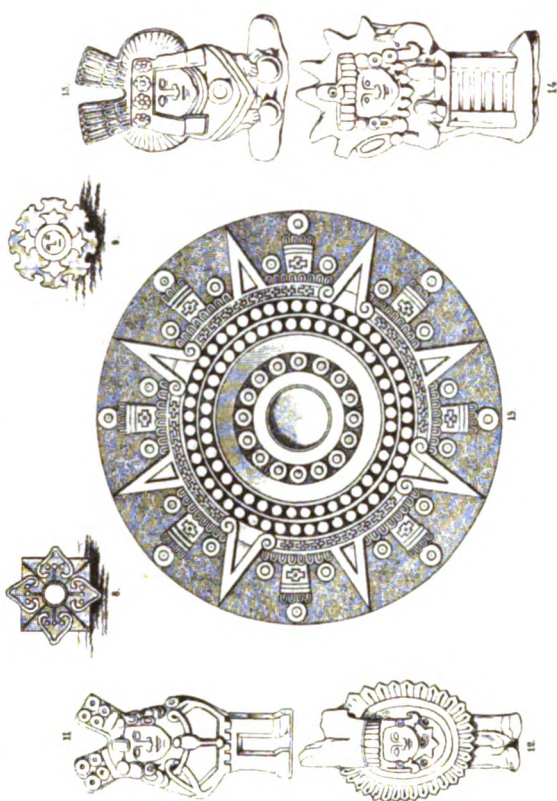
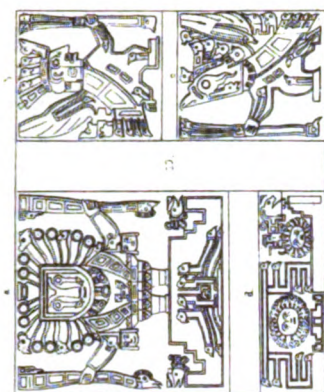
COFFER IN FORGED IRON. (16TH CENTURY.)

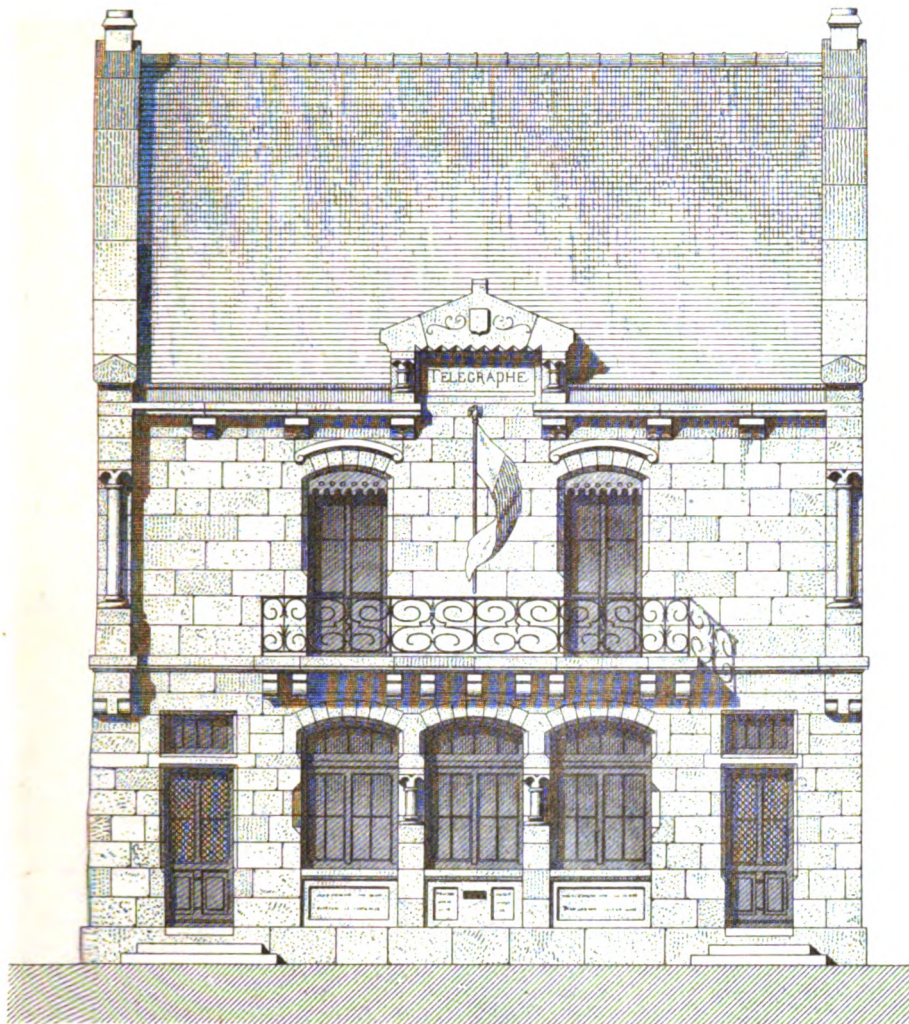


FRONT ELEVATION
PLAN 3. PLAIN 3. ORPHANAGE BROADSTAIRS HALLYARD ARCHWAY
Scale of Feet 0 10 20 30 40 50 60 70 80 90 100
Rat.

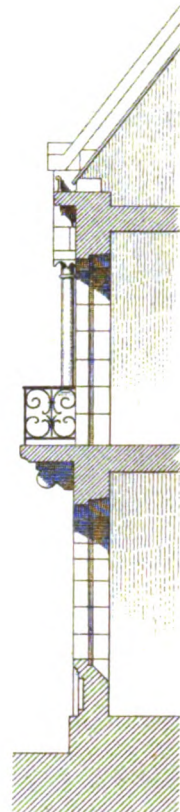
Whitman & Doo. Pl. 6. Luth. to the Queen 236. H. B. 1873.







ELEVATION PRINCIPALE

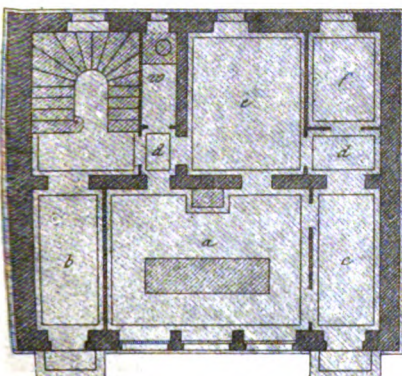


COUPE

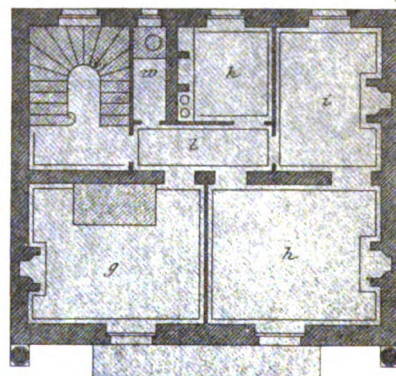
- Rez-de-Chaussée
- a Salle des manipulations
 - b Entrée particulière du directeur
 - c Salle d'attente du public
 - d Dépassements
 - e Mousson
 - f Salle des piles

LEGENDE

- Logement du directeur
- g Chambre à coucher
 - h Salon
 - i Salle à manger
 - k Cuisine
 - l Dépassement
 - m Privée



PLAN DU REZ-DE-CHAUSSEE



PLAN DU 1^{ER} ETAGE

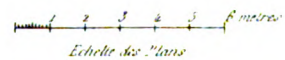
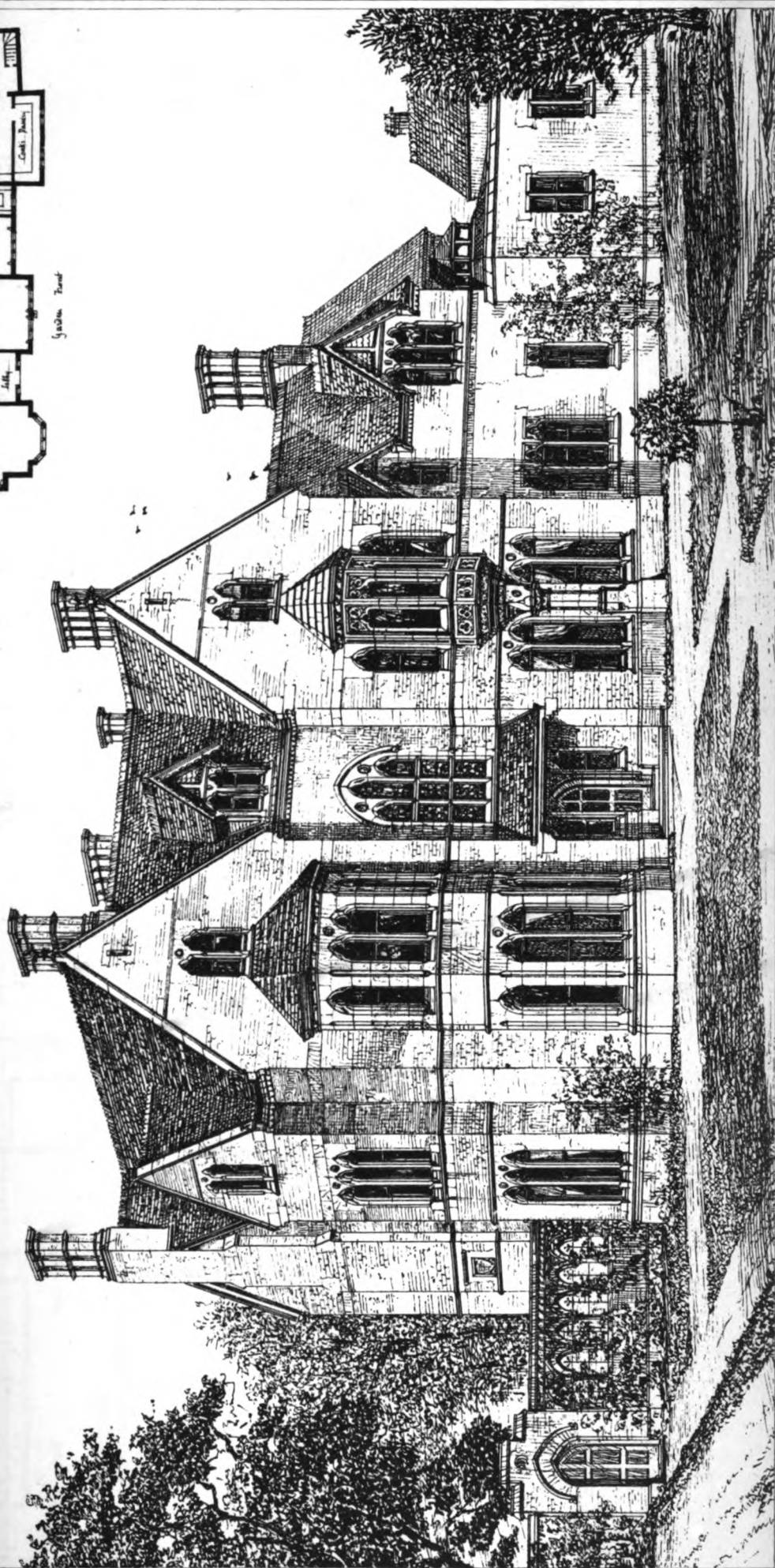
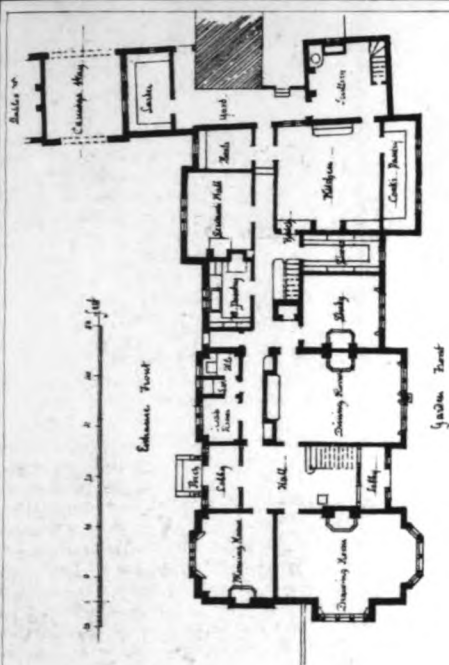


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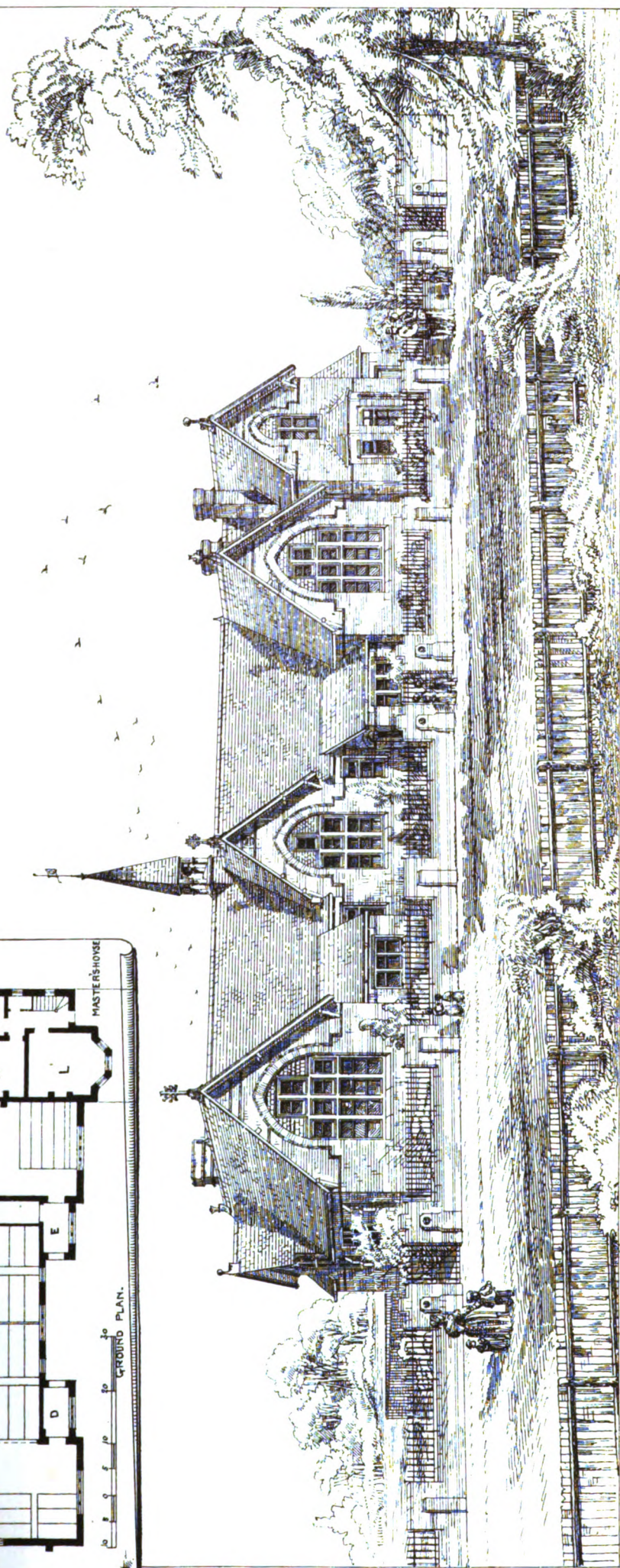
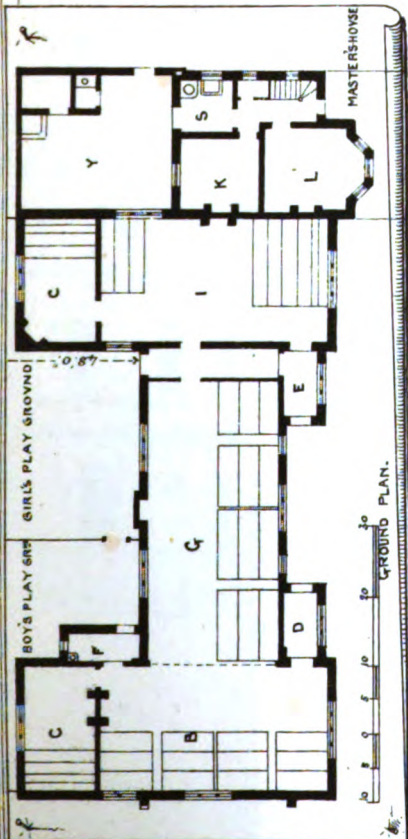
FRENCH POSTAL-TELEGRAPH AT GRANVILLE.

DODDINGTON RECTORY, CAMBS.—GARDEN FRONT.

WILLIAM SMITH, ARCHT.



New Schools Newport Salop.



IN PERSPECTIVE VIEW.

JENN LAUDS. ARCHITECT
4 Chapel St. Bedford Place, W.C.

Cooperative.

237

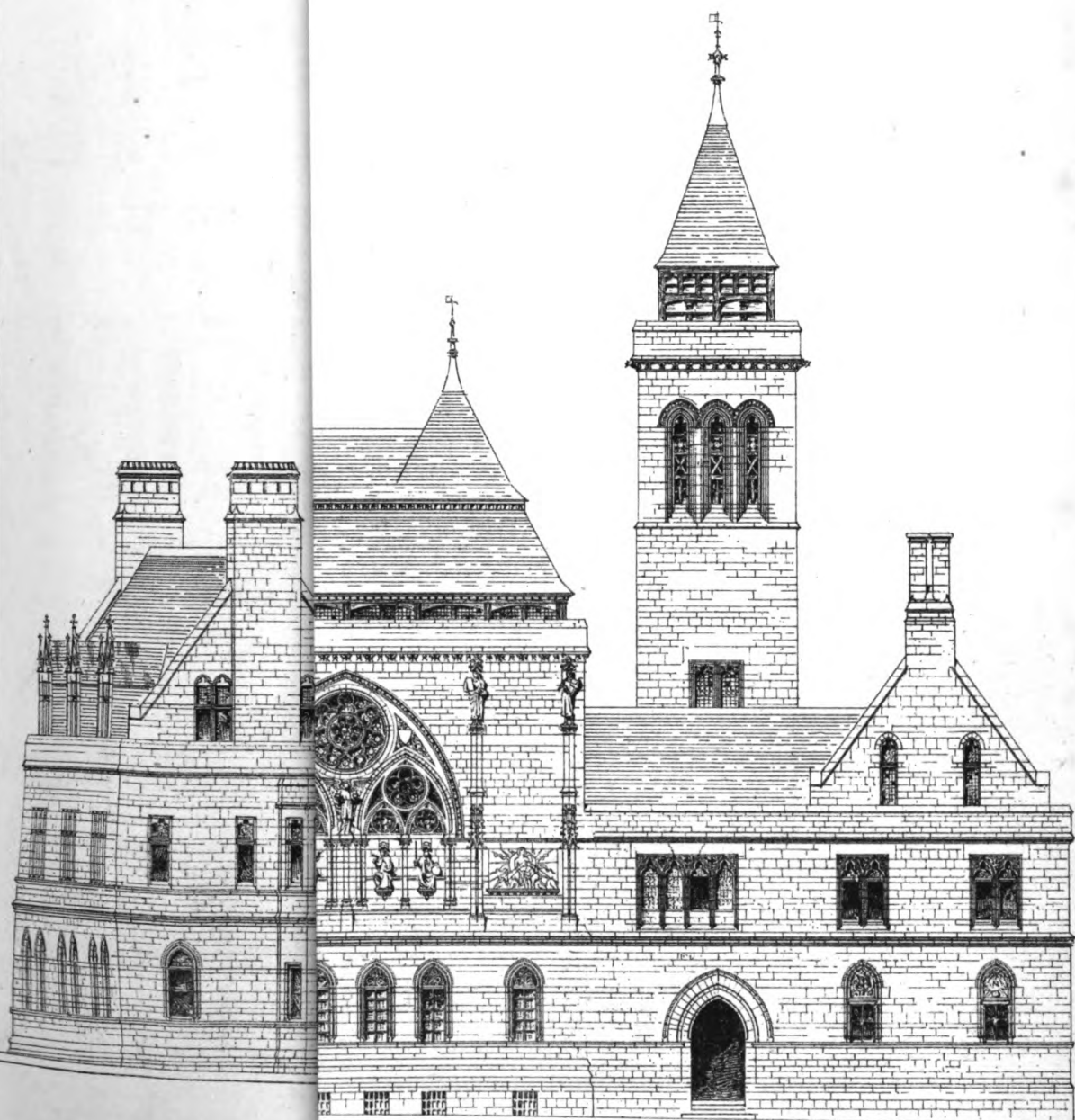
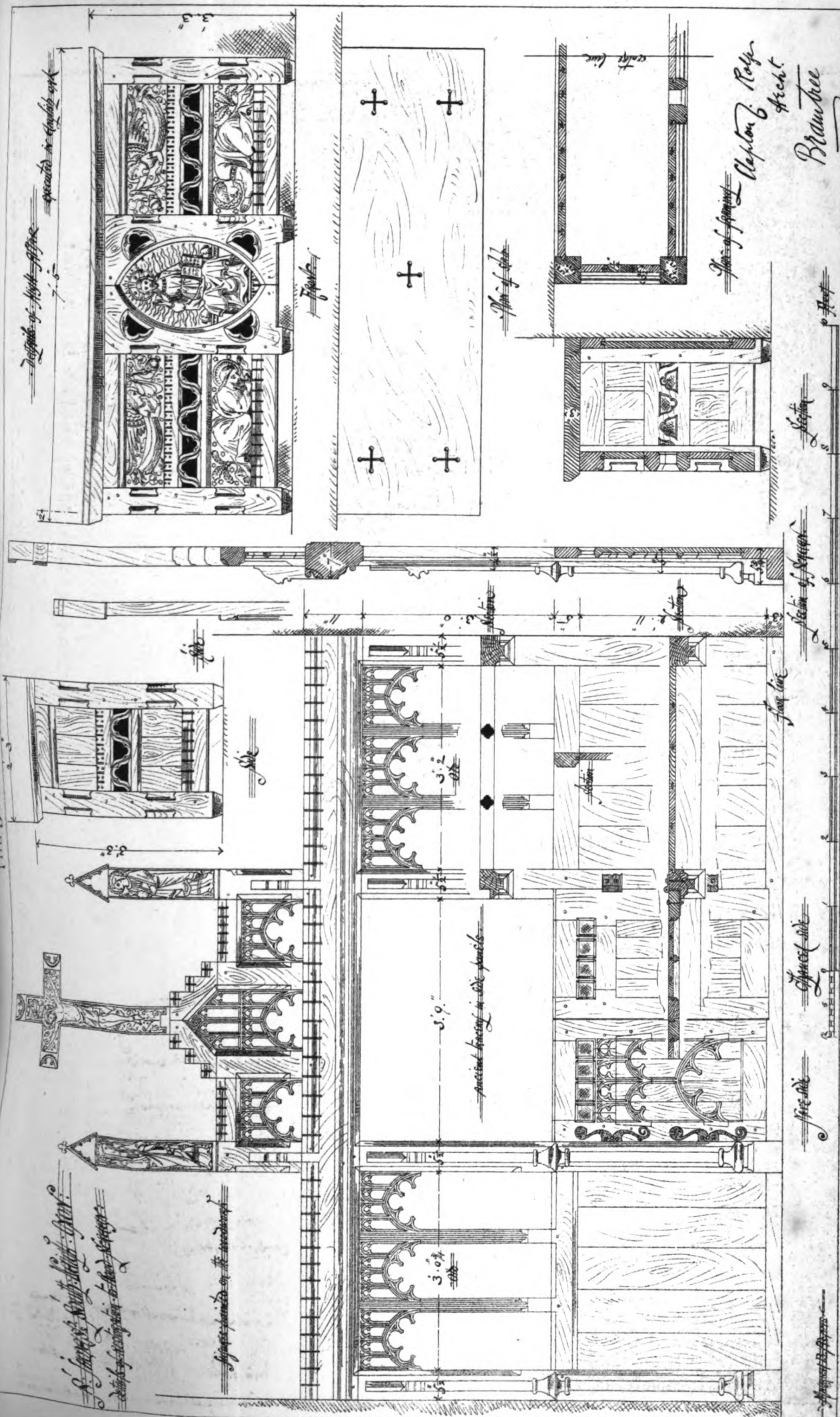
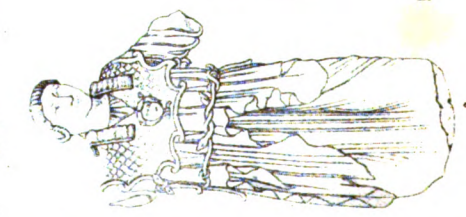
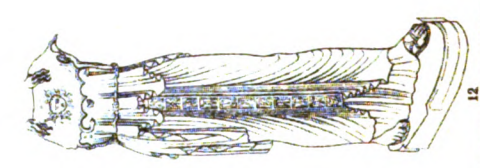
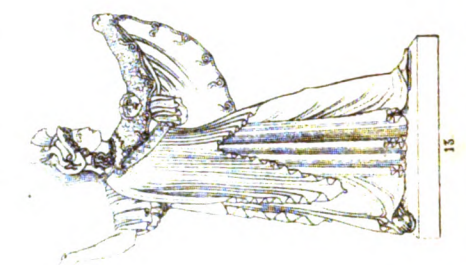
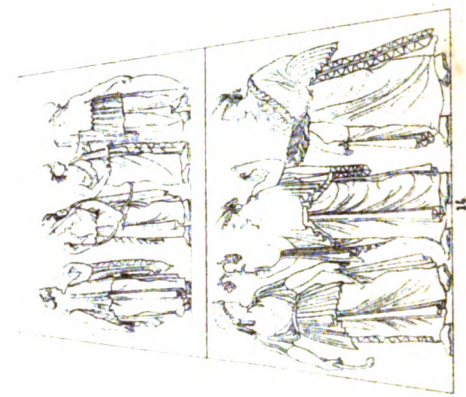
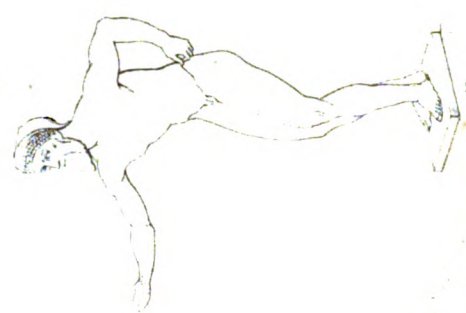
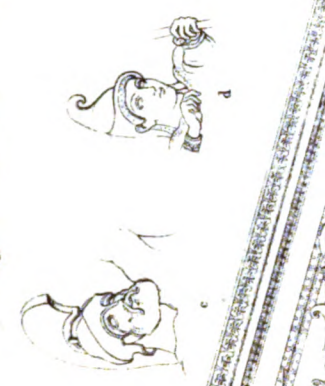
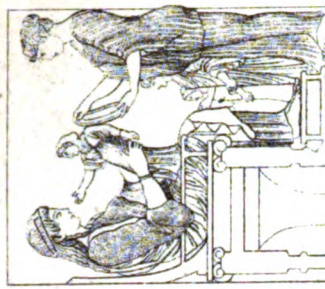


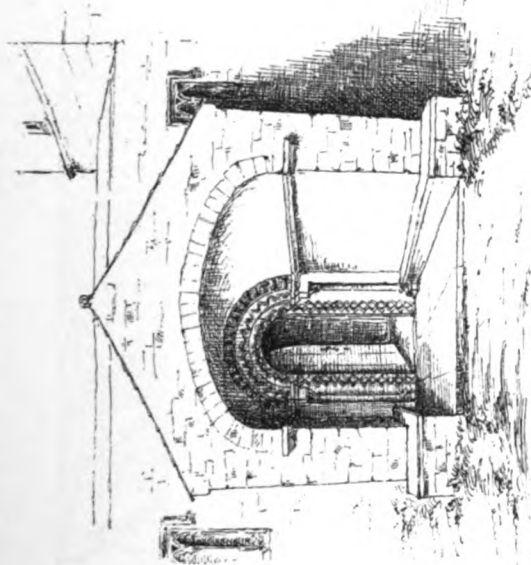
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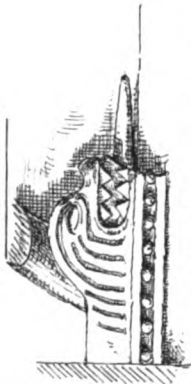
SPECIMENS OF EGYPTIAN ART.

CHRISTON: CHVRCH: SOMERSET.

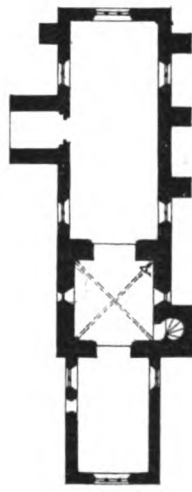


S.W. VIEW.

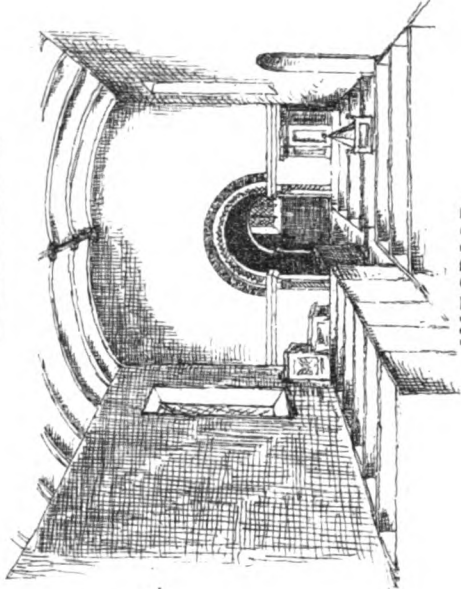
PORCH.
& DOORWAY.



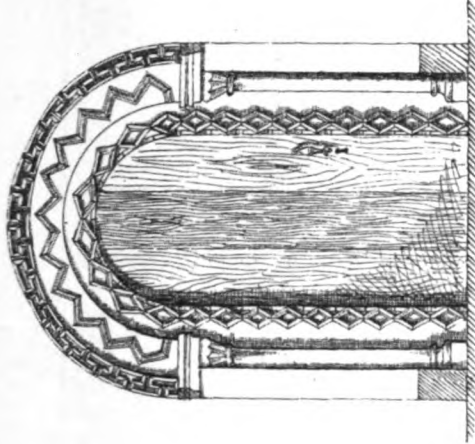
CORBEL: SPRINGING: OF: GROIN: A.



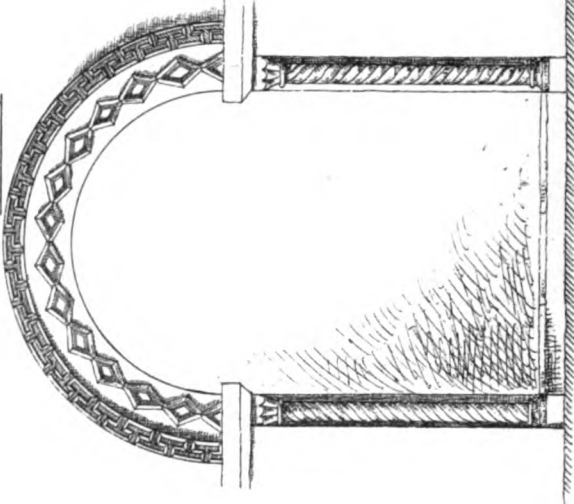
PLAN.



INTERIOR.



DOORWAY.



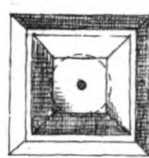
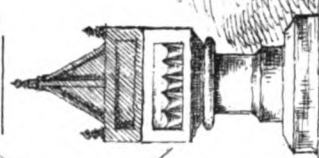
ARCH: IN: NAVE.



JAMB.







PANEL.



FONT.



Sancta maria: ora pro nobis.
Sancta dei genitrix.  or.
Sancta uirgo uirginum  or.
Sancte michael  or.
Sancte gabriel  or.



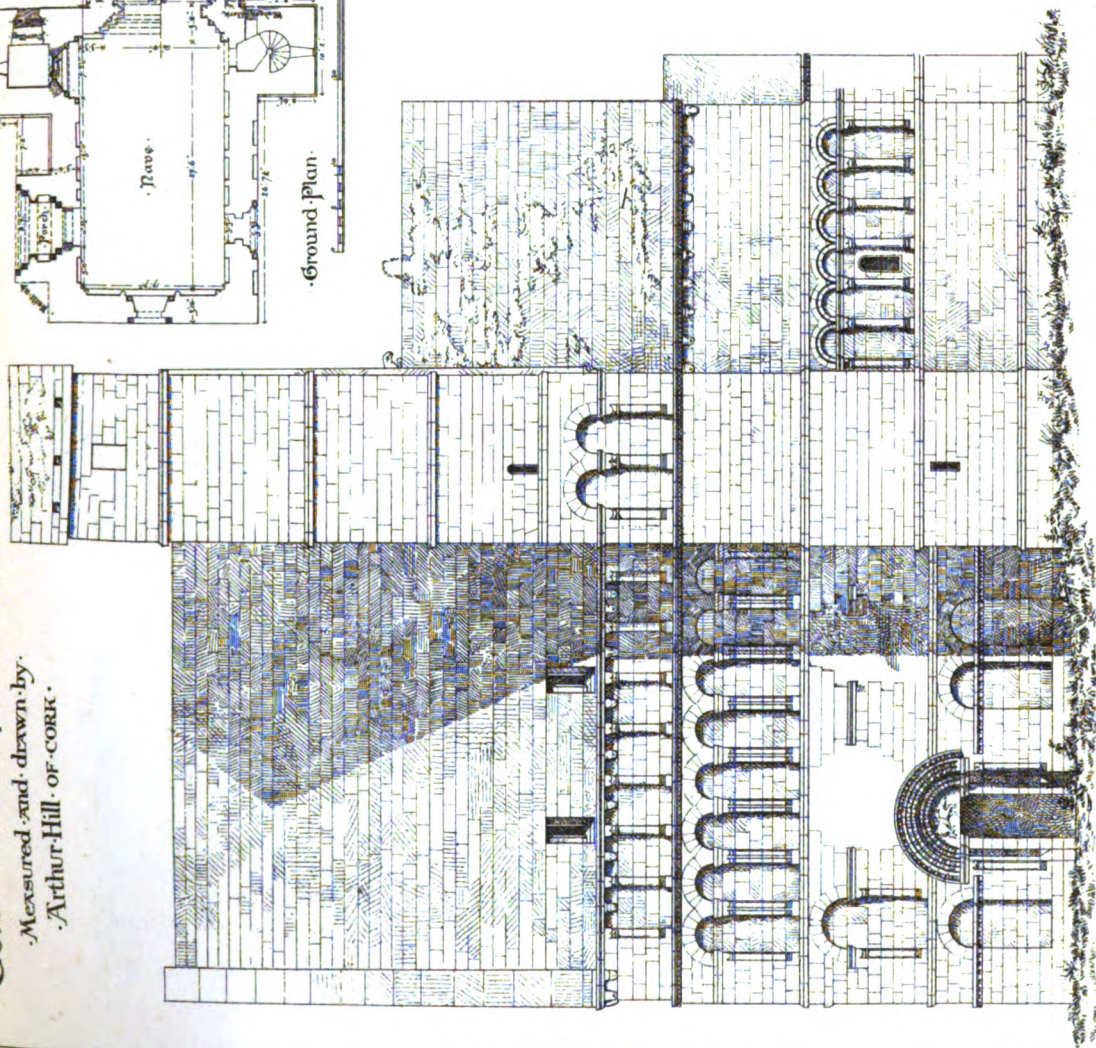
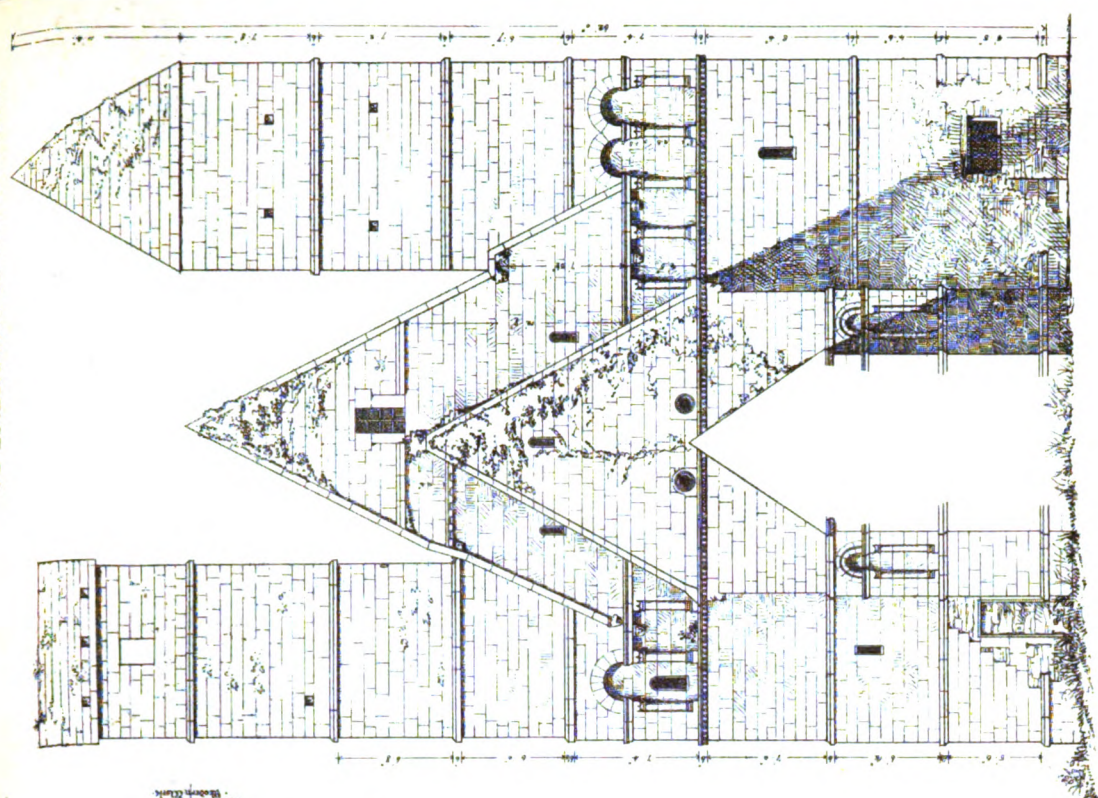
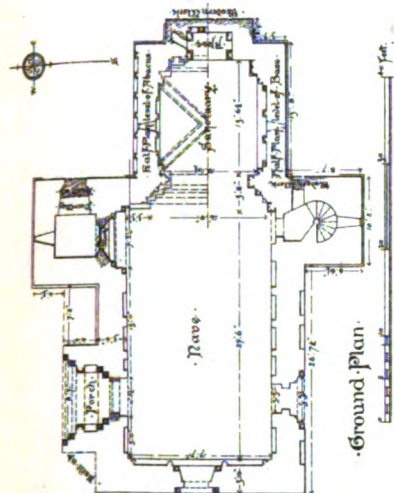
Printed by Whiteman & Bass 236 Holborn

A MADONNA - 14TH CENTURY.
 IN FAC-SIMILE - BY M^S PURDUE.

Cormac's · Chapel · Cashel.

Measured and drawn by.
Arthur Hill of Cork.

* Medal of Merit * Awarded *

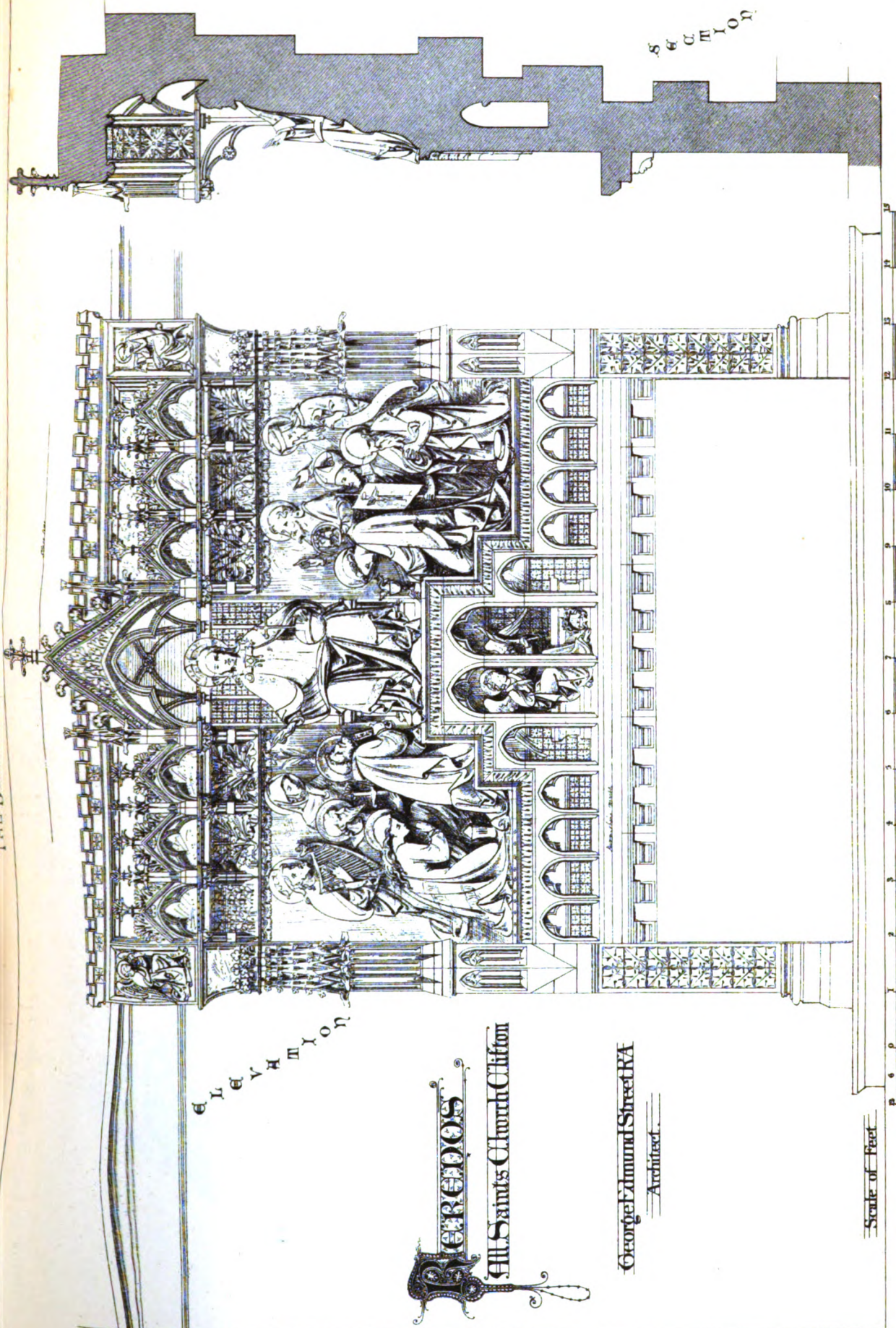


South·Elevation·

East · Elevation ·

Scale of feet.

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BERENOS
All Saints Church Clifton

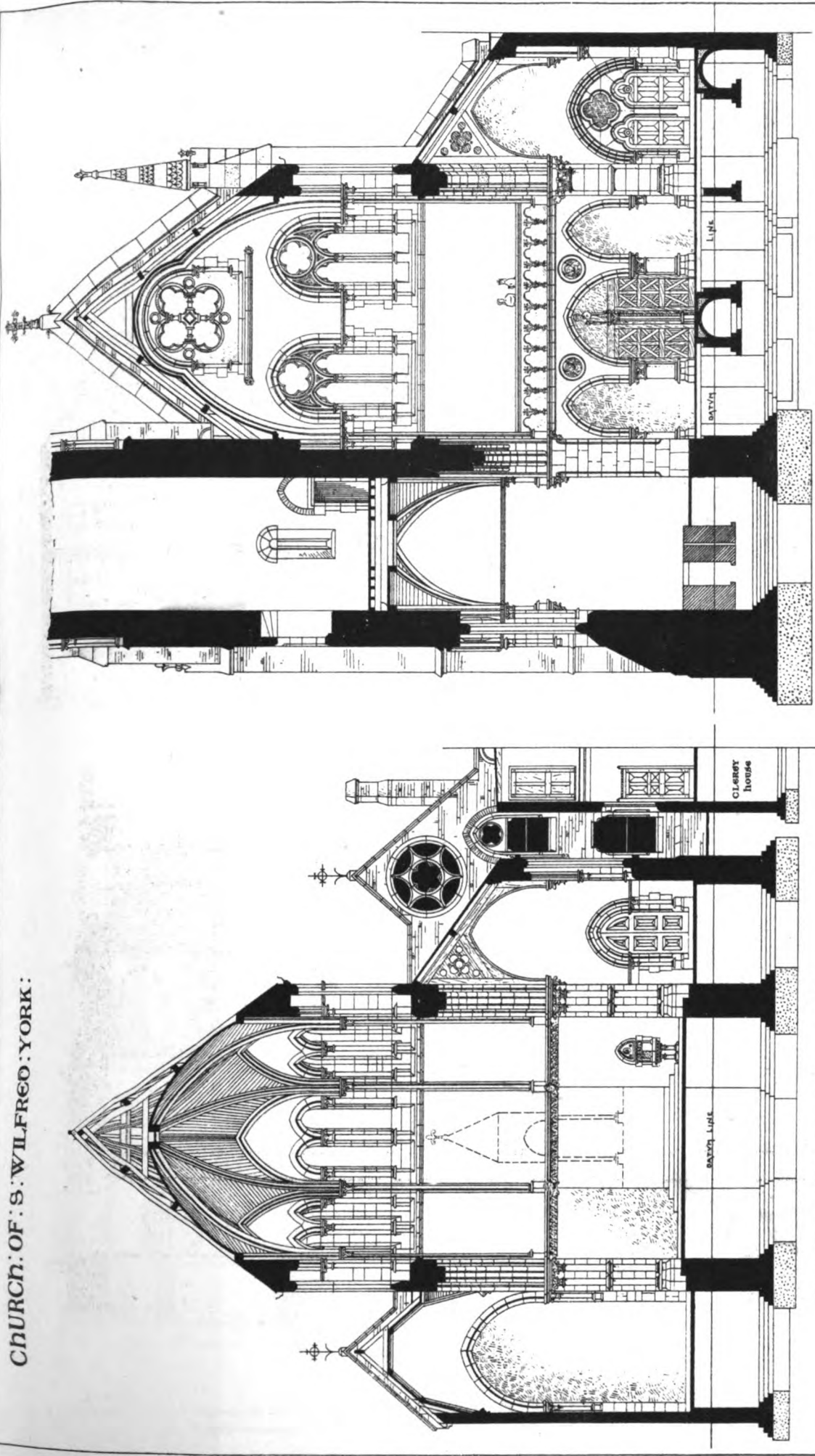
George Edmund Street RA
Architect.

Scale of Feet



Elevation

Church of S. Wilfrid, York.



CROSS SECTION THROUGH CHANCEL

CROSS SECTION THROUGH NAVE

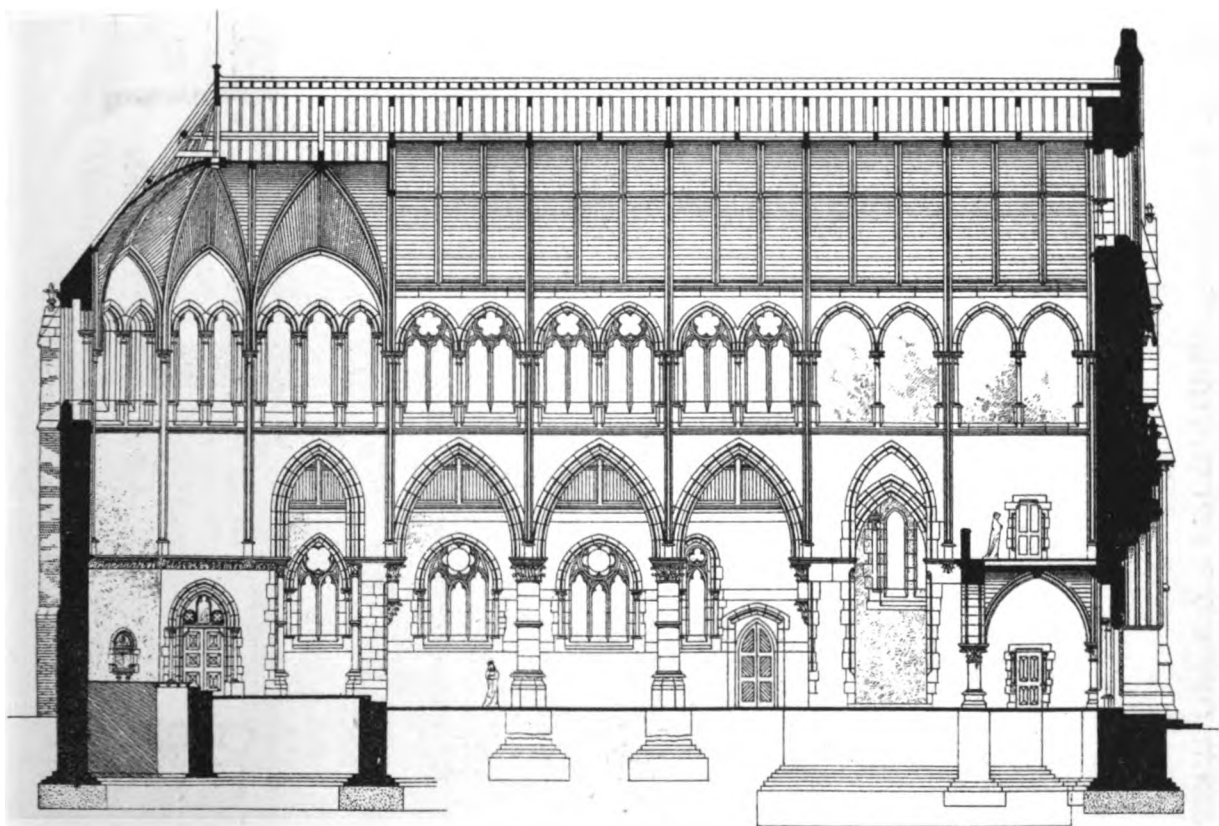
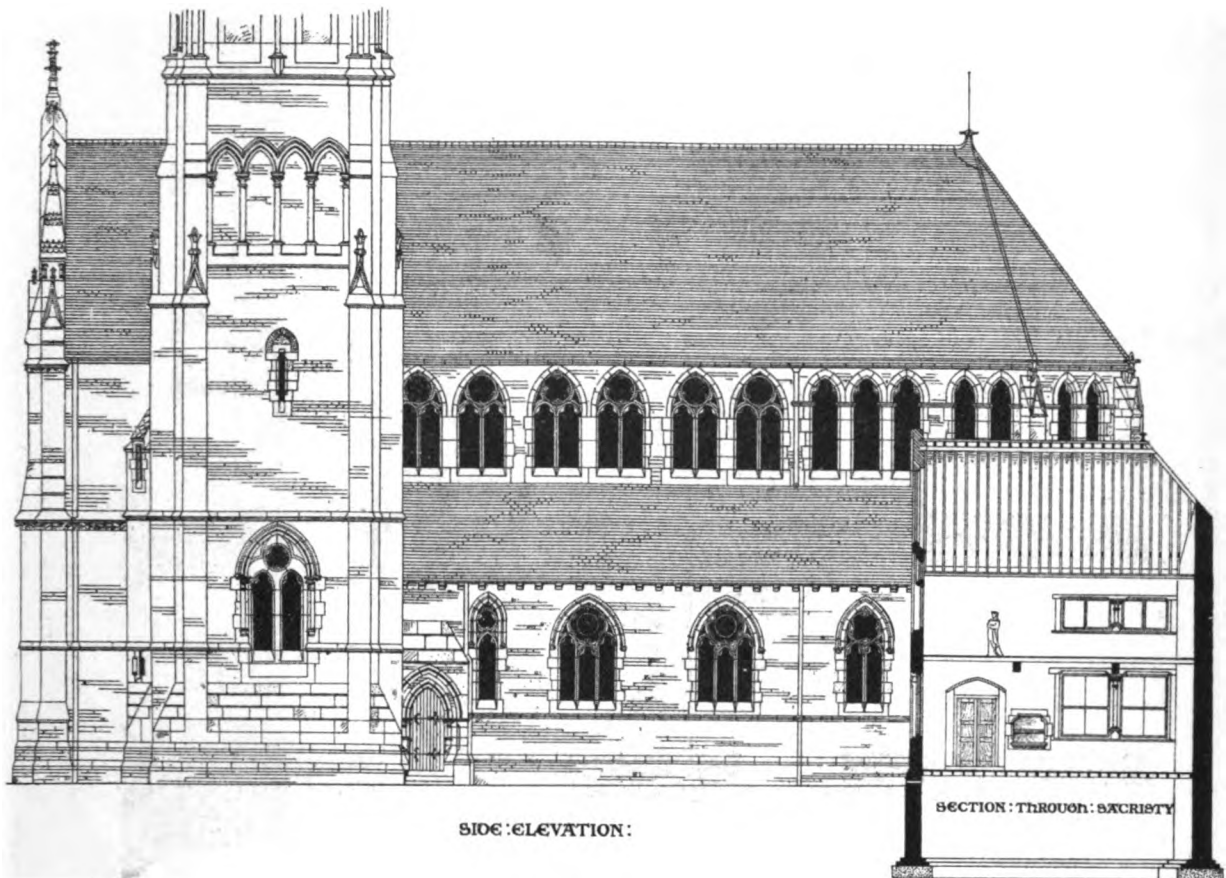
SCALE OF FEET



Geo. G. L. O. L. O. I. E.
ARCHITECT.

Printed and Published by James Harrison, 21 Great North Street, W.C.

CHURCH OF S. WILFRED : YORK :

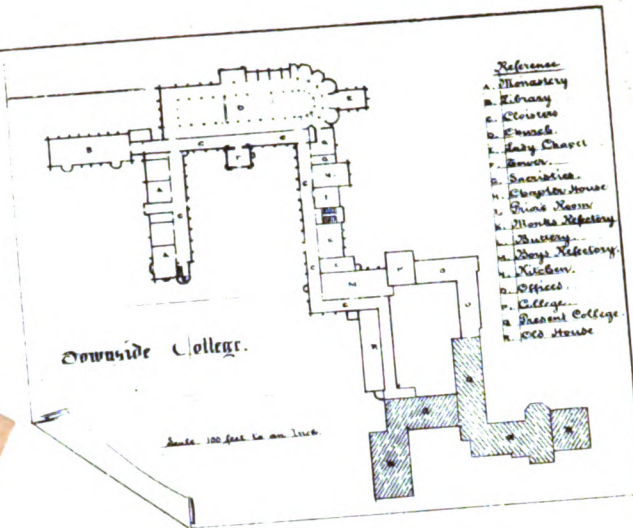


RAURICK & ADAMS

SCALE : OF : FEET :



GEO: GOLDS: ARCHITECT



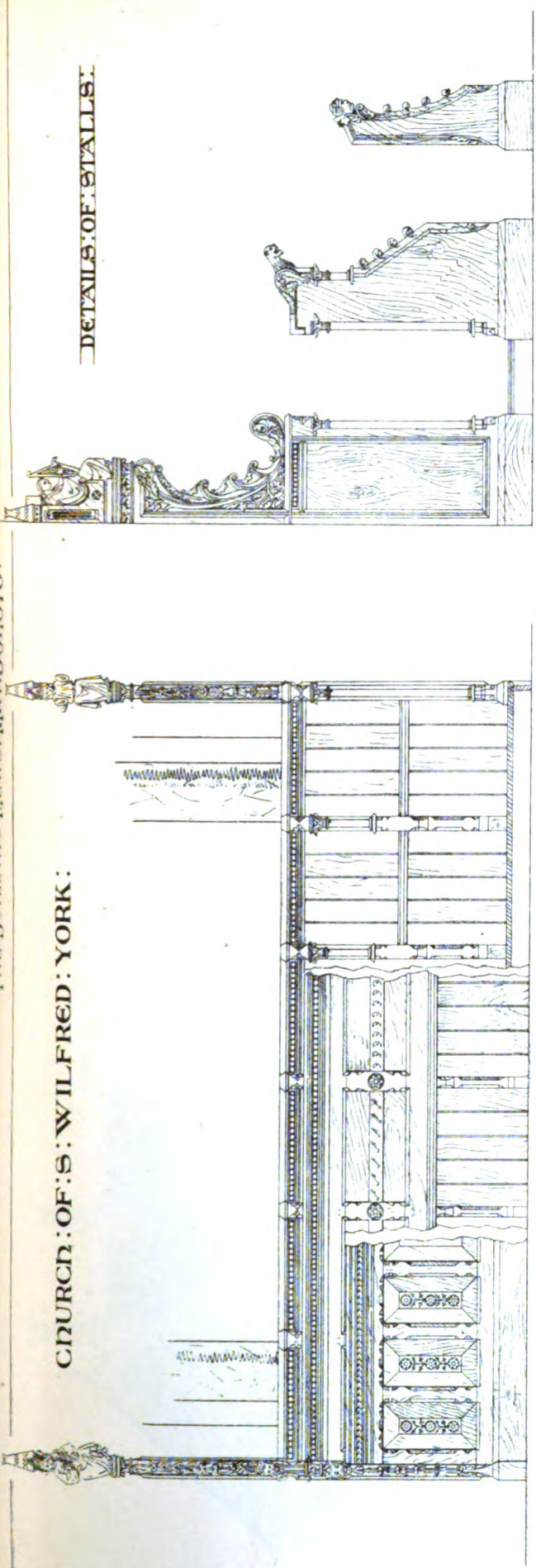
- Reference
- A. Monastery
 - B. Library
 - C. Cloister
 - D. Church
 - E. Lady Chapel
 - F. Rector's House
 - G. Convent's House
 - H. Rector's Kitchen
 - I. Monks' Refectory
 - J. Buttery
 - K. Boys' Refectory
 - L. Kitchen
 - M. Offices
 - N. College
 - O. Rector's College
 - P. Rector's House



Sanctus : Bach : Sanctus : Gregori : Ora : pro nobis : DUNN HANBOM. architect. 1871.

CHURCH OF S: WILFRED: YORK:

DETAILS OF STALLS:

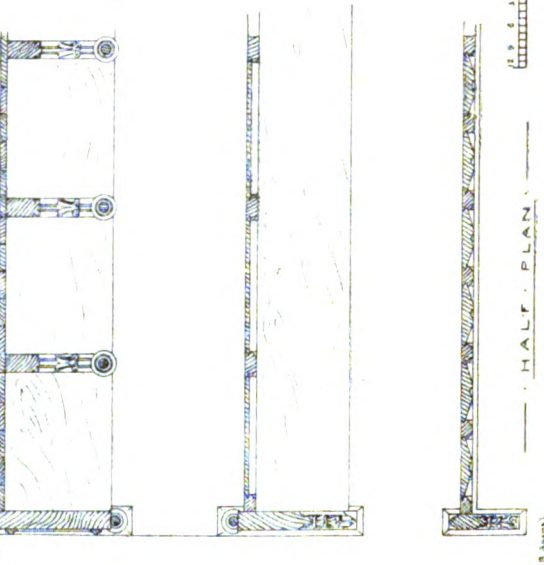


SIDE ELEVATION.

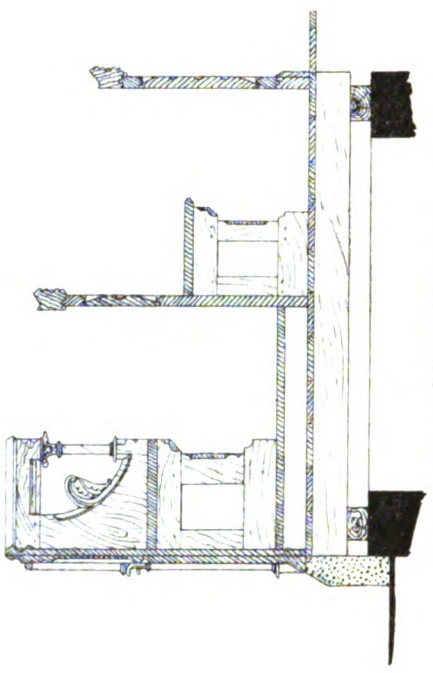
SECTION THROUGH FRONT OF STALLS

SECTION THROUGH CENTRE BENCH

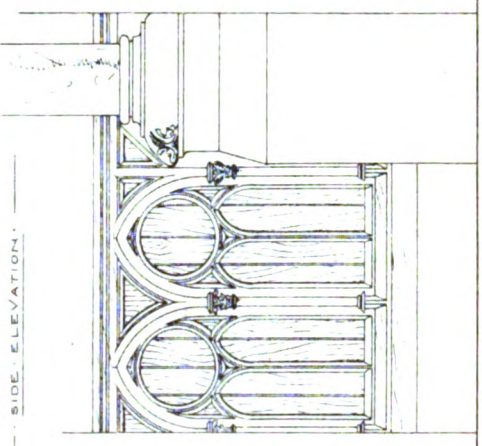
SECTION THROUGH FRONT DESK



HALF PLAN.



SECTION



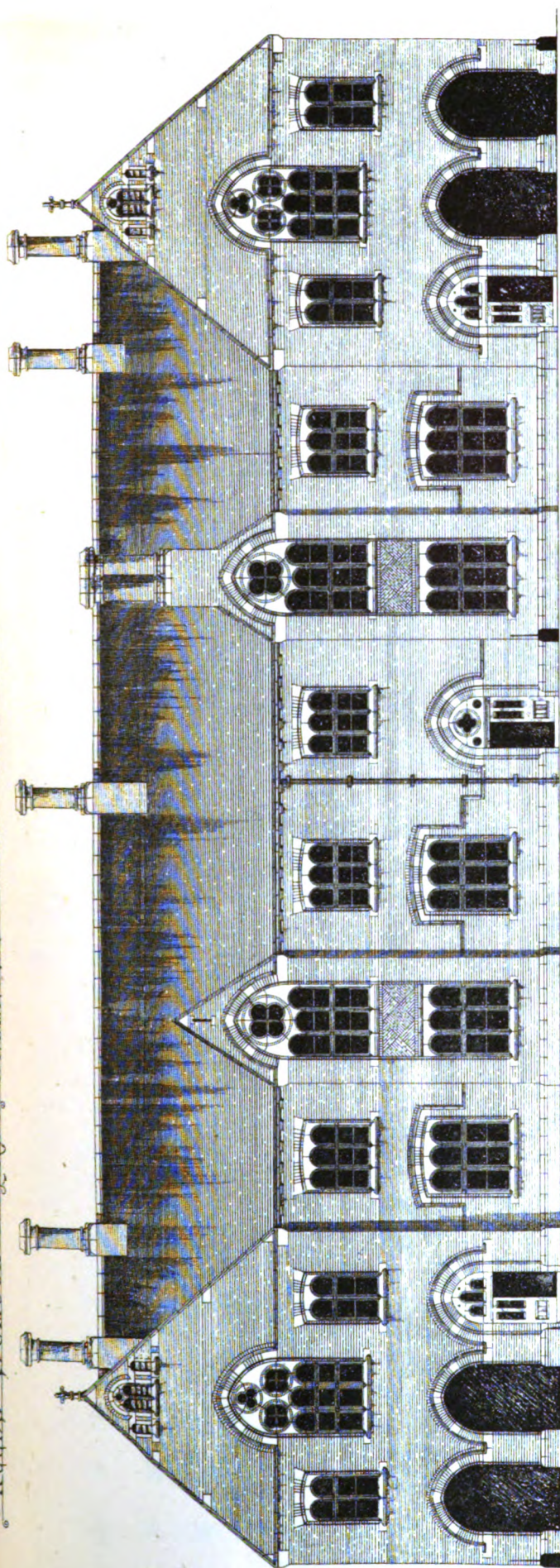
HALF BACK ELEVATION.



(Parker & Sons)

GEORGE GOLDIE
ARCHITECT.

PHOTO LITHOGRAPHED & PRINTED BY JAMES ABERNETHY, 37 GOWER STREET, LONDON, W.C.

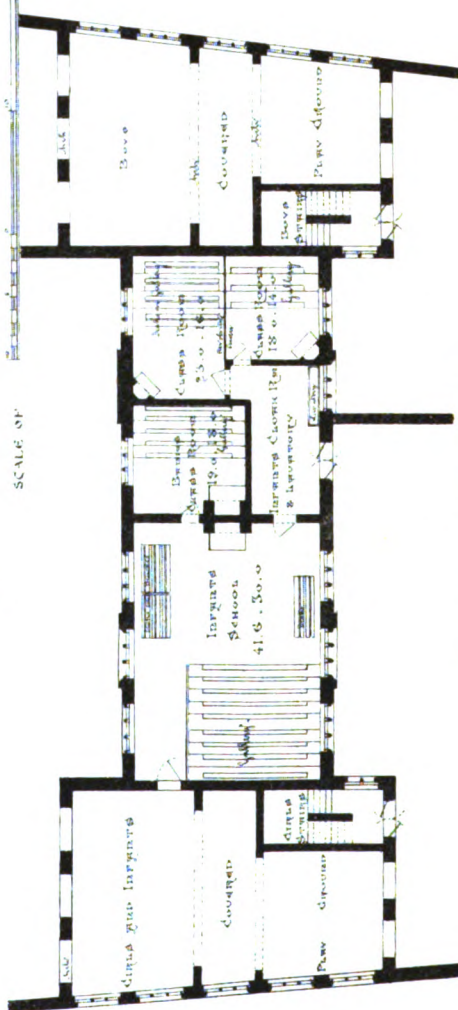


Boys

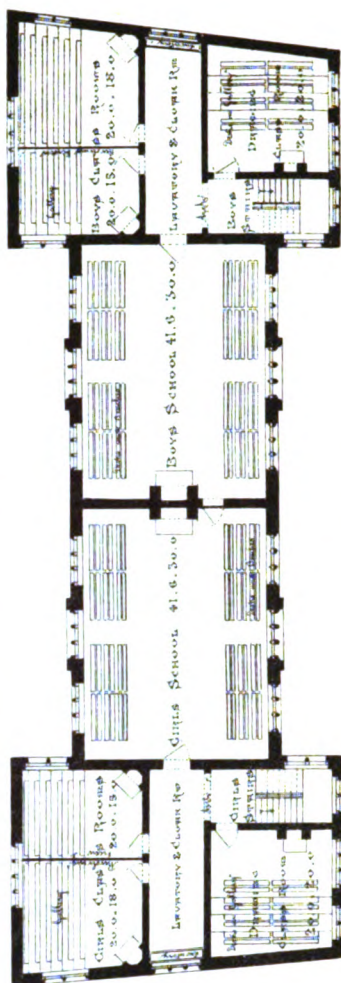
Girls

SCALE OF

FEET TO ELEVATION



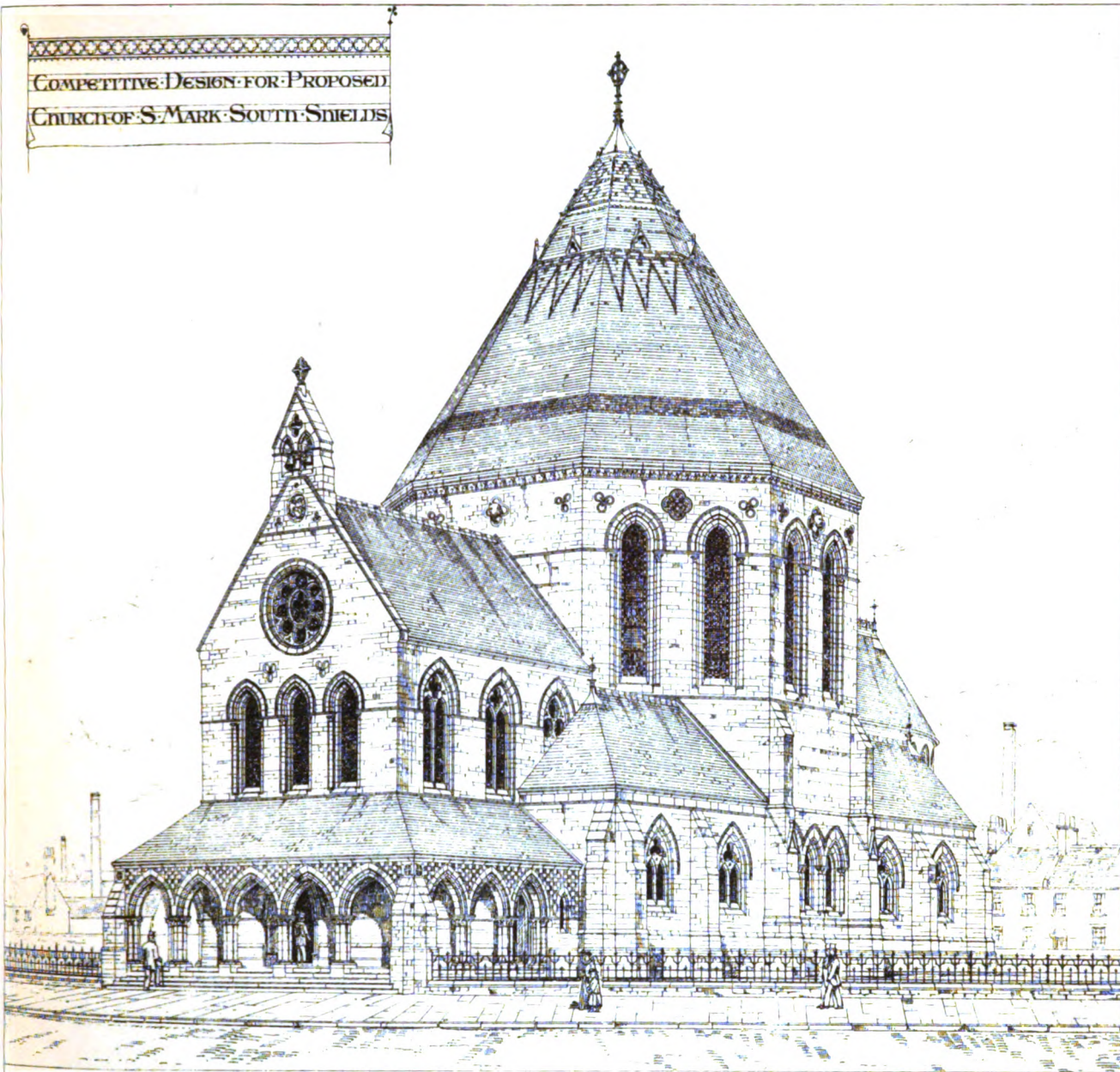
Lower Floor Plan



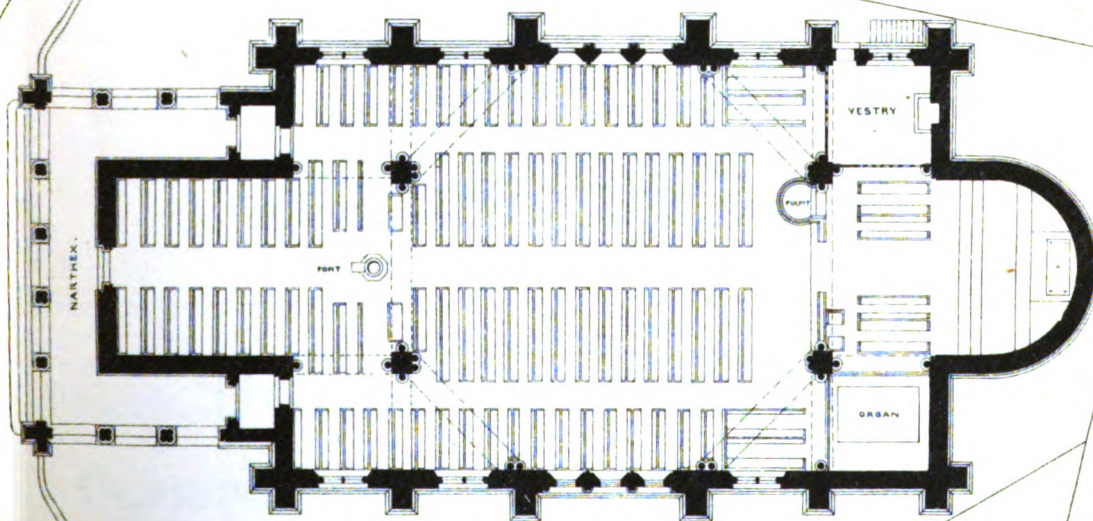
Upper Floor Plan

St. James School, Boston, Mass. - 1873.

COMPETITIVE DESIGN FOR PROPOSED
CHURCH OF S. MARK SOUTH-SHIELDS



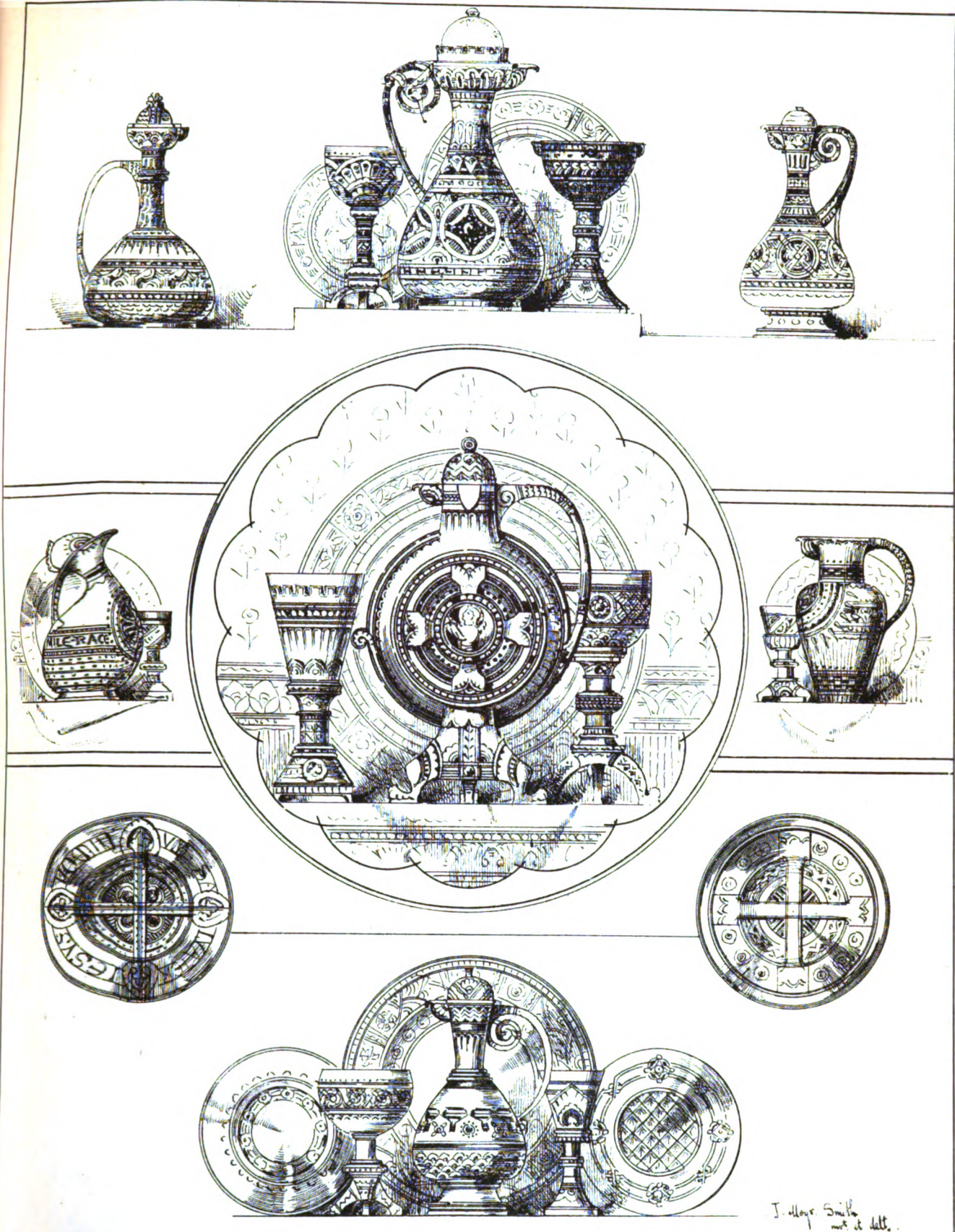
Perspective View .



Ground Plan .

Sulman and Rhodes
Architects LONDON

SCALE OF FEET
0 10 20 30 40 50 60 70 80



J. Lloyd Smith
met & del.

DOMESTIC PLATE

DESIGNED BY J. LLOYD SMITH

FOR COX AND SONS LONDON

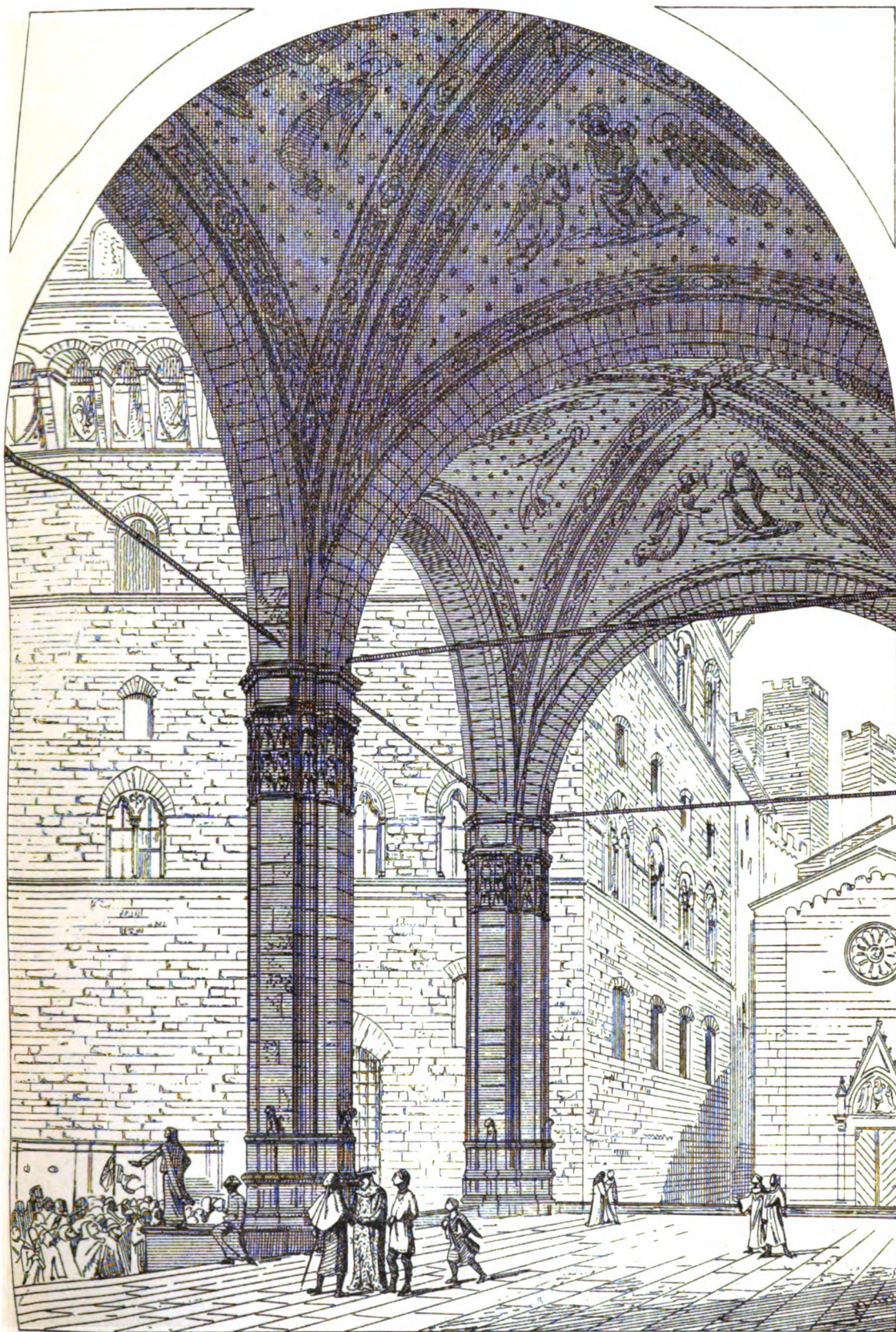
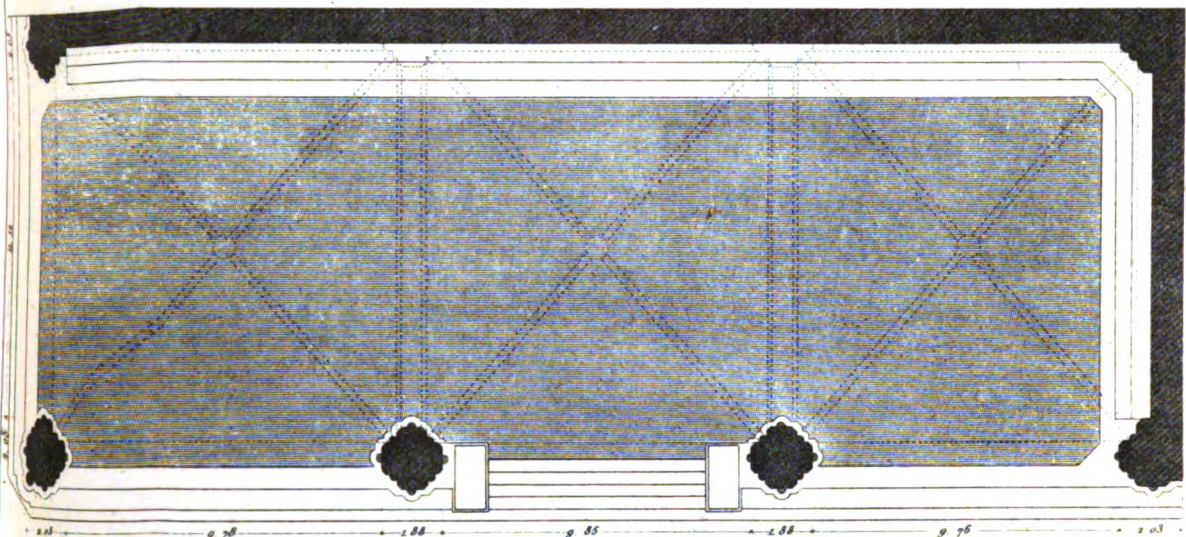
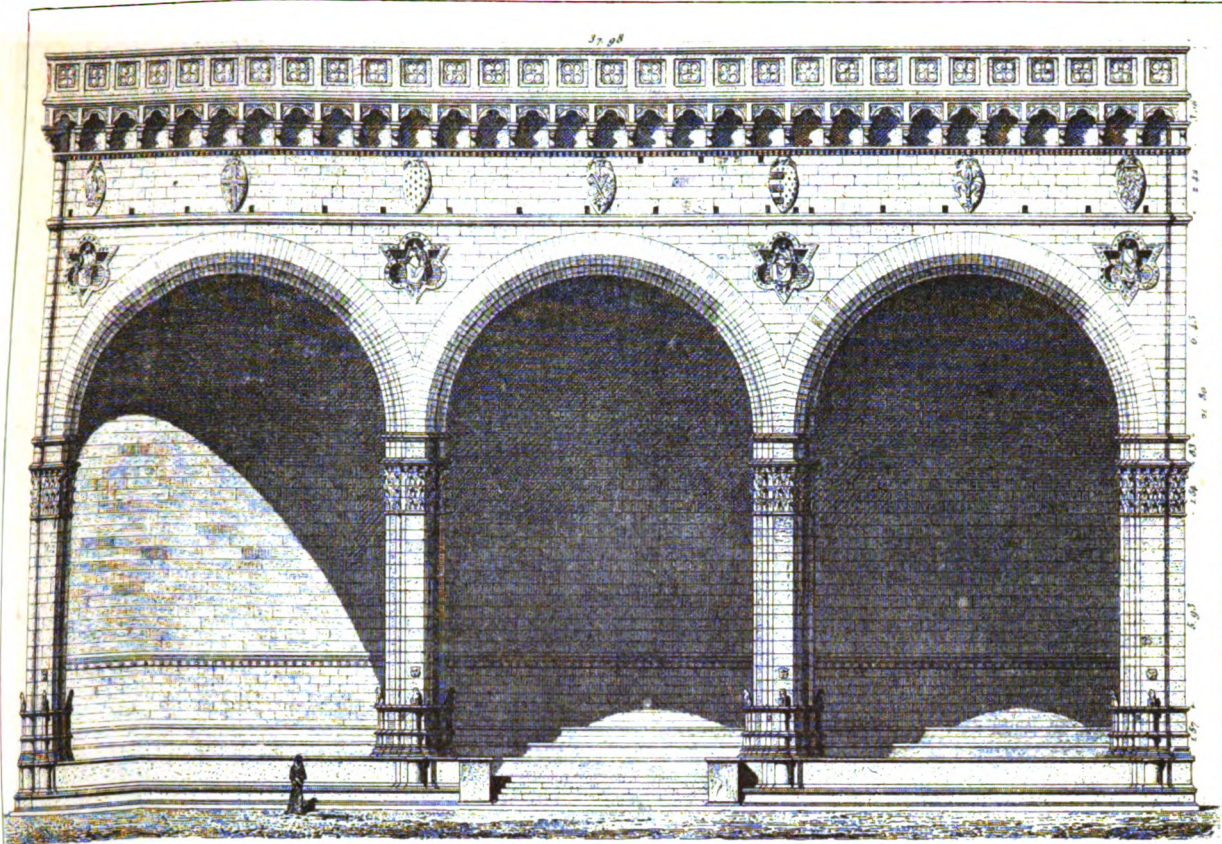
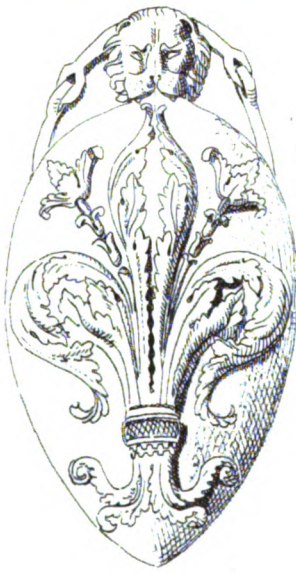


PHOTO-LITHOGRAPHED & PRINTED BY JAMES AKERMAN, 51 GRAY'S INN ROAD, W.C.

LOGE DE LA SEIGNEURIE, AT FLORENCE.
PERSPECTIVE VIEW OF INTERIOR.



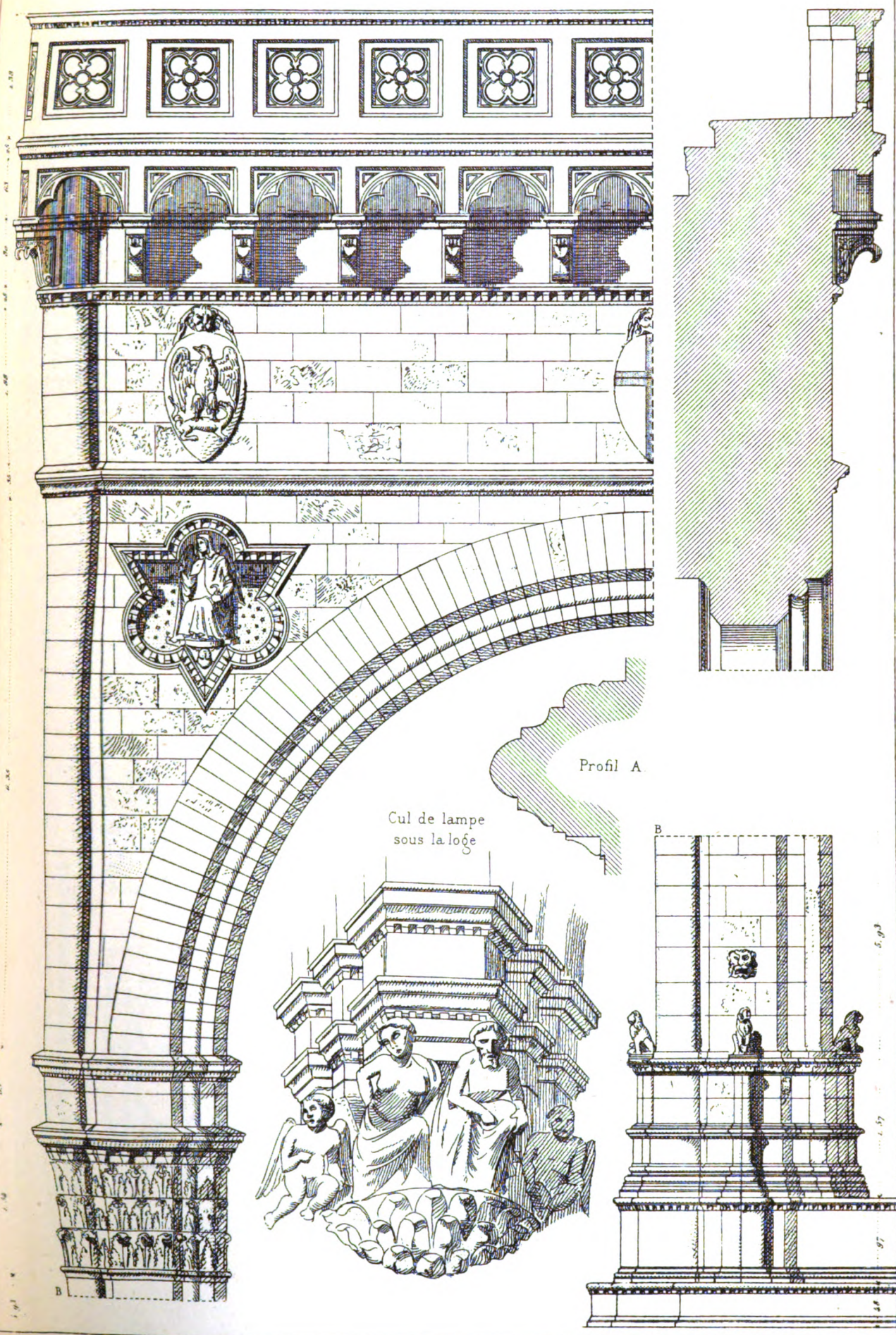
Armes du Pape.



de Florence.

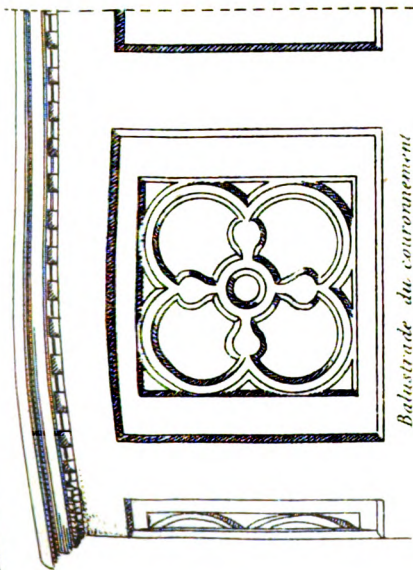


des Dix de la liberté.

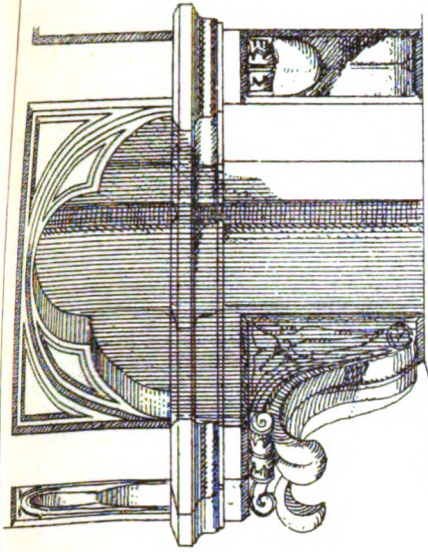


LOGE DE LA SEIGNEURIE, AT FLORENCE.

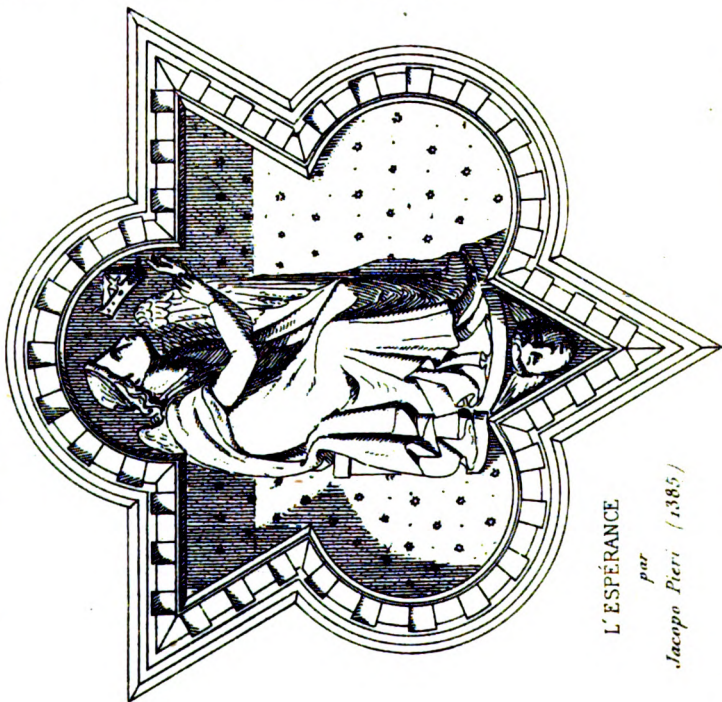
DETAILS.



Balustrade du couronnement

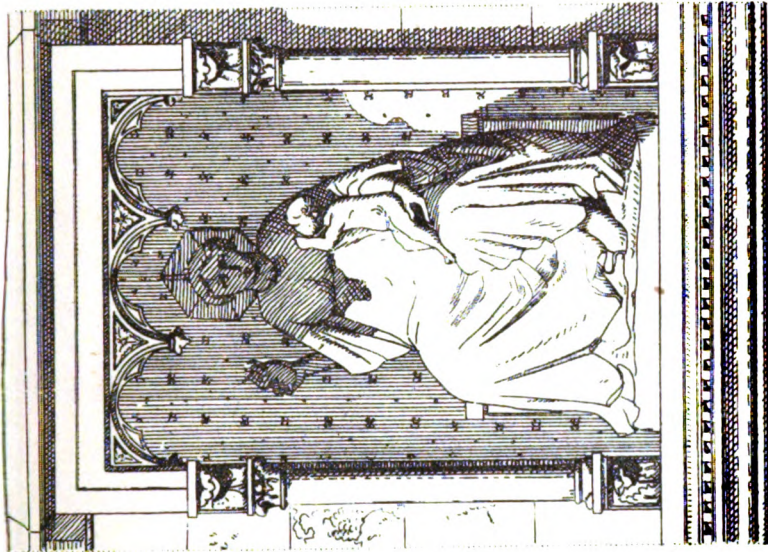


Détail
des consoles



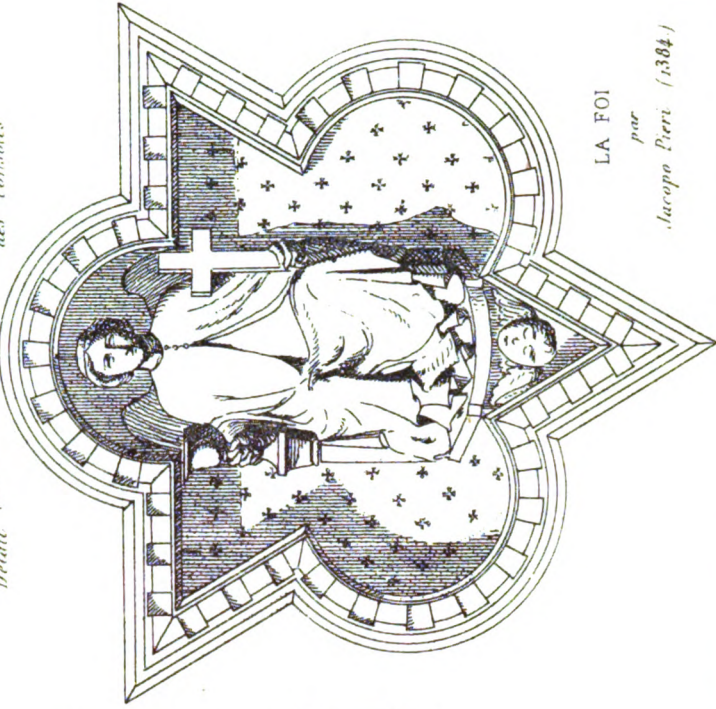
L'ESPÉRANCE

par
Jacopo Pieri (1385)



LA CHARITÉ

par
Piero di Guido (1386)

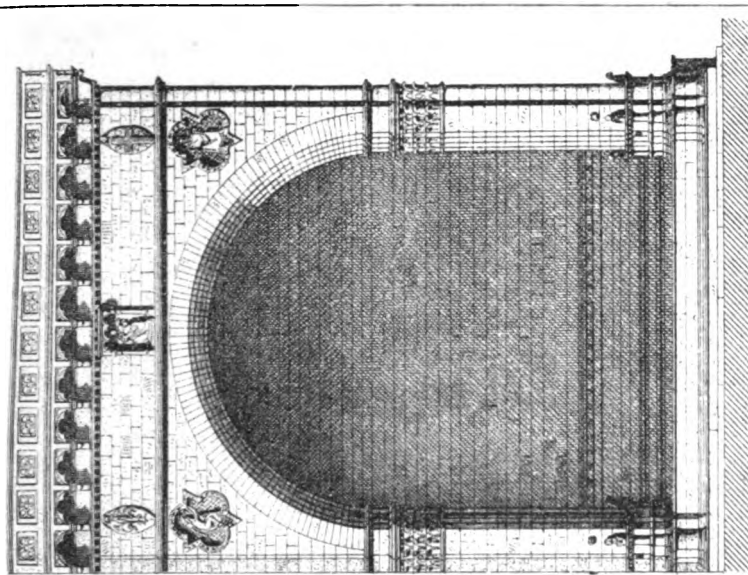
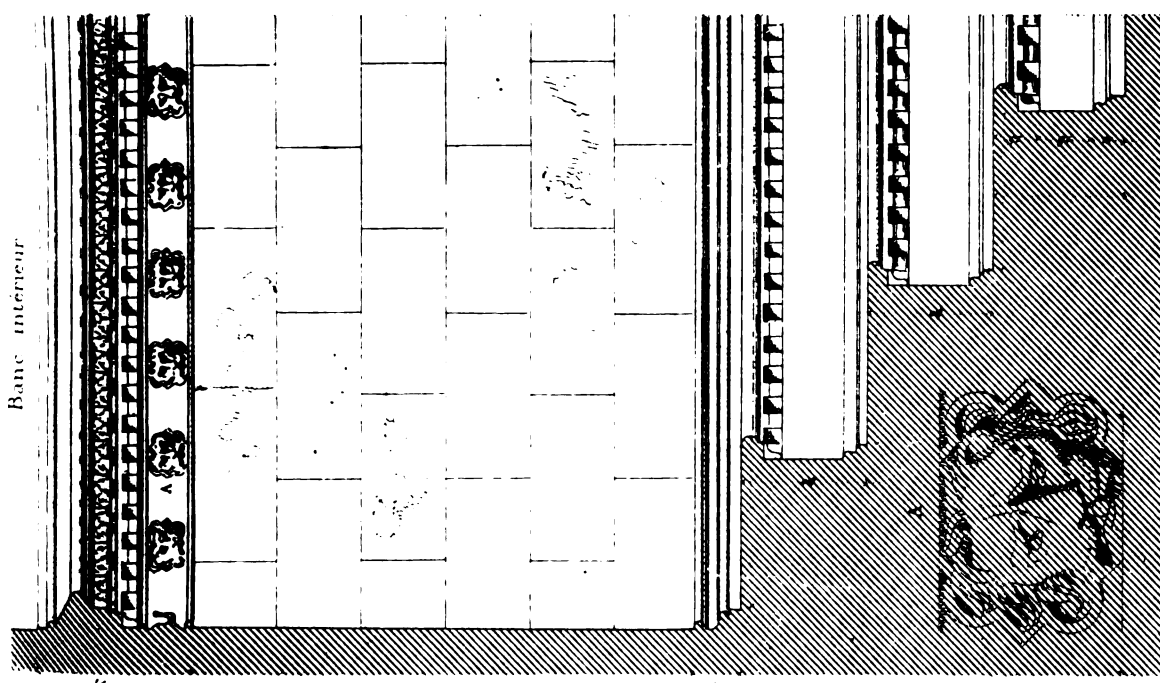


LA FOI

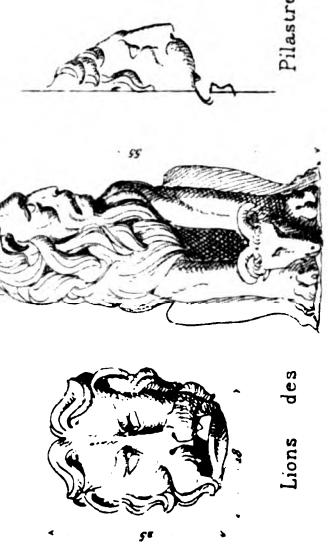
par
Jacopo Pieri (1384)

LOGE DE LA SEIGNEURIE, AT FLORENCE.
DETAILS.

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Lion
sur la face
du Pilastre



Lions des

Pilastres

PHOTO-LITHOGRAPHED & PRINTED BY JAMES ASHMAN, 51 GAVES LANE ROAD, W.C.

LOGE DE LA SEIGNEURIE, AT FLORENCE.
SIDE ELEVATION-SECTION - & DETAILS.

June 6-1873

OAKWOOD

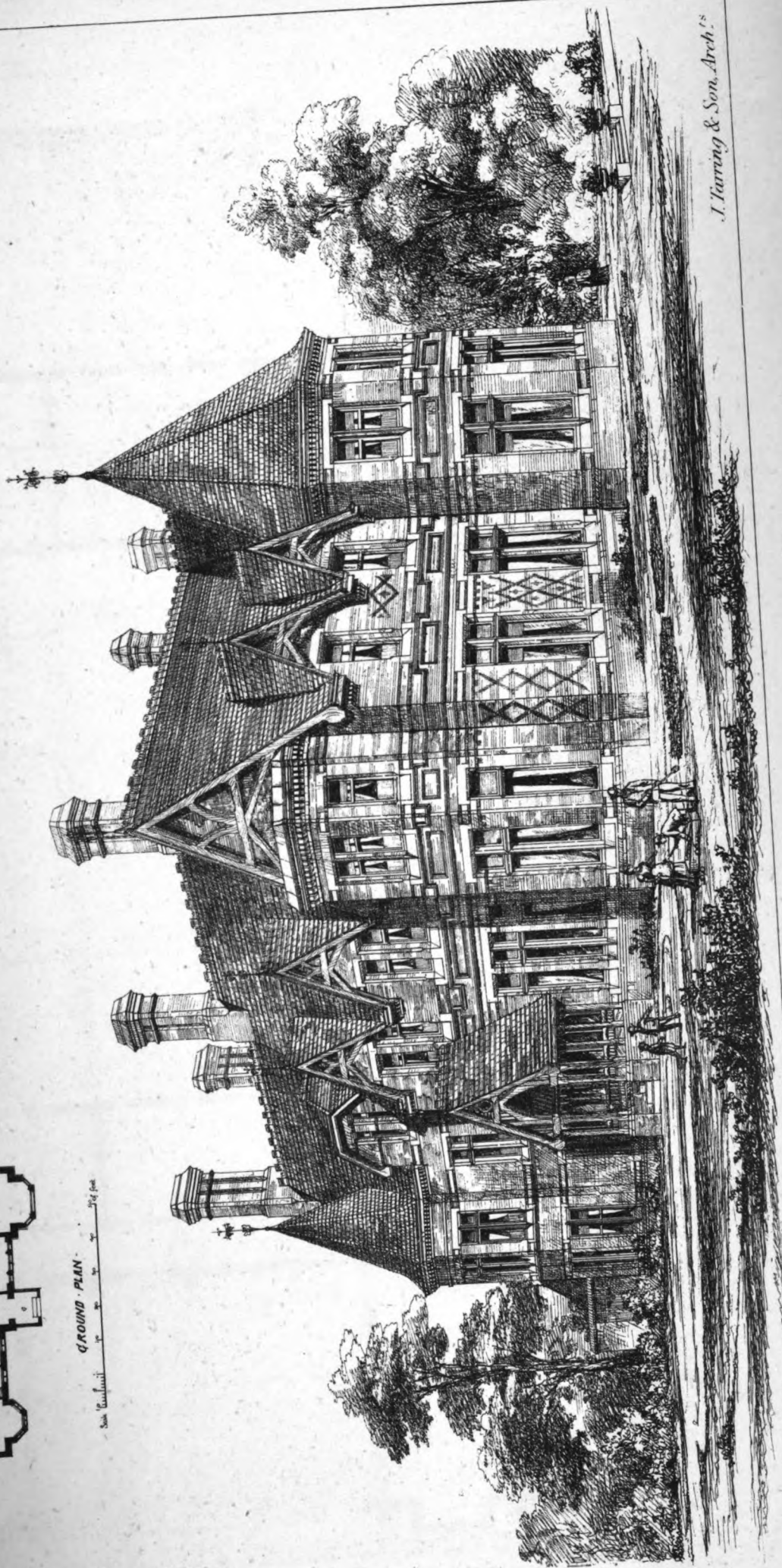
— Cuthbertson —



1. Parlor
 2. Drawing Room
 3. Dining Room
 4. Kitchen
 5. Pantry
 6. Scullery
 7. Breakfast Room
 8. Library
 9. Study
 10. Billiard Room
 11. Terrace
 12. Garden
 13. Stable
 14. Coach House

GROUND PLAN

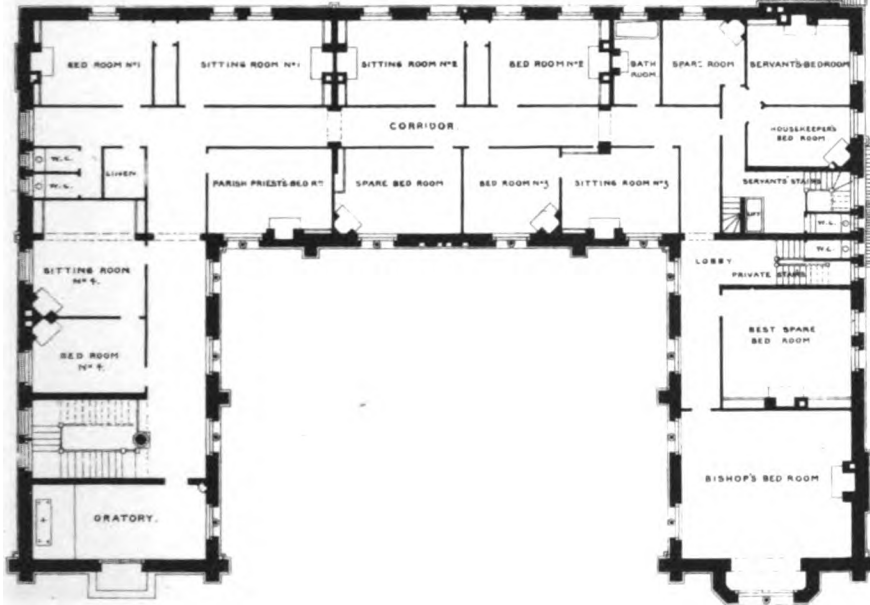
Scale 1/4 inch = 1 foot



J. Haring & Son, Arch^{ts}

BISHOP'S HOUSE
 NEWARK
 NEW JERSEY U.S.

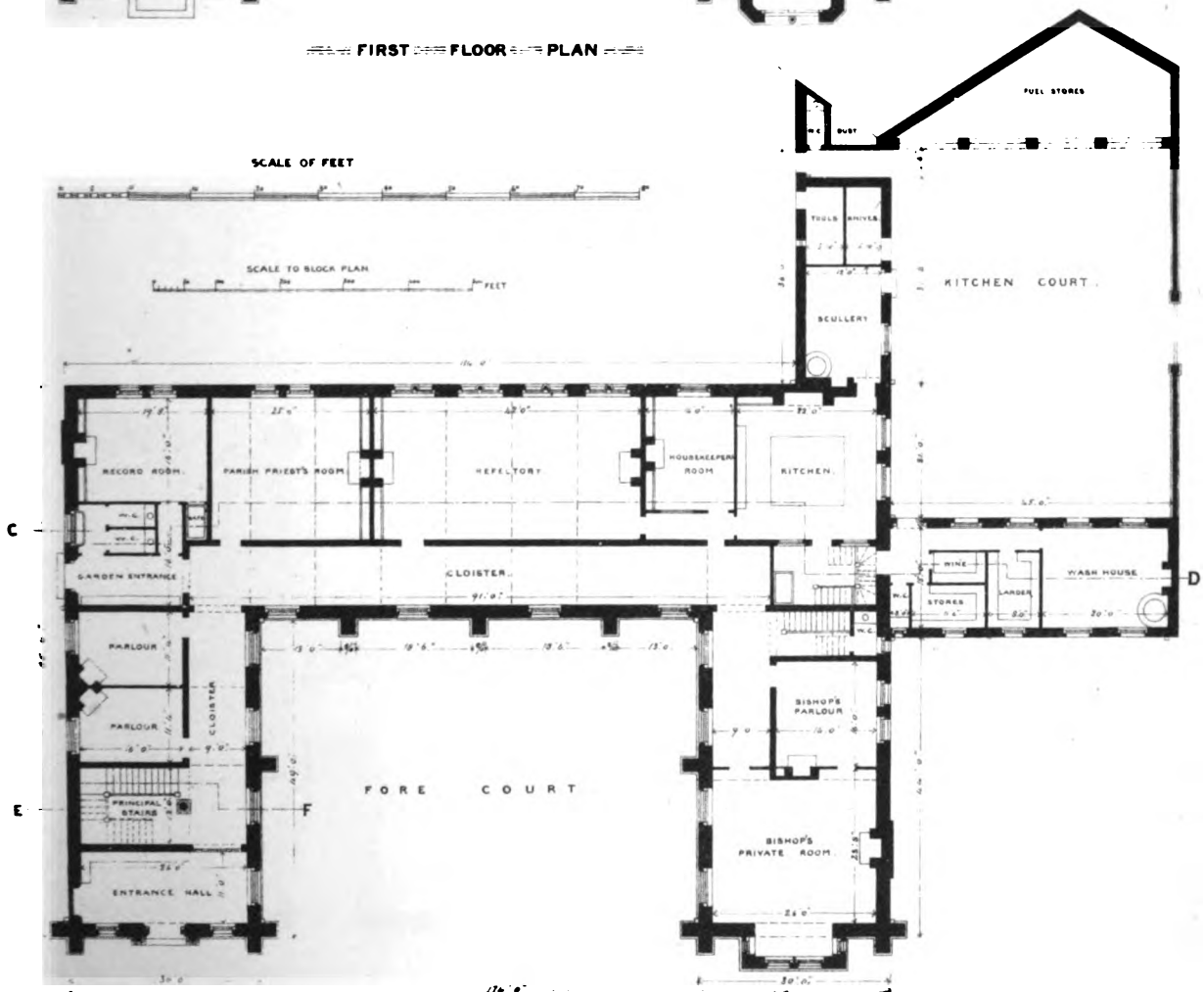
BLOCK PLAN



FIRST FLOOR PLAN

SCALE OF FEET

SCALE TO BLOCK PLAN

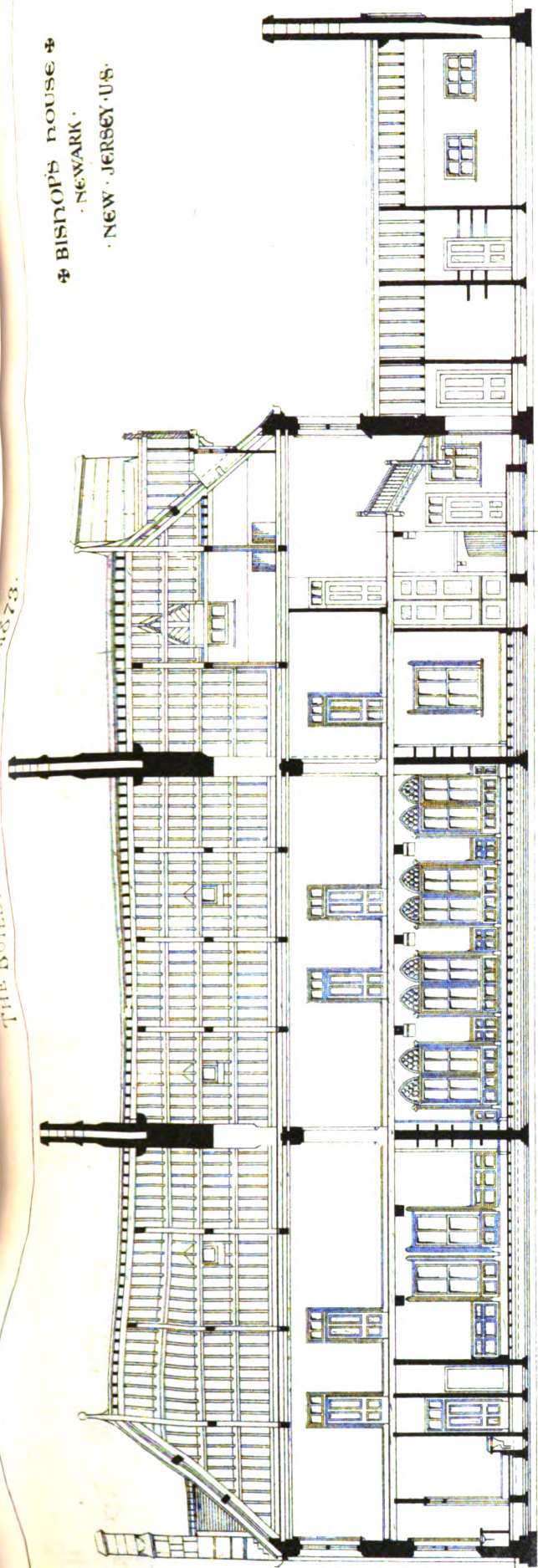


GROUND PLAN

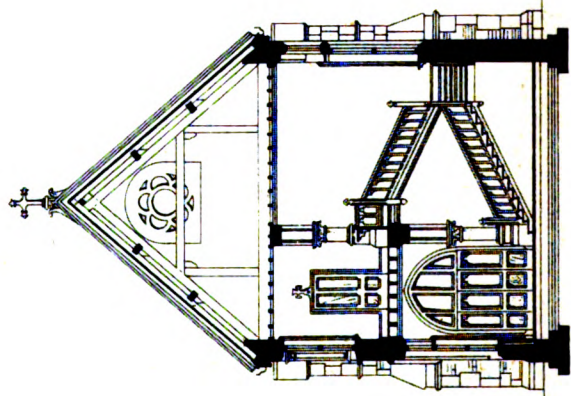
GOLDIE AND CHILD,
 ARCHITECTS, LONDON.

PHOTO LITHOGRAPHED & PRINTED BY JAMES ANGERMAN, 31 GUY'S ROAD, W.C.

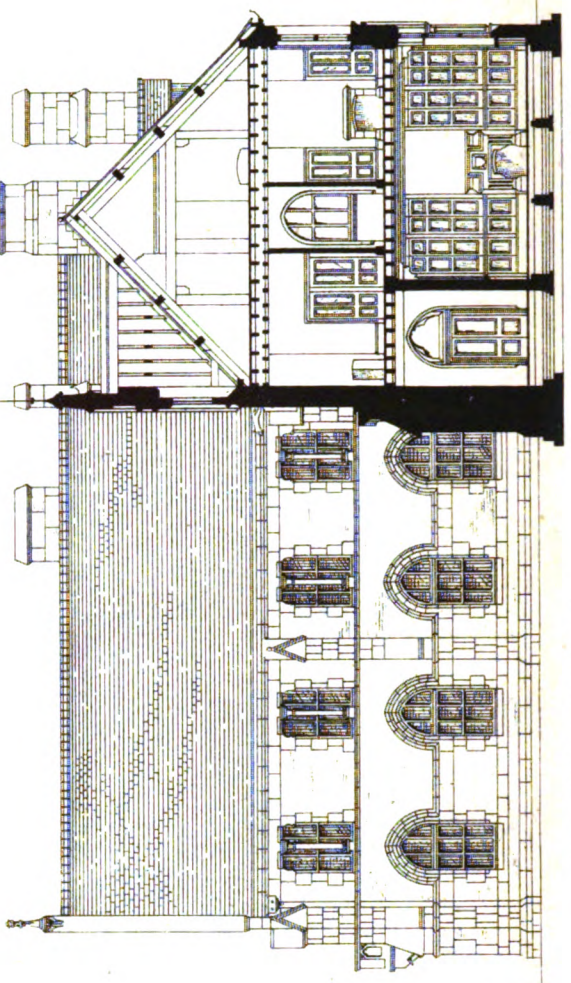
BISHOP'S HOUSE
NEWARK.
NEW JERSEY, U.S.



LONGITUDINAL SECTION THROUGH REAR WING ON LINE C-D.



CROSS SECTION OF ENTRANCE WING.



CROSS SECTION OF REAR WING.

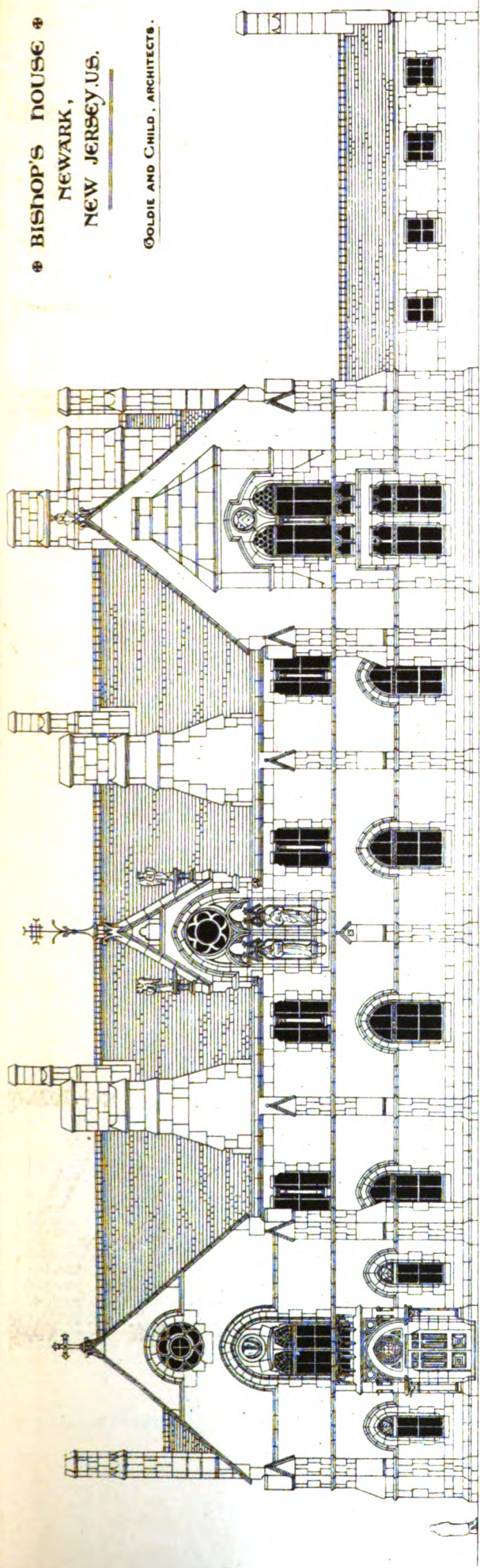
SIDE ELEVATION TO FORE COURT

GOLDIE & CHILD
ARCHITECTS

PHOTO LITHOGRAPHED & PRINTED BY JAMES A. HERRMAN, 59 GRANT LANE, NEW YORK, N.Y.

* BISHOP'S HOUSE *
 NEWARK,
 NEW JERSEY, U.S.

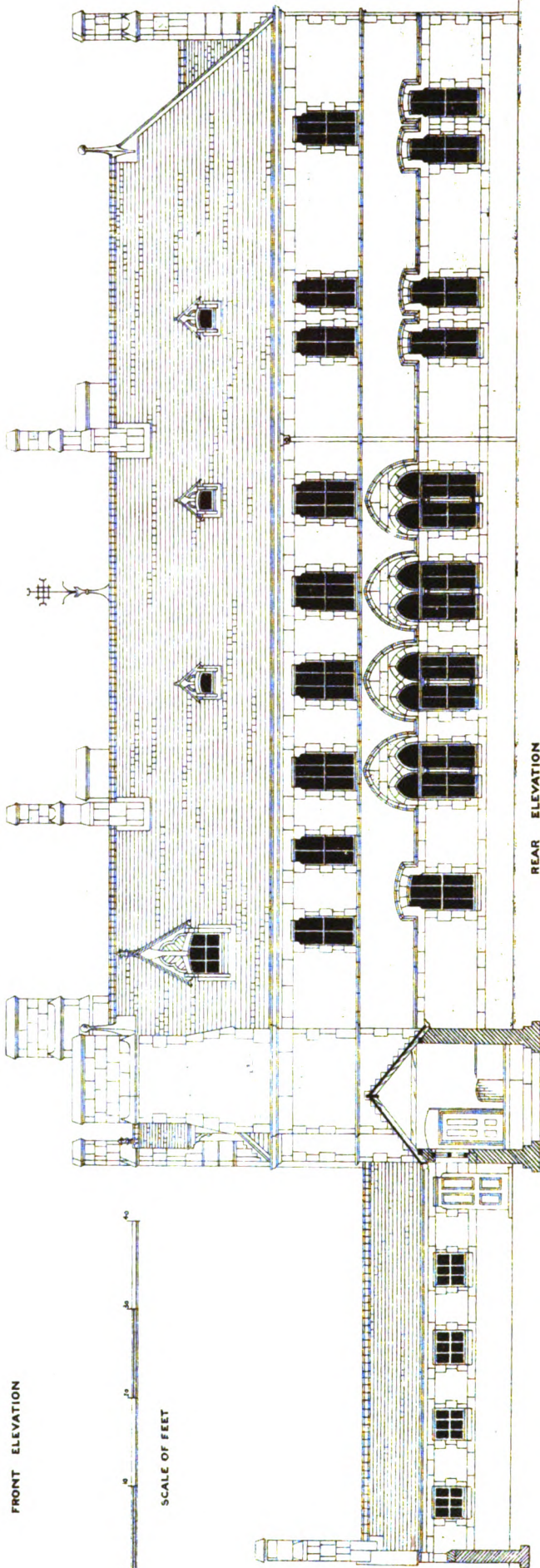
GOLDIE AND CHILD, ARCHITECTS.



FRONT ELEVATION



SCALE OF FEET



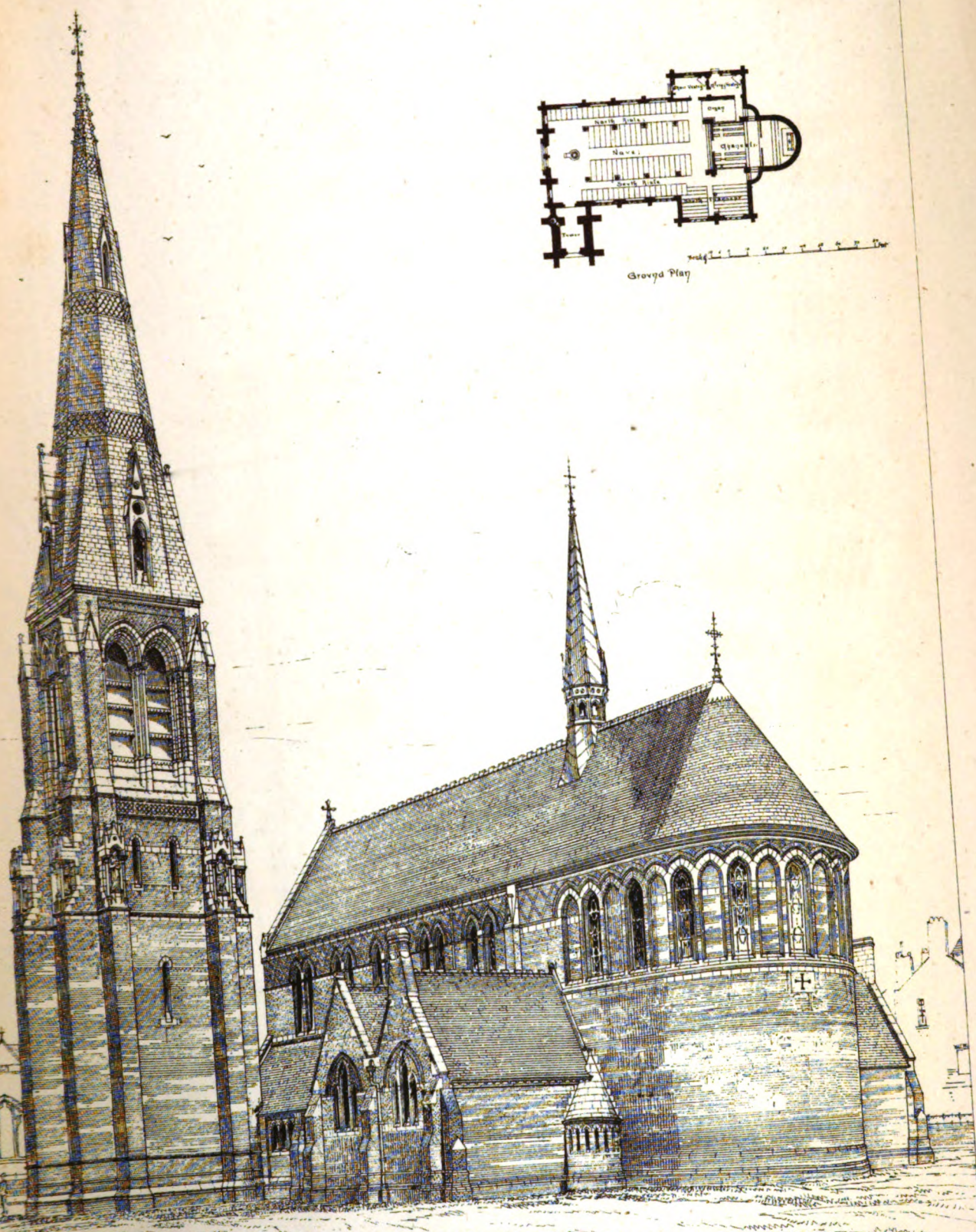
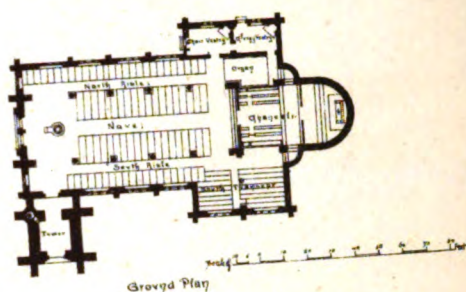
REAR ELEVATION

MAURICE & ADAMS.

PHOTO LITHOGRAPHED & PRINTED BY JAMES A. BARNES, 51 GRANT IN ROAD, W.

THE BUILDING NEWS. JUNE 20. 1873.

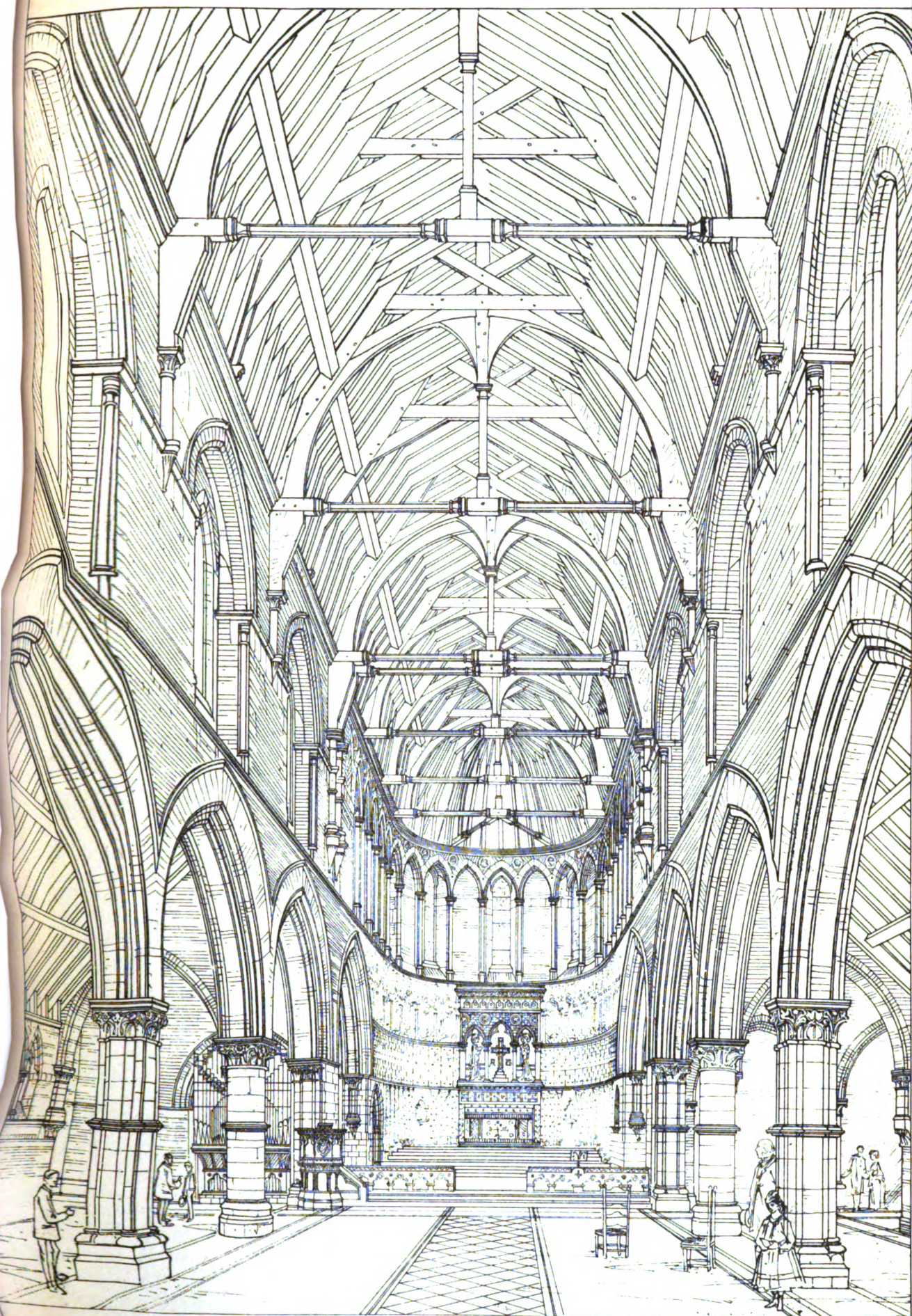
CHURCH OF ST. LUKE VICTORIA DOCKS LONDON.
SOUTH EAST PROSPECT.



GILES AND GANE ARCHITECTS

PHOTO-LITHOGRAPHED & PRINTED BY JAMES ASKMAN, 51 GRAVE LANE ROAD, W.C.

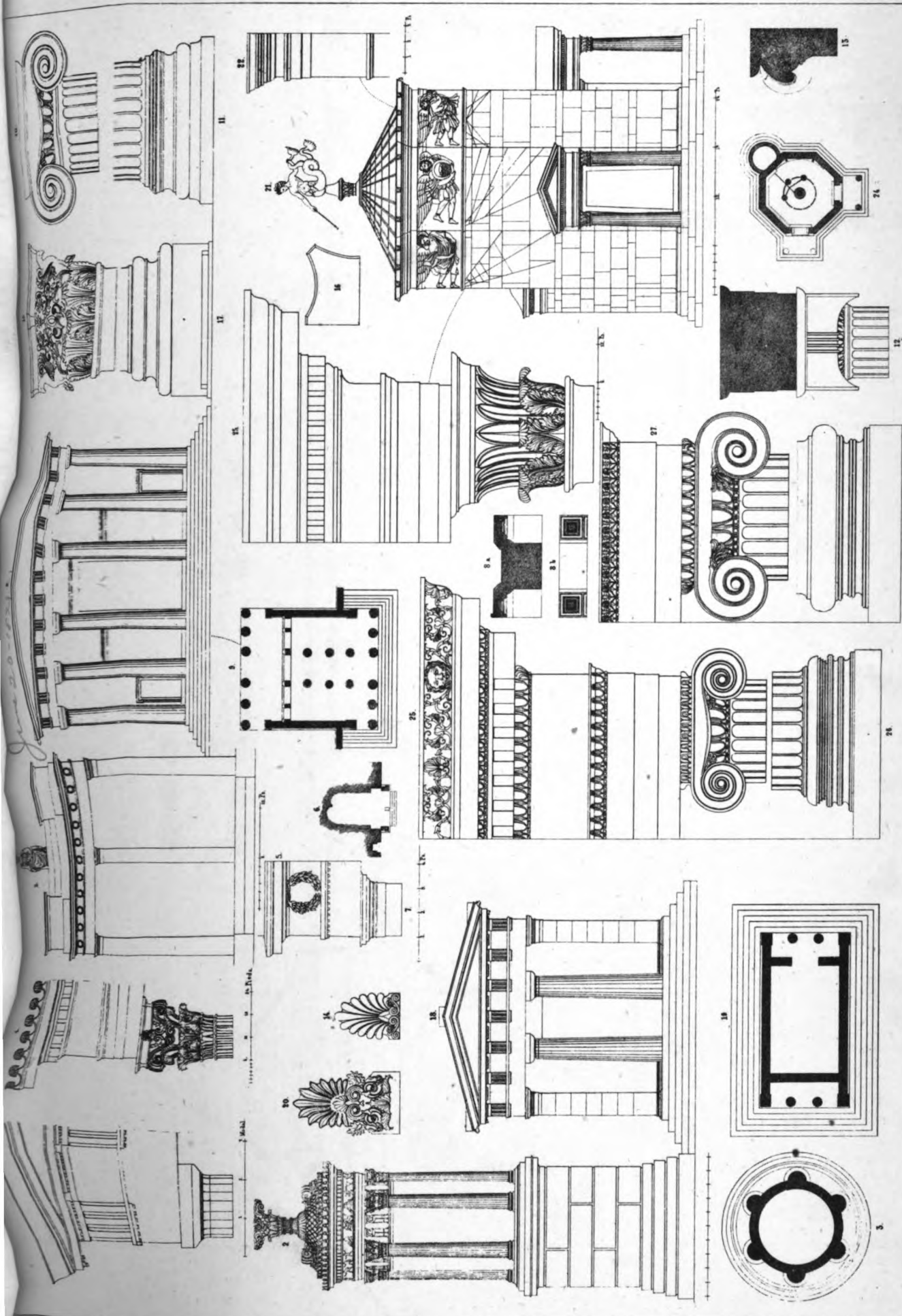
CHURCH · OF · ST · LUKE · VICTORIA · DOCKS · LONDON



· INTERIOR · VIEW ·

GILES & GANE, ARCHT.
FURNIVALS INN, LONDON, E.C.

Printed by Whiteman & Bass, 236, Holborn

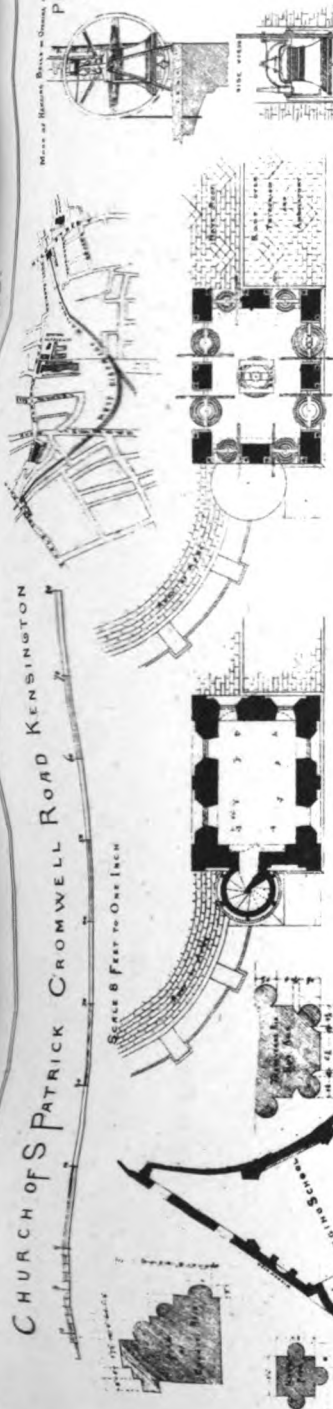


GREEK ARCHITECTURE OF A LATER PERIOD.

Photo-litho W. R. Frost.

Printed by Whitman & Bass 236, Halborn.

CHURCH OF ST PATRICK CROMWELL ROAD KENSINGTON



PLAN OF TOWER-RINGERS FLOOR

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Tower	100	100
2	South Gallery	100	100
3	North Gallery	100	100
4	West Gallery	100	100
5	East Gallery	100	100
6	South Vestry	100	100
7	North Vestry	100	100
8	West Vestry	100	100
9	East Vestry	100	100

PLAN OF TOWER-BELFRY

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Tower	100	100
2	South Gallery	100	100
3	North Gallery	100	100
4	West Gallery	100	100
5	East Gallery	100	100
6	South Vestry	100	100
7	North Vestry	100	100
8	West Vestry	100	100
9	East Vestry	100	100

PLAN OF CHOR VESTRY (Boyle)

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF BASEMENT OF VESTRIES

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF CHOR VESTRY (Boyle)

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF BASEMENT OF VESTRIES

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF CHOR VESTRY (Boyle)

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF BASEMENT OF VESTRIES

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF CHOR VESTRY (Boyle)

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF BASEMENT OF VESTRIES

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF CHOR VESTRY (Boyle)

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PLAN OF BASEMENT OF VESTRIES

NO.	DESCRIPTION	AREA	PERIMETER
1	Central Vestry	100	100
2	South Vestry	100	100
3	North Vestry	100	100
4	West Vestry	100	100
5	East Vestry	100	100

PEAL OF 8 BELLS (Same as Doncaster)

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Hour Bell of Steel one octave lower than N8

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Diaper of Gables from 1' in N1 to 1' in N8

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Quarter Chimes Arranged from Doncaster LeBeccese

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

The Quantities including 60 pence

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Diaper of Gables from 1' in N1 to 1' in N8

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Quarter Chimes Arranged from Doncaster LeBeccese

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

The Quantities including 60 pence

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Diaper of Gables from 1' in N1 to 1' in N8

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Quarter Chimes Arranged from Doncaster LeBeccese

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

The Quantities including 60 pence

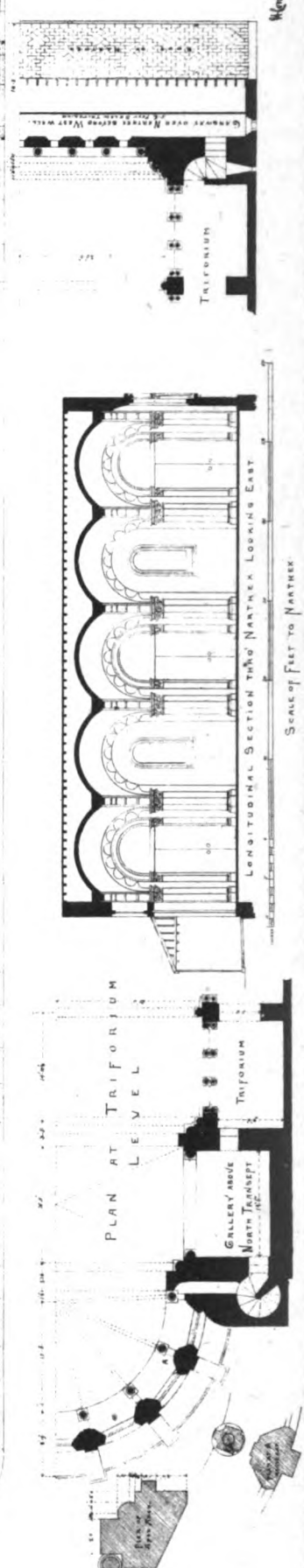
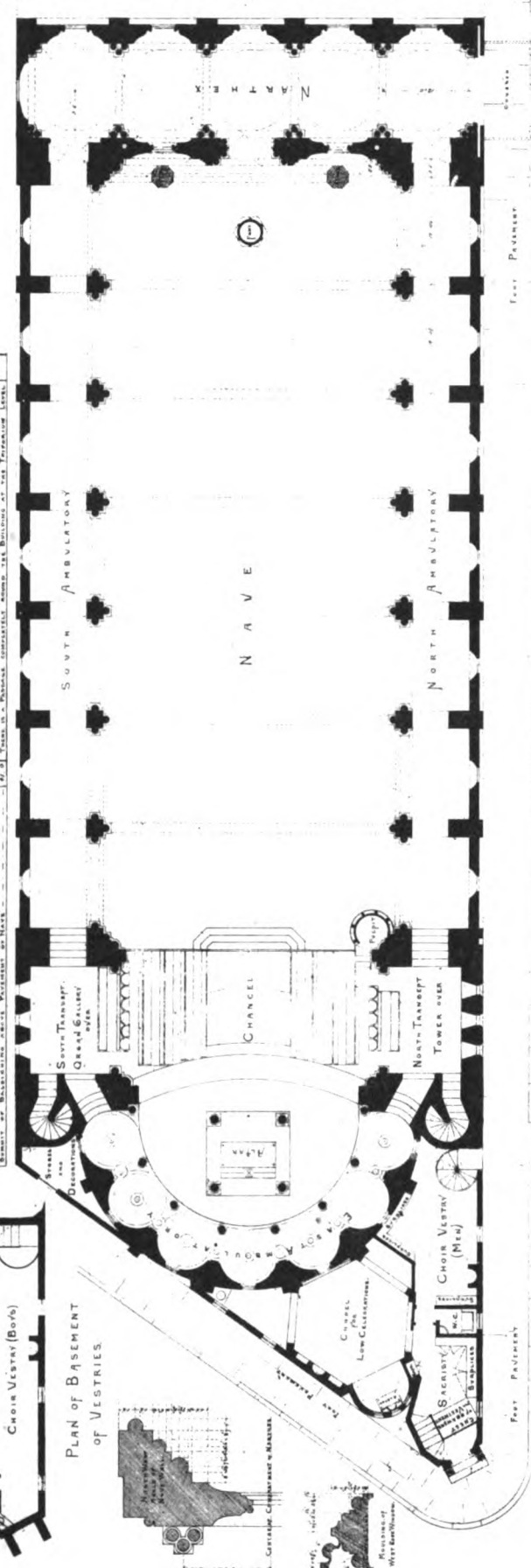
NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

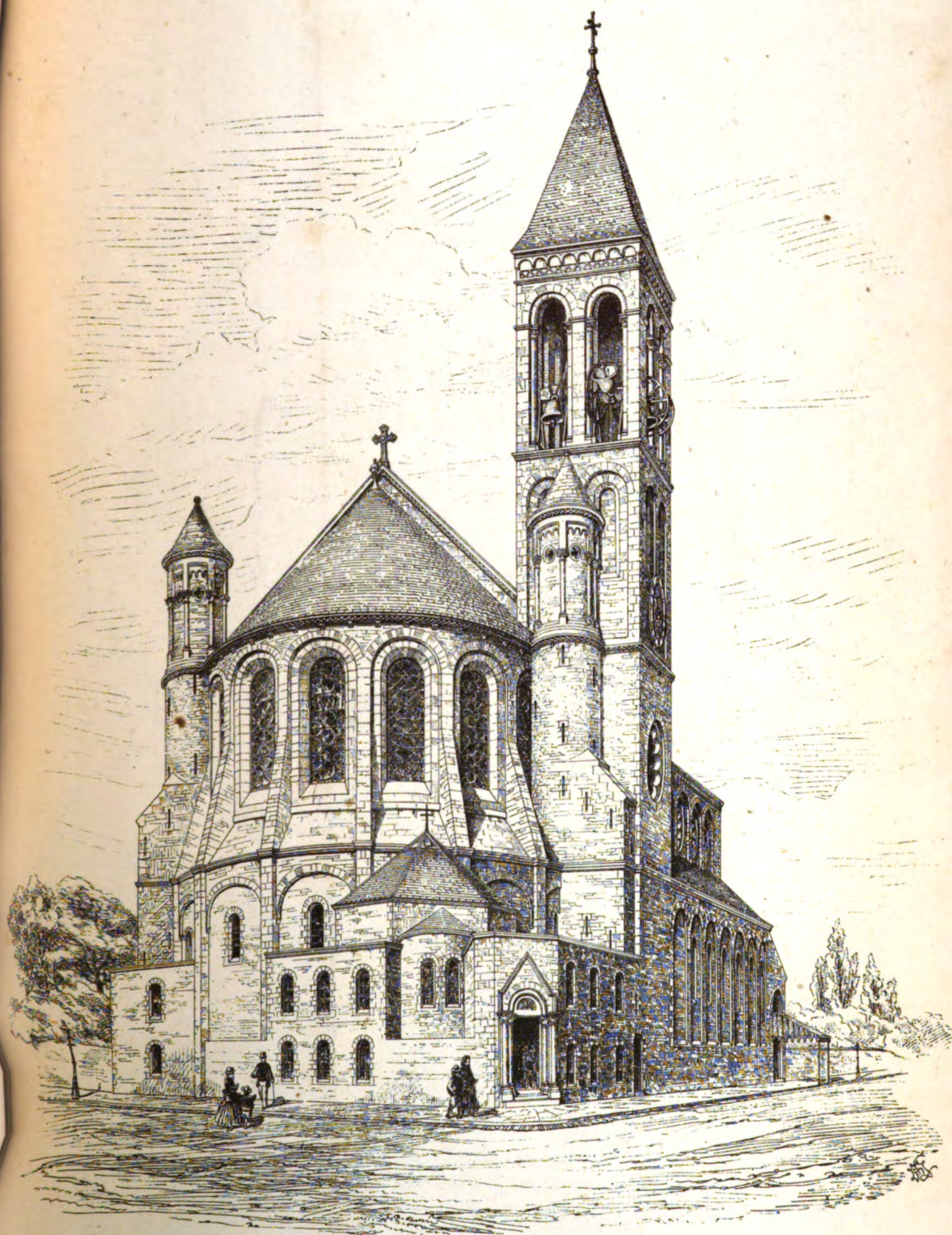
Diaper of Gables from 1' in N1 to 1' in N8

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10

Quarter Chimes Arranged from Doncaster LeBeccese

NO.	WEIGHT	DIAMETER	CASTER
1	30	10	10
2	30	10	10
3	30	10	10
4	30	10	10
5	30	10	10
6	30	10	10
7	30	10	10
8	30	10	10





ST PATRICK'S CHVRCH CROMWELL ROAD KENSINGTON

AS IT WILL APPEAR FROM THE CROMWELL ROAD

HENRY CONYBEARE ARCHITECT

Watman & Bass Photo-Litho to the Queen, 236, Holborn.

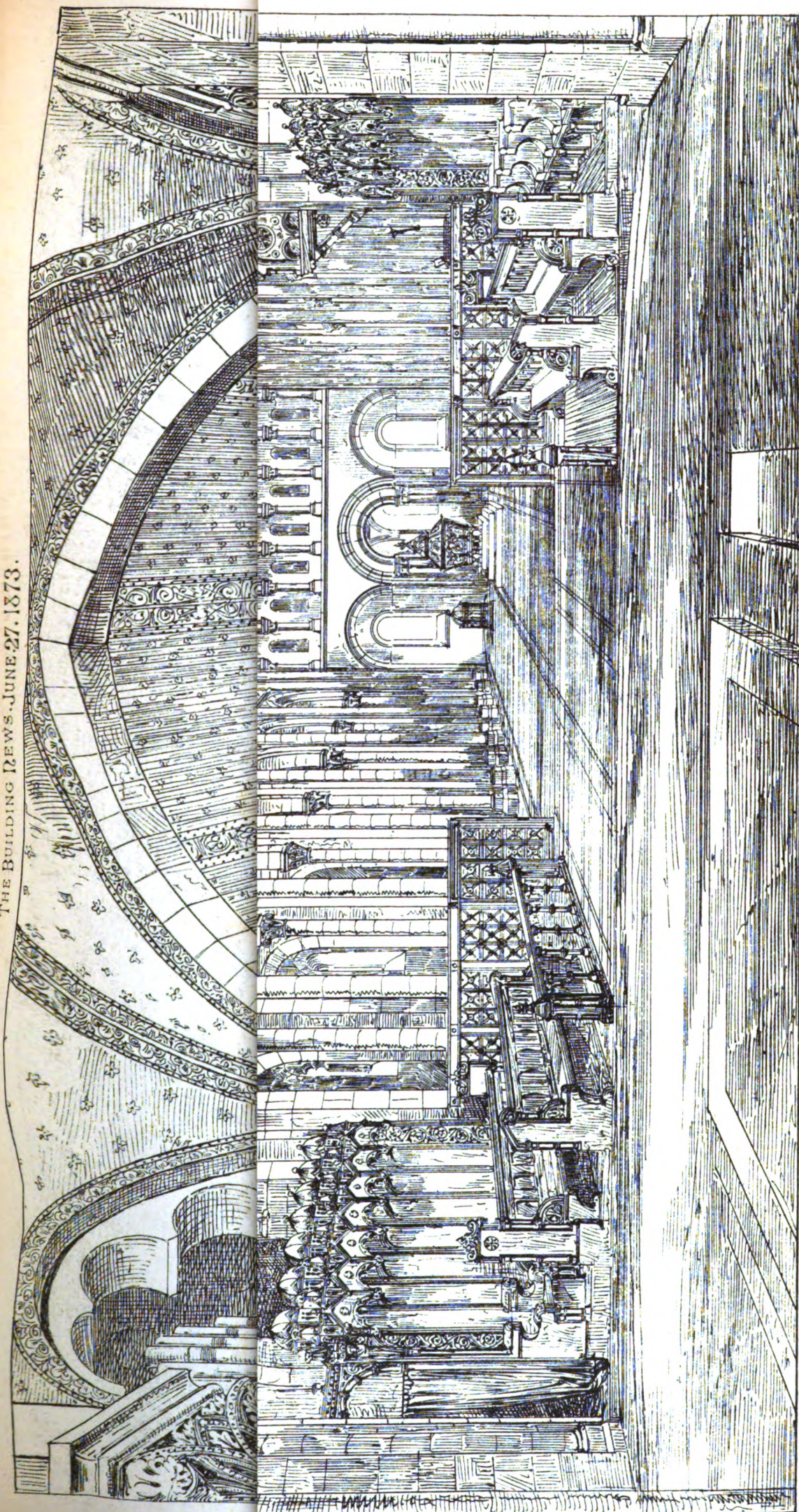


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ST. PATRICK'S CHURCH, KENSINGTON.
INTERIOR LOOKING WEST, ——— HENRY CONYBEARE, ARCHT.



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ST. PATRICK'S CHURCH, KENSINGTON.
INTERIOR LOOKING EAST, ——— HENRY CONYBEARE, ARCHT.

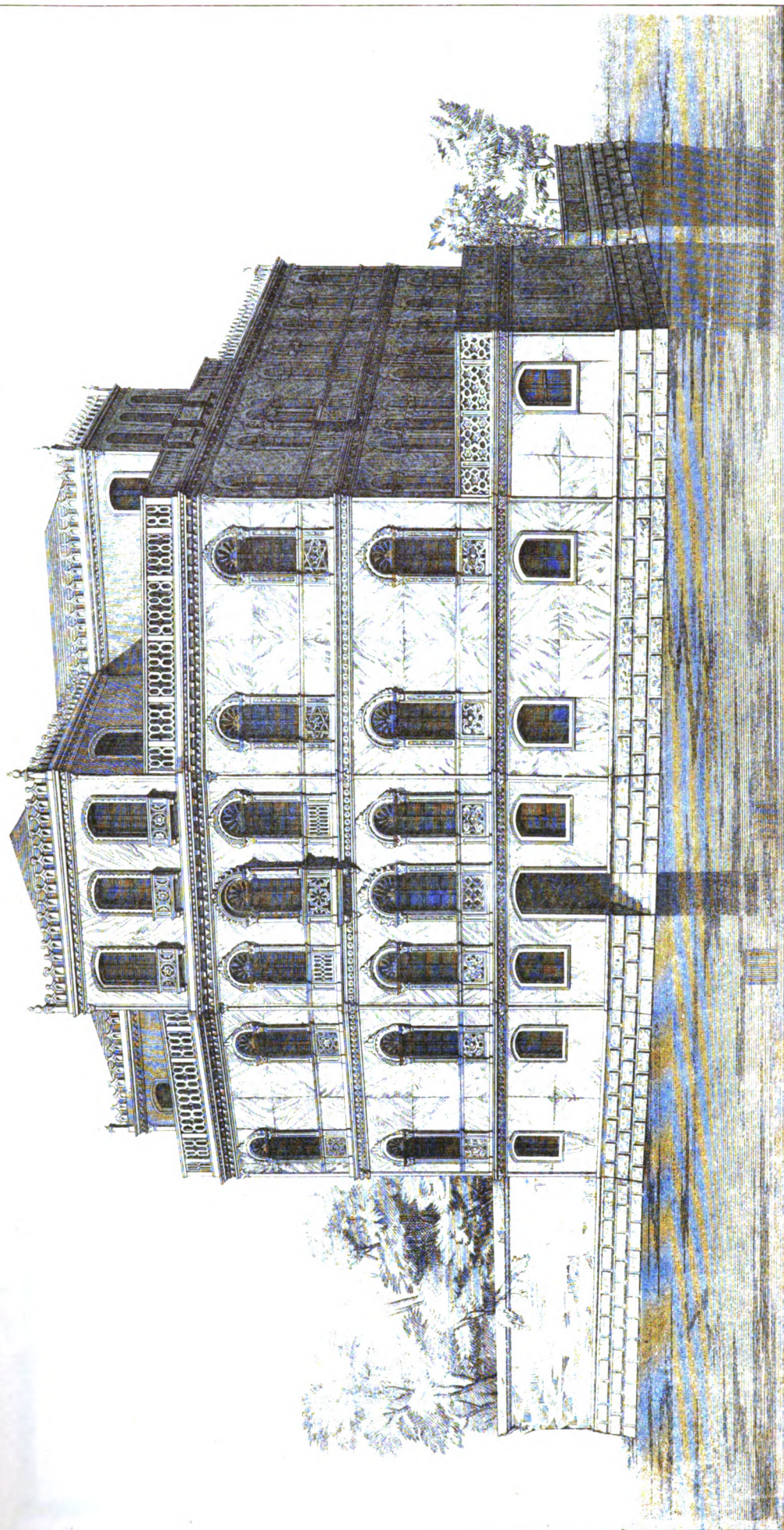
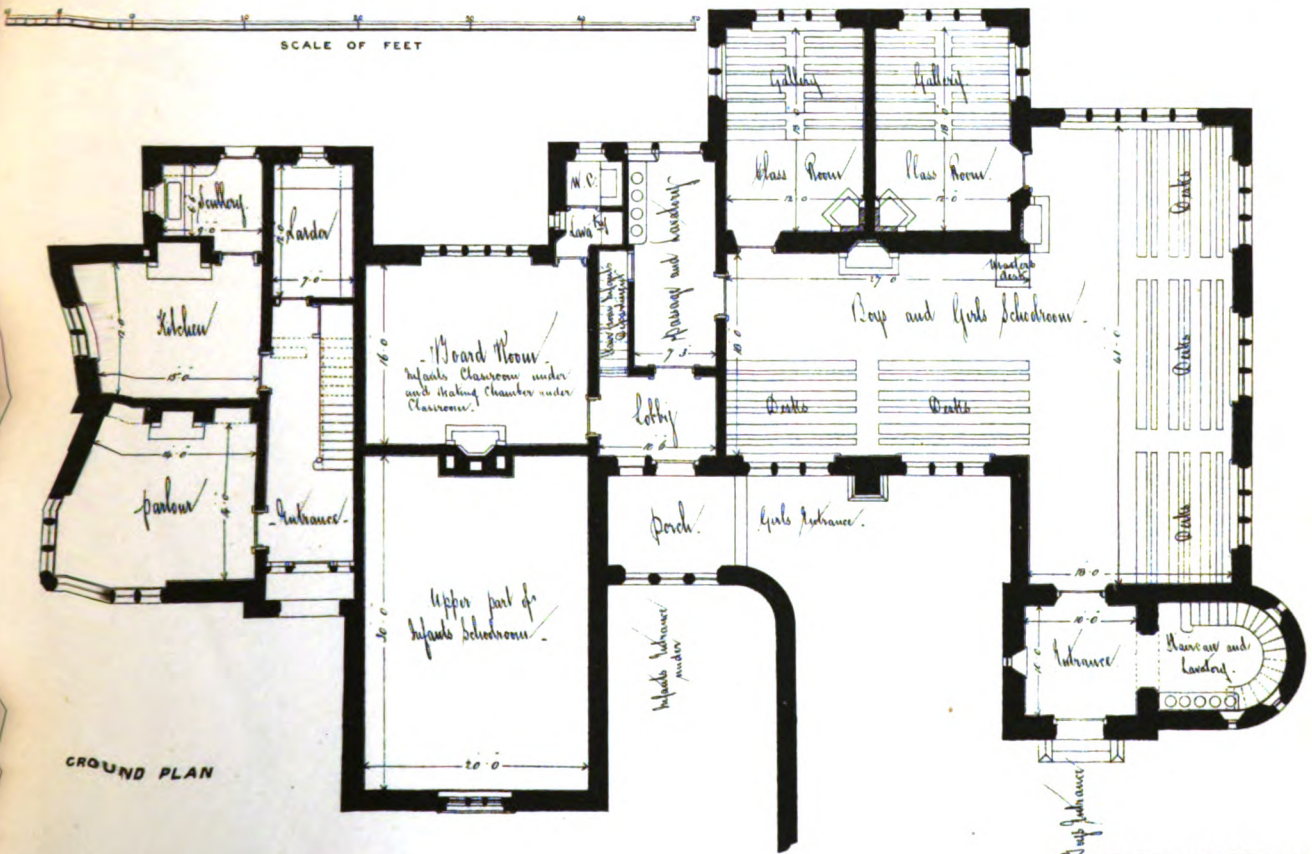
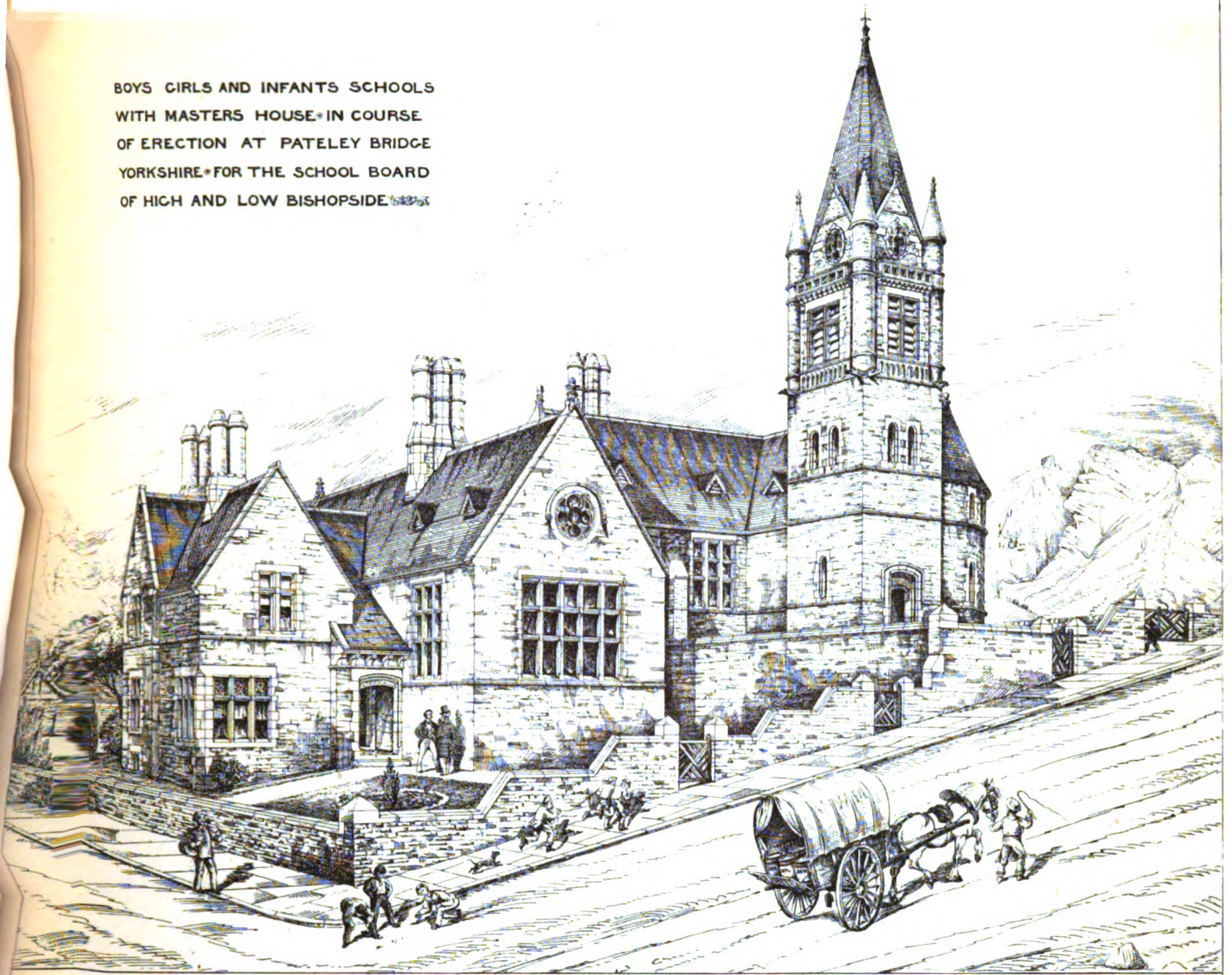


PHOTO-LITHOGRAPHED & PRINTED BY JAMES ALGERMAN, ST. MARK'S ROAD, W.C.

PALACE ON THE GRAND CANAL, VENICE.

BOYS GIRLS AND INFANTS SCHOOLS
WITH MASTERS HOUSE IN COURSE
OF ERECTION AT PATELEY BRIDGE
YORKSHIRE FOR THE SCHOOL BOARD
OF HIGH AND LOW BISHOPSIDE



GROUND PLAN

GEORGE CORSON. ARCHT.
LEEDS. YORKSHIRE.

THE BUILDING NEWS, OCT. 10. 1873.

LEICESTER · MUNICIPAL · BUILDINGS ·

· DESIGN · SUBMITTED · BY · FRED^W · ROPER · ARCHITECT ·

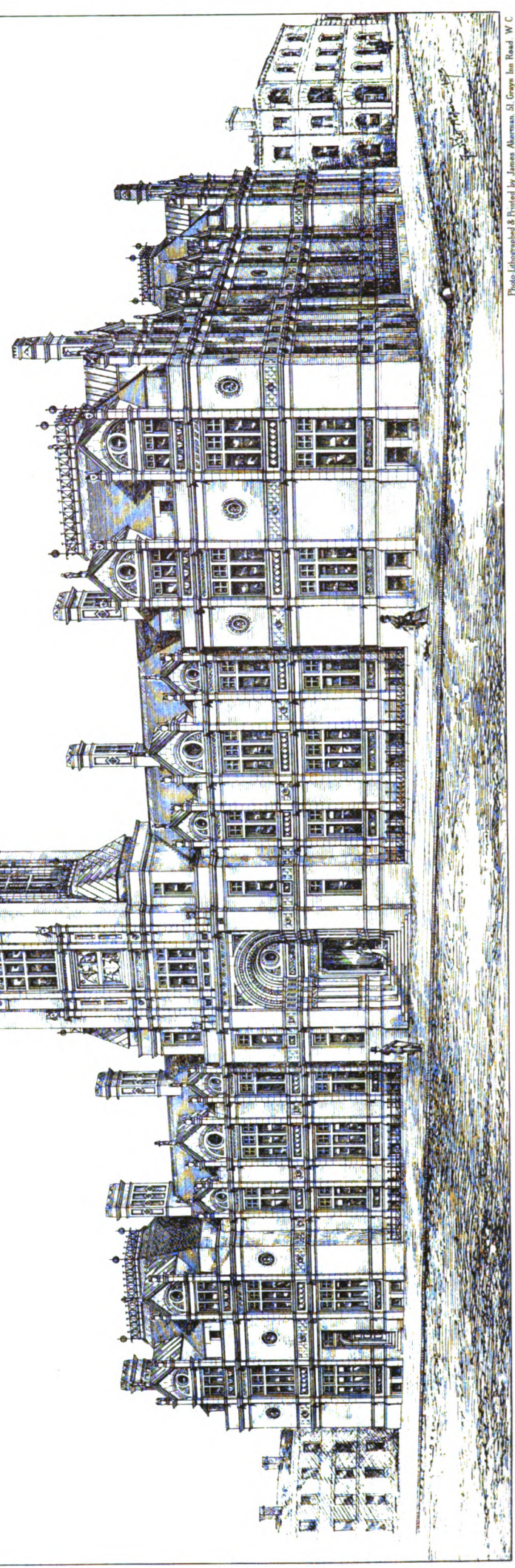
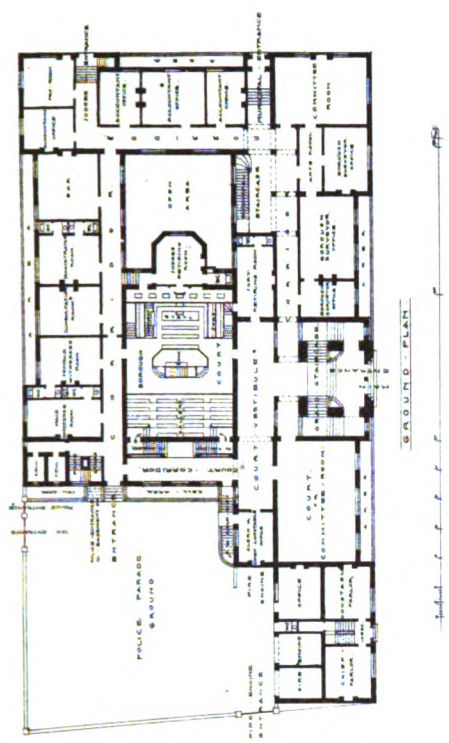


Photo Lithographed & Printed by James Alcock, St. George's Lane Road, W.C.

THE BUILDING PERIOD OCT. 10. 1873.

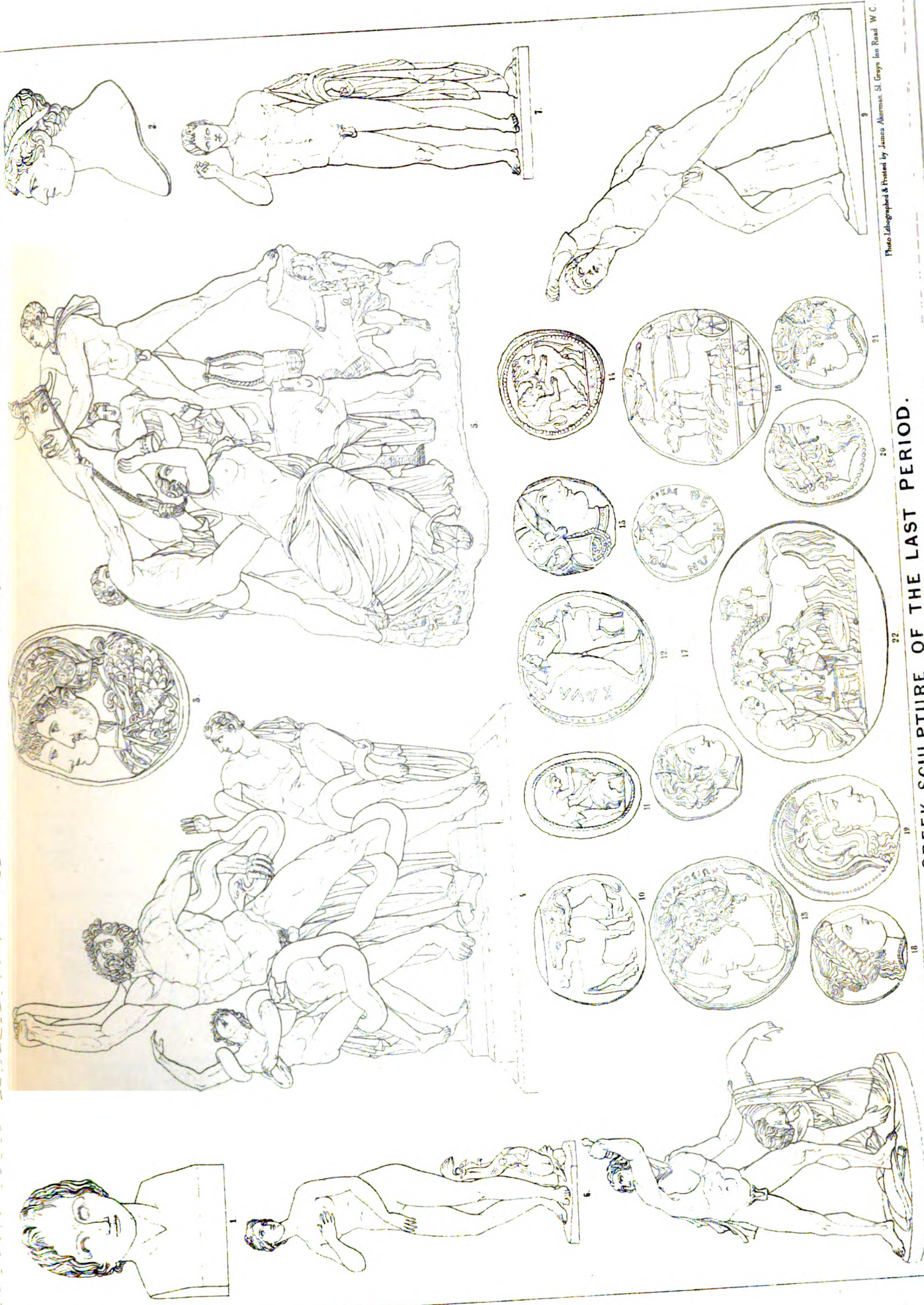
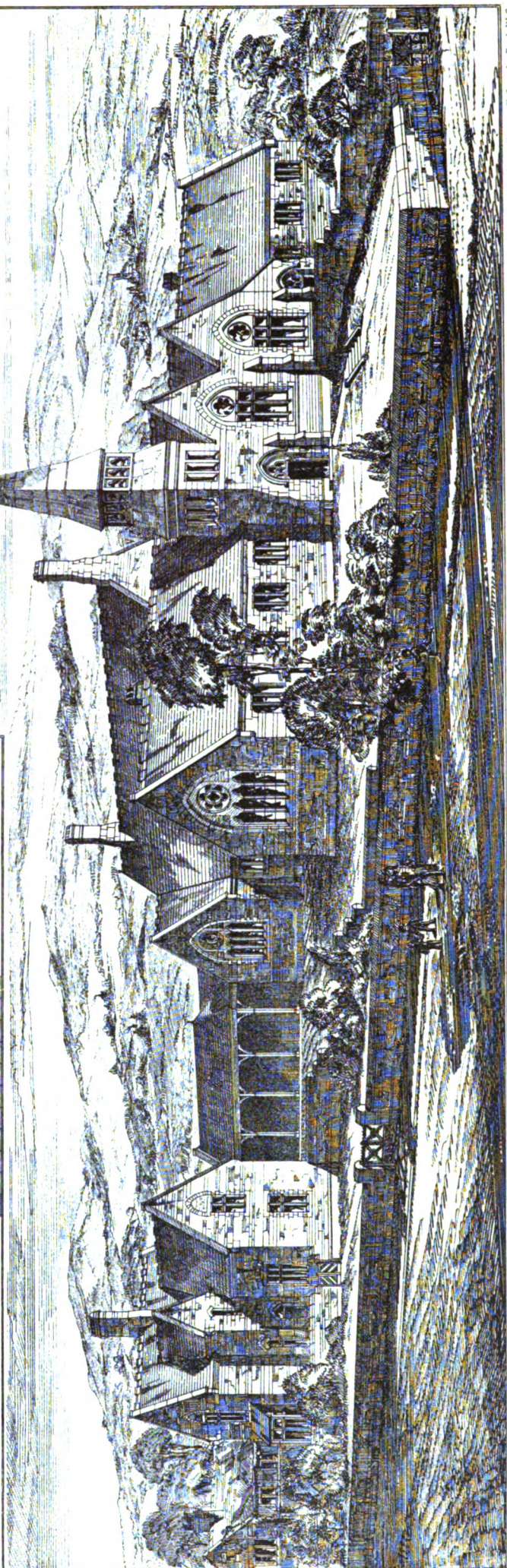
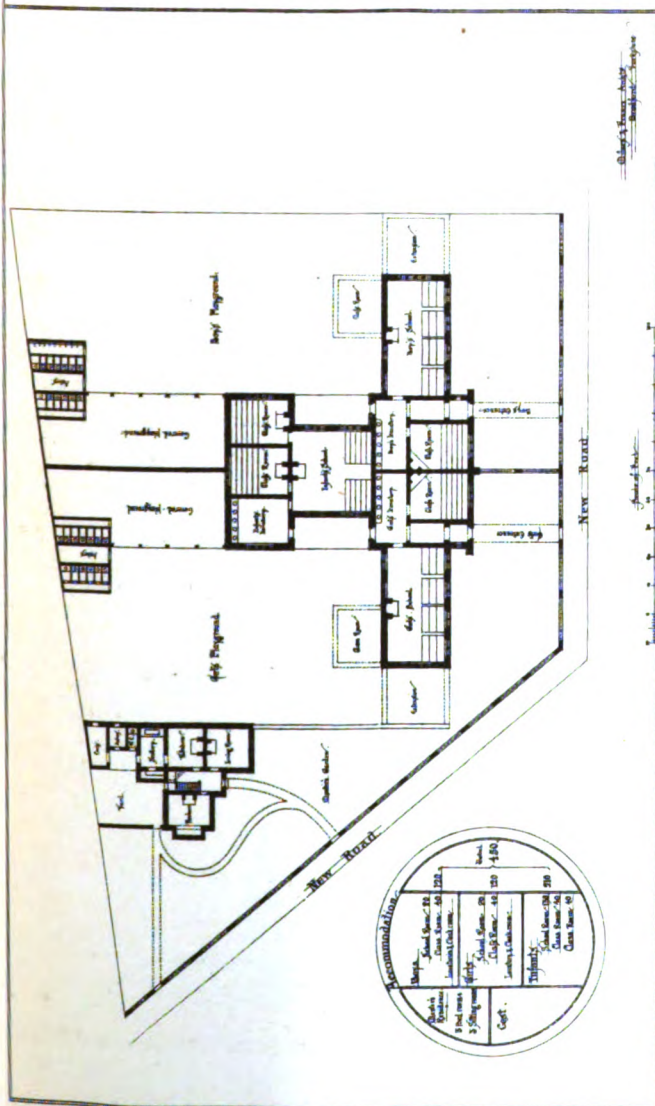
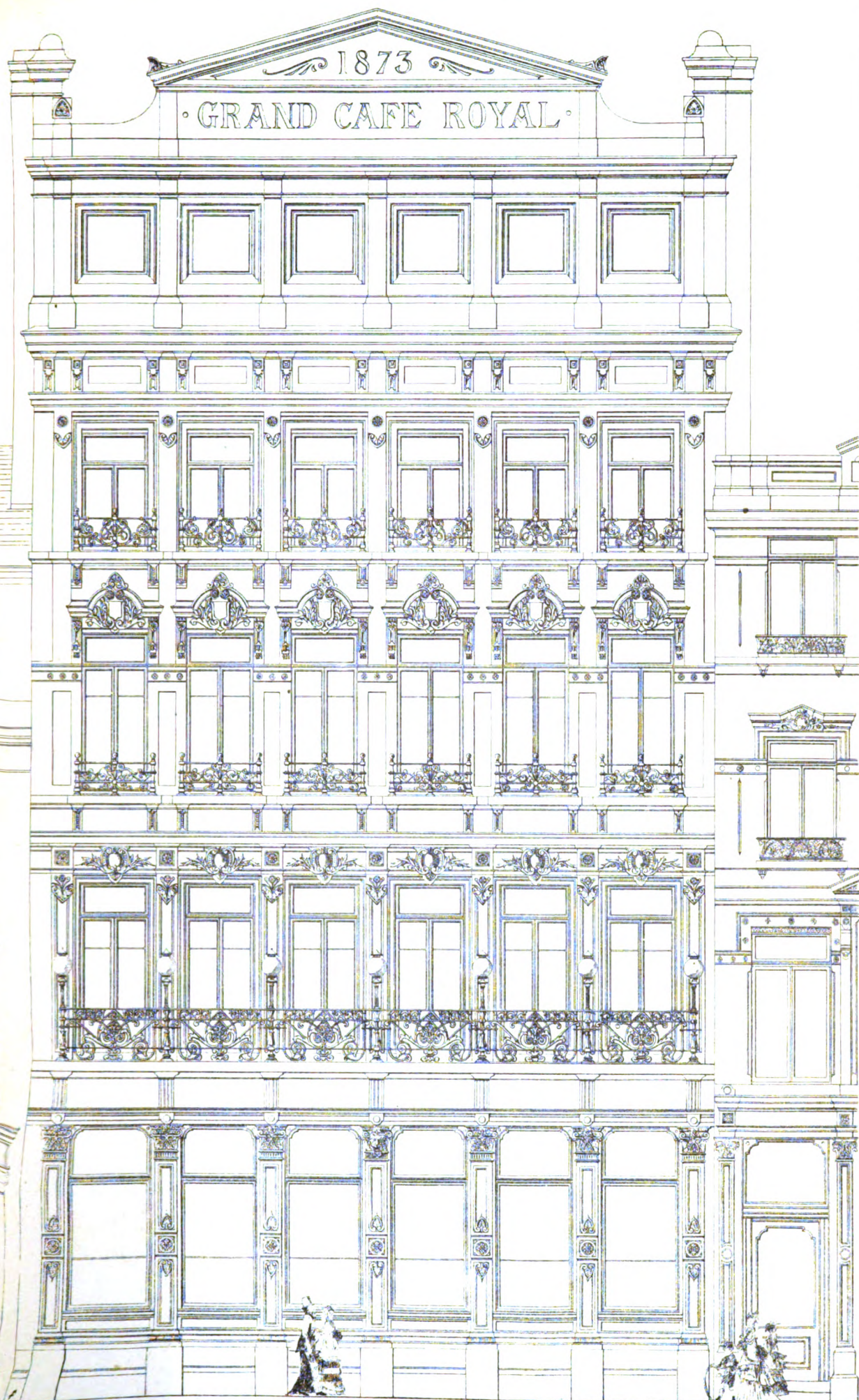


Photo Lithographed & Printed by James Alderman, St. George's Lane Road, W.C.

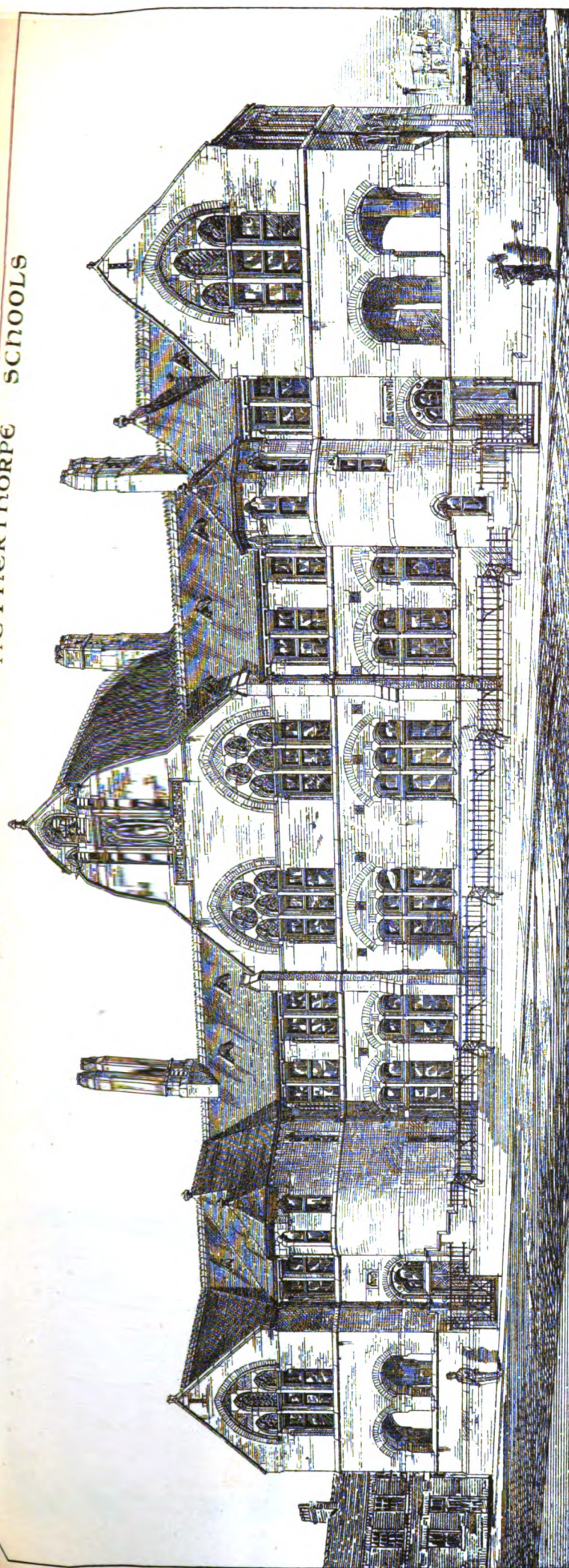
NEW SCHOOLS AND MASTER'S RESIDENCE
FOR THE DENTHOLME SCHOOL BOARD, YORKSHIRE, 1873
MILNES AND FRANCE ARCHITECTS BRADFORD



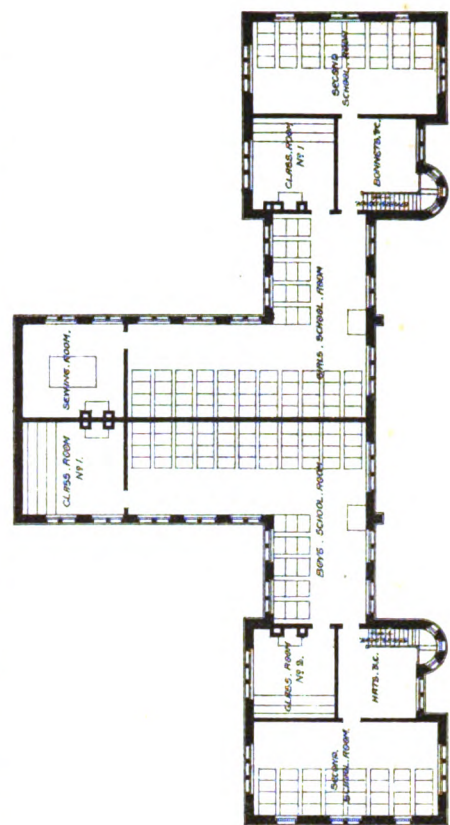


GRAND CAFE ROYAL AND RESTAURANT REGENT STREET.
ARCHER AND GREEN. ARCHTS.

Photo-Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.



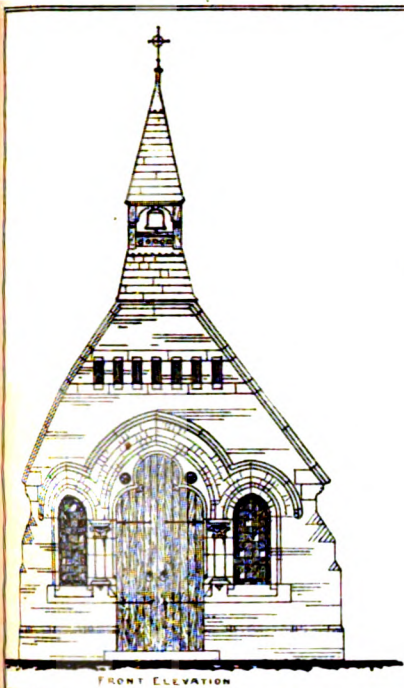
GROUND FLOOR PLAN



FIRST FLOOR PLAN

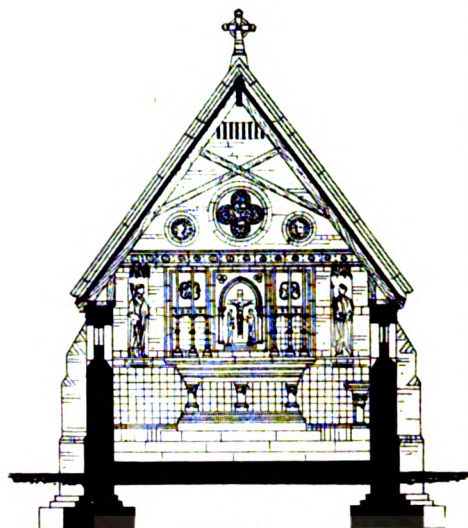
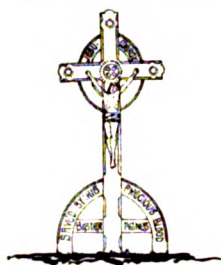


INNOCENT AND BROWN,
ARCHITECTS, SHEFFIELD

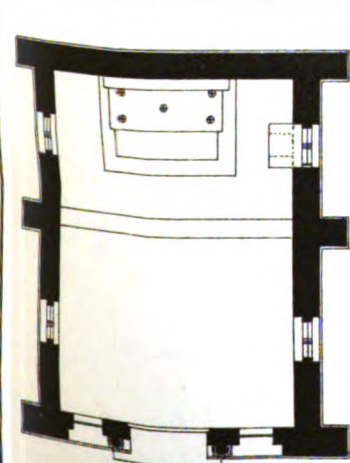
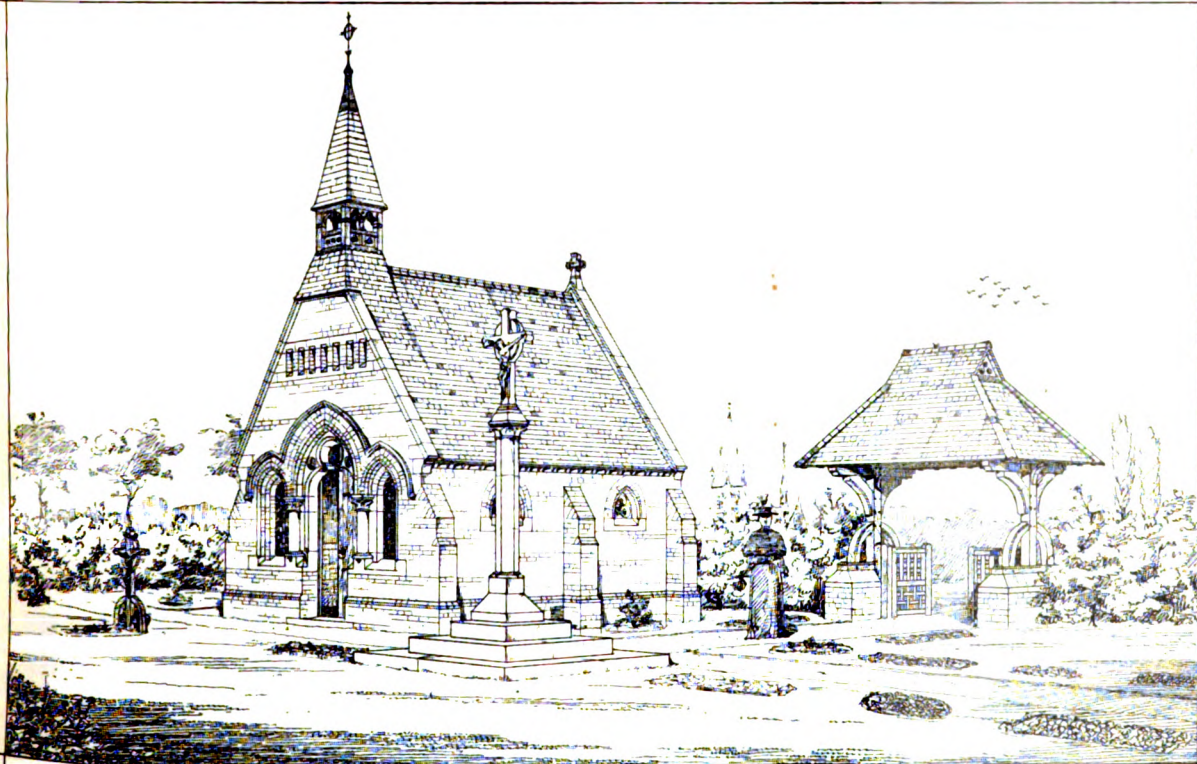


FRONT ELEVATION

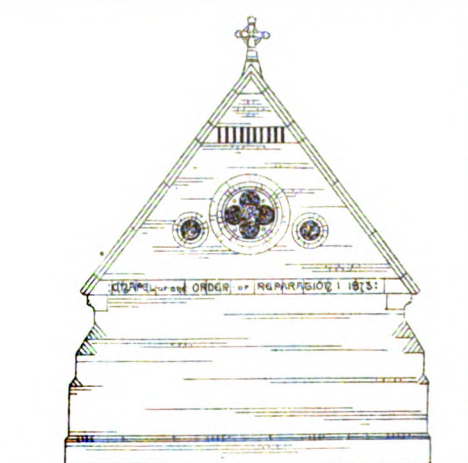
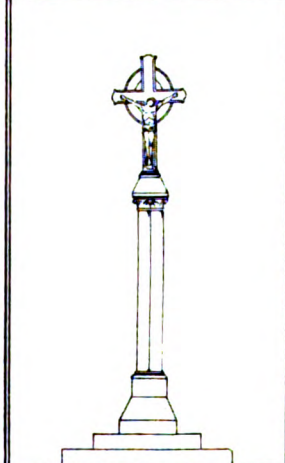
MORTUARY CHAPEL
AND
CEMETERY BUILDING
OF THE
ORDER OF REPARATION
WORKING CEMETERY
SULMAN & RHODES ARCHTS
1 GUILDHALL CHURCH LONDON



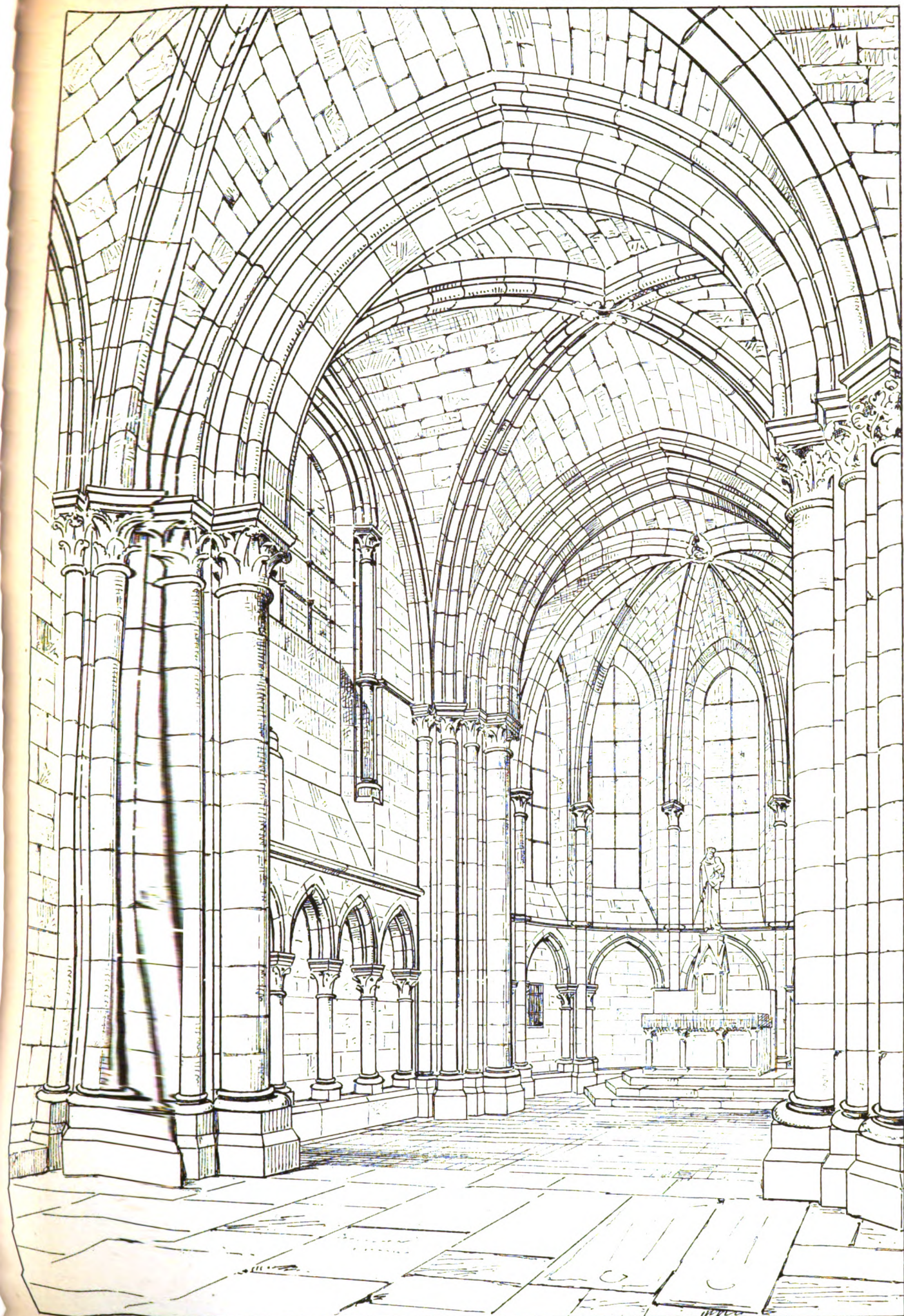
SECTION



PLAN



EAST ELEVATION

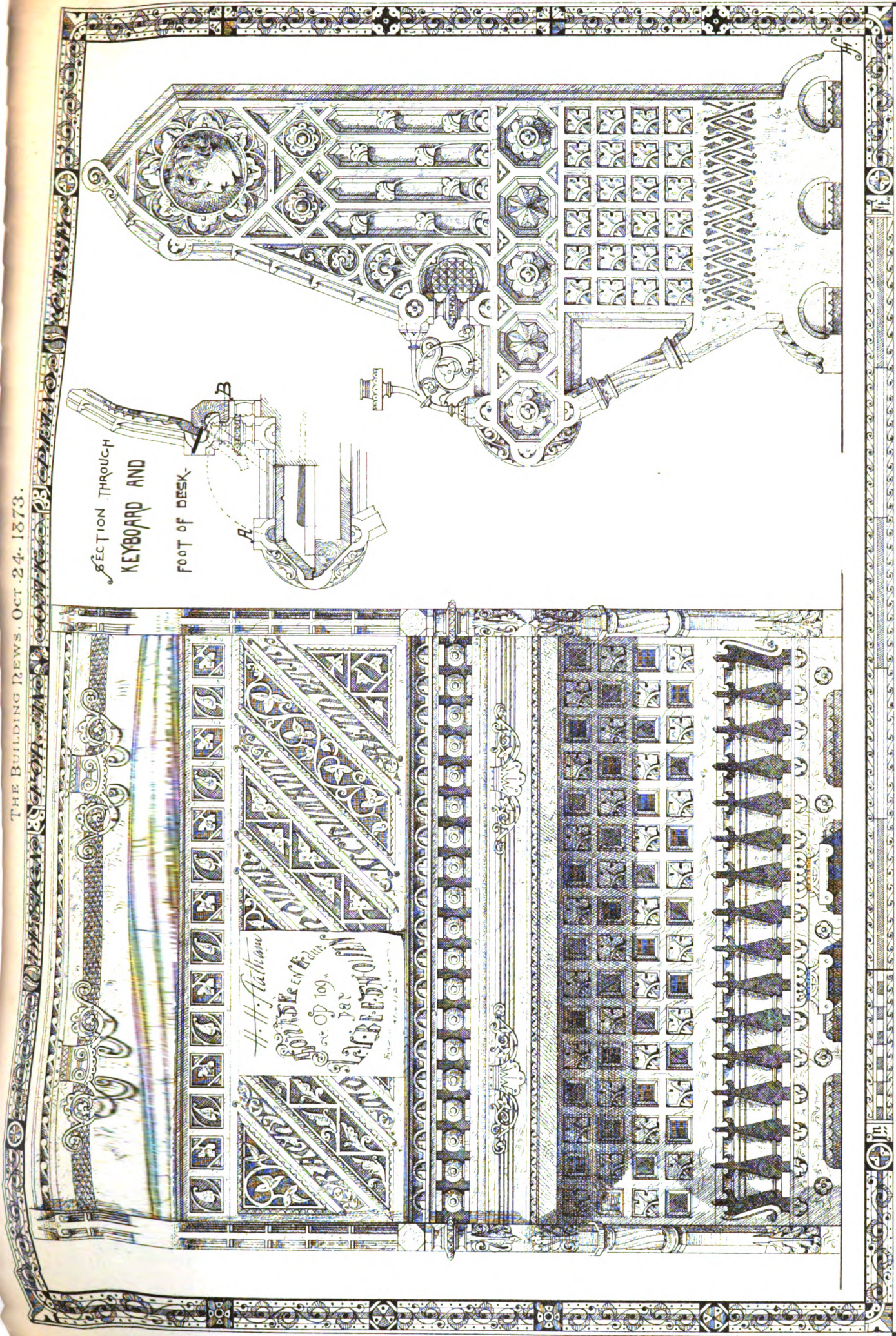


Watson & Bass, Photo-Litho to the Queen, 236, Holborn

Printed by James Akerman, 51, Grays Inn Road, W.C.

LAON CATHEDRAL = CHAPEL IN N TRANSEPT

DRAWN BY F. HEALEY





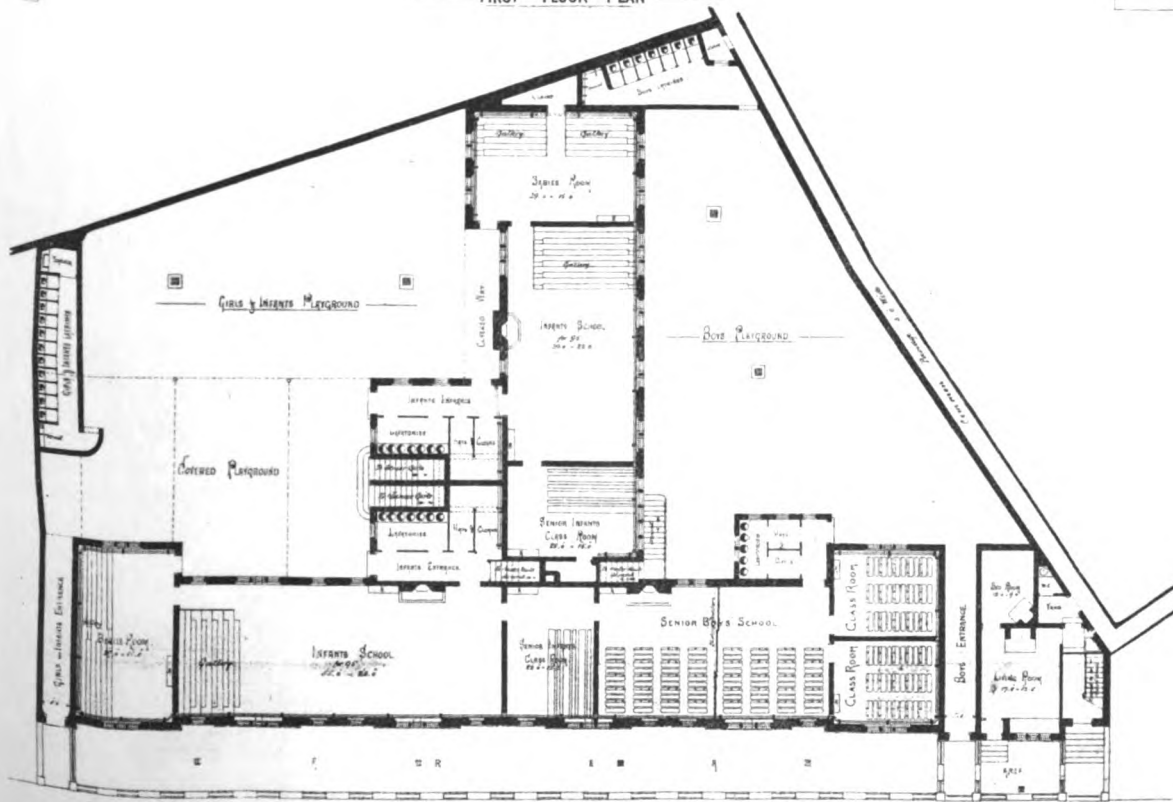
Queens Road Schools

ELEVATION - QUEENS ROAD

Liverpool School Board



FIRST FLOOR PLAN



GROUND PLAN

QUEENS

ROAD

SCALE - FEET

T. COOK } ARCHITECTS
J. E. REEVE }

Photo Lithographed & Printed by James Akerman 51 Gray's Inn Road W.C.

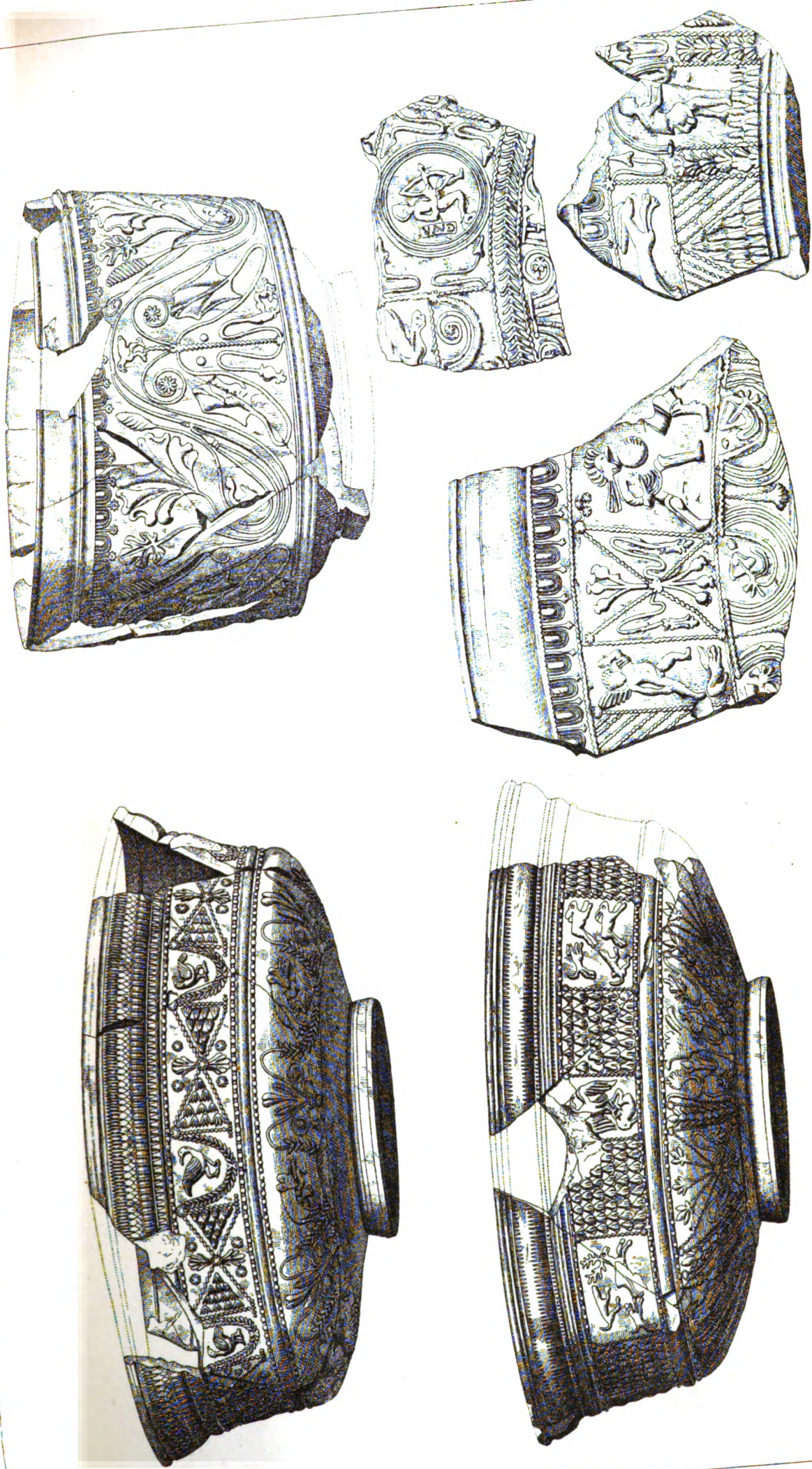
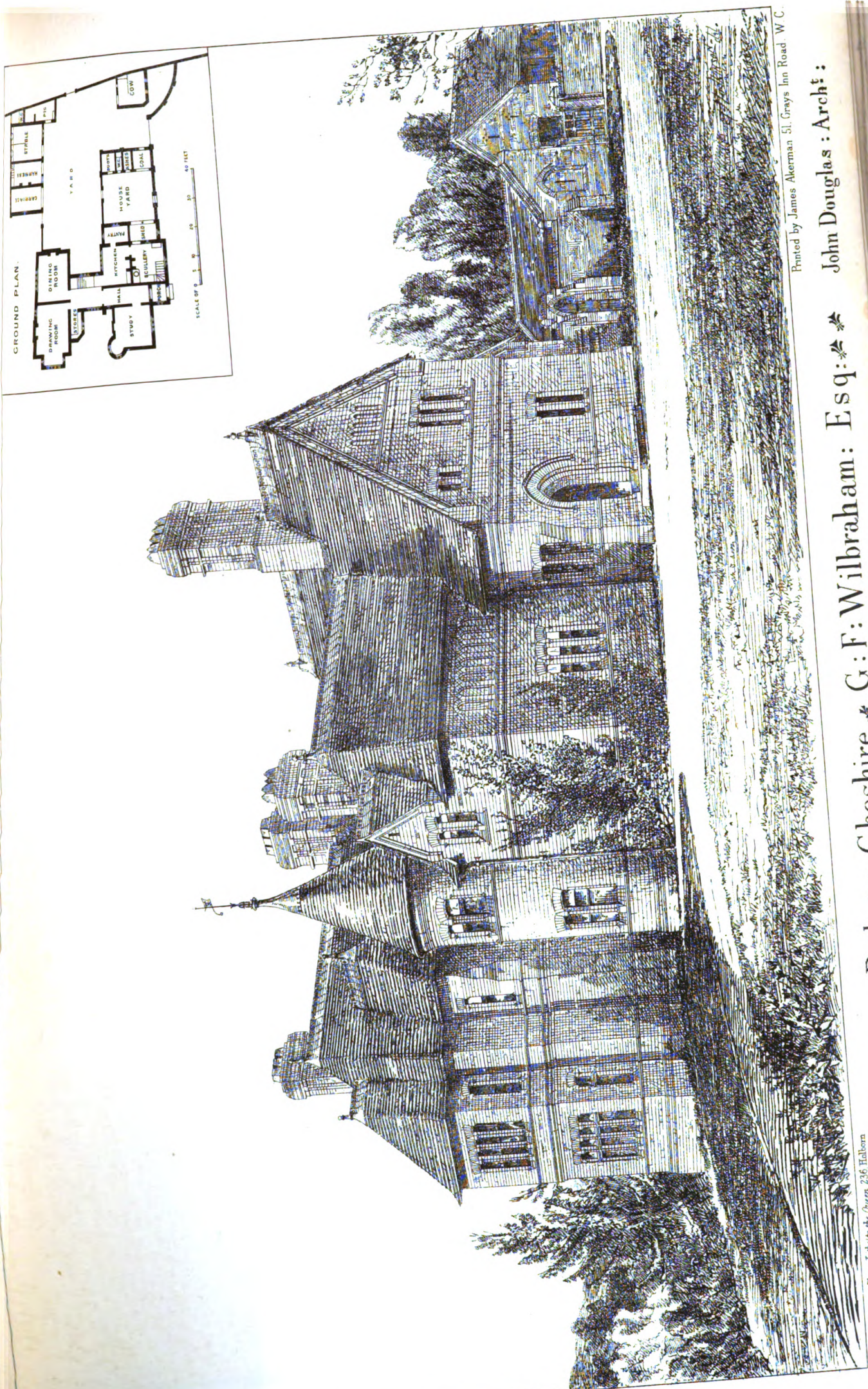


Photo Lithographed & Printed by James Alcorn & Son, 51, Gray's Inn Road, W.C.

SPECIMENS OF ROMAN RED GLAZED POTTERY,
FOUND NEAR THE MANSION HOUSE.



Printed by James Akerman 51, Grays Inn Road W.C.

John Douglas : Arch^t :

Esq: * * *

G: F: Wilbraham:

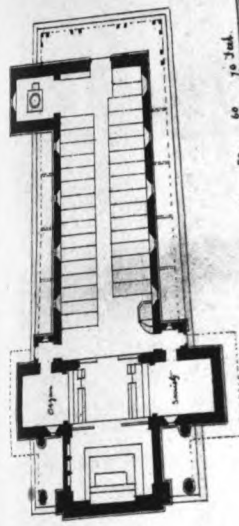
Cheshire * *

Ruloe :

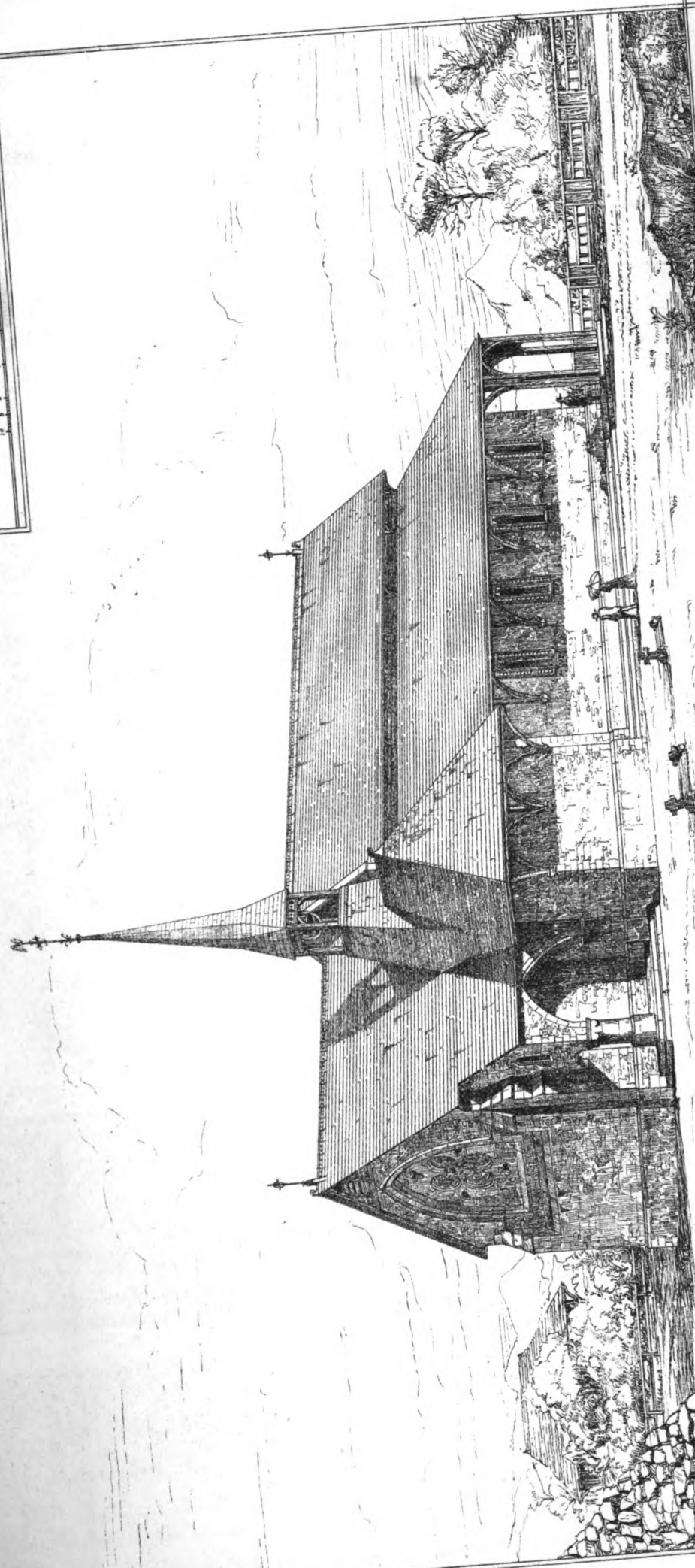
House :

Whitman & Bass Photo: Taken to the Queen 236 Holborn

THE BUILDING 12. NOV. 14. 1873.



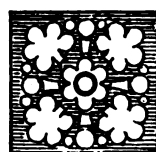
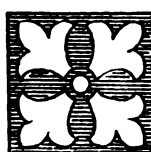
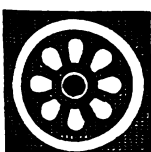
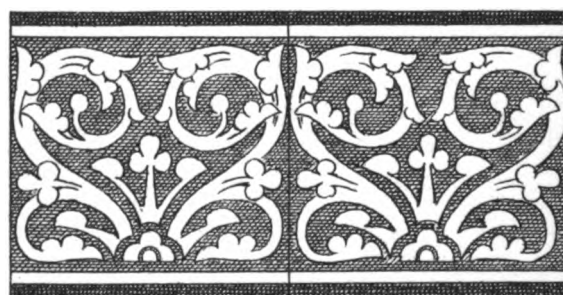
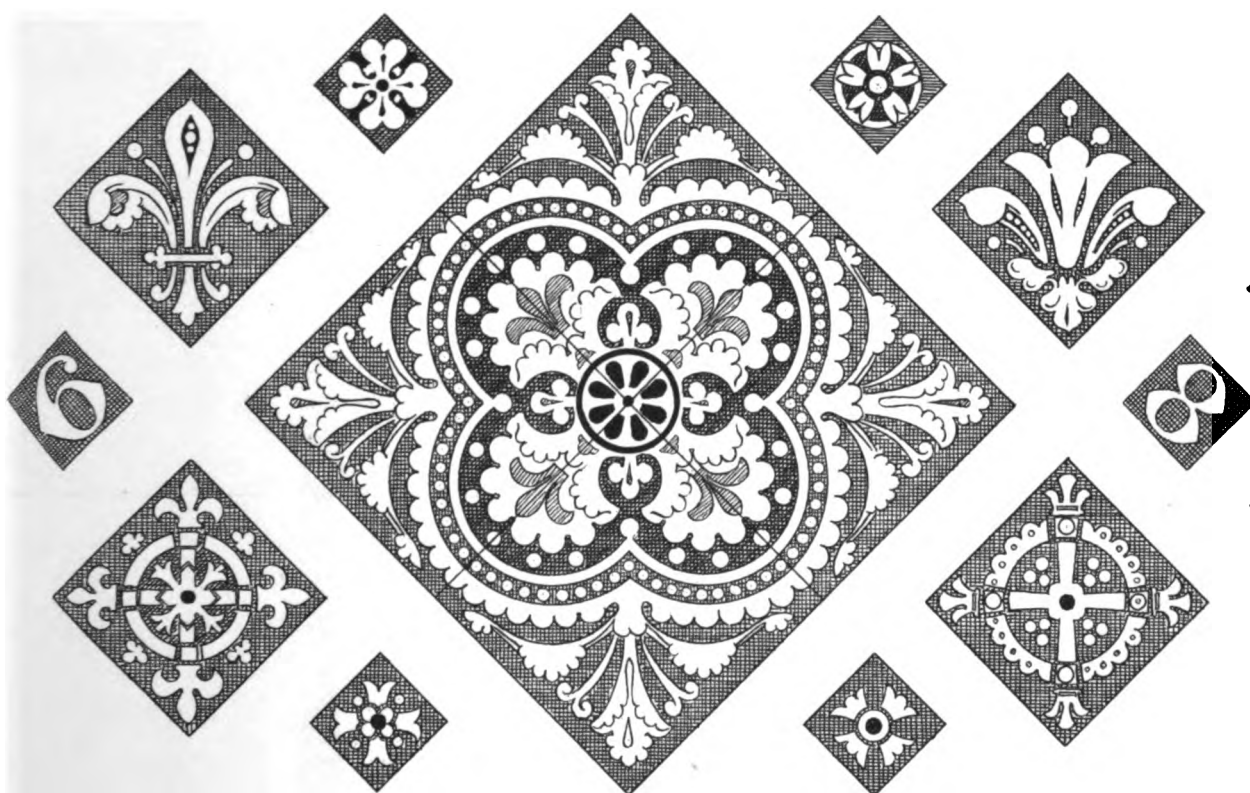
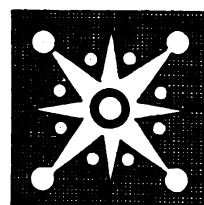
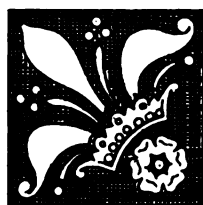
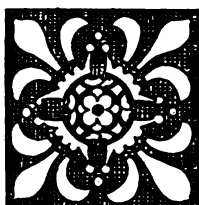
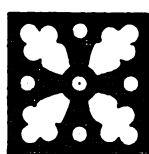
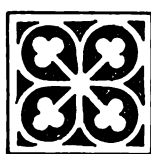
10 20 30 40 50 60 70 Feet



Printed by James Akerman, 51, Grays Inn Road, W.C.

Trist Rogers, Architect, 9, St. John Street, London, W.C.

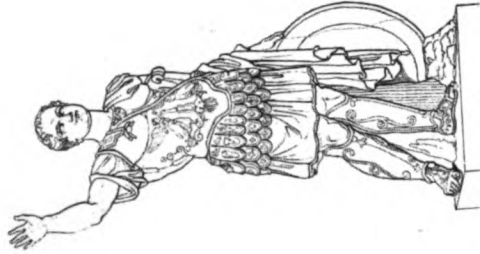
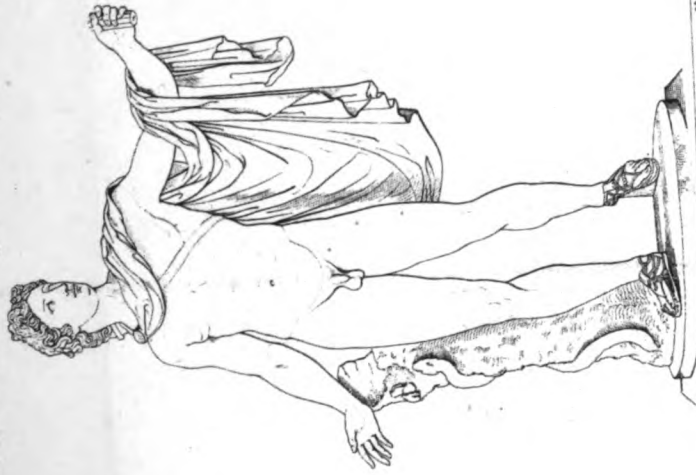
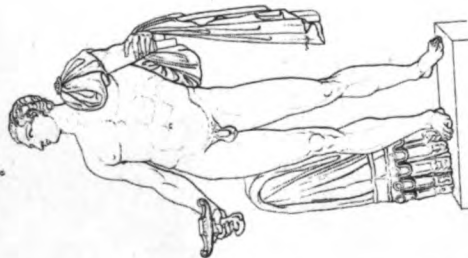
Church of St. John & Baptist, Yencarie, Maryport, Queensland, Australia.

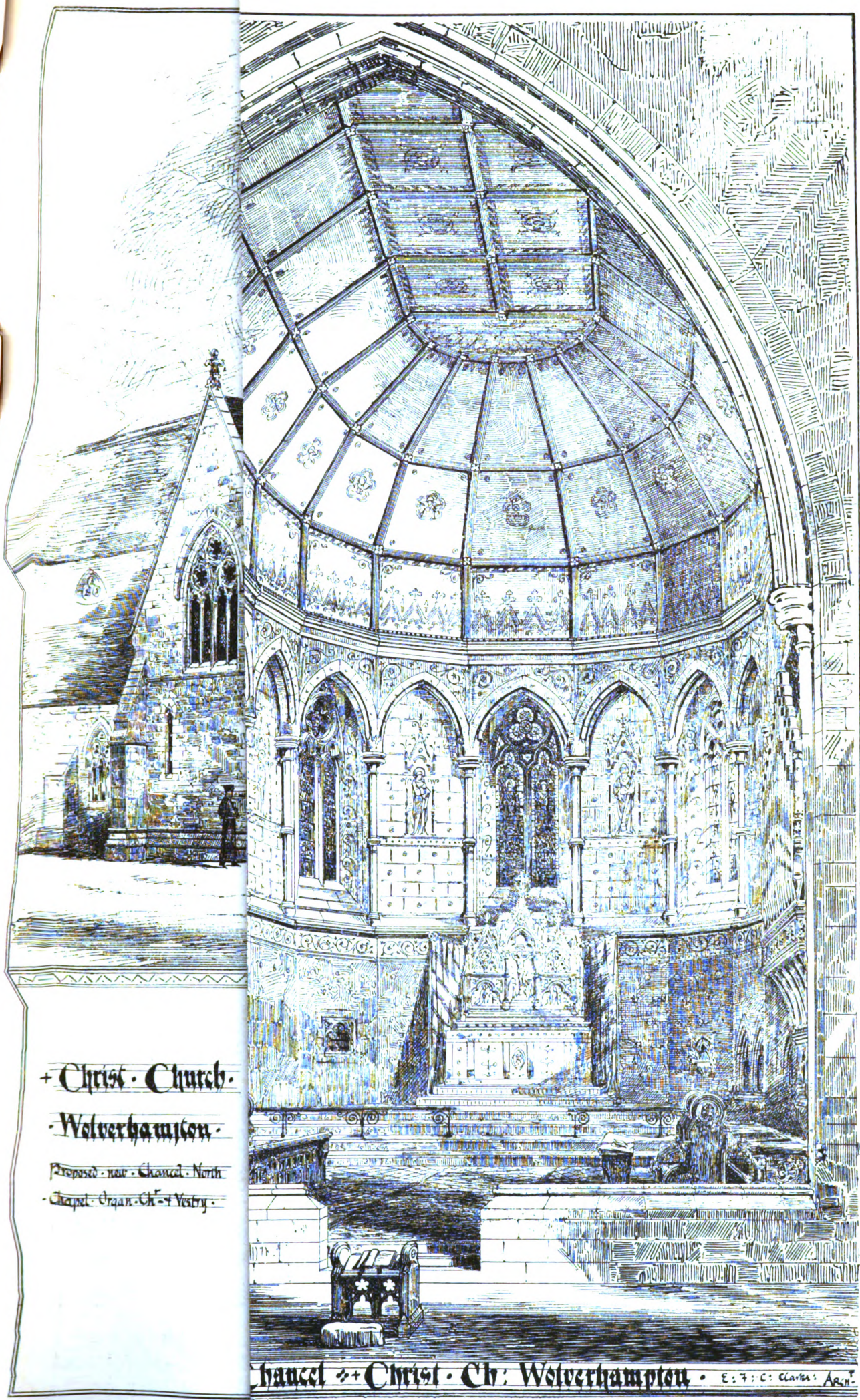


SCALE OF _____ INCHES

Photo Lithographed & Printed by James Akerman 51, Gray's Inn Road, W.C.

DESIGNS FOR TILES EXECUTED BY MESSRS MAW,
BY JOHN P. SEDDON.





+ Christ Church.

Wolverhampton.

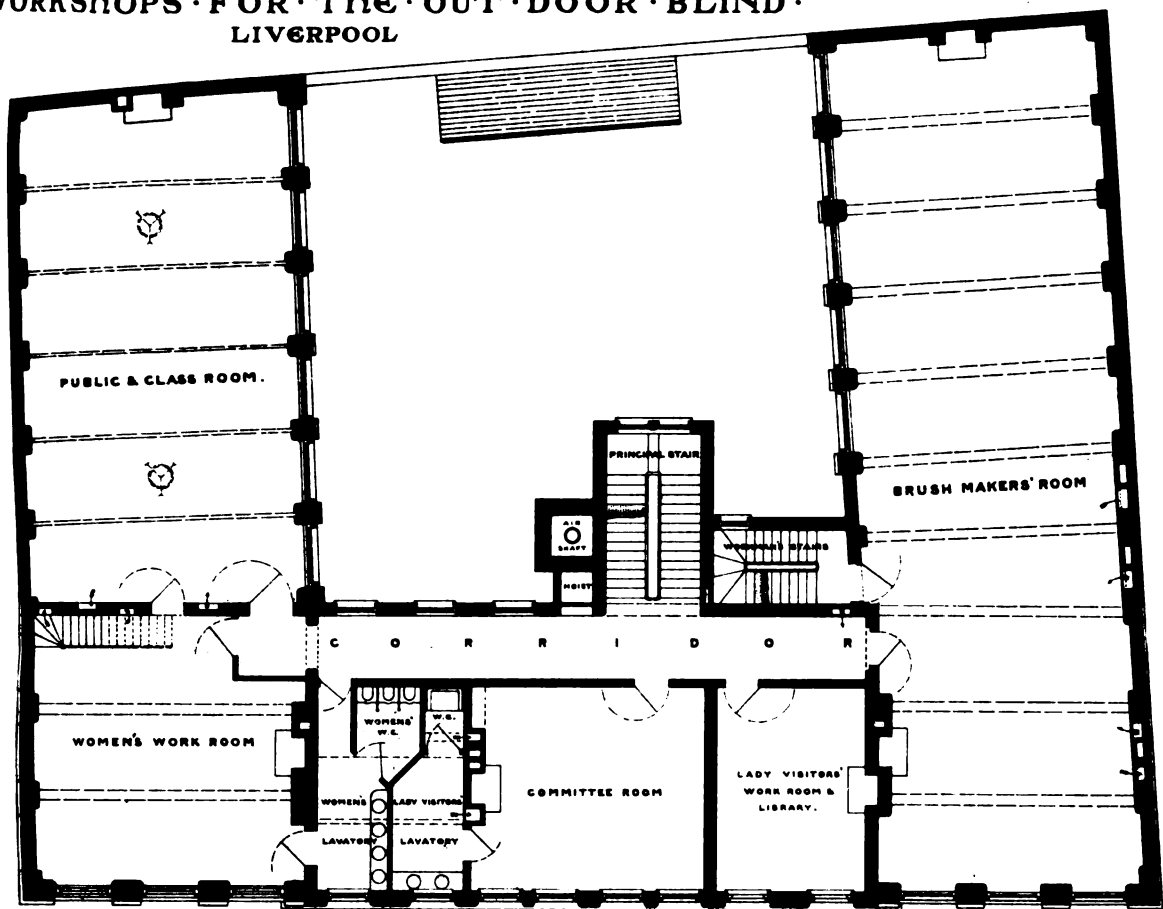
Proposed - new - Chancel - North

Chapel - Organ - Ch. - Vestry.

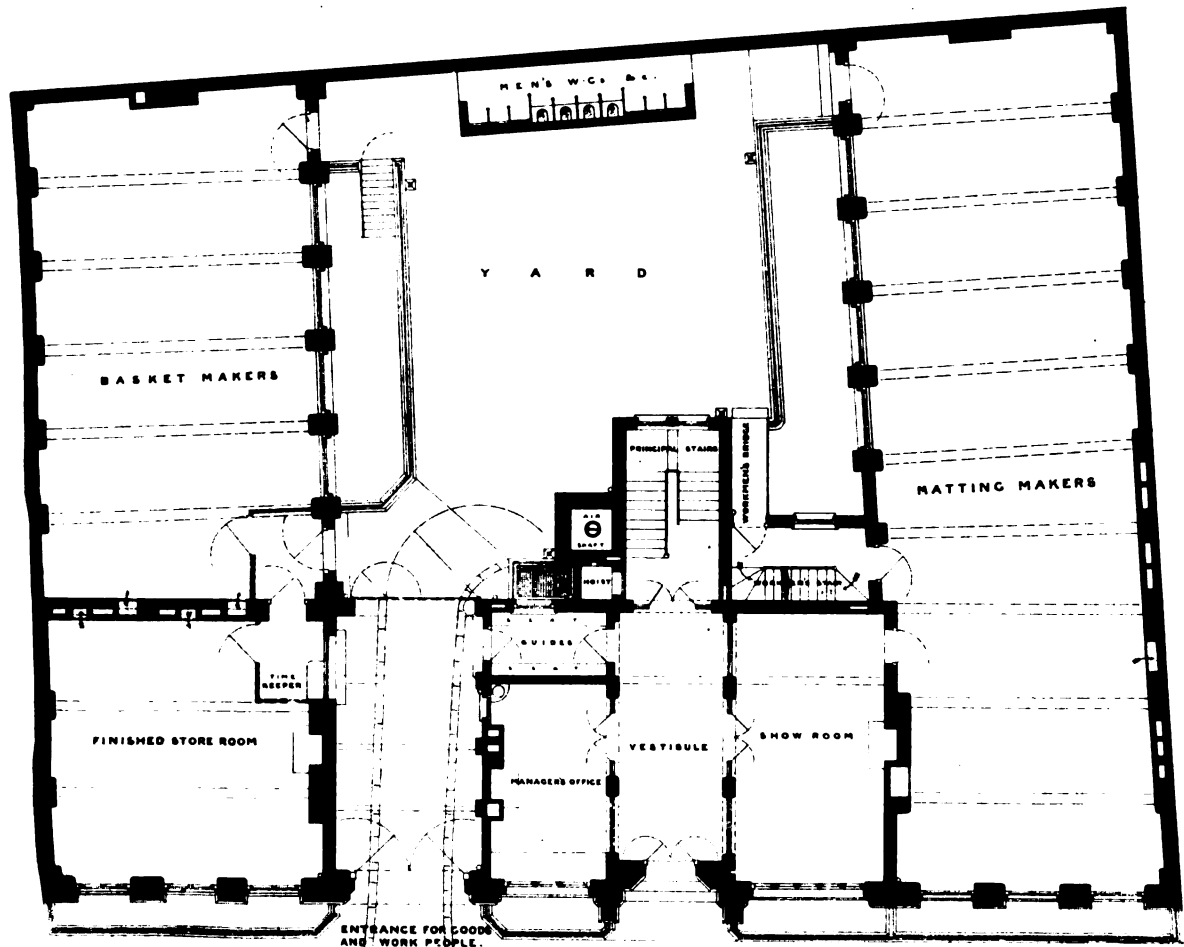
Chancel + Christ Ch. Wolverhampton. E. F. C. Clark's Archt.

Photo Lithographed & Printed by James Akerman, St. Grays Inn Road W.C.

WORKSHOPS · FOR · THE · OUT · DOOR · BLIND ·
LIVERPOOL



FIRST FLOOR PLAN



GROUND PLAN

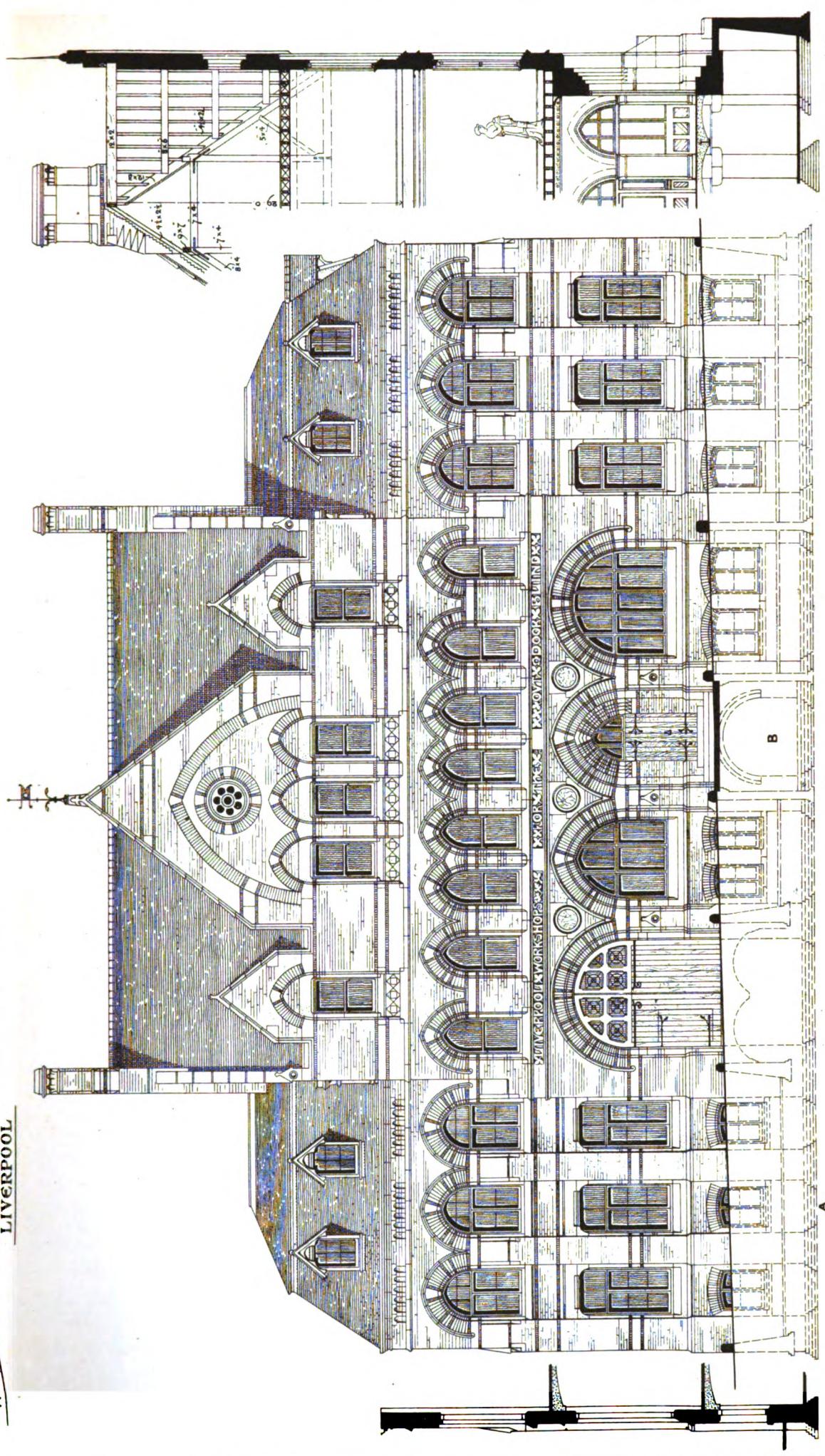
P A V E M E N T

SCALE OF FEET

GEO. T. REDMAYNE
ARCHITECT.

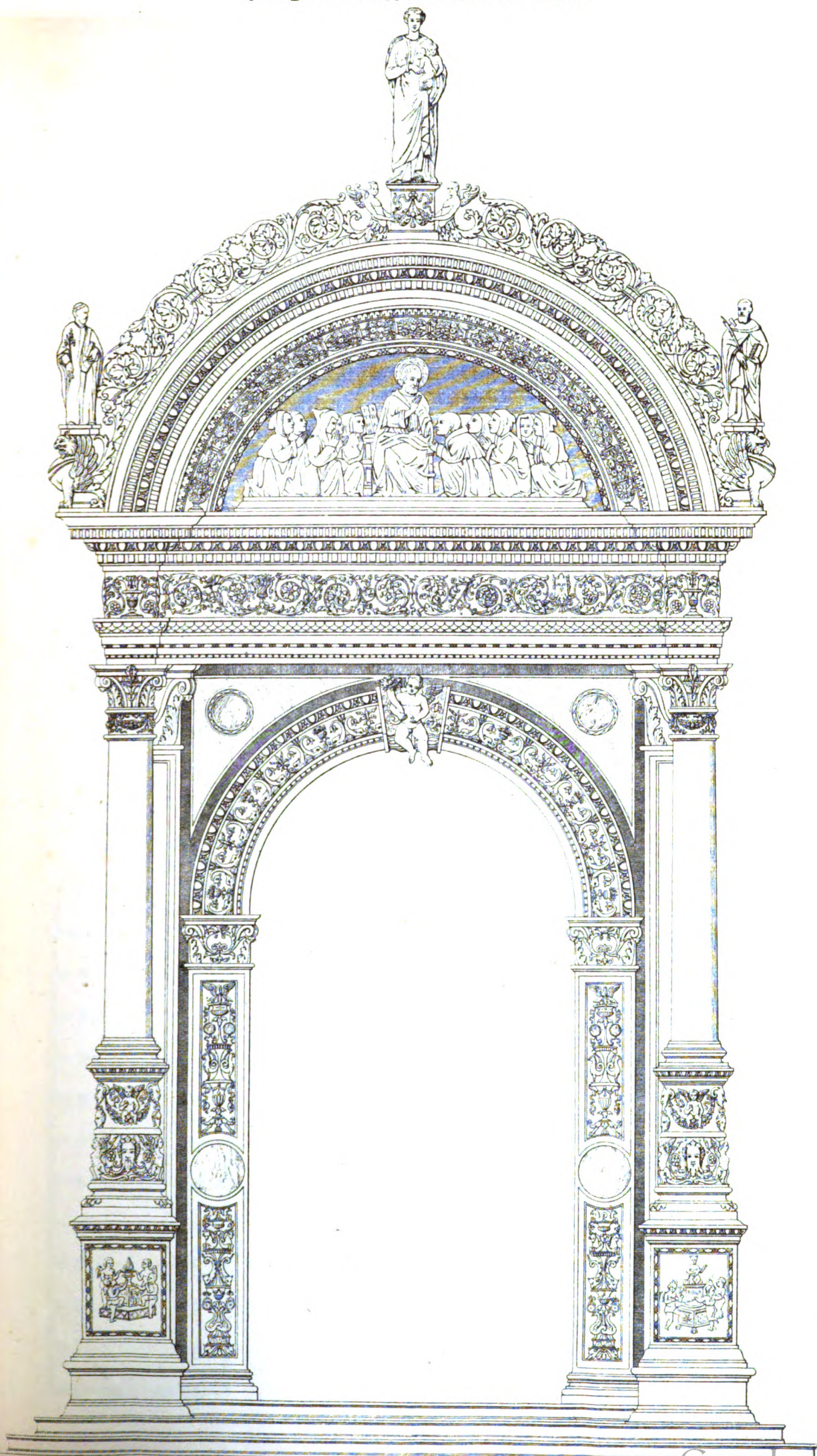
Photo Lithographed & Printed by James A. Newman at Chiswick for Messrs. W. & A. G.

WORKSHOPS FOR THE 'OVT: DOOR: BLIND
LIVERPOOL



GEO. T. REDMAYNE
ARCHITECT, MANCHESTER.

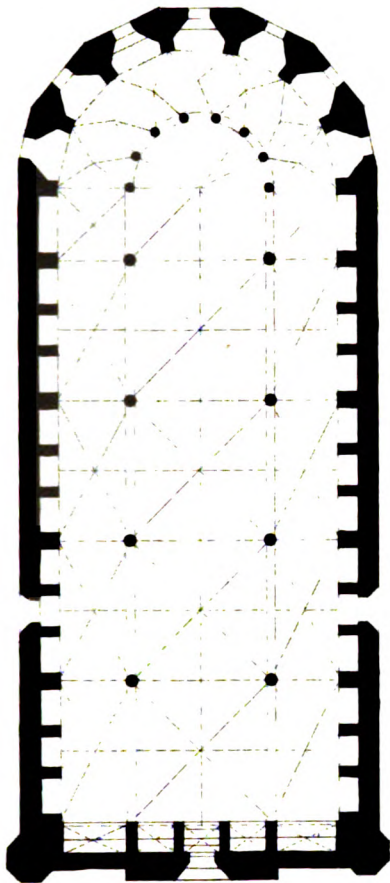
Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.



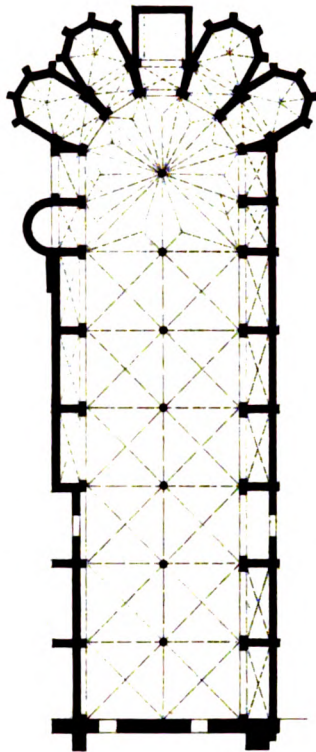
GATE OF THE SCHOOL OF S. MARK AT VENICE.

*SANTA MARIA DEL MAR :
SPAIN.*

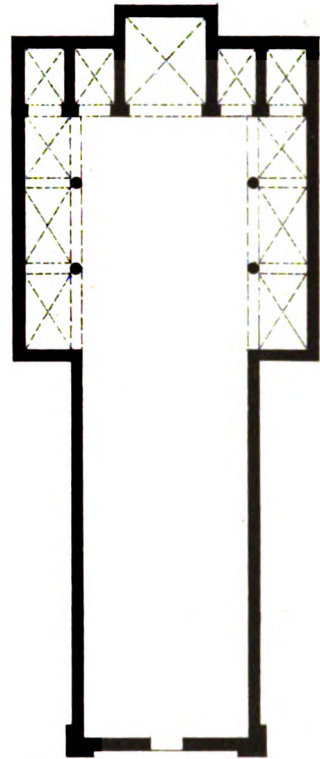
ON CONGREGATIONAL CHURCH BUILDING
BY E.C. ROBINS, F.R.I.B.A.



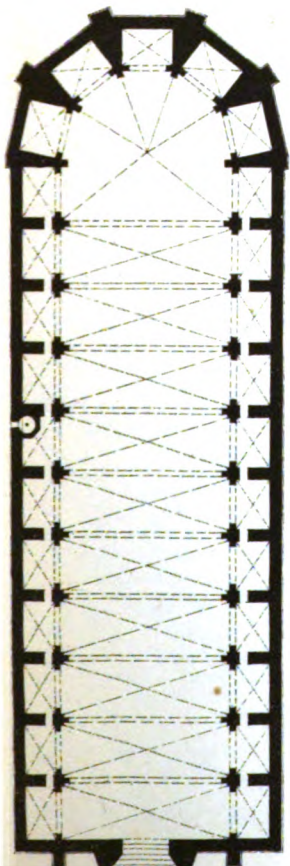
*CHURCH OF THE JACOBIANS :
TOULOUSE.*



ST CATHERINE : PISA.

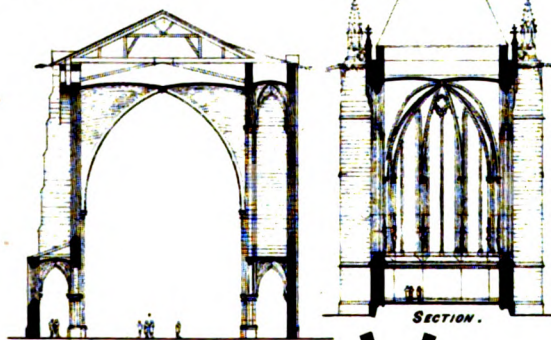


CHURCH OF THE CORDELIERS : TOULOUSE.



PLAN.

ST CHAPELLE : VINCENNES.



SECTION.

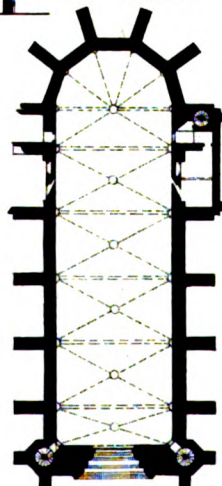
SECTION.



ST STEPHEN'S CHAPEL :

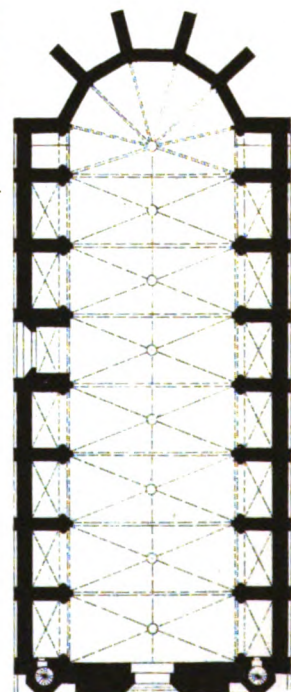
WESTMINSTER.

PLAN.



PLAN.

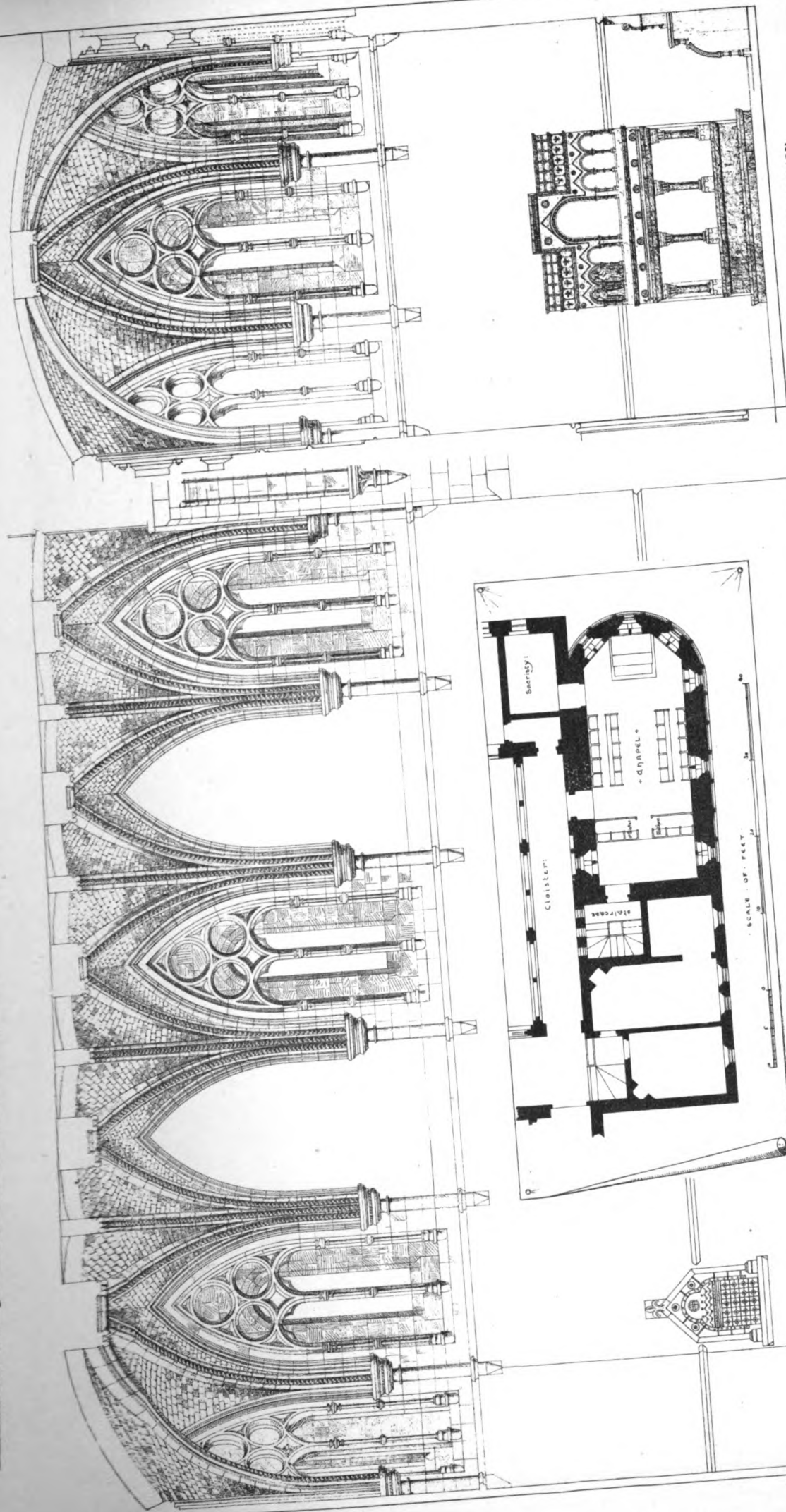
*SANTA MARIA DEL PI :
SPAIN.*



PLAN.

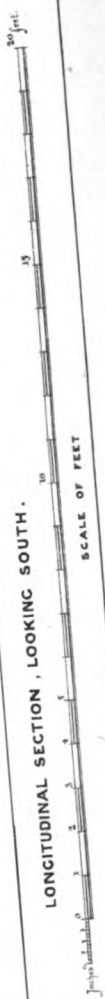
Scale feet

S. MARY: at: y: CROSS: SPOREDITCH: E:



CROSS SECTION.

JAMES BROOKS.
ARCHITECT.

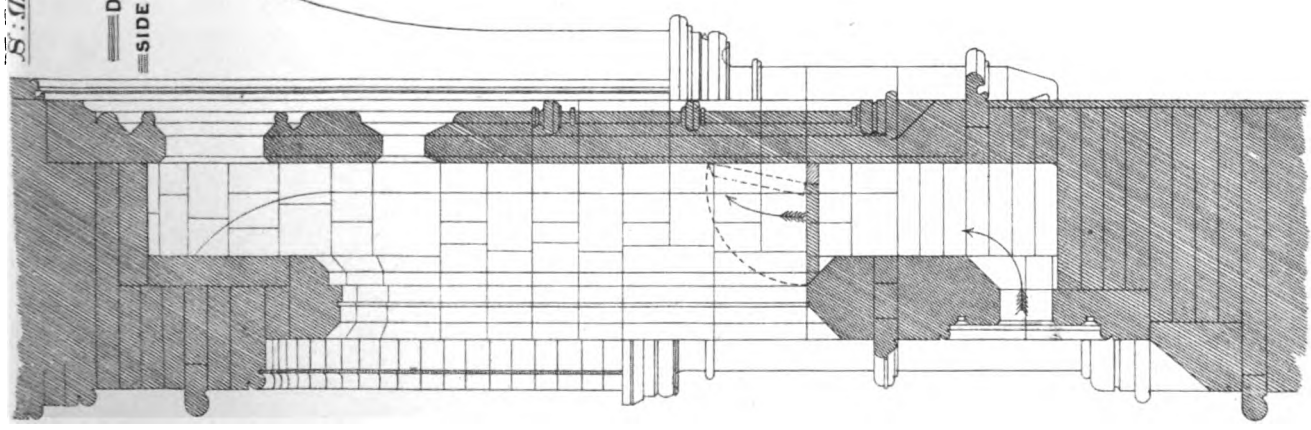


LONGITUDINAL SECTION, LOOKING SOUTH.

Photo Lithographed & Printed by James Newman, St. Gray's Inn Road, W.C.

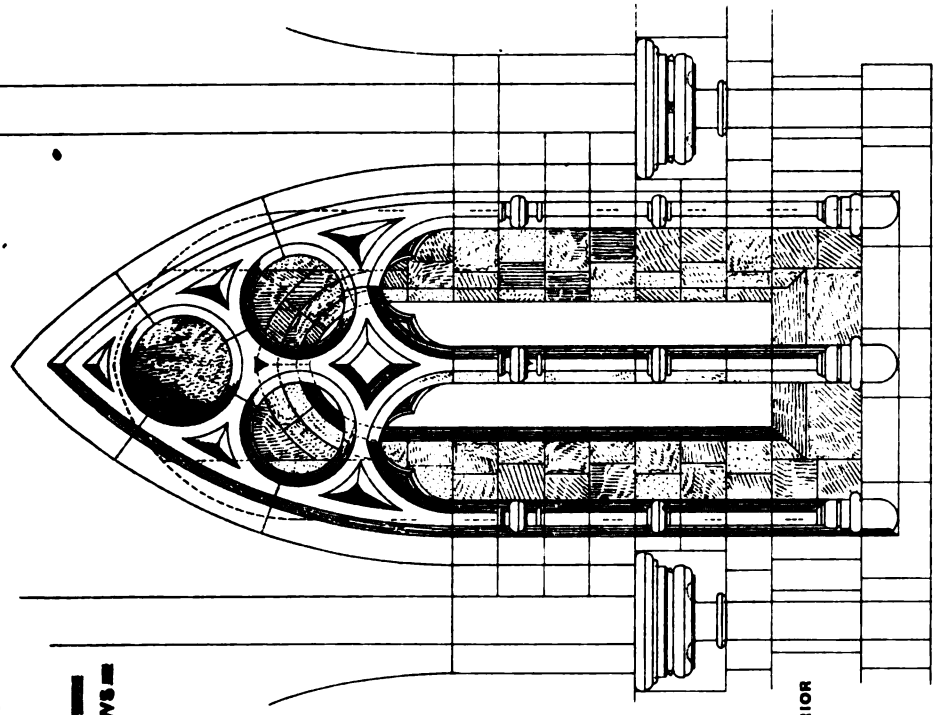


SCALE OF FEET

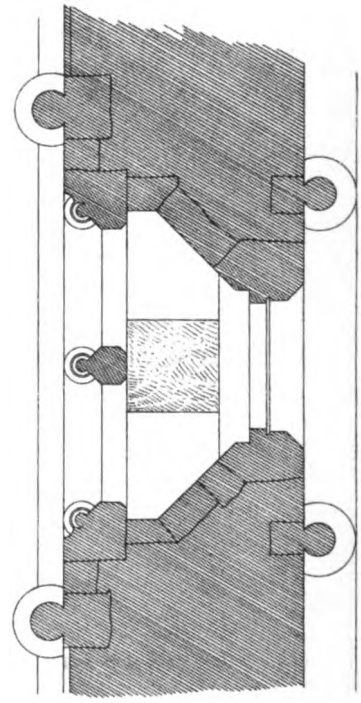


SECTION

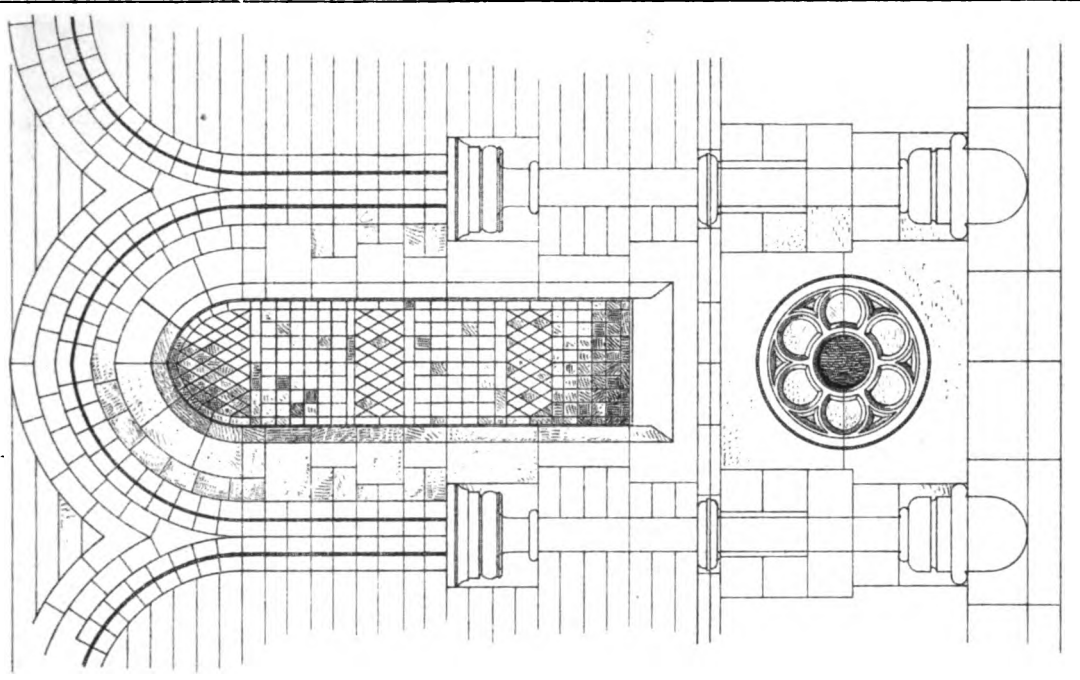
DETAILS OF
SIDE WINDOWS



INTERIOR



PLAN

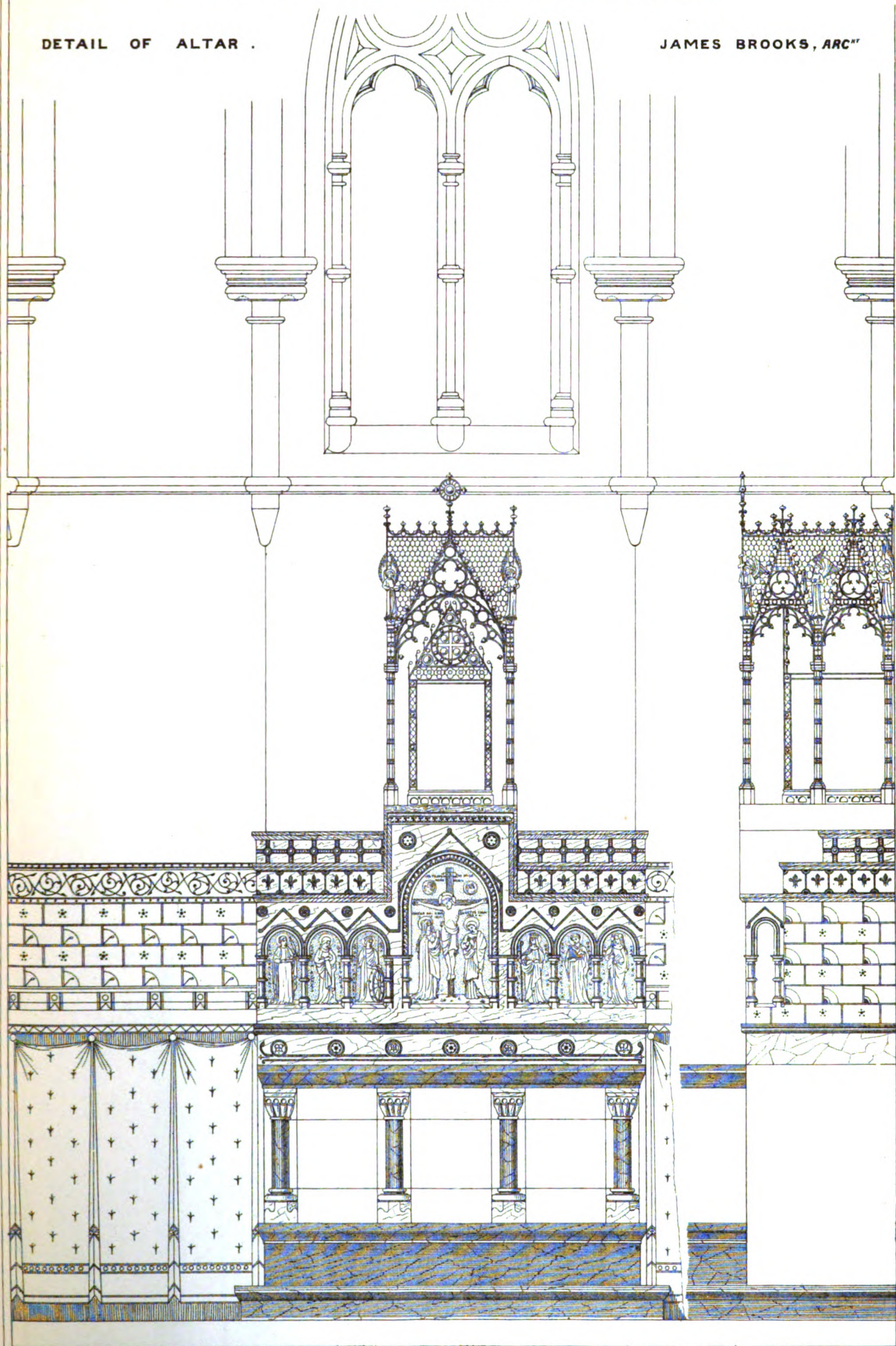


EXTERIOR

S : MARY : AT : Y : CROSS : SHOREDITCH :

DETAIL OF ALTAR .

JAMES BROOKS, ARCHT



FRONT

END

SCALE OF FEET



MARKE & ADAMS DEL.

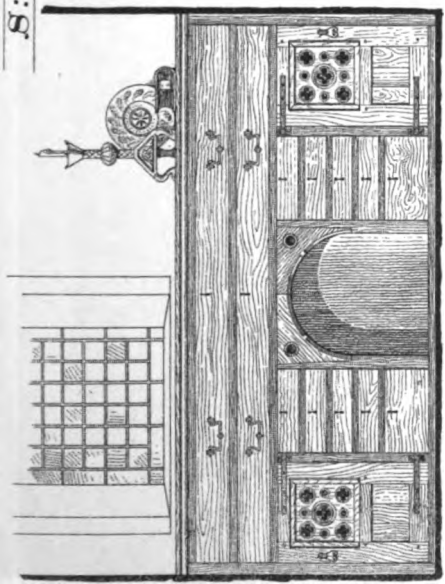
Whitman & Bass, Photo-Litho to the Queen, 236, Holborn.

Printed by James Akerman, St. Gray's Inn Road, W.C.

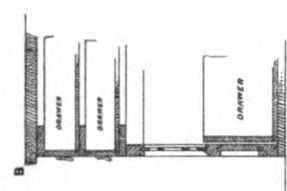
S: MARY: AT Y: CROSS: SNOREDITCH: S.E:

VESTMENT: PRESS: IN: SACRISTY:

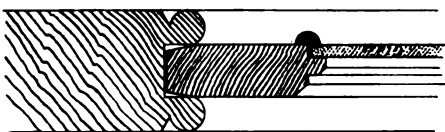
JAMES BROOKS, ARCHT:



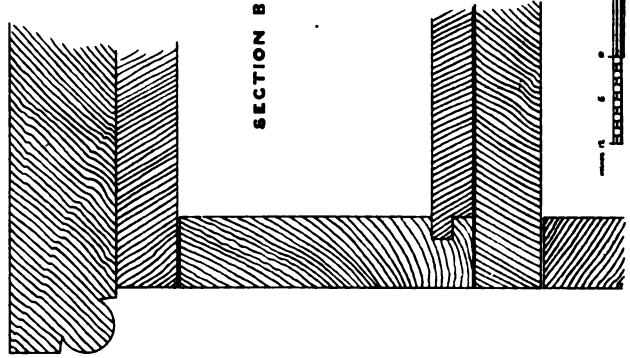
FRONT.



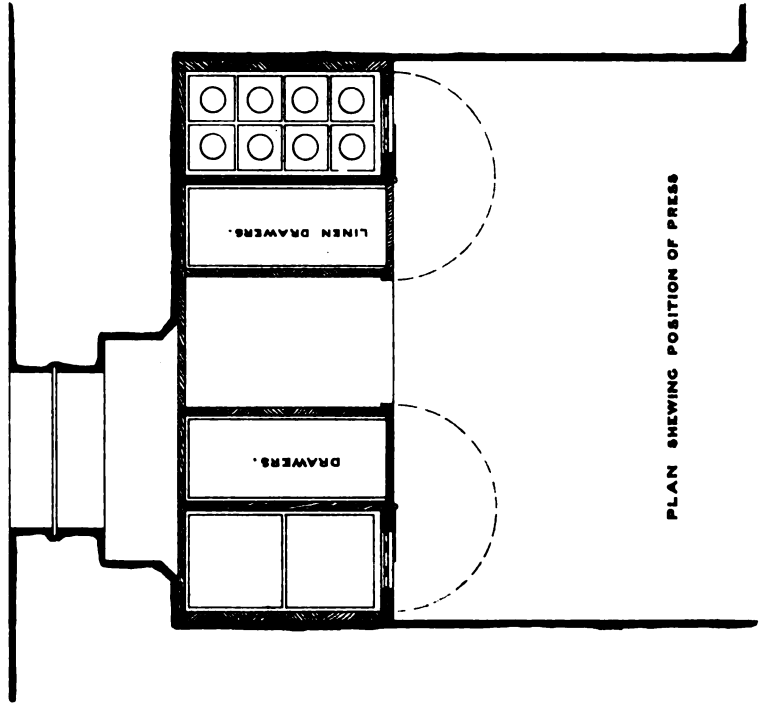
PART SECTION.



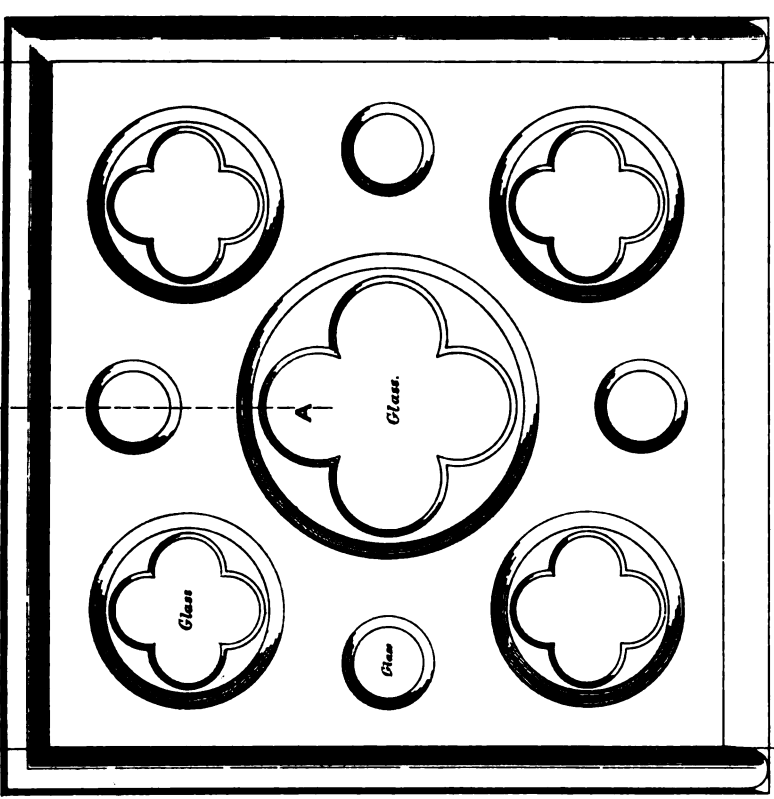
SECTION A.A.



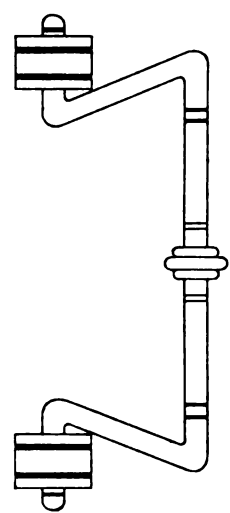
SECTION B.B.



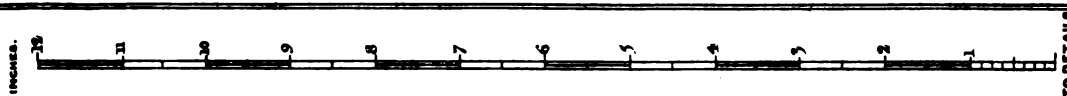
PLAN SHEWING POSITION OF PRESS



DETAIL OF PANEL



DRAWER HANDLE.



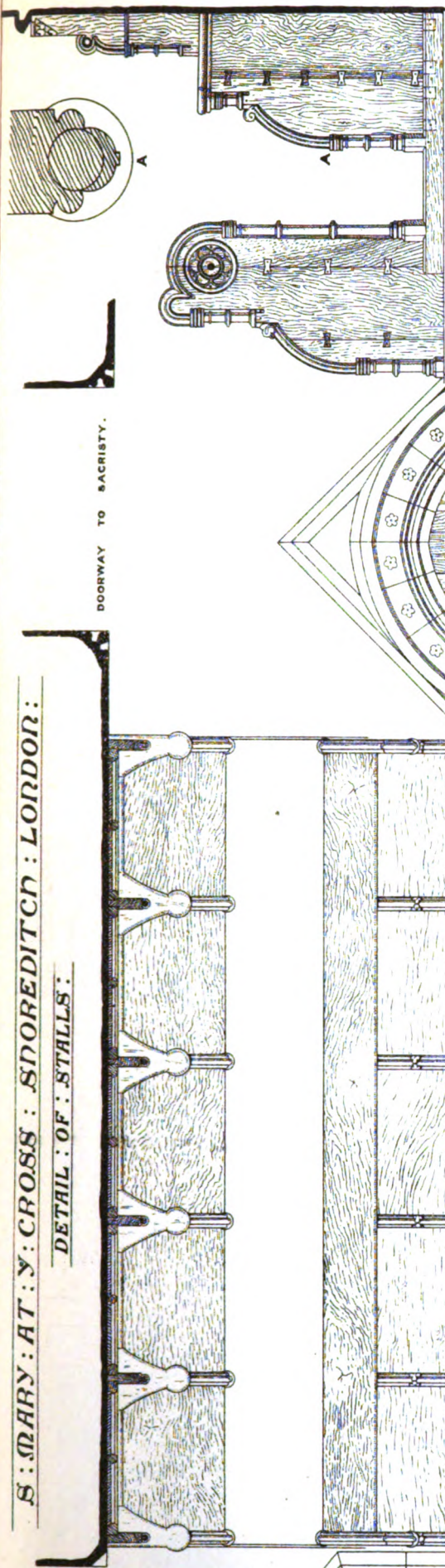
SCALE OF FOOT TO DETAILS



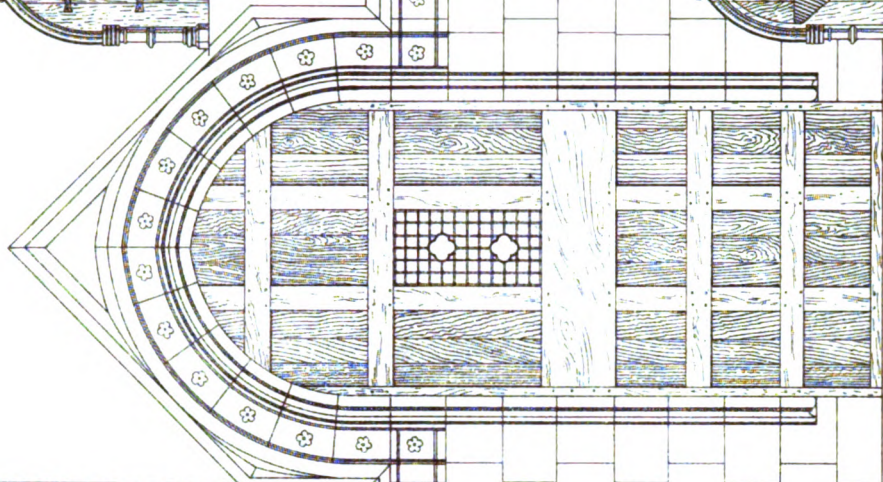
SCALE OF FEET

S : MARY : AT : Y : CROSS : SDOREDITCH : LONDON :

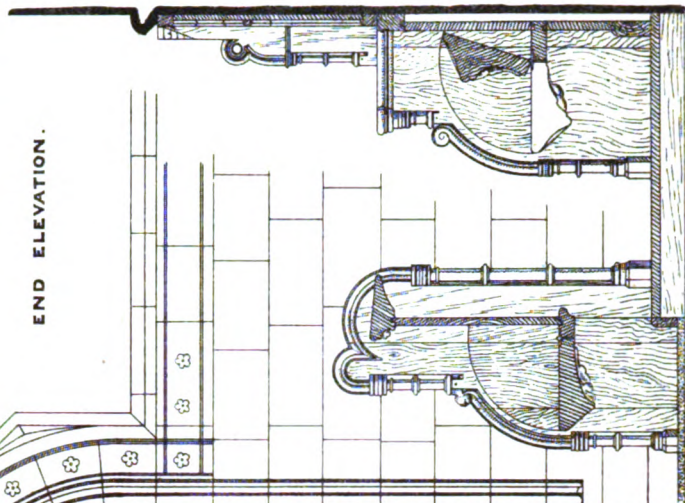
DETAIL : OF : STALLS :



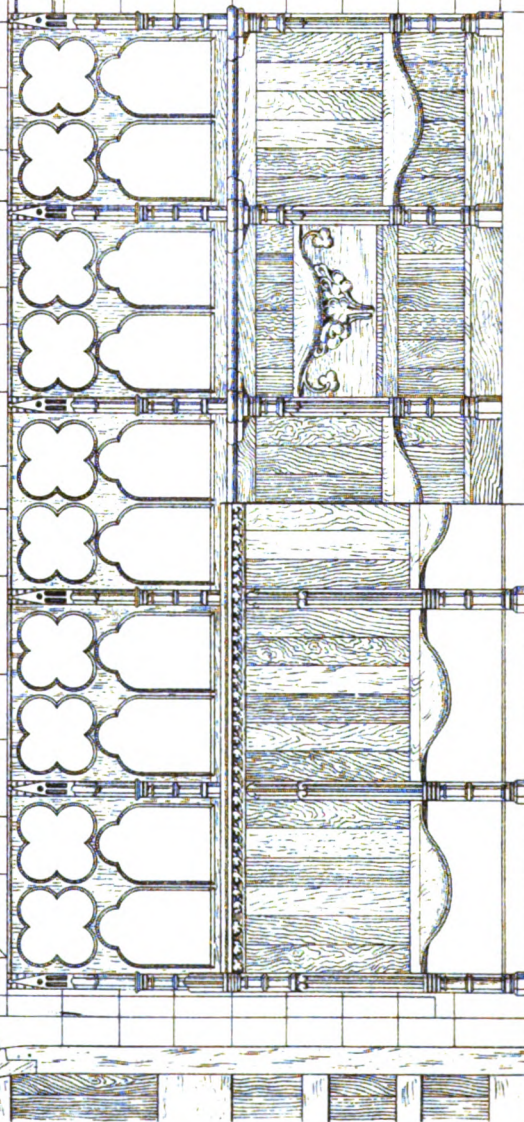
PLAN .



END ELEVATION .

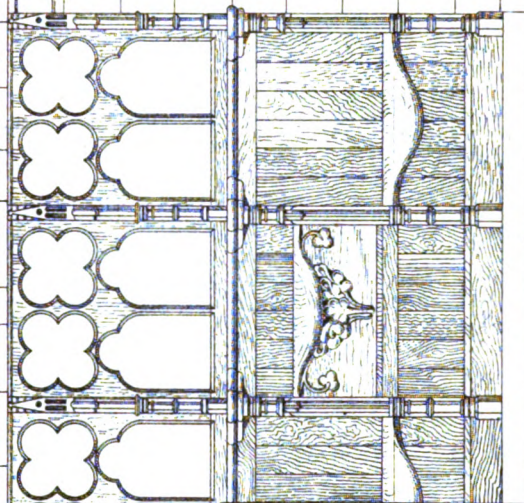


FRONT STALL



ELEVATIONS .

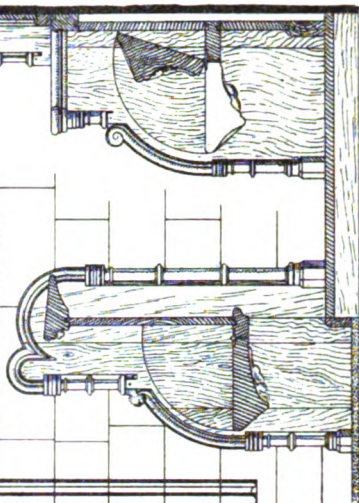
BACK STALL



SCALE OF FEET

10

SECTION



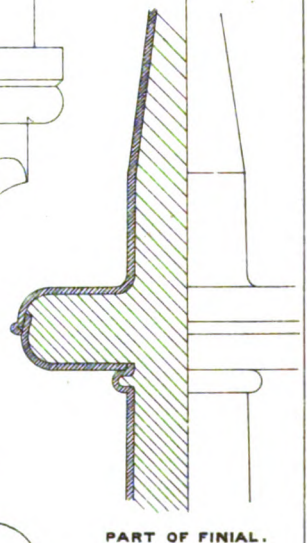
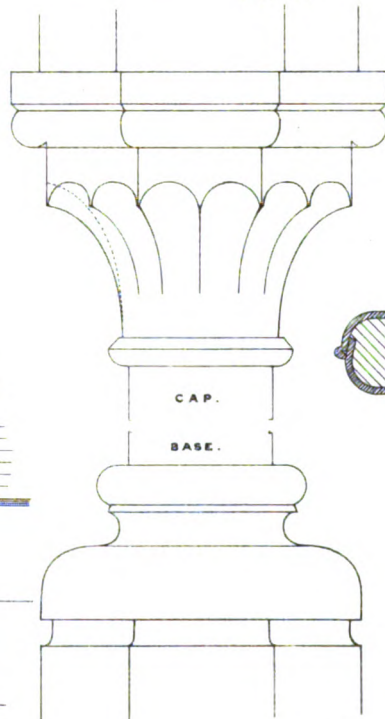
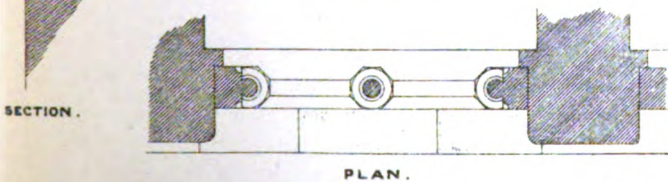
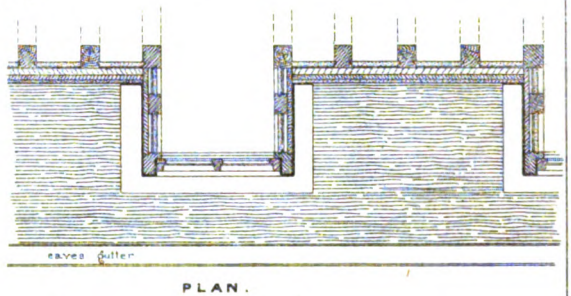
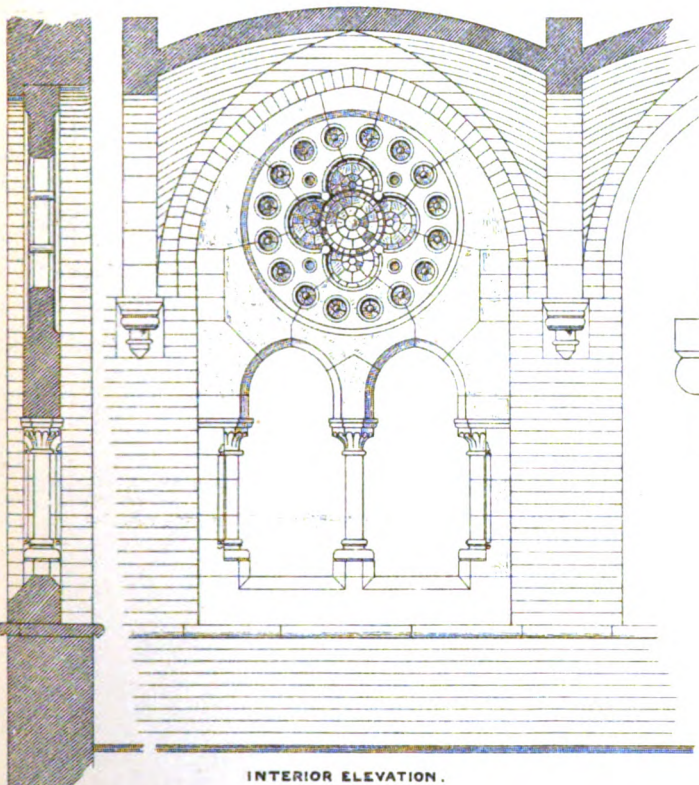
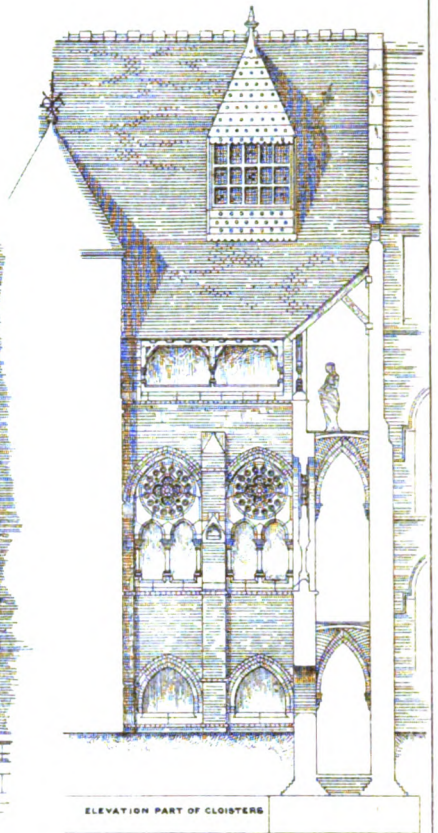
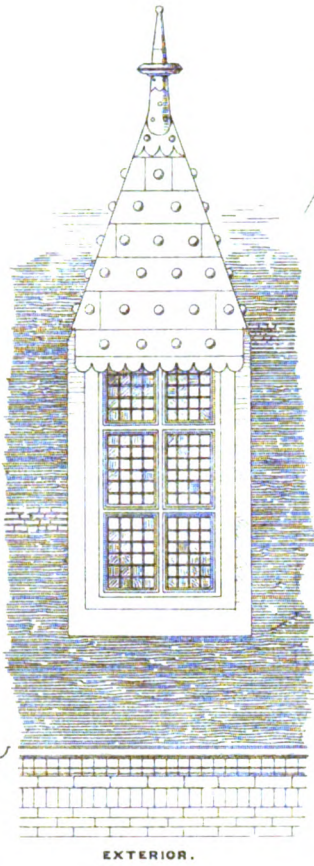
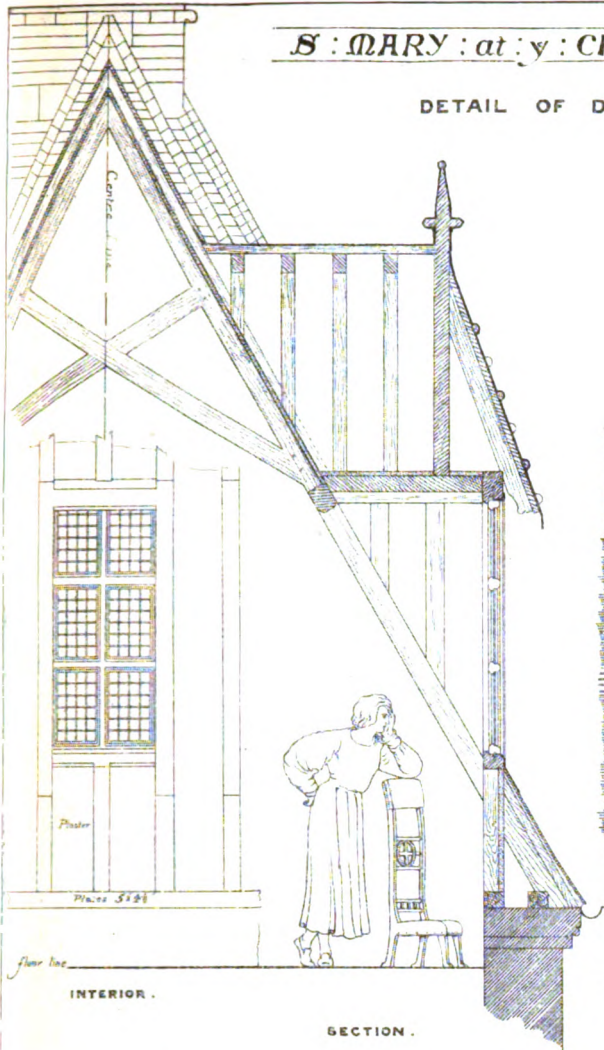
JAMES BROOKS
ARCHITECT

Photo Lithographed & Printed by James Almon, St. George's Lane, W.C.

MAURICE & ADAMS

S : MARY : at : y : CROSS : SHOREDITCH : LONDON :

DETAIL OF DORMERS & CLOISTER ARCADE.

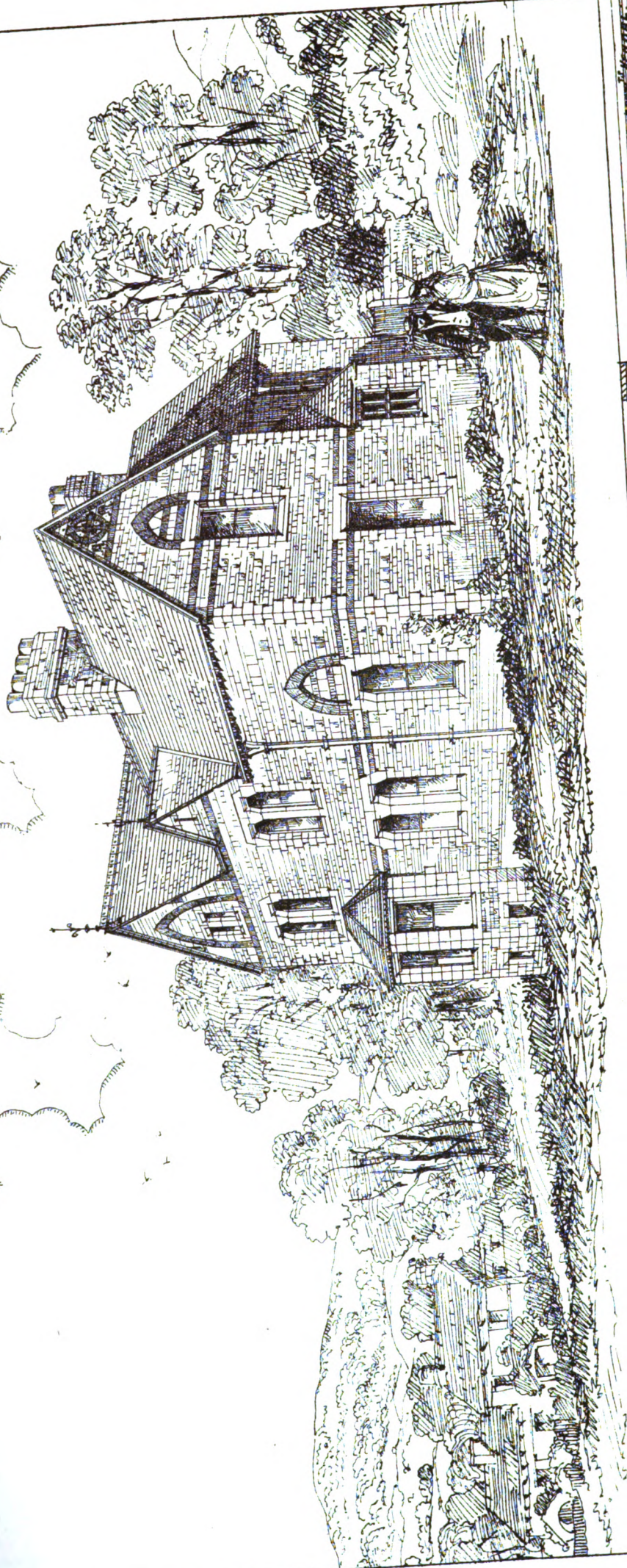


JAMES BROOKS, ARCHITECT.





GROUND PLAN

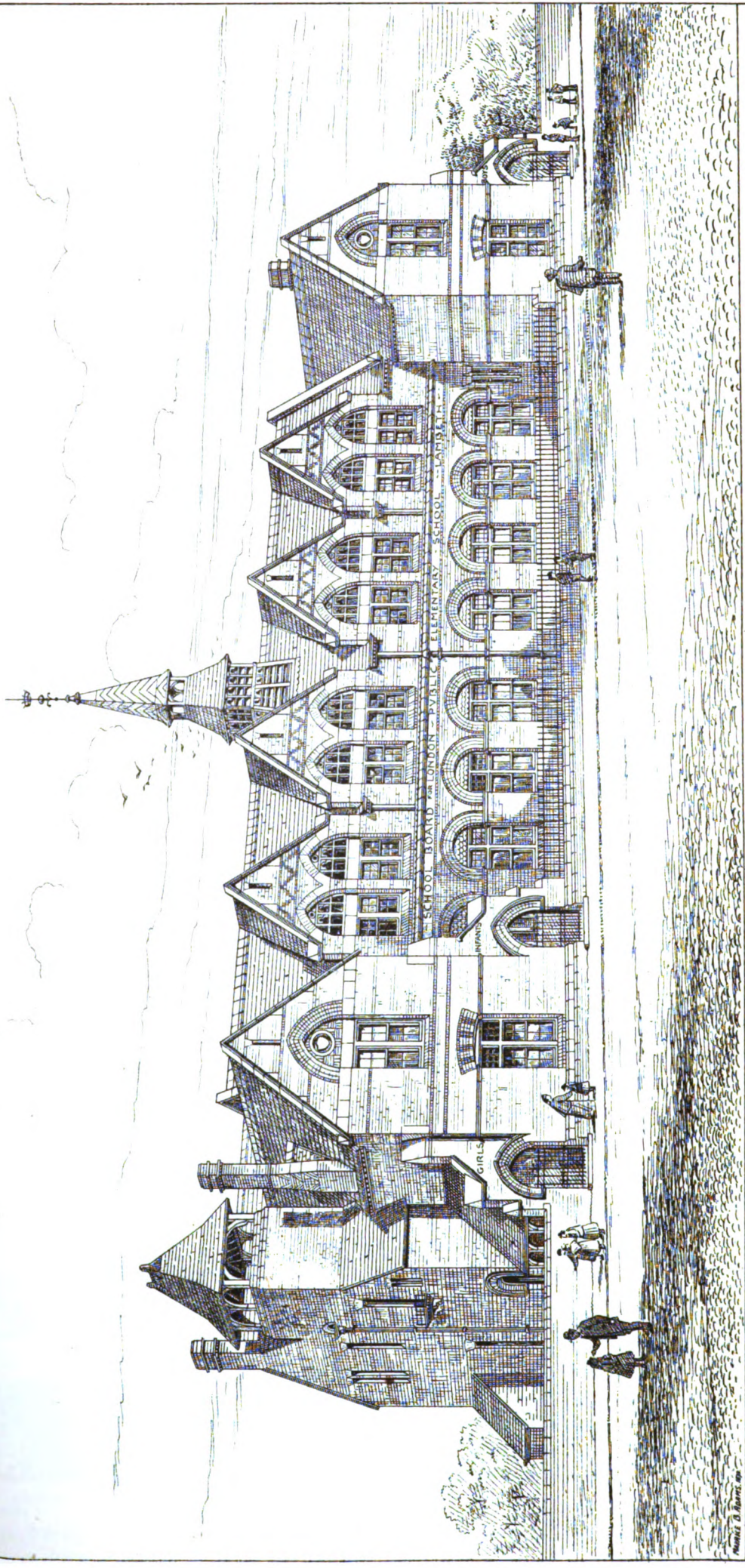


BARBON VICARAGE, NEAR KIRKBY LONSDALE.

Printed by James Alderman, St. Gray's Inn Road, W.C.

THE BUILDING NEWS, DEC. 19, 1873.

SCHOOL BOARD OF LONDON PROPOSED NEW SCHOOLS AT BATTERSEA S.W.



Competitive Design submitted by Robert W. Edis, F.S.A. Architect, Fitzroy Square.

Photo Lithographed & Printed by James Almon, St. Cray's Inn Road, W.C.



Whitman & Bass Photo-Litho to the Queen, 236, Holborn

S^T BARTHOLOMEW'S CHURCH — SYDENHAM.

AS REBUILT

EDWIN NASH — ARCHITECT.

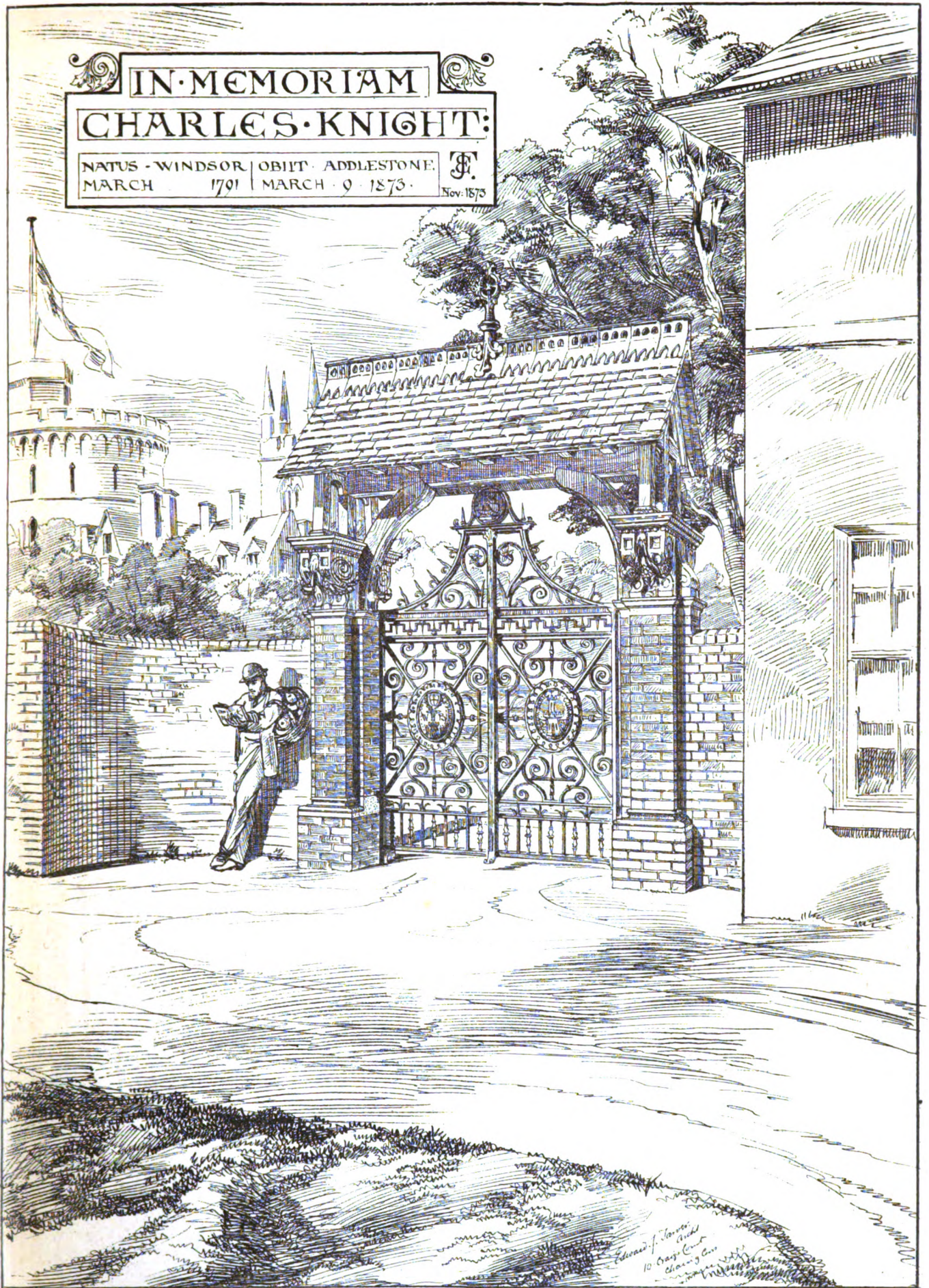
Printed by James Akerman, St. Gray's Inn Road, W.C.

IN MEMORIAM

CHARLES KNIGHT:

NATUS - WINDSOR | OBIT - ADDLESTONE.
MARCH 1791 | MARCH 9. 1873.

Nov. 1873



NEW GATE-WAY to the old burial-ground [now disused], adjoining "Bachelors' Acre" WINDSOR in which the remains of Charles Knight are laid

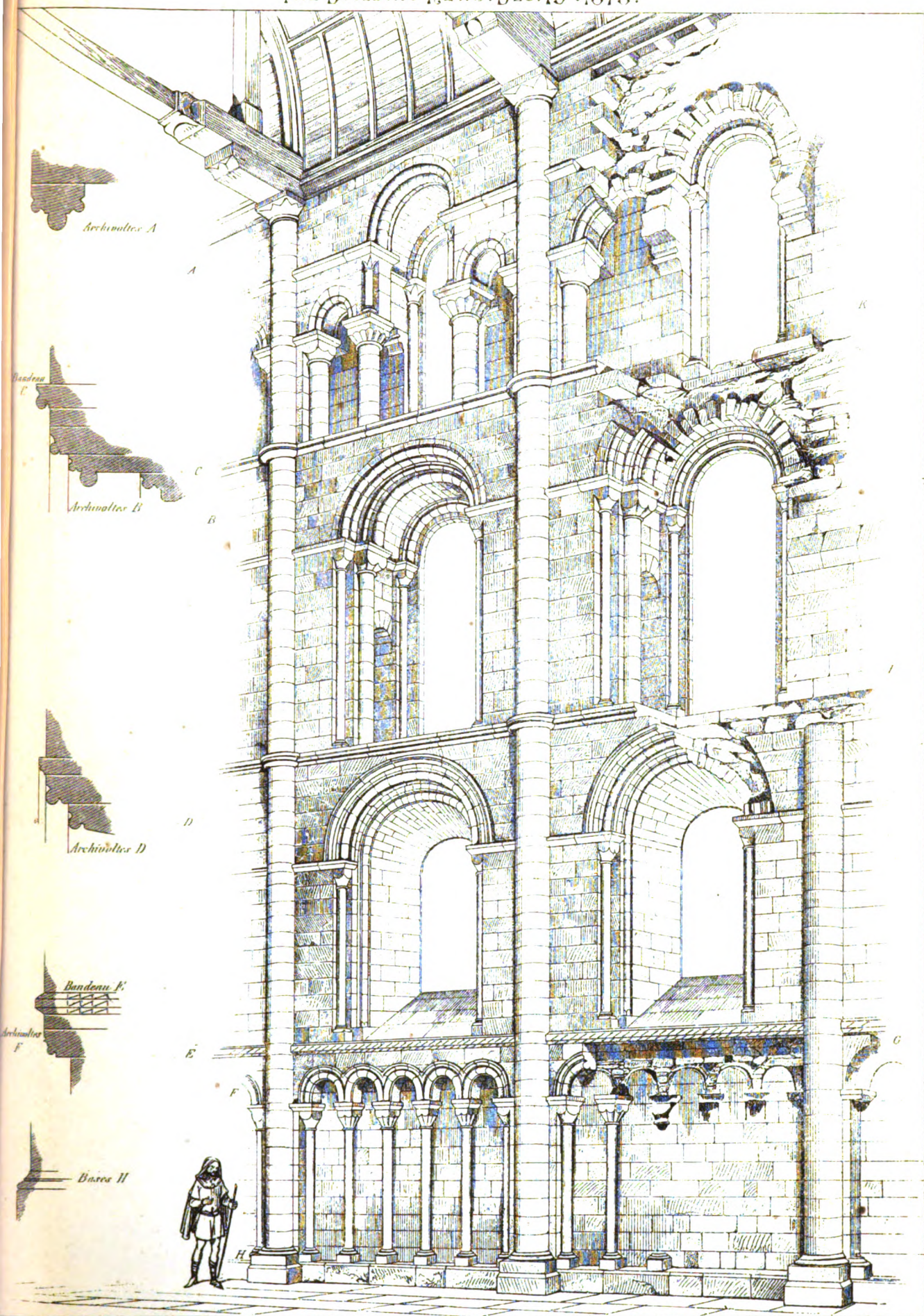
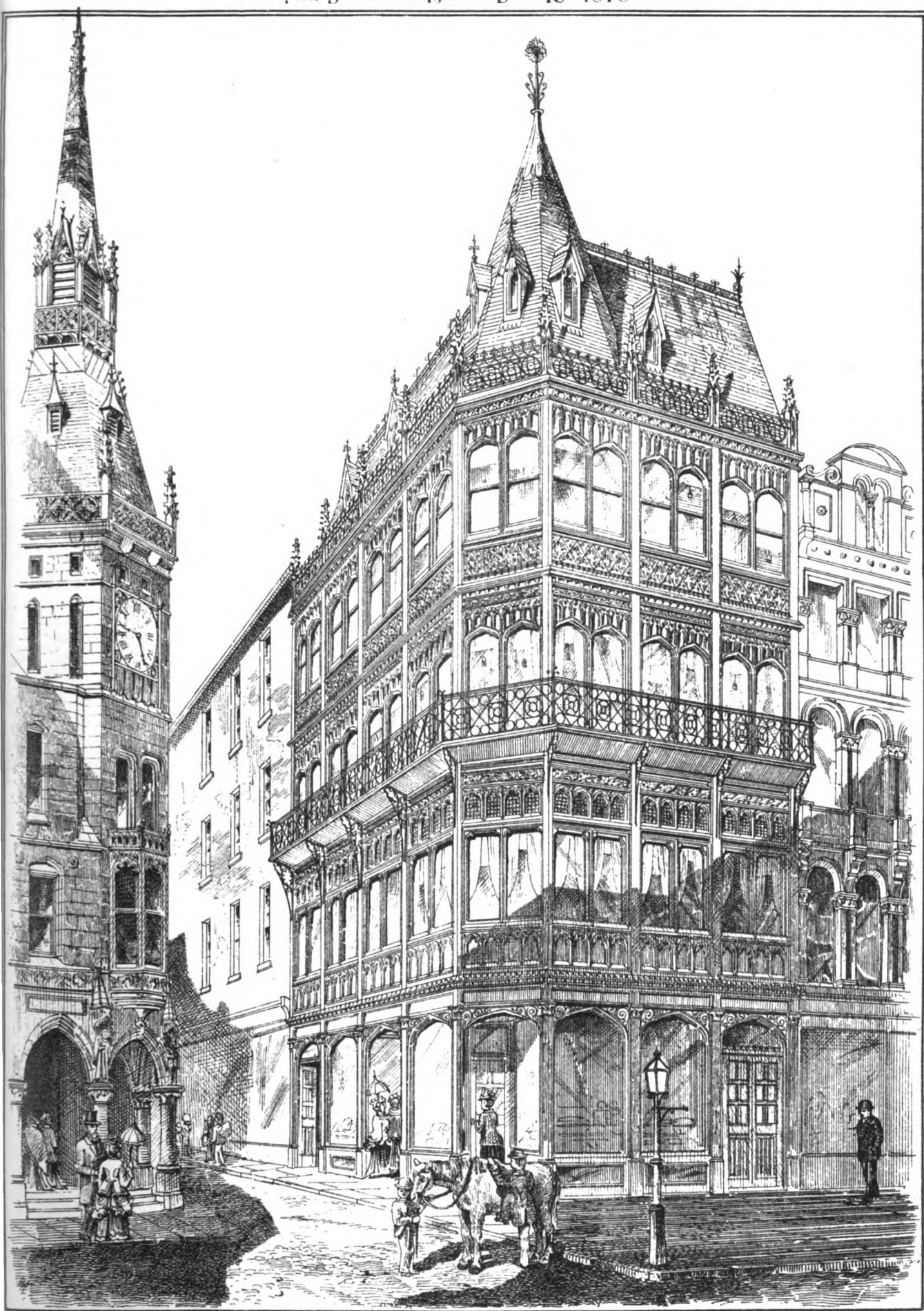


Photo-Lithographed & Printed by James Akerman St. Grays Inn Road W.C.

TRANSEPT OF PETERBOROUGH CATHEDRAL.



Business Premises Boar Lane Leeds Yorks Thos Ambler Archt

Photo Lithographed & Printed by James Akerman St. Grays Inn Road W.C.

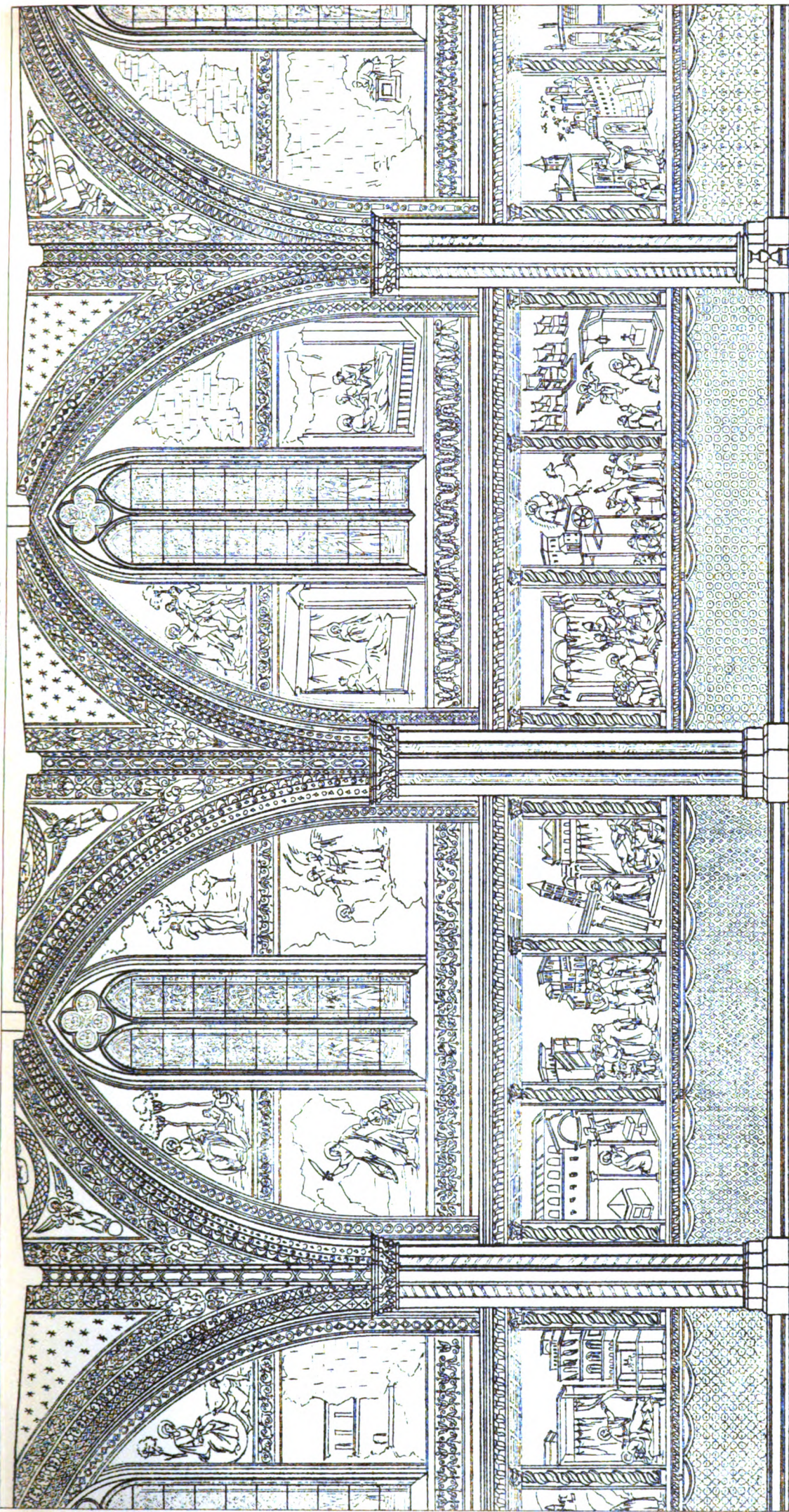


Photo Lithographed & Printed by James Mearns, 51, Gray's Inn Road, W.C.

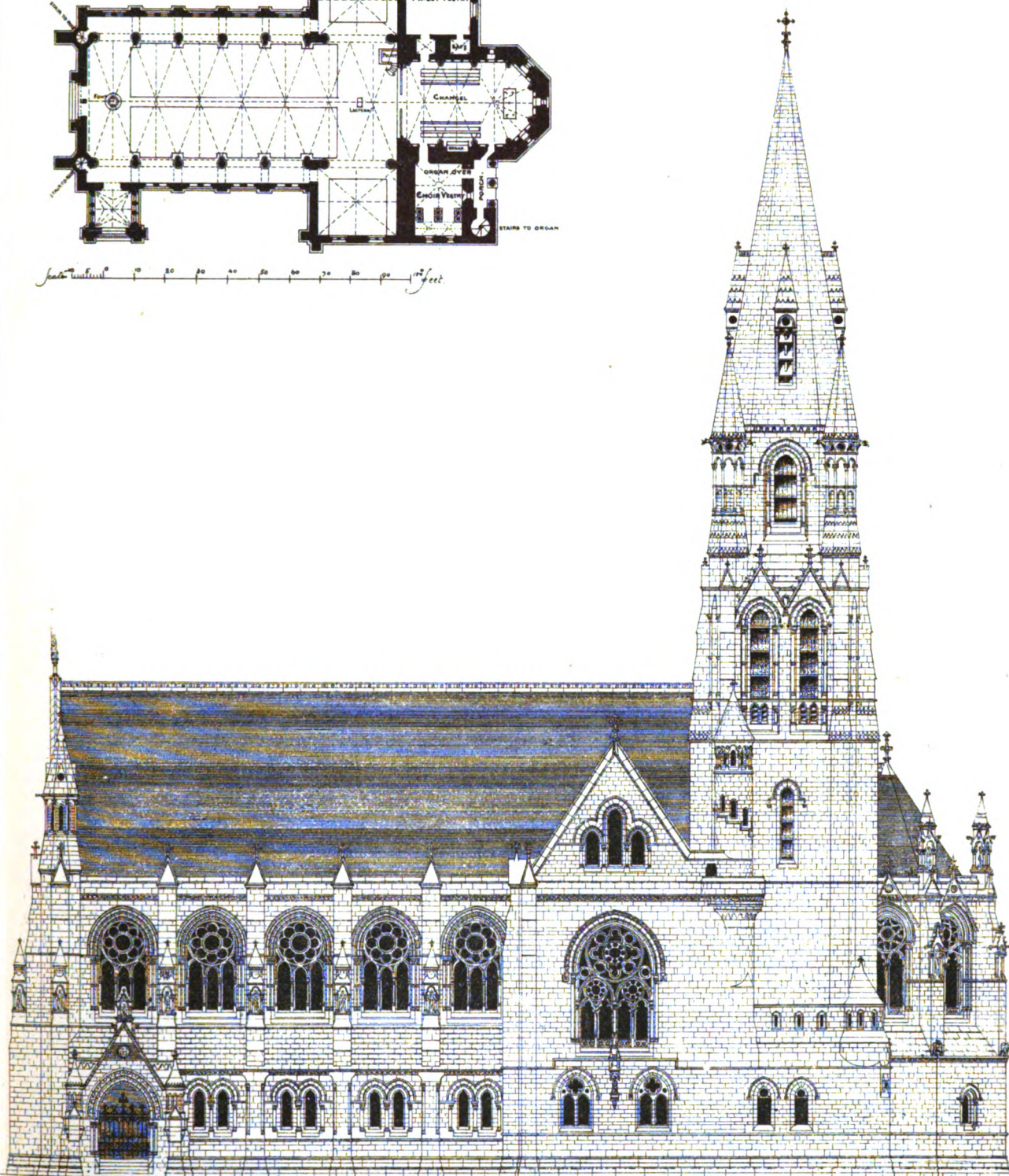
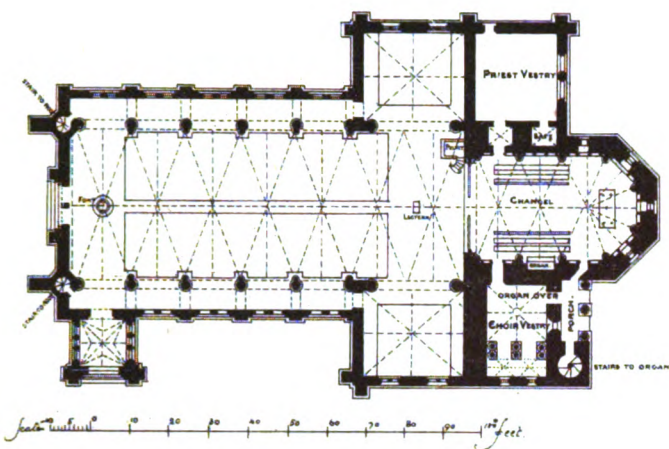
CHURCH OF S. FRANCES, ASSISI : TWO BAYS OF NAVE.
ILLUSTRATING LECTURE "HOW TO STUDY COLOURED DECORATION FROM EXISTING EXAMPLES" BY J.D. CRACE.

DESIGN FOR A CHURCH

BY LAWRENCE C. SUMMERS.

STUDENT OF NOTTINGHAM SCHOOL OF ART.

NATIONAL SILVER MEDAL AWARDED.



SOUTH ELEVATION.

Scale 1 inch = 10 feet. 0 10 20 30 40 50 60 70 80 feet.

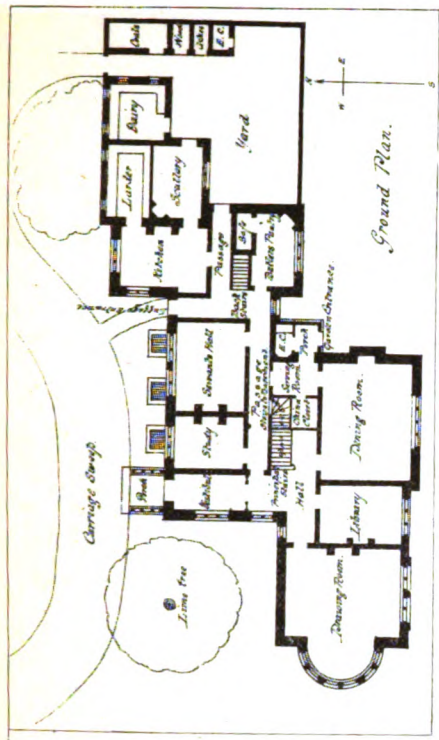
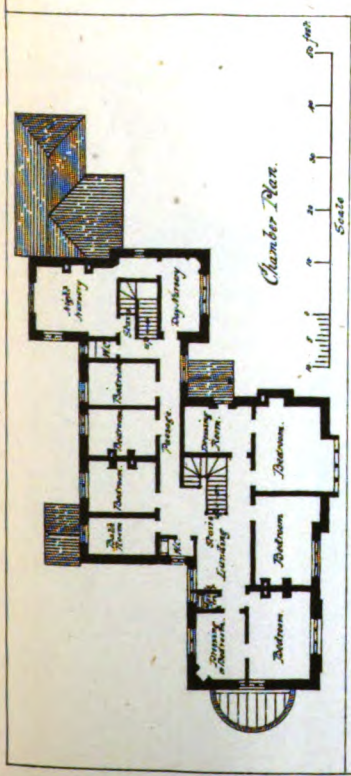
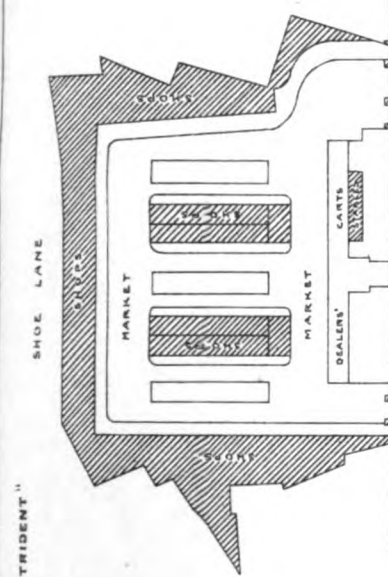
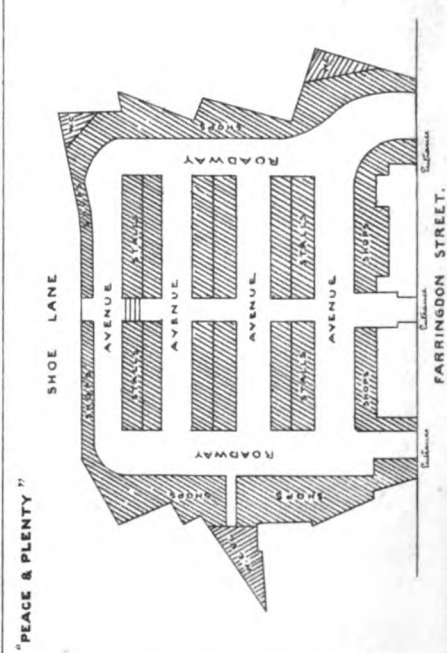
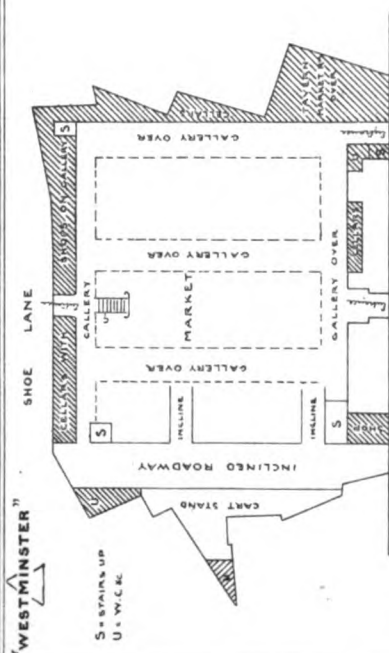
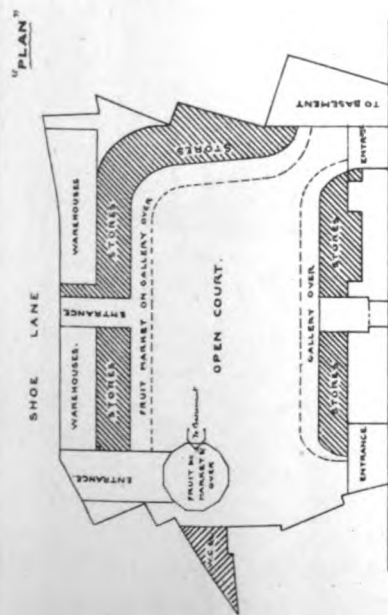
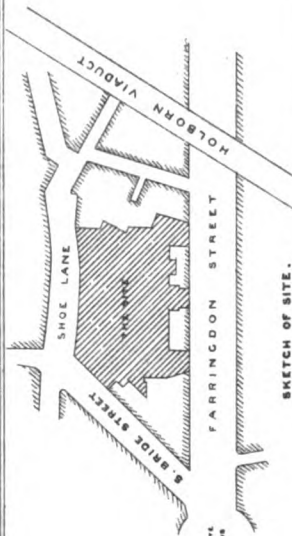


Photo Lithographed & Printed by James Alderman 51, Gray's Inn Road, W.C.

EWHURST RECTORY: SURREY: W.H. FLETCHER: ARCHITECT:

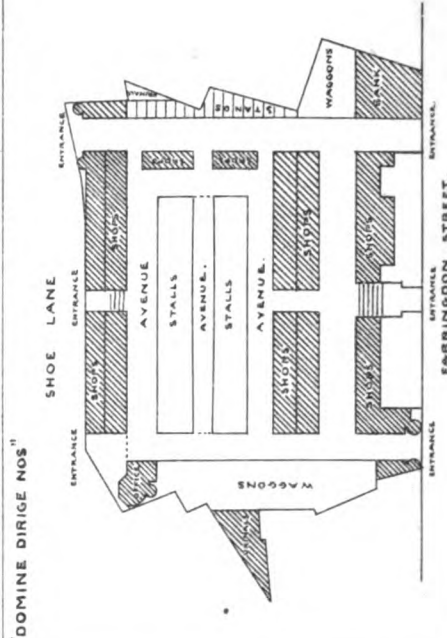
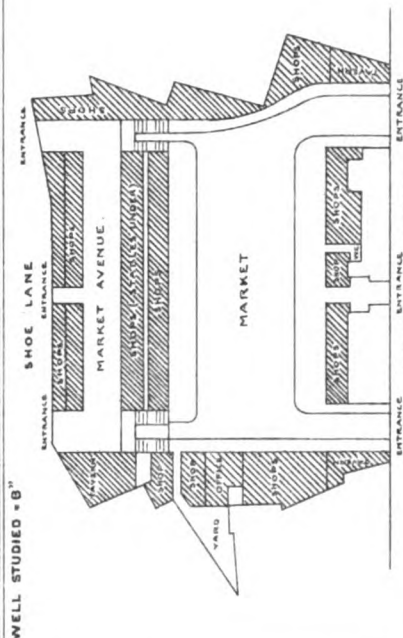
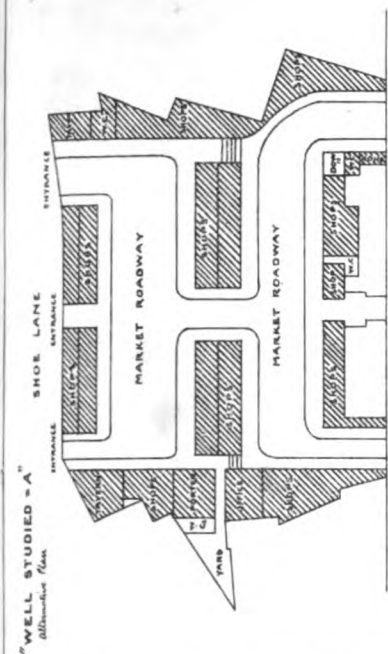
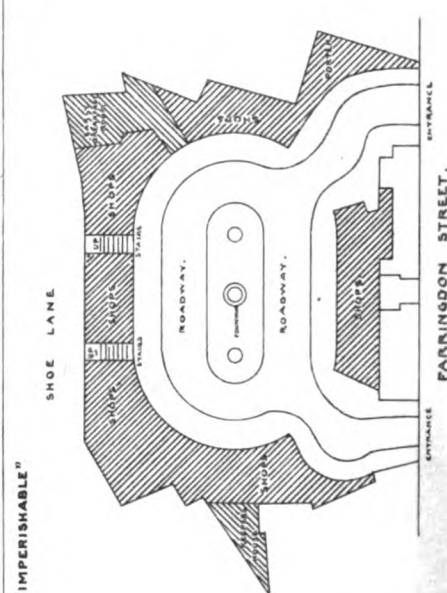


NEW FARRINGDON MARKET COMPETITION.



SKETCH OF SITE.

SKETCH BLOCK PLANS ILLUSTRATING A SELECTION OF THE COMPETITIVE DESIGNS AND THE SITE



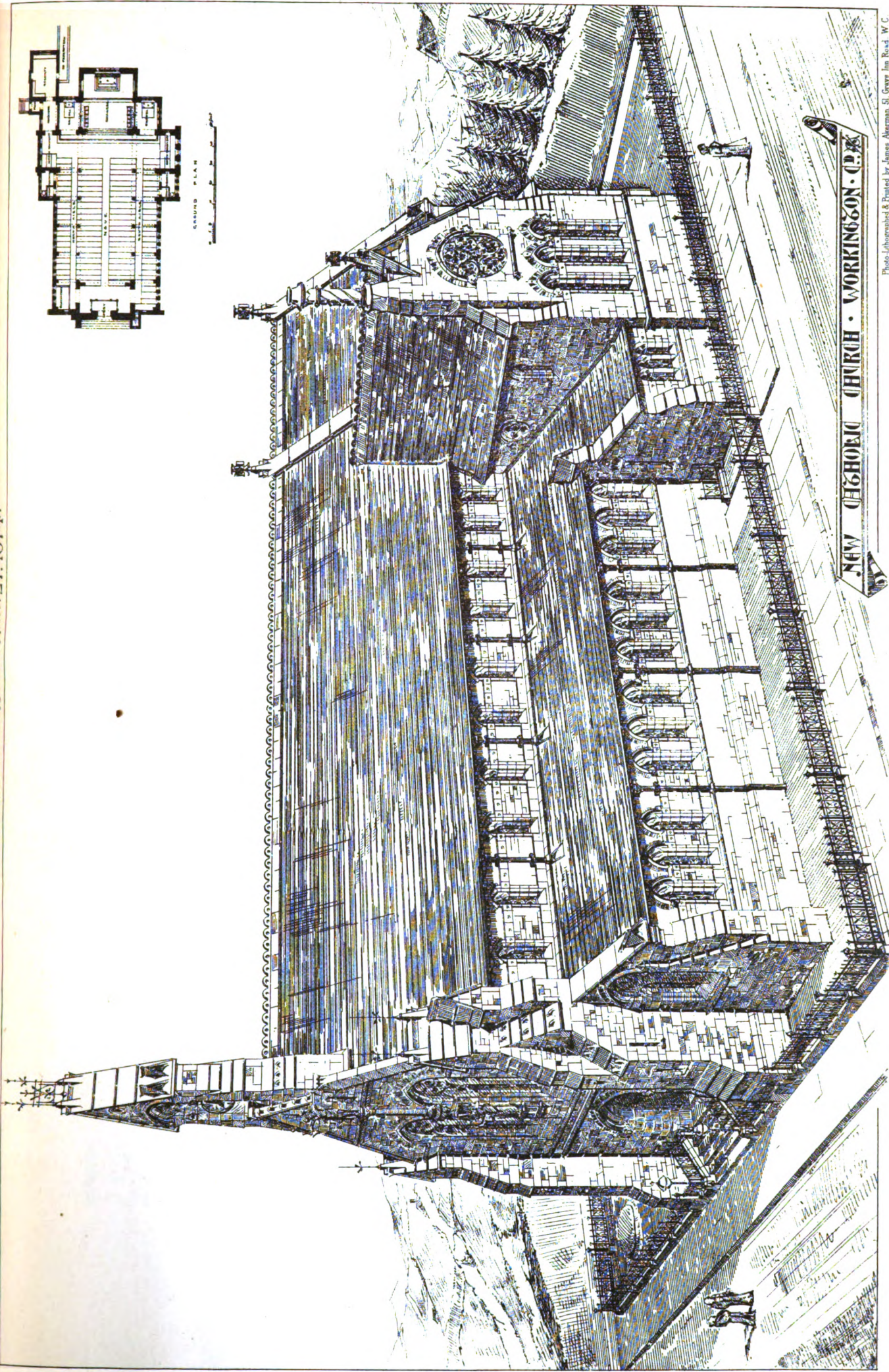


Photo Lithographed & Printed by James Atkinson, St. George's Lane Road, W.C.

Riddledden Hall. nr. Reigbley, Yorks.

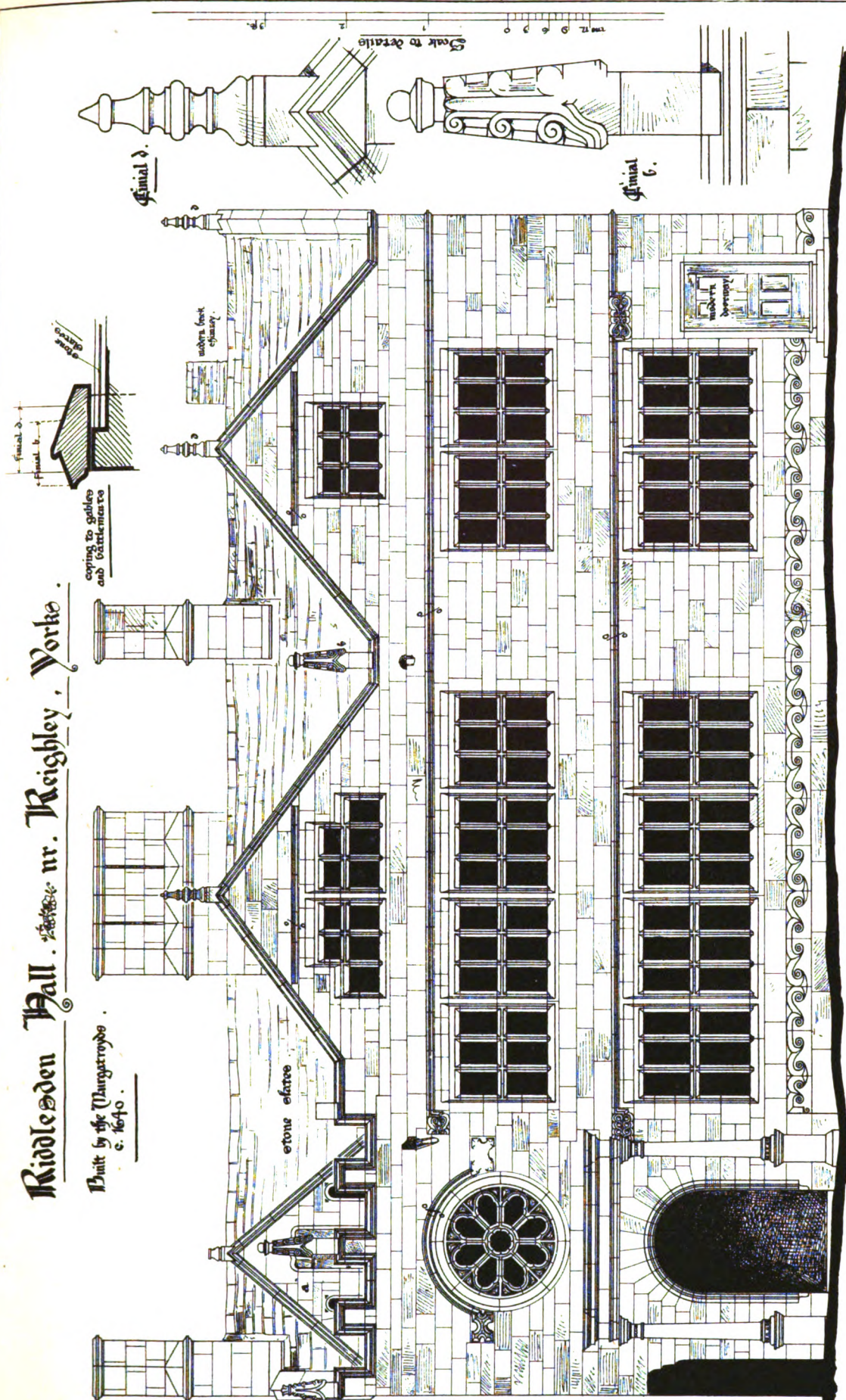
Built by the Wargatroyds .
c. 1640.

soft lead flat between
battlements & gable a.



label a/o

Kitchen Garden.



Part West Front .

Measured and drawn by
Wm Suggen and Sharpe Smith .

Scale of 10 5 0 10 20 30 feet .

NEW PREMISES
EARL ST BLACKFRIARS

T. CHATFIELD CLARKE
ARCHITECT.

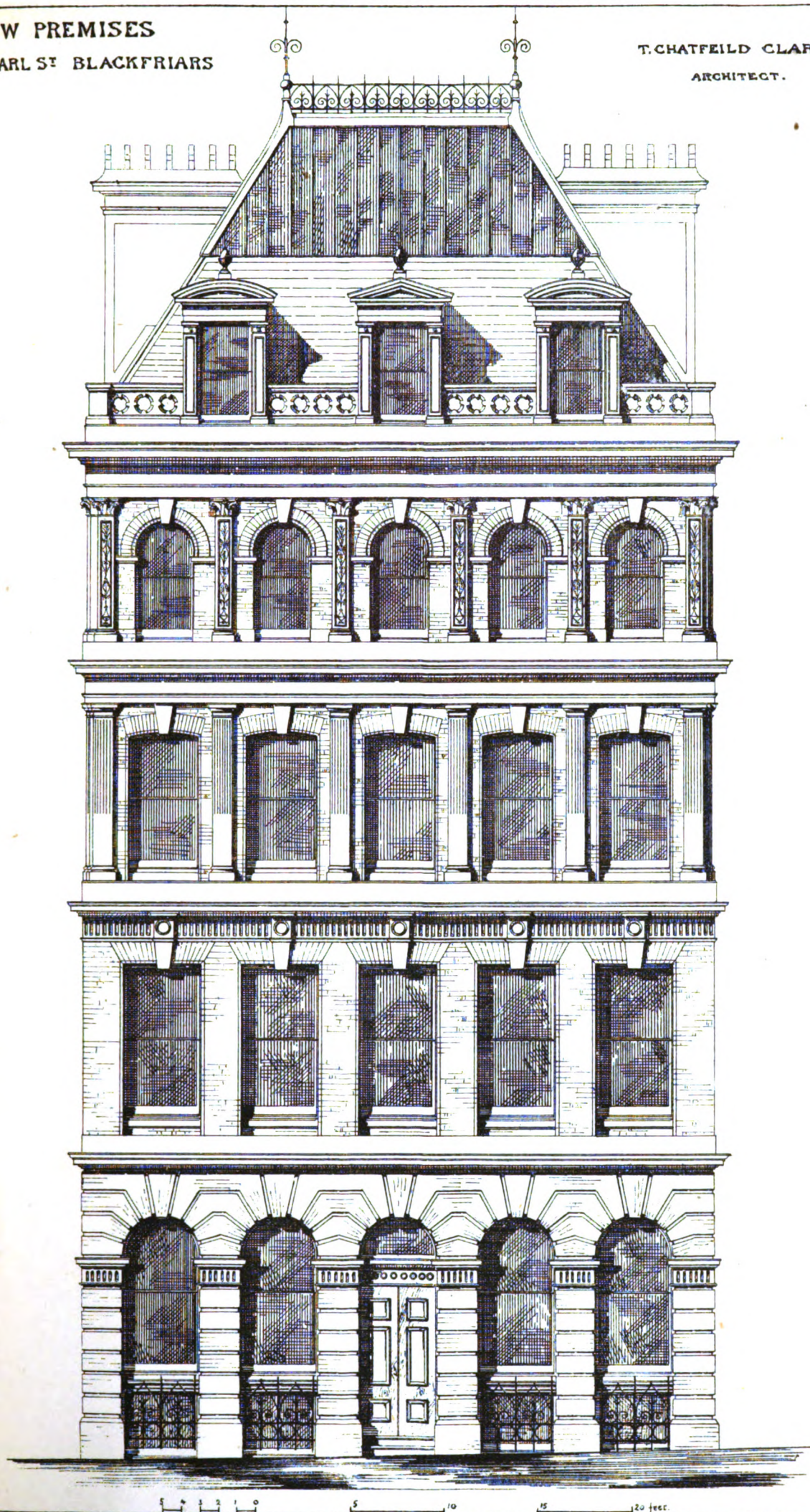
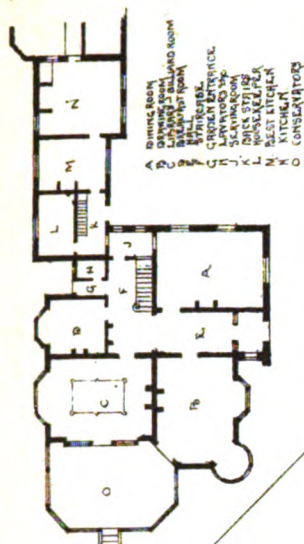


Photo-Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

RESIDENCE OF W. F. WOOLLEY, ESQ.
CASTLE HOUSE, NEAR STAFFORD.

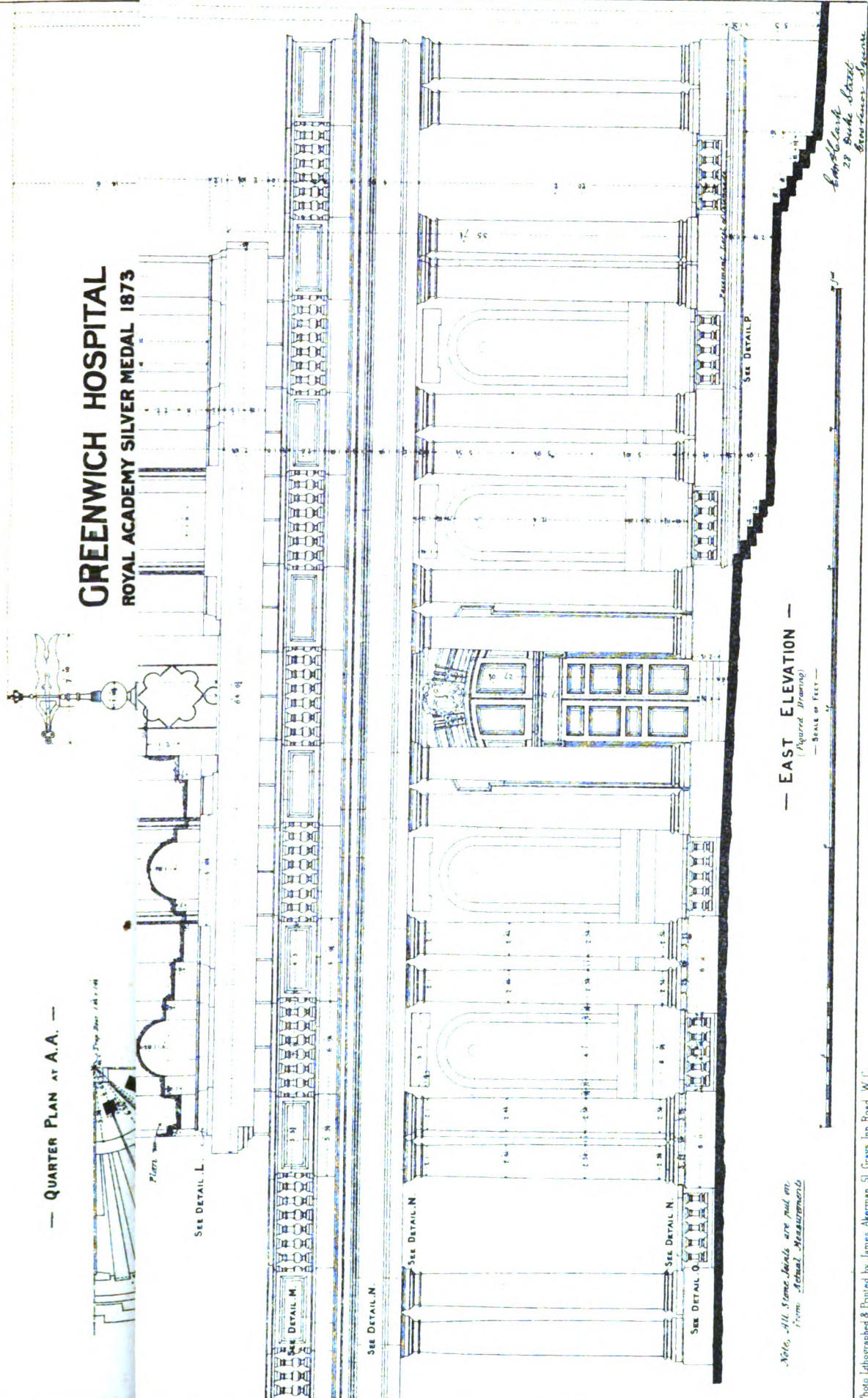
—TWICHELERS, ARCHT. STAFFORD—



Whitman & Bass, Photo-Litho to the Queen, 236, Holborn.

Printed by James Alderman, St. Giles's Lane Road, W.C.

GREENWICH HOSPITAL
ROYAL ACADEMY SILVER MEDAL 1873

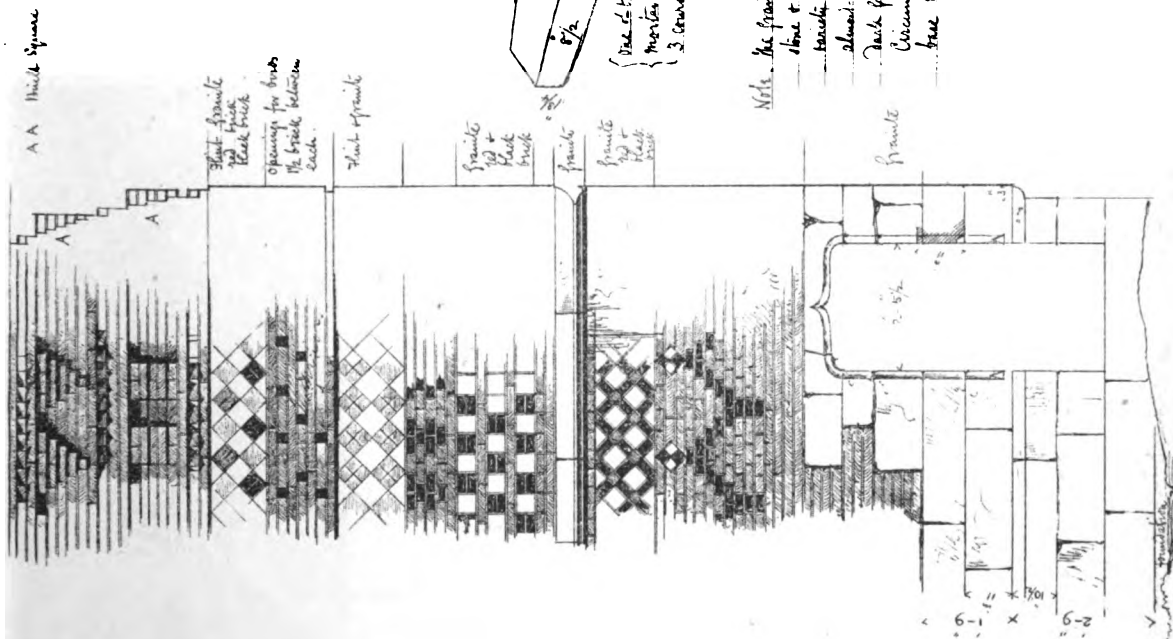
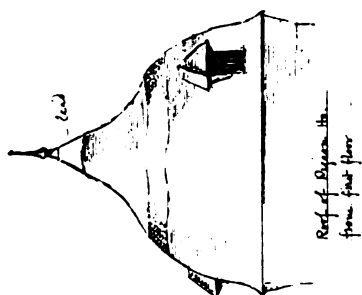


Note, All Stone Joints are put on from Actual Measurements

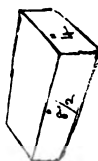
Photo Lithographed & Printed by James Akerman, 51, Grays Inn Road W C

U D'ANGO
Measured & drawn by } April }
Edward M. Graham F.S.A. } Nov. } 1873.

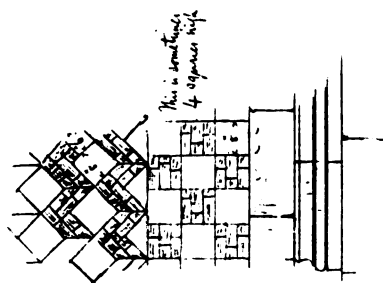
Measured & drawn by ? April ?
Edward to Gordon F.C.A. } no. 1 } 1873.

[illegible]

Roof of Pyram. Hn.
from first floor



Use of the mallet
mortar joint full 1/2 inch
3 courses 4 joints to 7 inches



Base of Wall at D.E. of block plan.
 Point at 9 m. (exam. ed. to non-py) +

Note. The granite is a bedded stone & has assumed a variety of tint, from an almost pure white to a dark grey.

Circumference above tree 88" - 9

Photo Lithographed & Printed by James Akerman, St. Greys Inn Road, W.C.

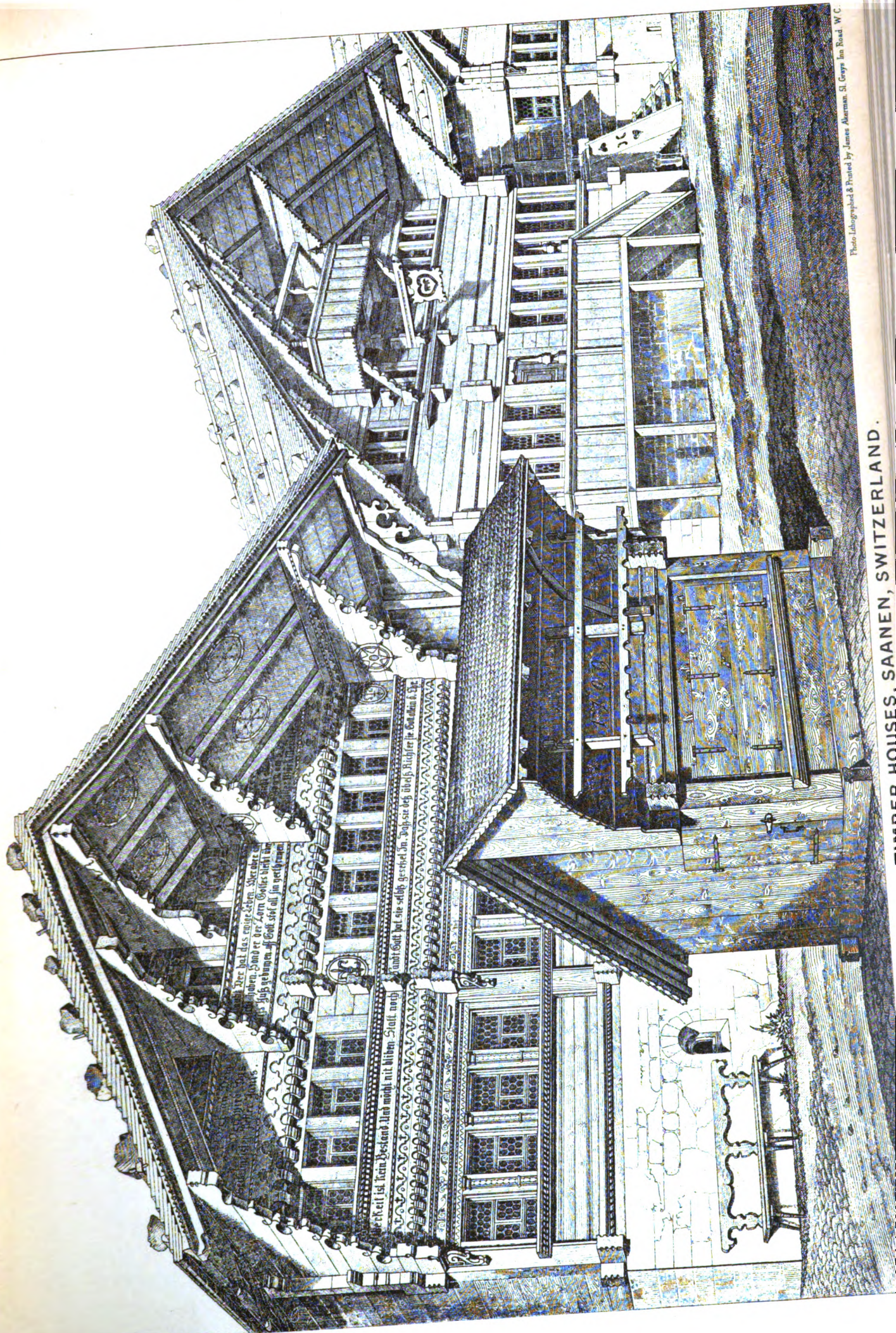
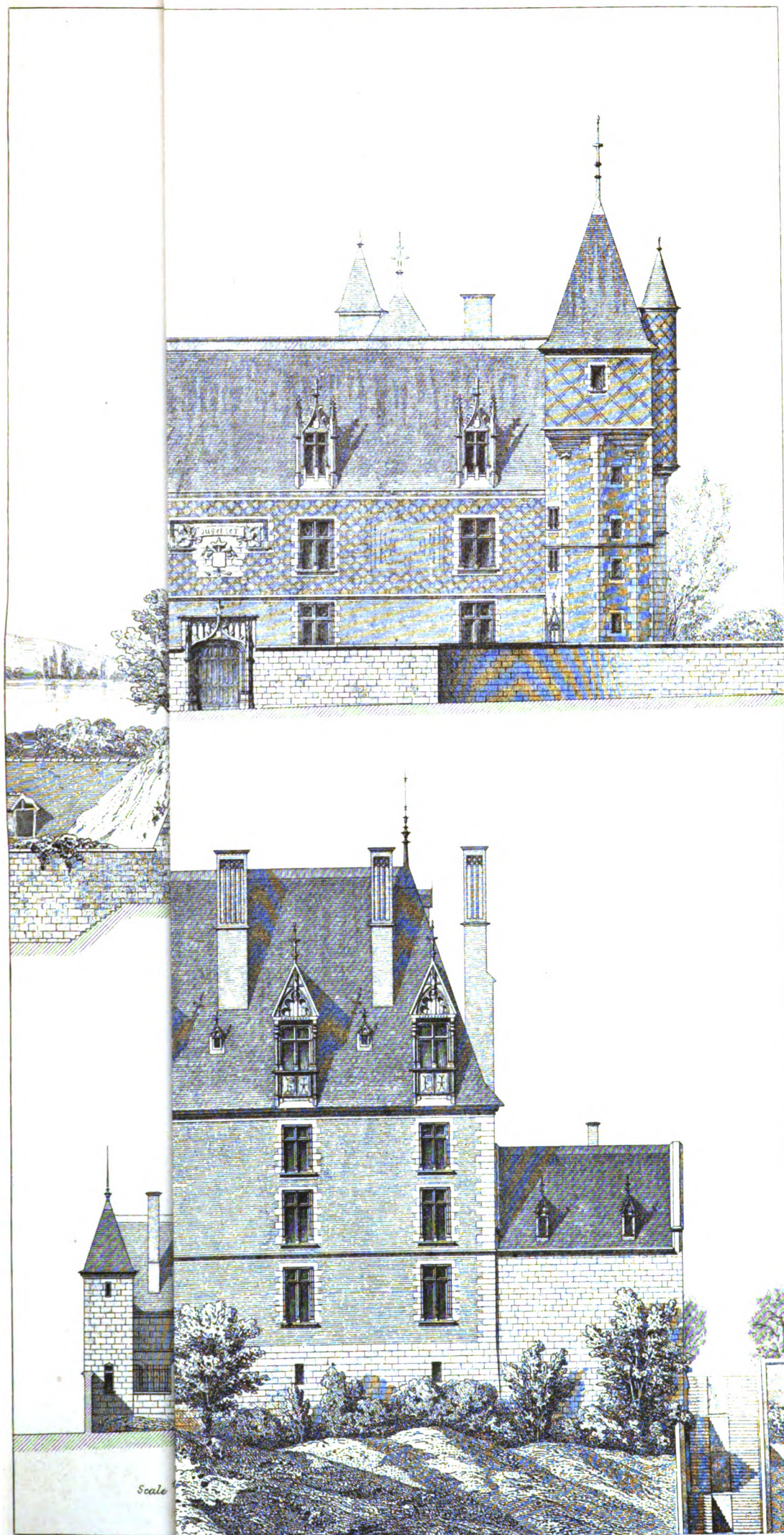


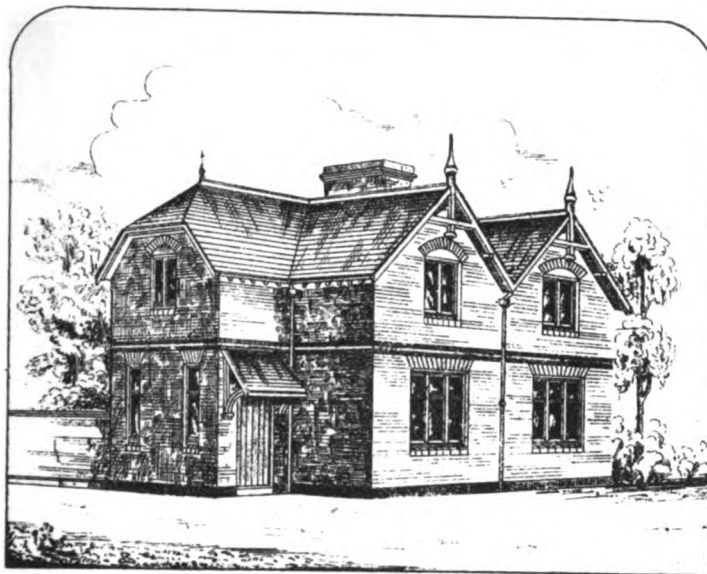
Photo Lithographed & Printed by James A. Newman, St. George's Lane Road, W.C.

WOODEN HOUSES. SAANEN, SWITZERLAND.

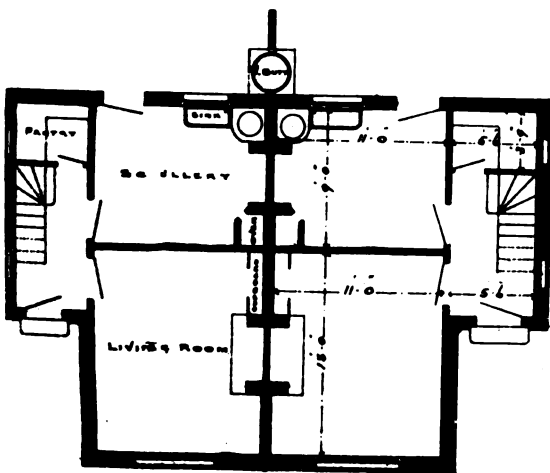


Just Lisch del.

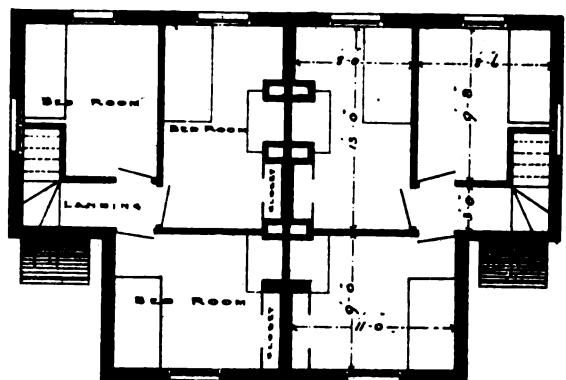
Photo Lithographed & Printed by James Akerman St. Grays Inn Road W.C.



== PERSPECTIVE VIEW ==

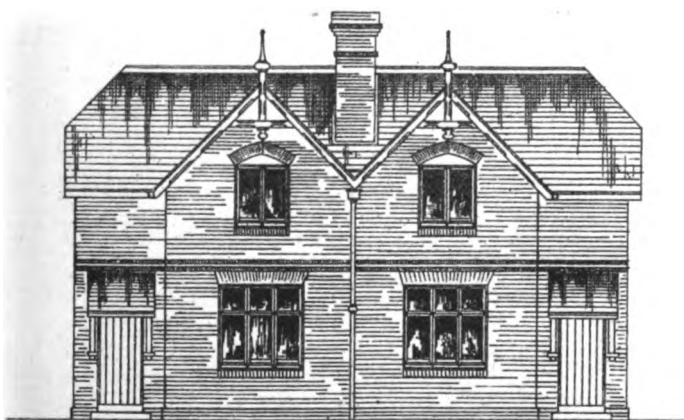


GROUND PLAN



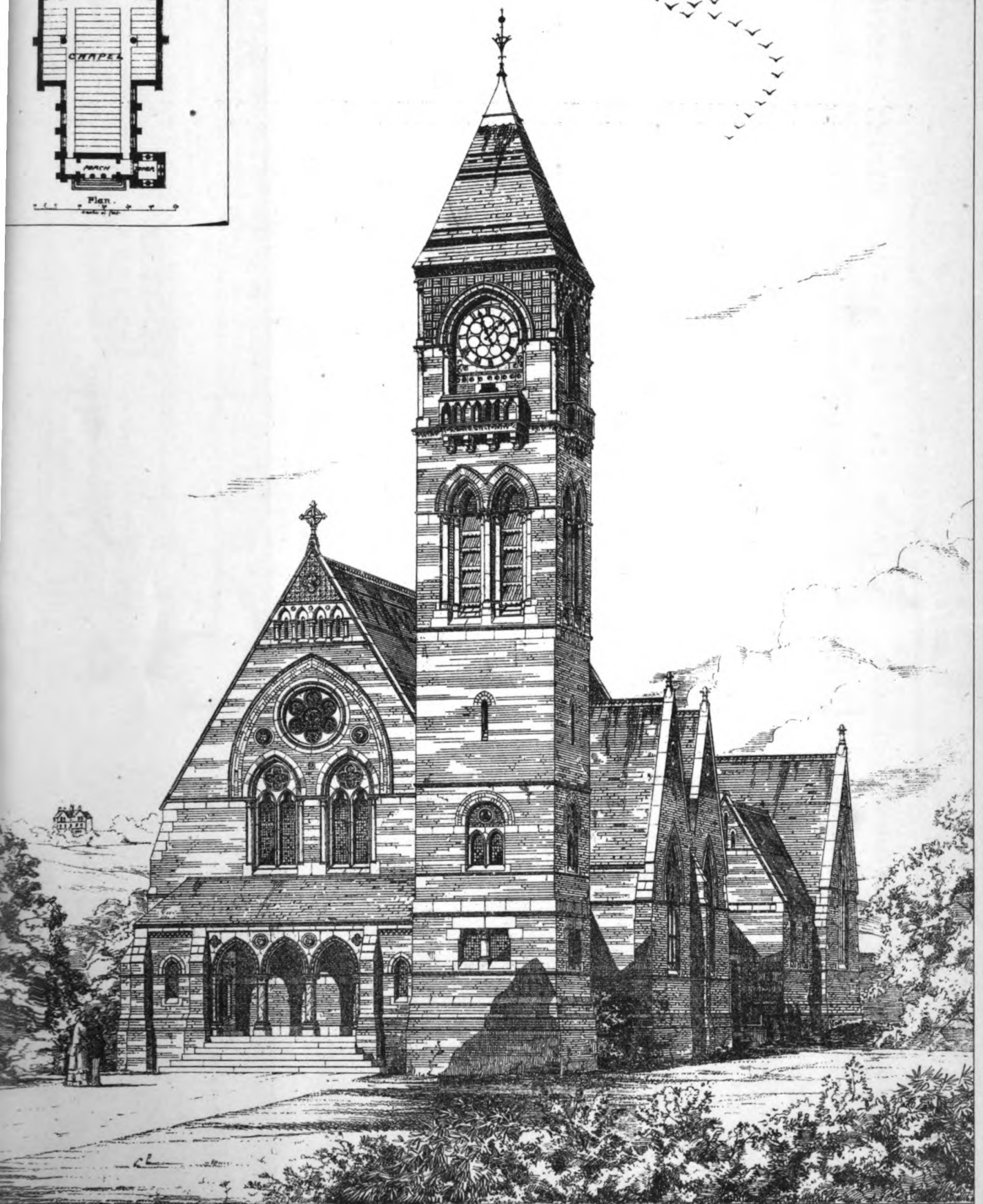
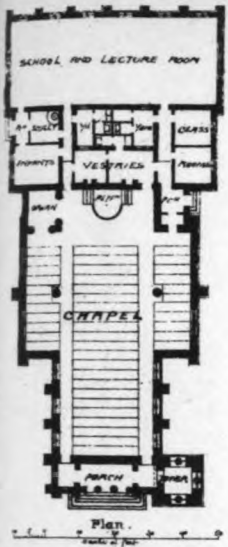
CHAMBER PLAN

- LABOURERS COTTAGES -



FRONT ELEVATION

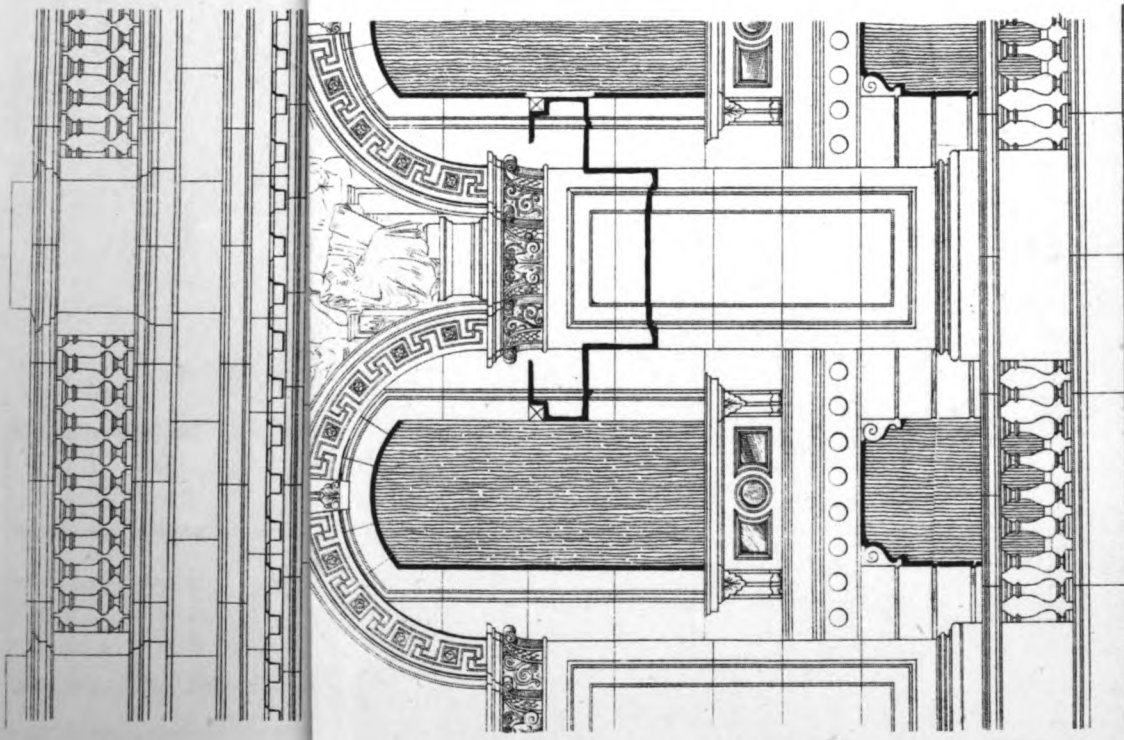
GEO. W. WEBB.
ARCHITECT.



CONGREGATIONAL CHURCH CATERHAM SURREY

John Sulman F.R.S.B.A. Architect
1 Gildhall Ch^o Basinghall St London

Printed by James Akerman, St. Grays Inn Road.



DETAIL OF INTERMEDIATE PART.

NEW HOME AND COLONIAL OFFICES .

DETAIL OF LOWER PART OF TOWERS .

PARLIAMENT STREET

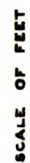
FRONT .

SIR GEO. GILBERT SCOTT R.A.
ARCHITECT.



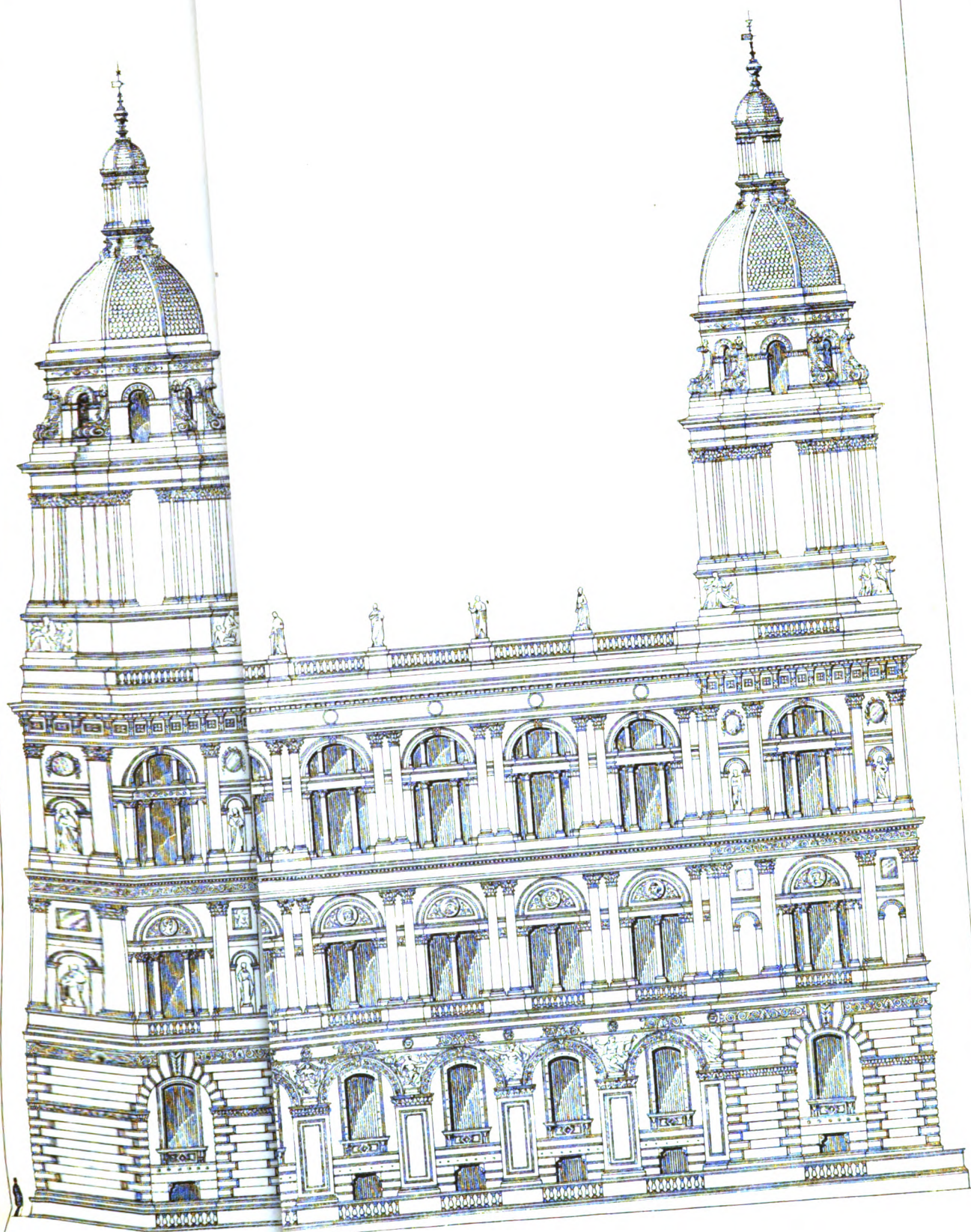
MAURICE S. ADAMS D.

Photo Lithographed & Printed by James Akerman, St. Marks Lane Road, W.C.



Block Plan.

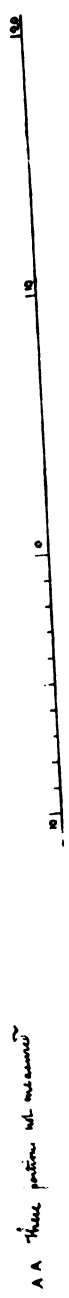
SCALE OF FEET.



60 150

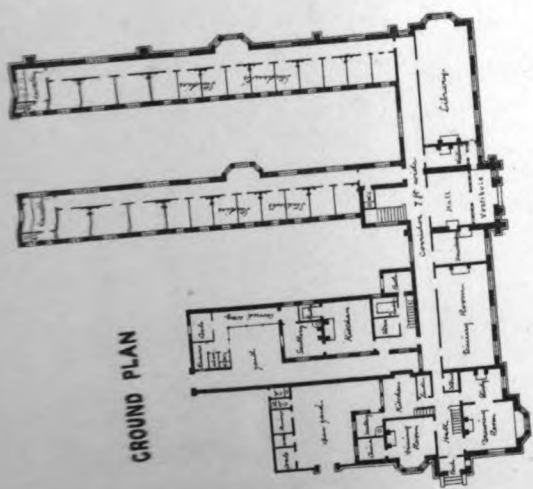
WILLIAM F. ADAMS JR.

Photolithographed & Printed by James Akerman, St. Grays Inn Road, W.C.



INDEPENDENT COLLEGE ROTHERHAM YORKSHIRE.
HABERSHON AND PITE ARCHITECTS.

GROUND PLAN



UPPER PLAN

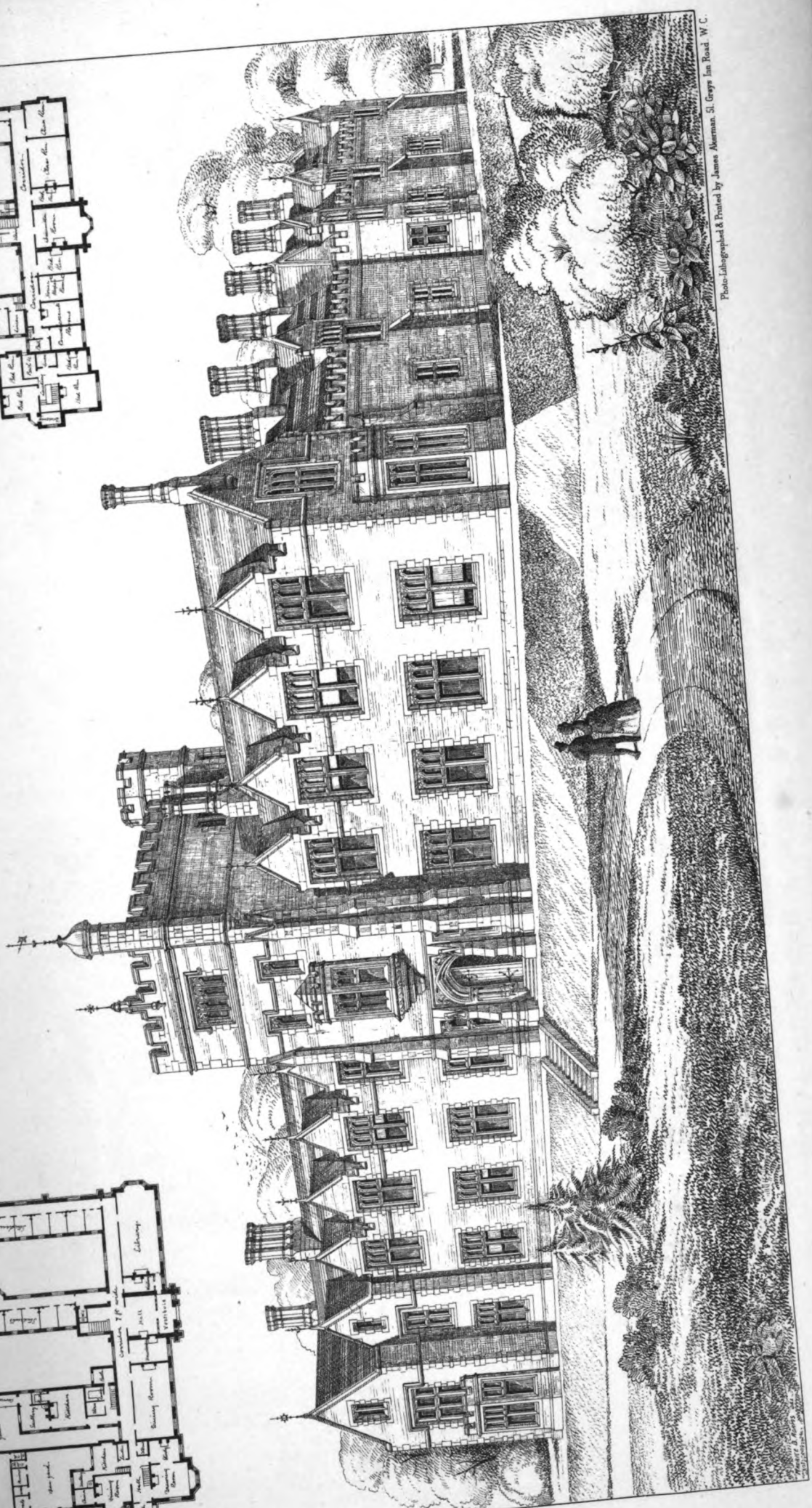
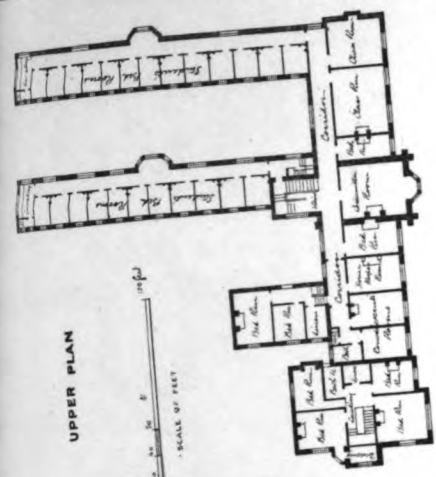
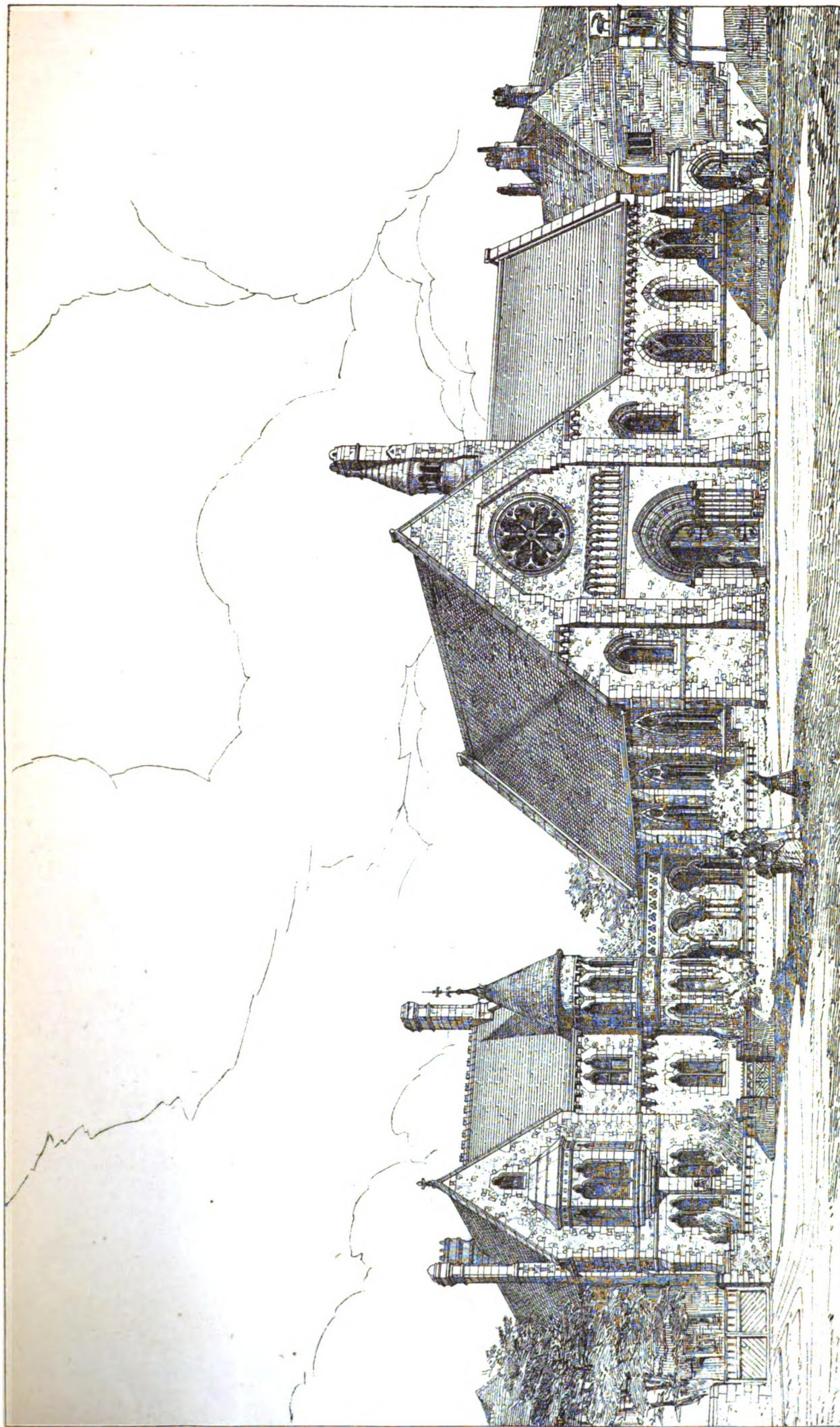


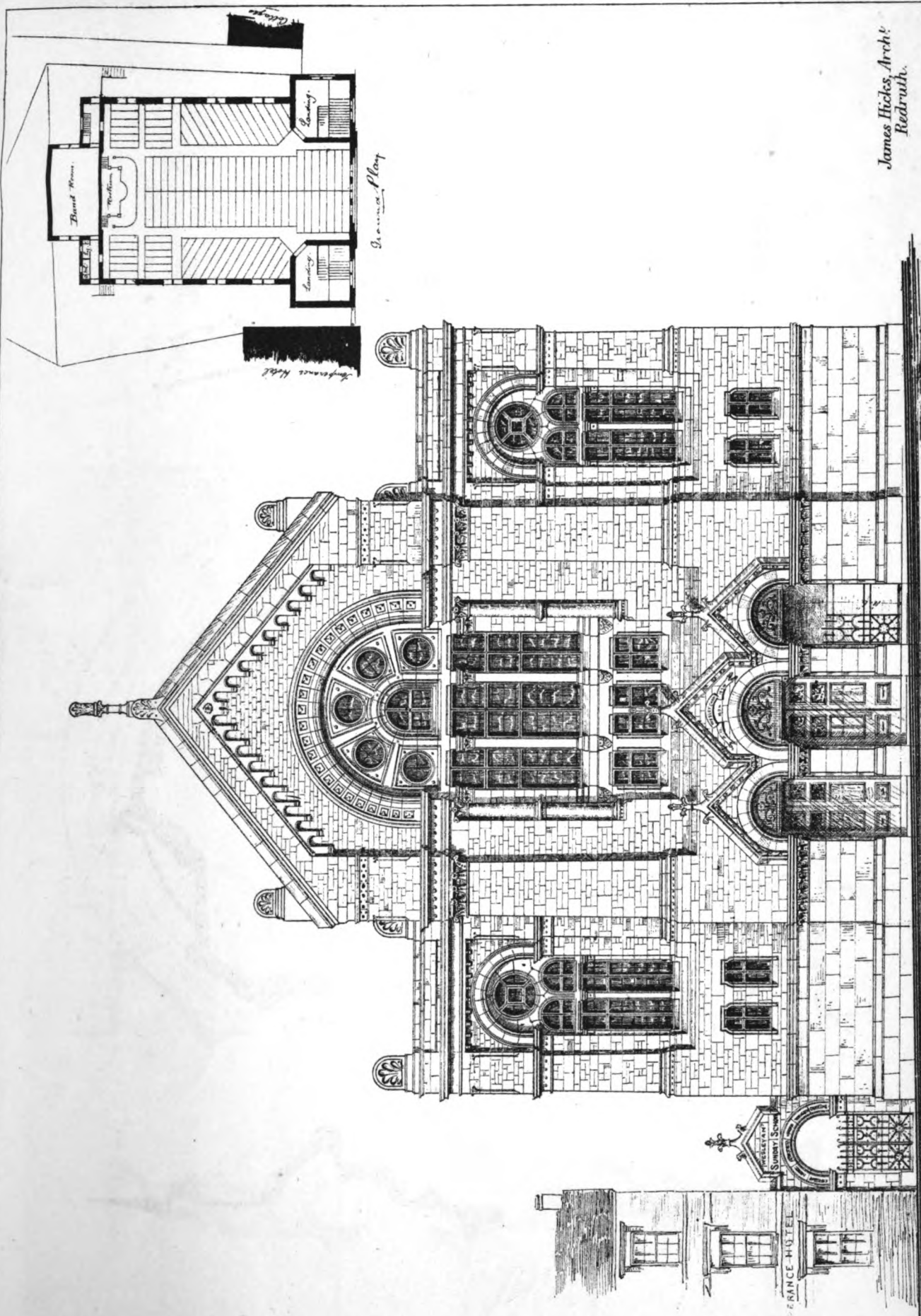
Photo-Lithographed & Printed by James Newman, St. George's Lane Road, W.C.



Whitman & Bass. Photo. Taken to the Queen. 236. Hallam.

Printed by James Akerman, St. George's Lane Road, W.C.

PROPOSED RESTORATION OF
ROYAL GRAMMAR SCHOOL & NEW MASTERS RESIDENCE,
HIGH WYCOMBE.
ARTHUR VERNON, ARCHITECT.

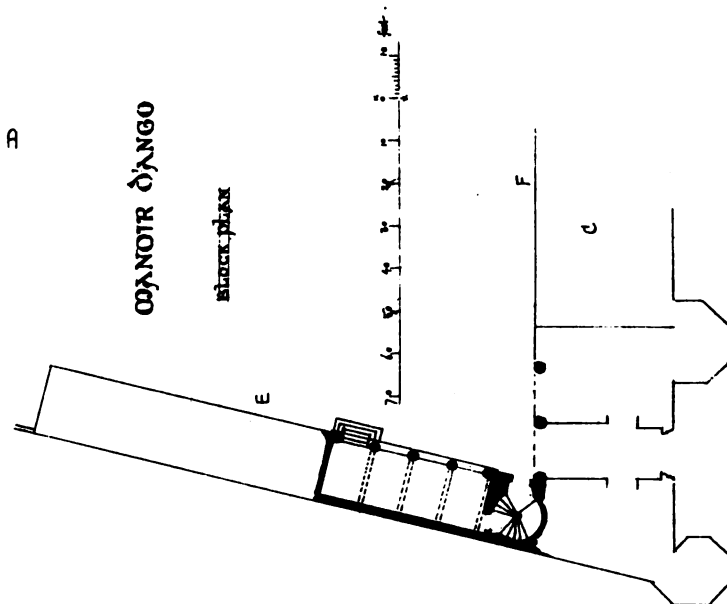
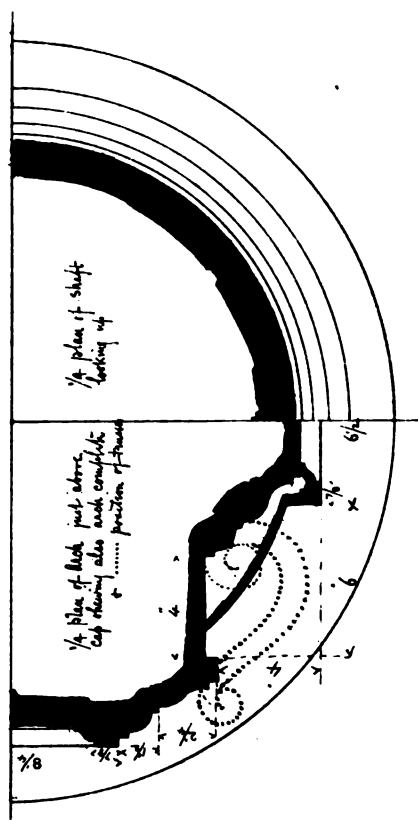
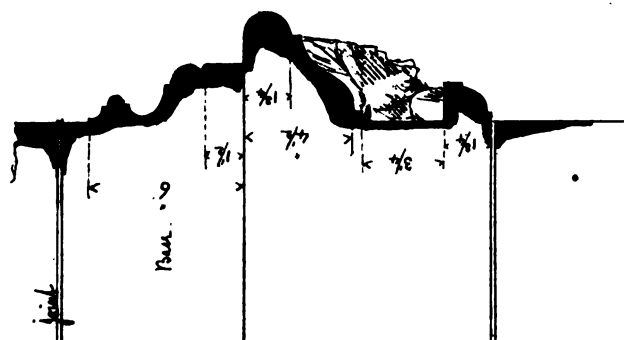
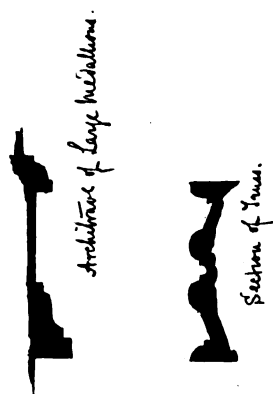


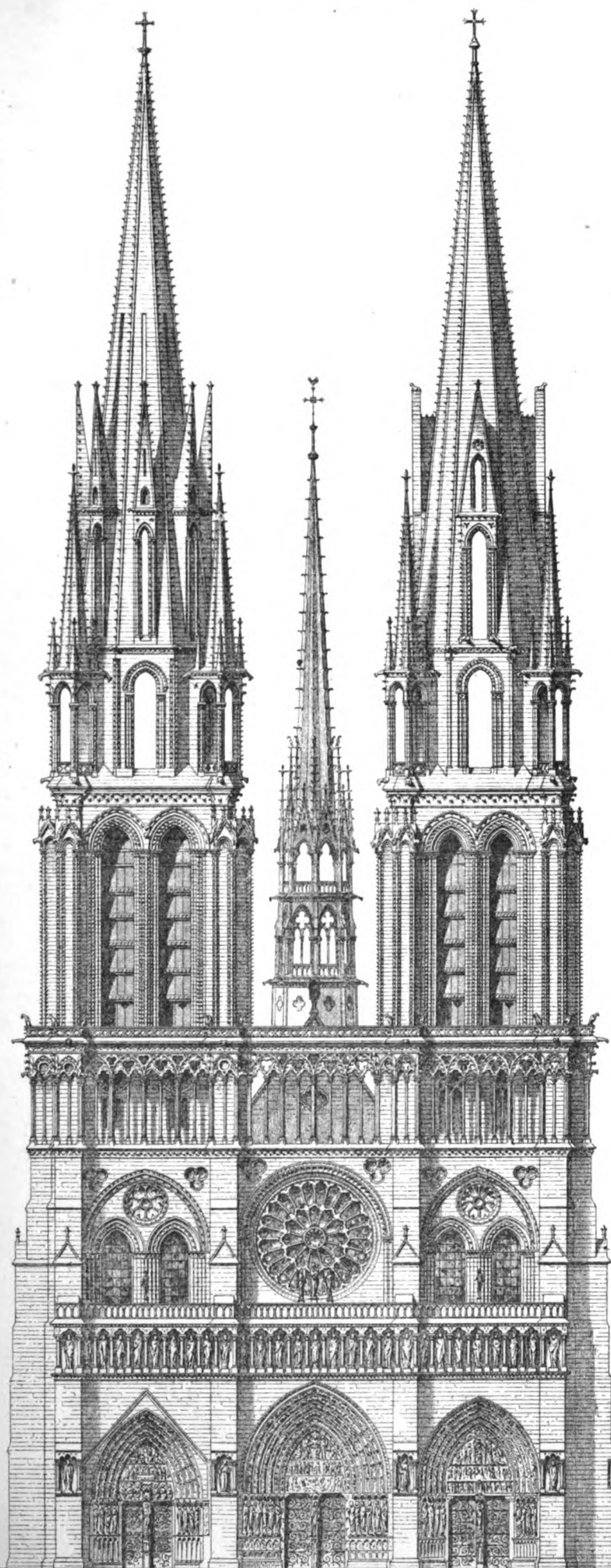
James Hicks, Arch.
Redruth.

Whitman & Bess, Photo-Litho to the Queen, 236, Holborn.

Printed by James Alarman, St. George's Inn Road, W.C.

WESLEY CHAPEL, FALMOUTH.
(SELECTED COMPETITIVE DESIGN.)






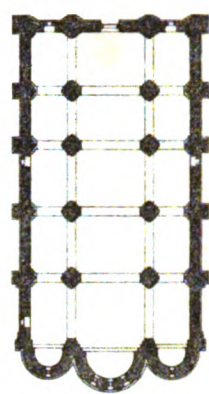
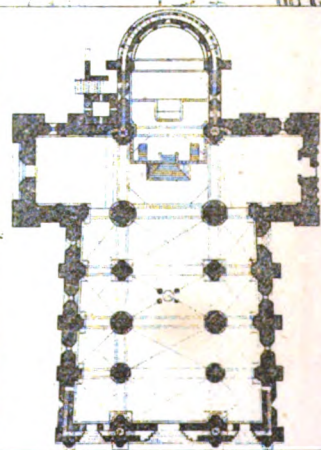
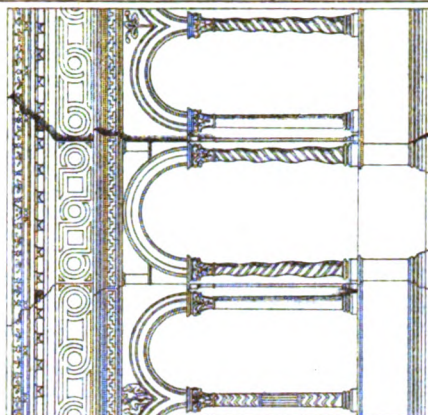
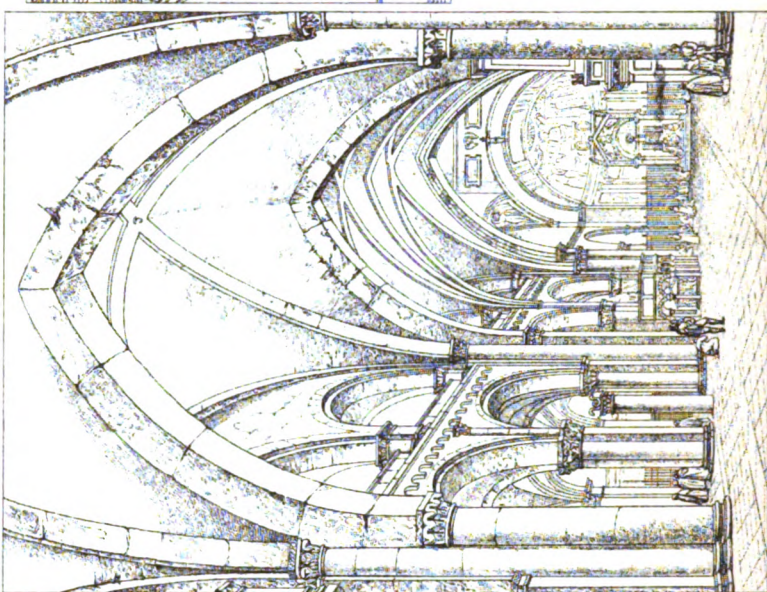
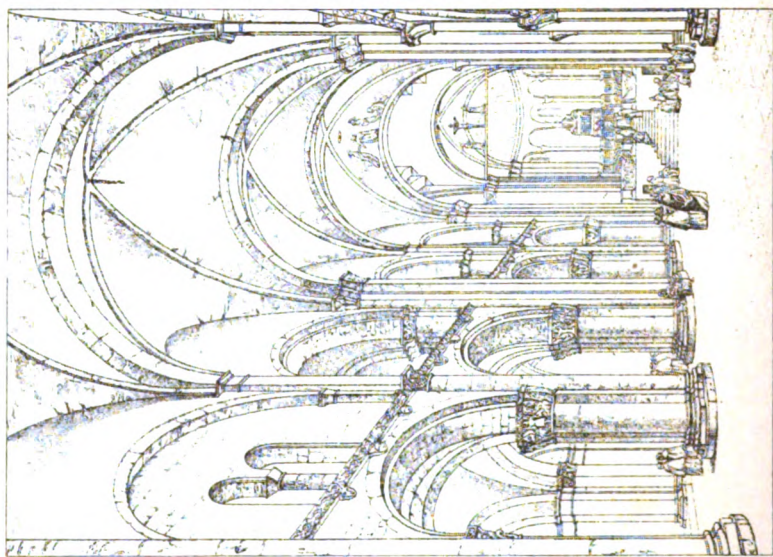
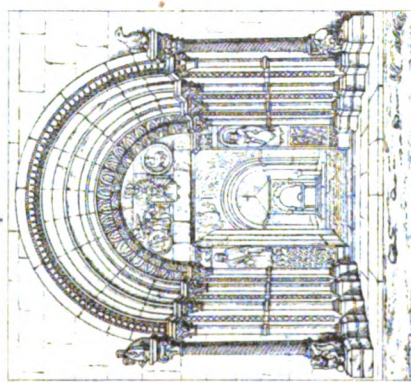
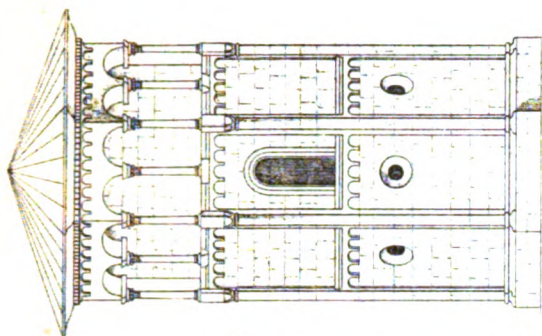
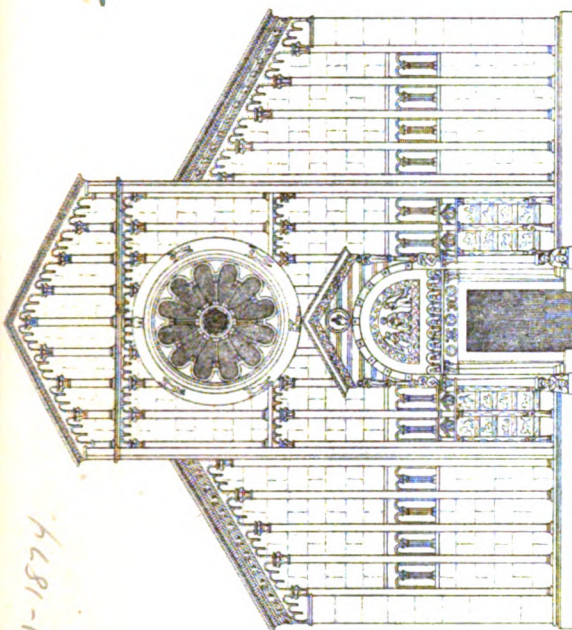
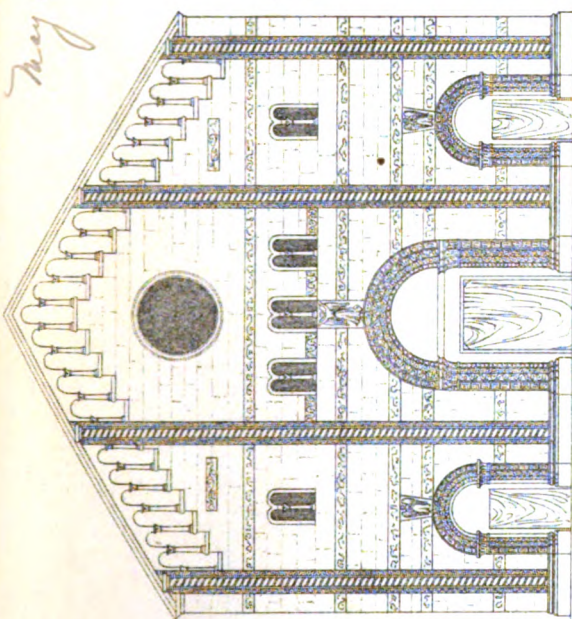
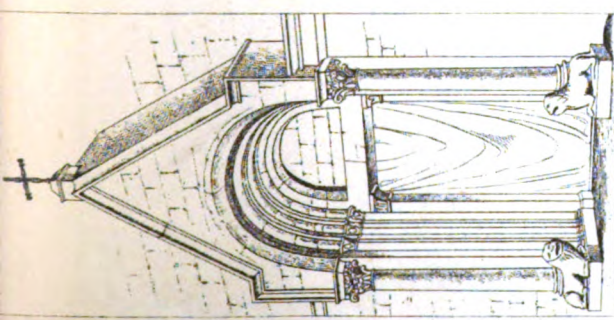
Scale of  10 20 30 40 50 60 70 80 90 100 Feet

Photo-Lithographed & Printed by James Akerman, 51, Grays Inn Road, W.C.

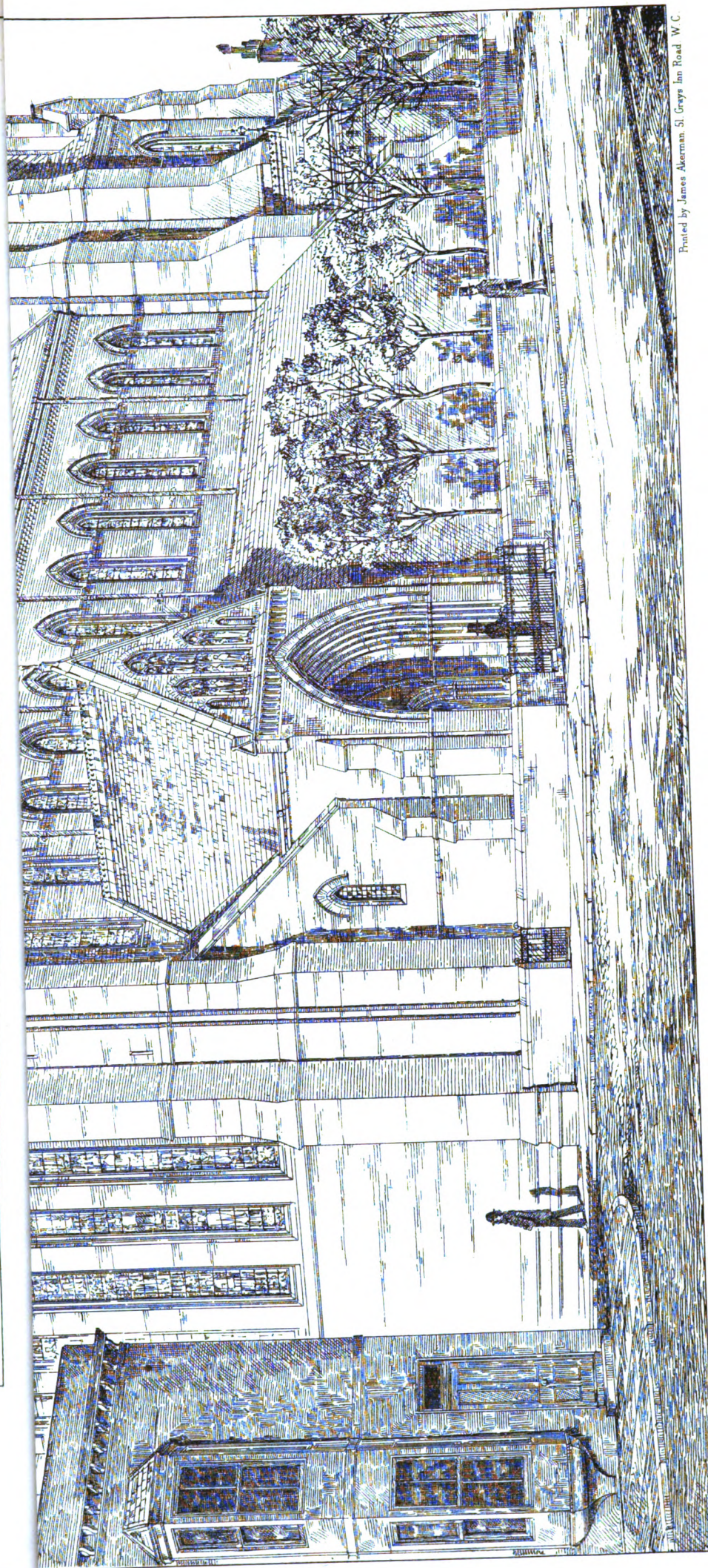
WEST FRONT - NOTRE DAME, PARIS.

May 1-1874



Church of St. Martin, Lewes Road, Brighton.

Somers Clarke Jun. Archt.



Whitman & Bass, Photo Litho to the Queen, 236, Holborn, London.

Printed by James Akerman, St. Grays Inn Road, W.C.

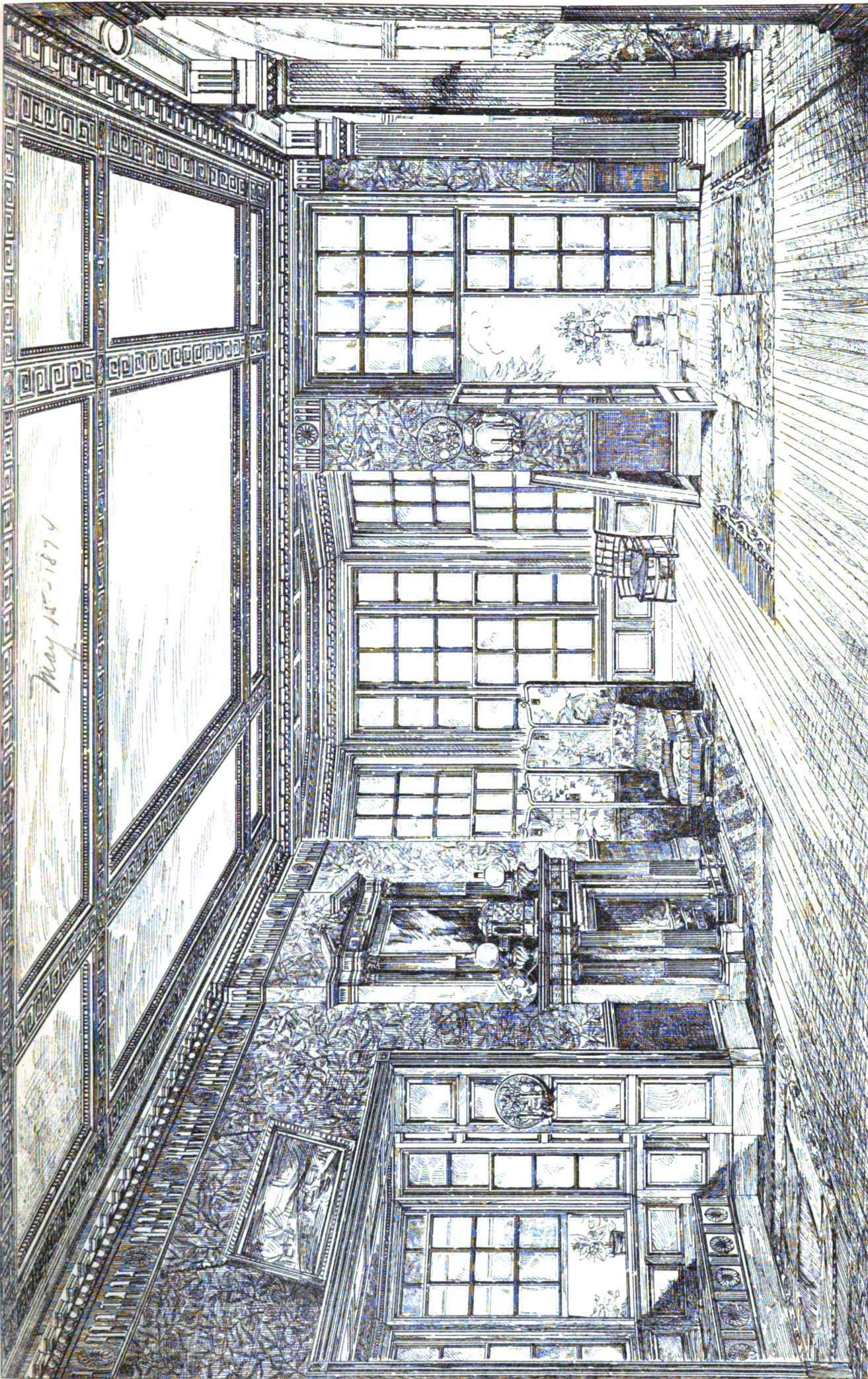


Photo Lithographed & Printed by James Alcorn, St. George's Lane Road, W.C.

STUDIO FOR JAMES TISSOT ESQRE, GROVE END ROAD.
J. M. BRYDON, ARCHITECT.

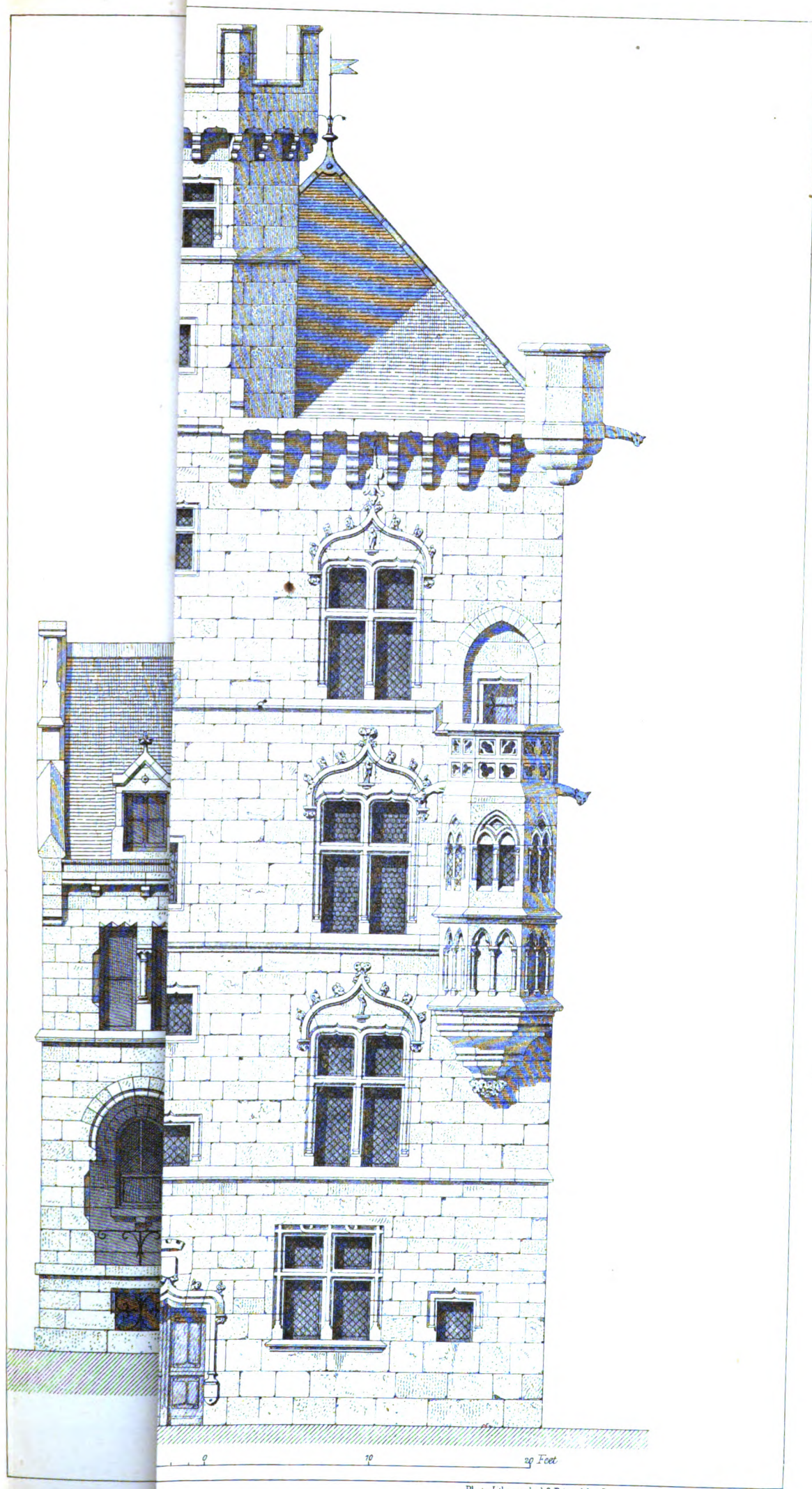


Photo Lithographed & Printed by James Akerman, 51, Grays Inn Road, W.C.

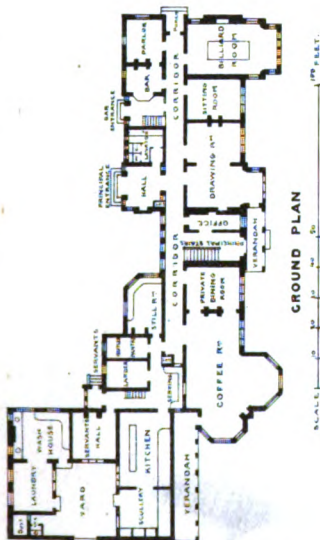
HOTEL DE VILLE

Luxeuil — (H^{te} Saône)

PROPOSED HOTEL.

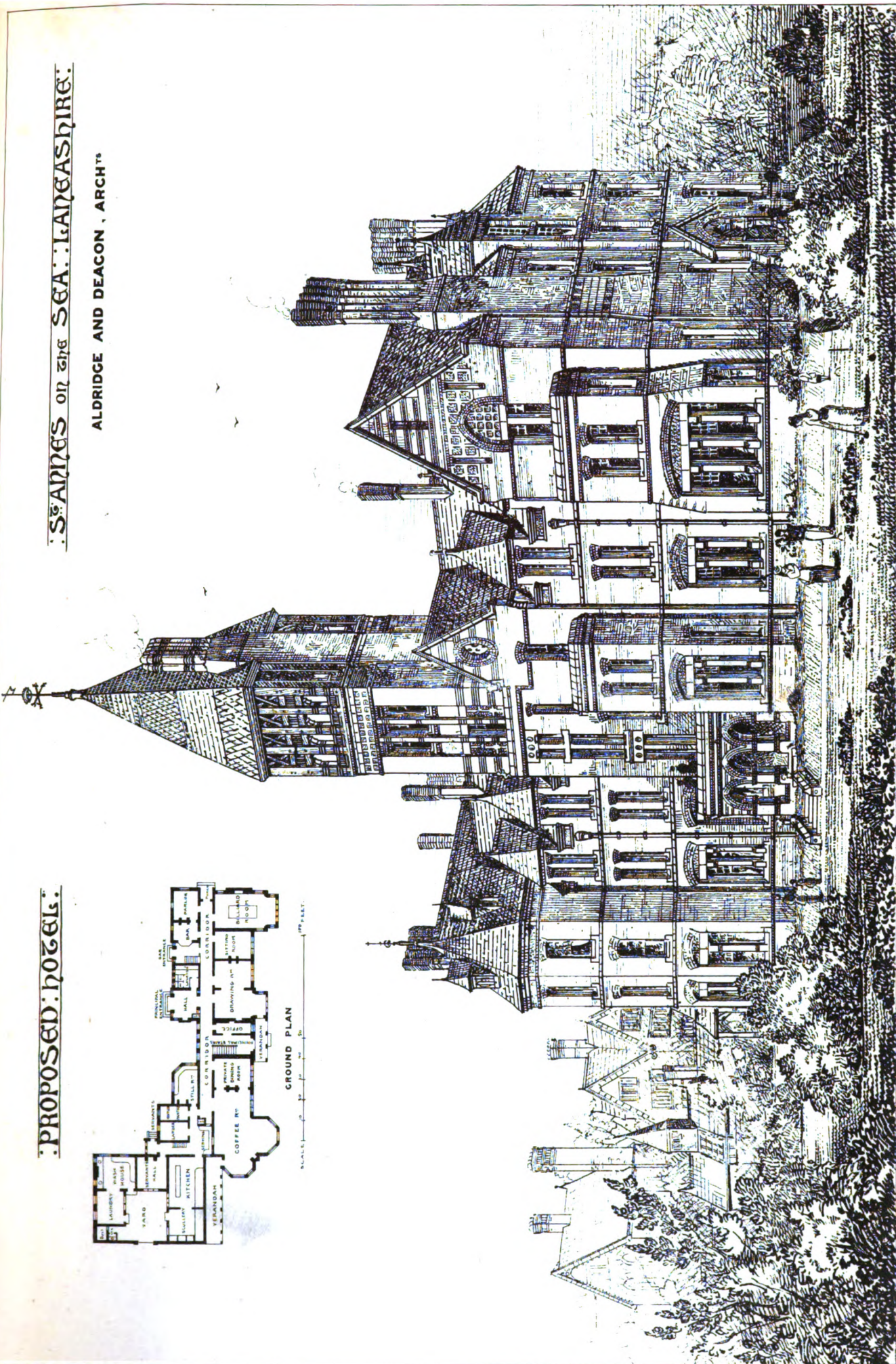
SEAPINGS ON THE SEA: LANCASHIRE.

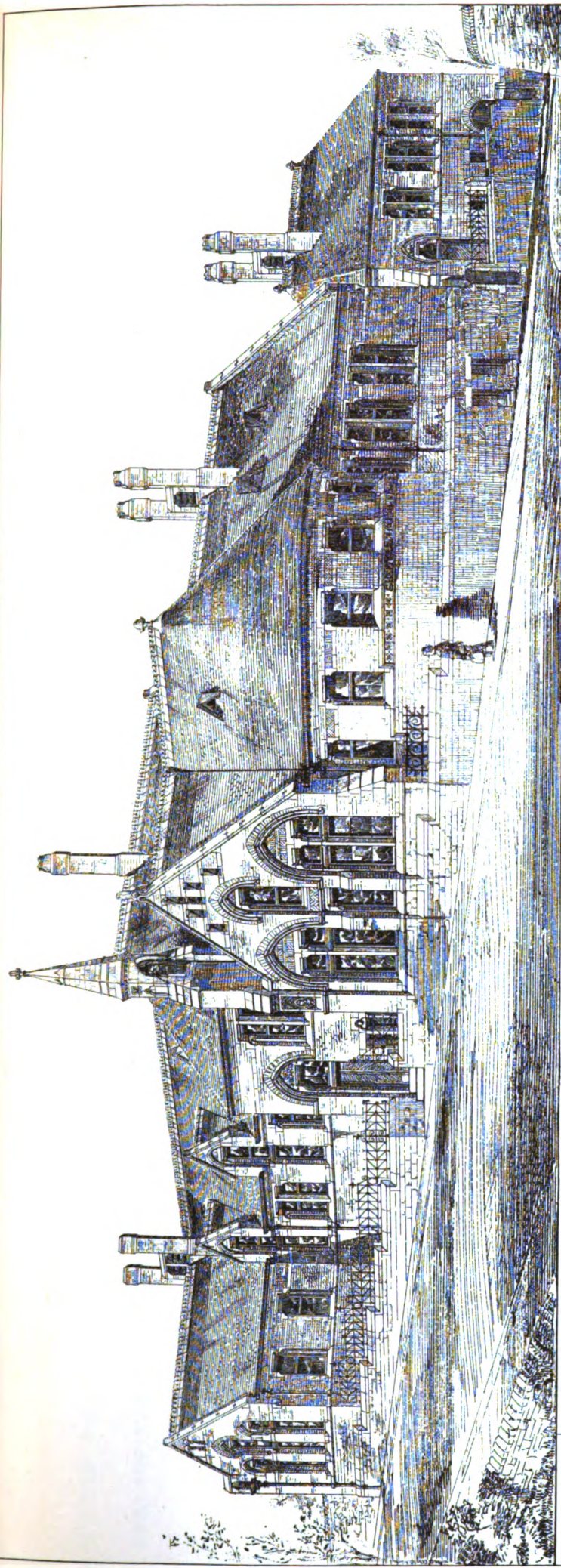
ALDRIDGE AND DEACON, ARCHTS.



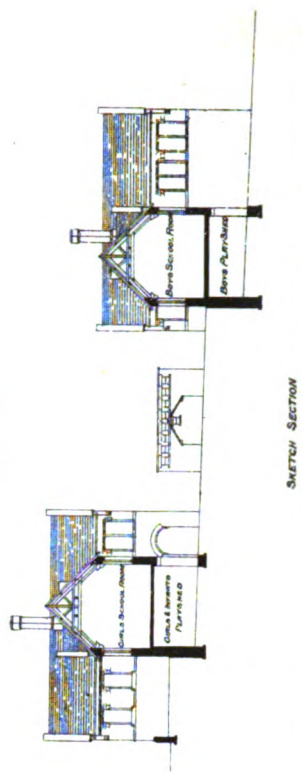
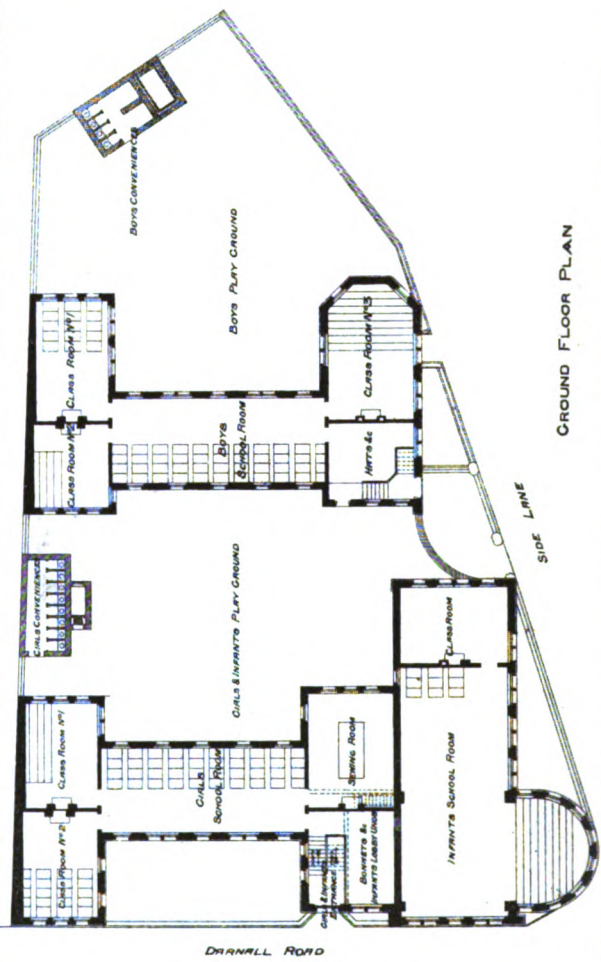
GROUND PLAN

SCALE: 1" = 10' 0"





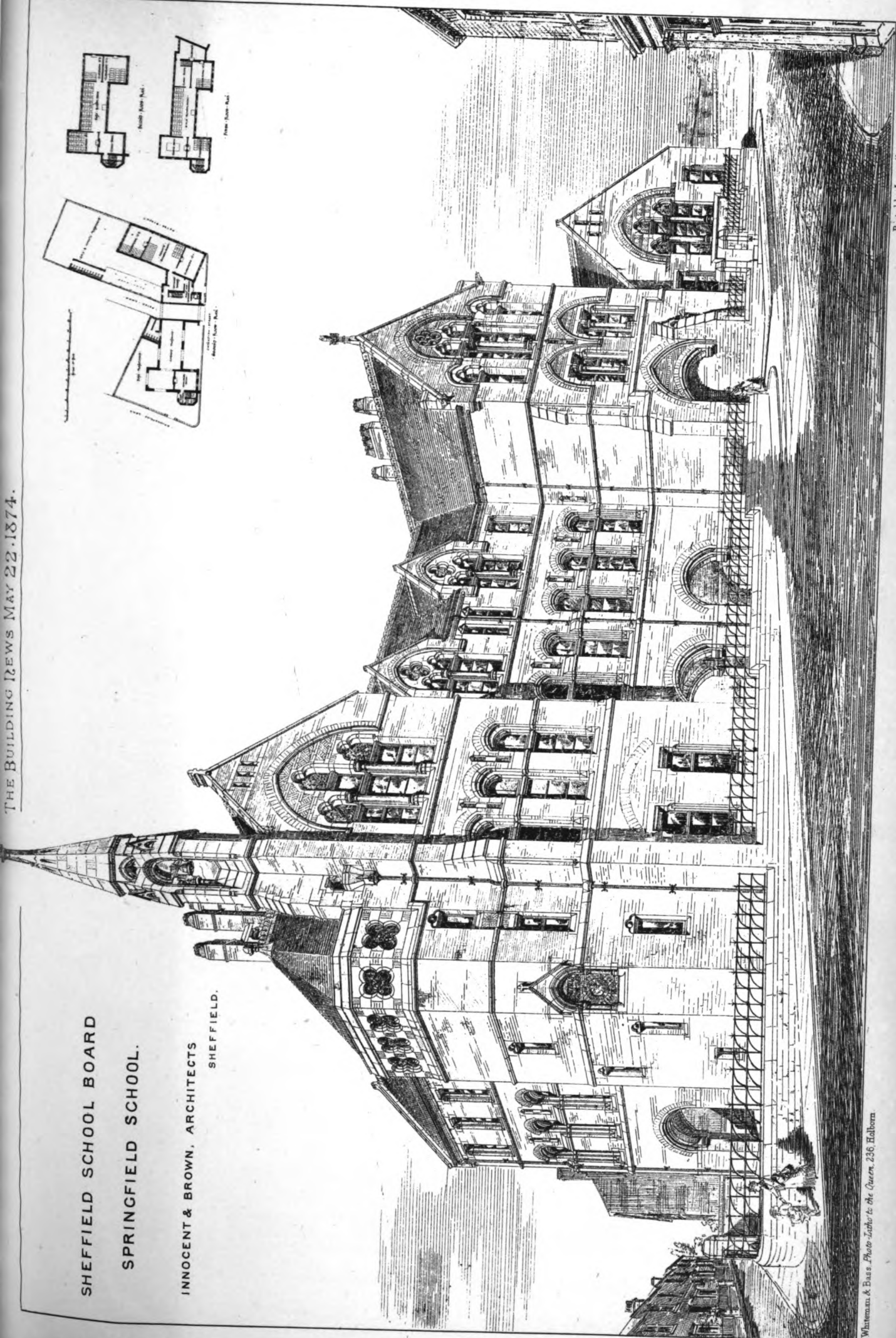
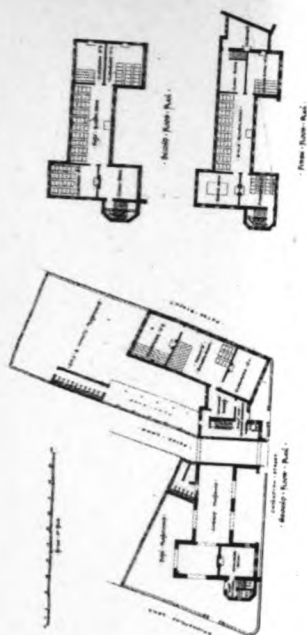
SHEFFIELD SCHOOL BOARD — DARNALL ROAD SCHOOL.
 INNOCENT & BROWN, ARCHITECTS
 SHEFFIELD.



SHEFFIELD SCHOOL BOARD

SPRINGFIELD SCHOOL.

INNOCENT & BROWN, ARCHITECTS
SHEFFIELD.



Whitman & Bass, Photo-Litho to the Order, 236, Holborn.

Printed by James Alarman, St. Giles's Inn Road, W.C.

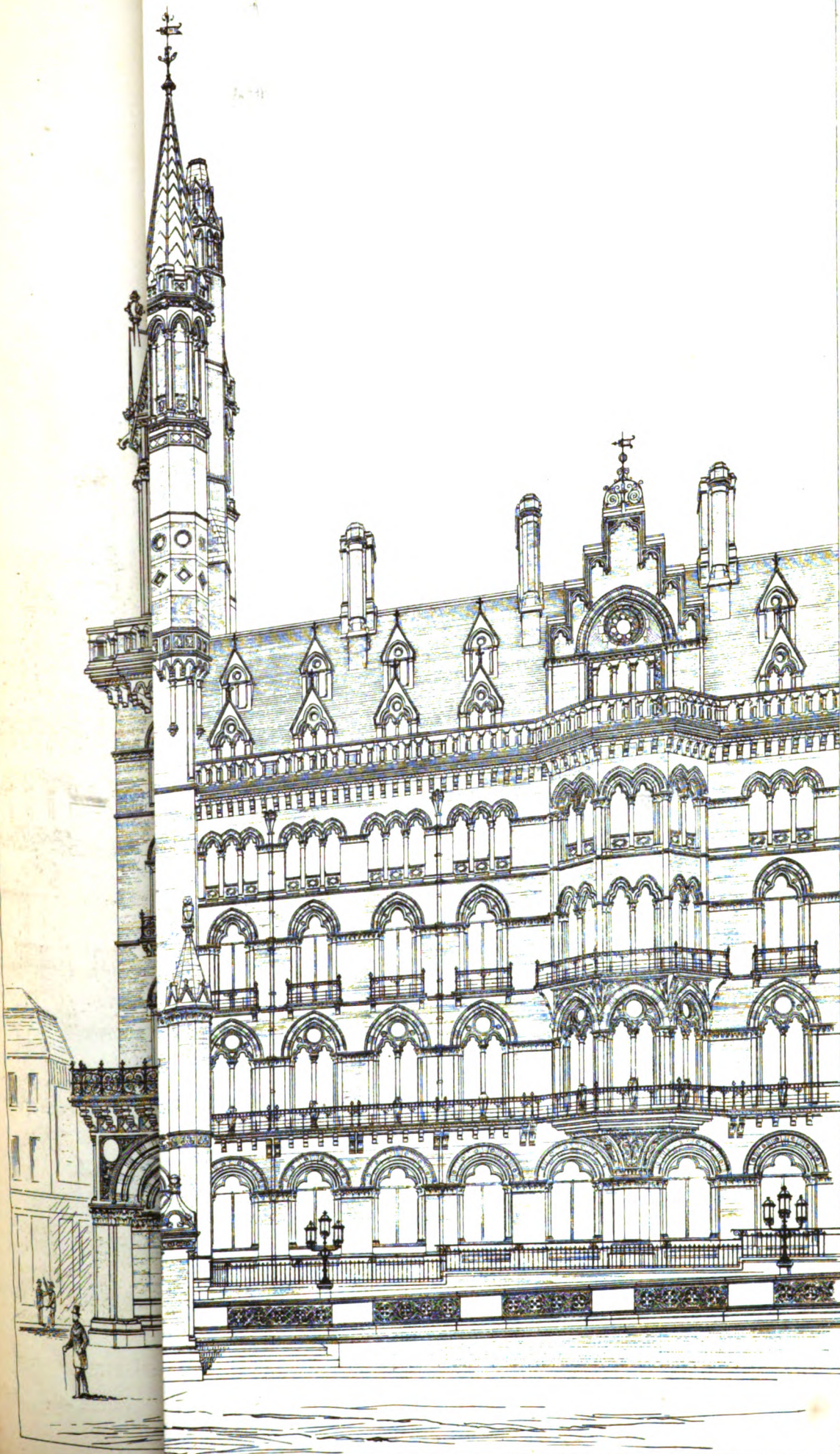


Photo Lithographed & Printed by James Akerman, St. Grays Inn Road, W.C.

A. ARCHT.

Digitized by Google

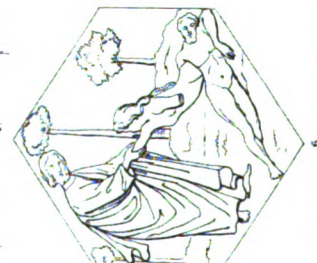
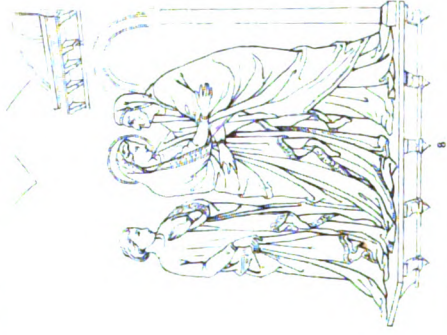
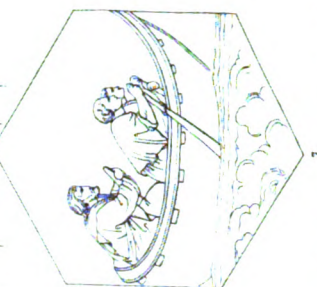
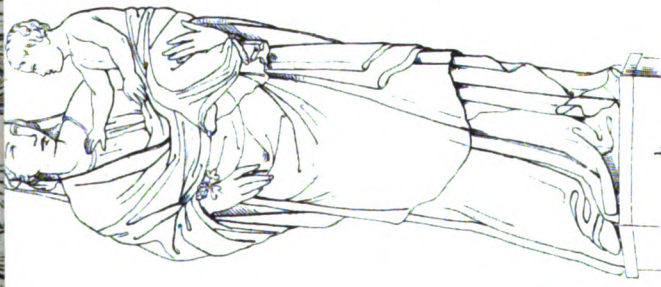
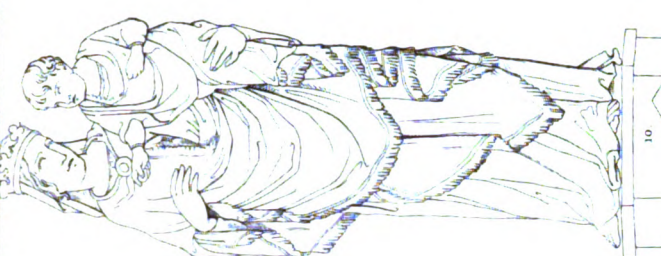
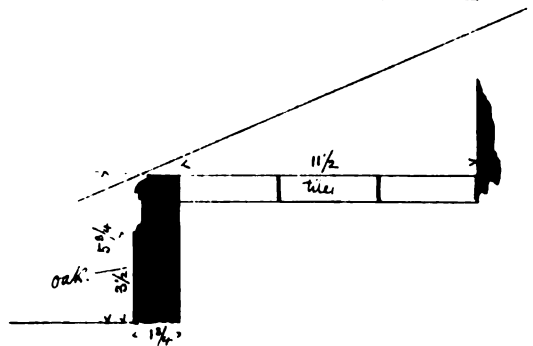
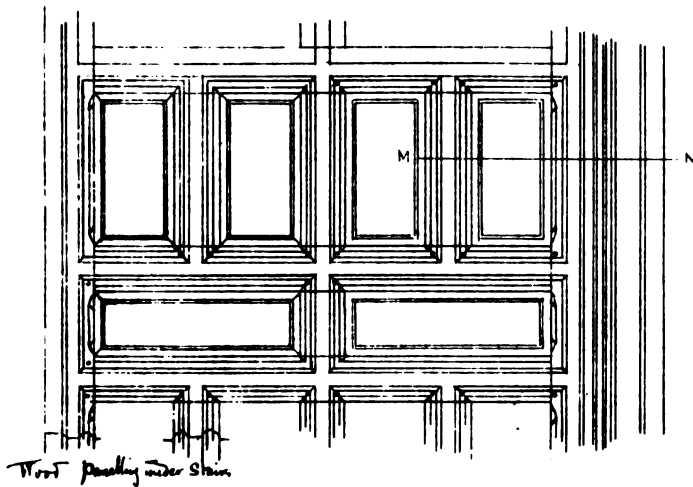
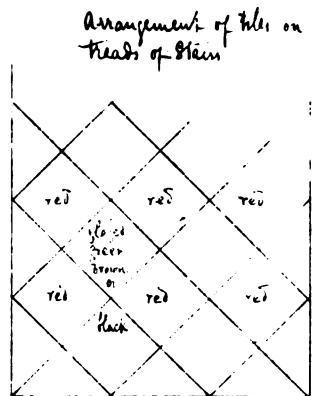
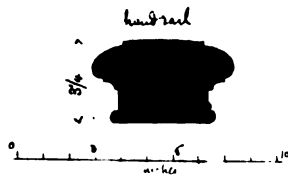
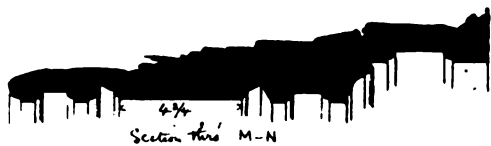
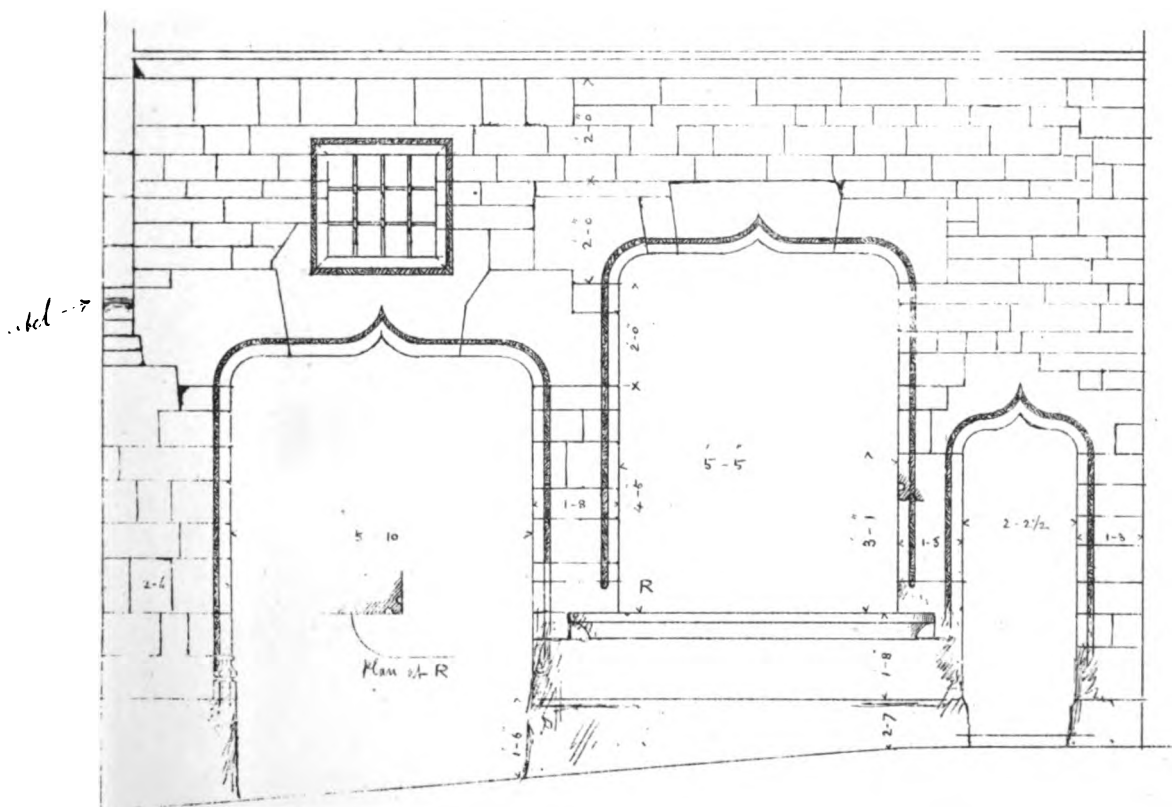


Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

GOTHIC SCULPTURE IN ITALY.



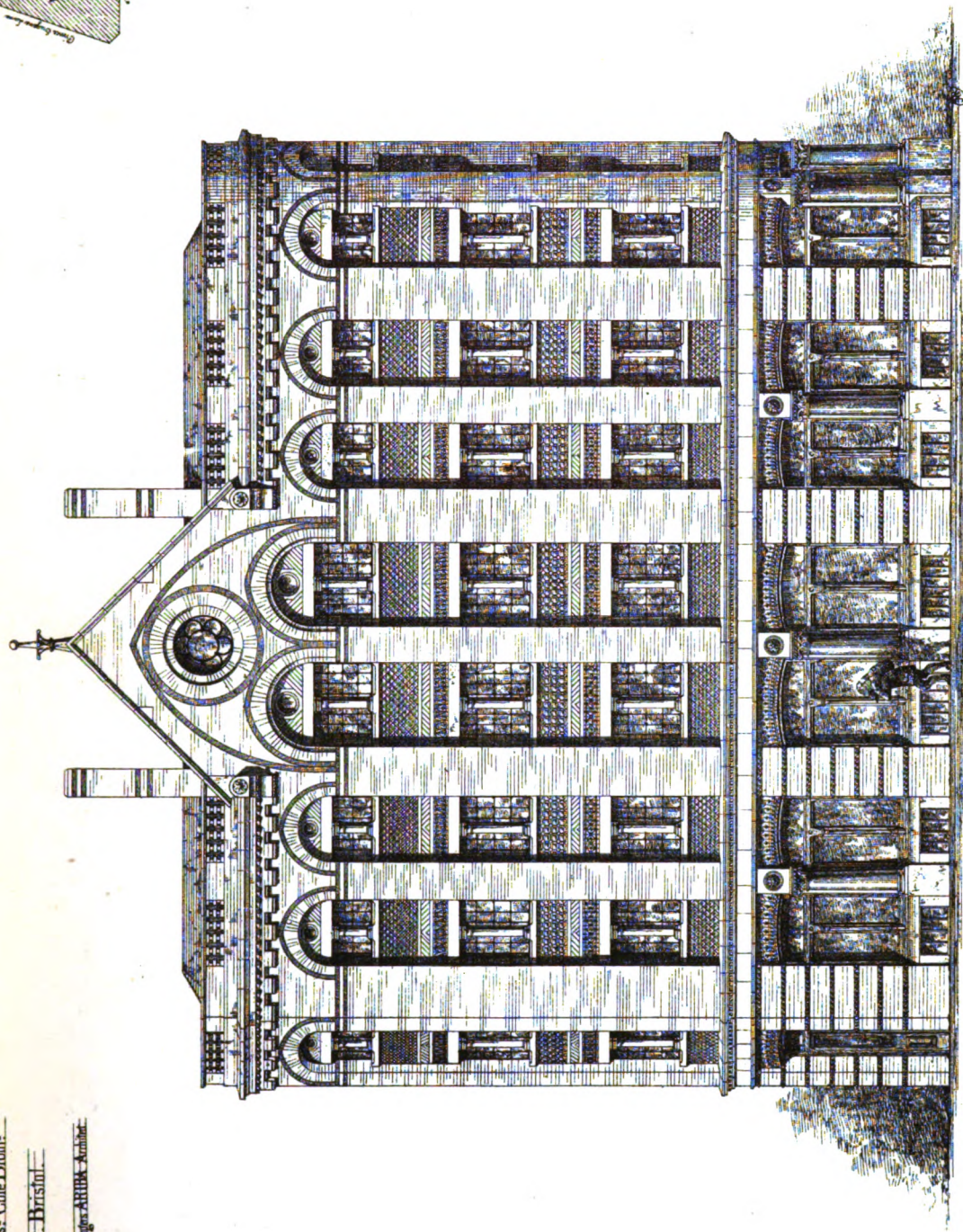
STAIRS IN HOUSE ST LÔ



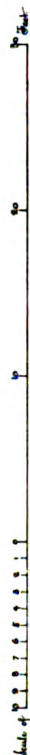
shop ST LÔ

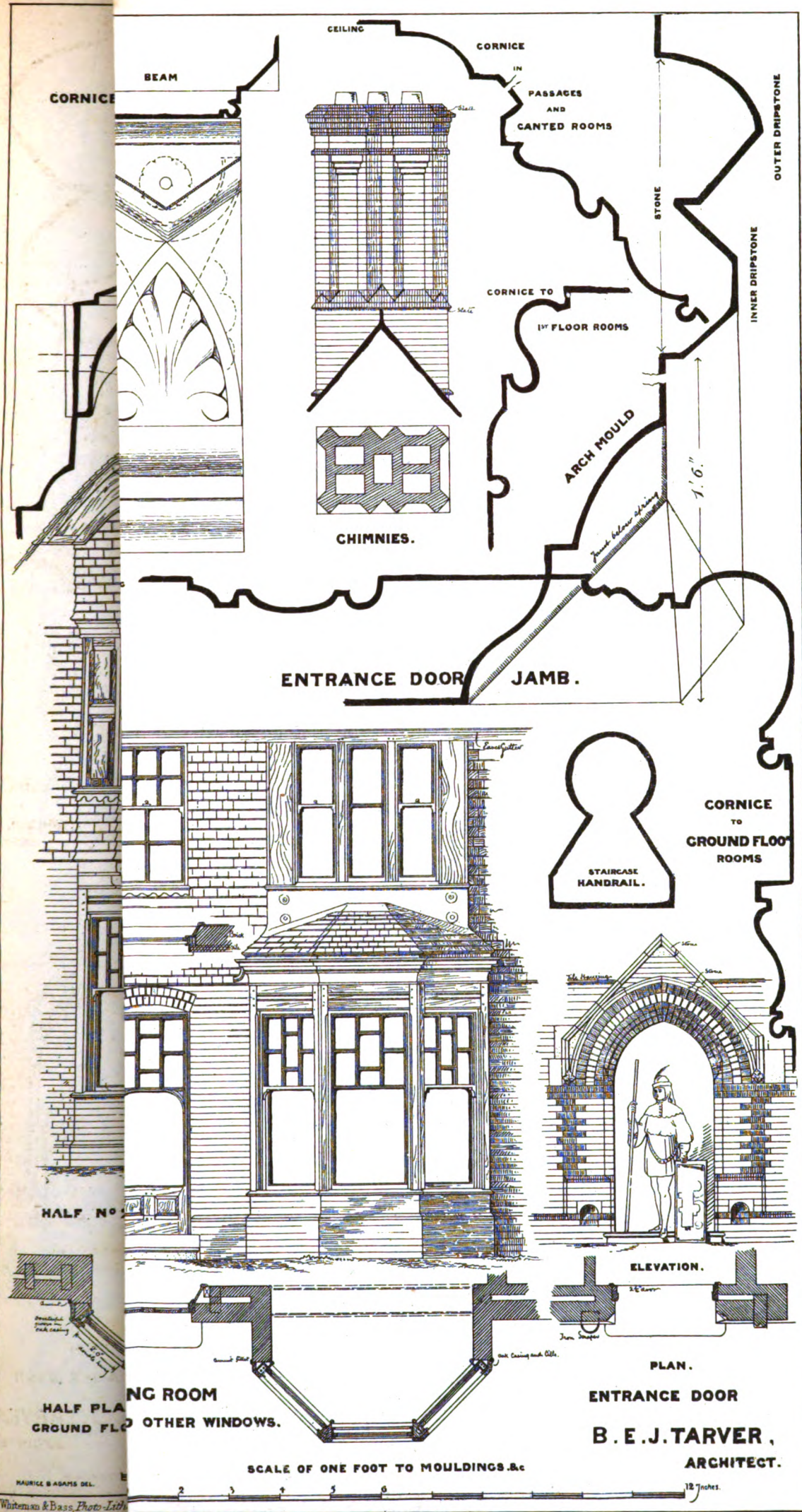
Measured & Drawn by E. H. Gordon

Warehouse for Messrs Cole Brothers
Victoria Street, Bristol
Messrs Hughes Arthur Architects

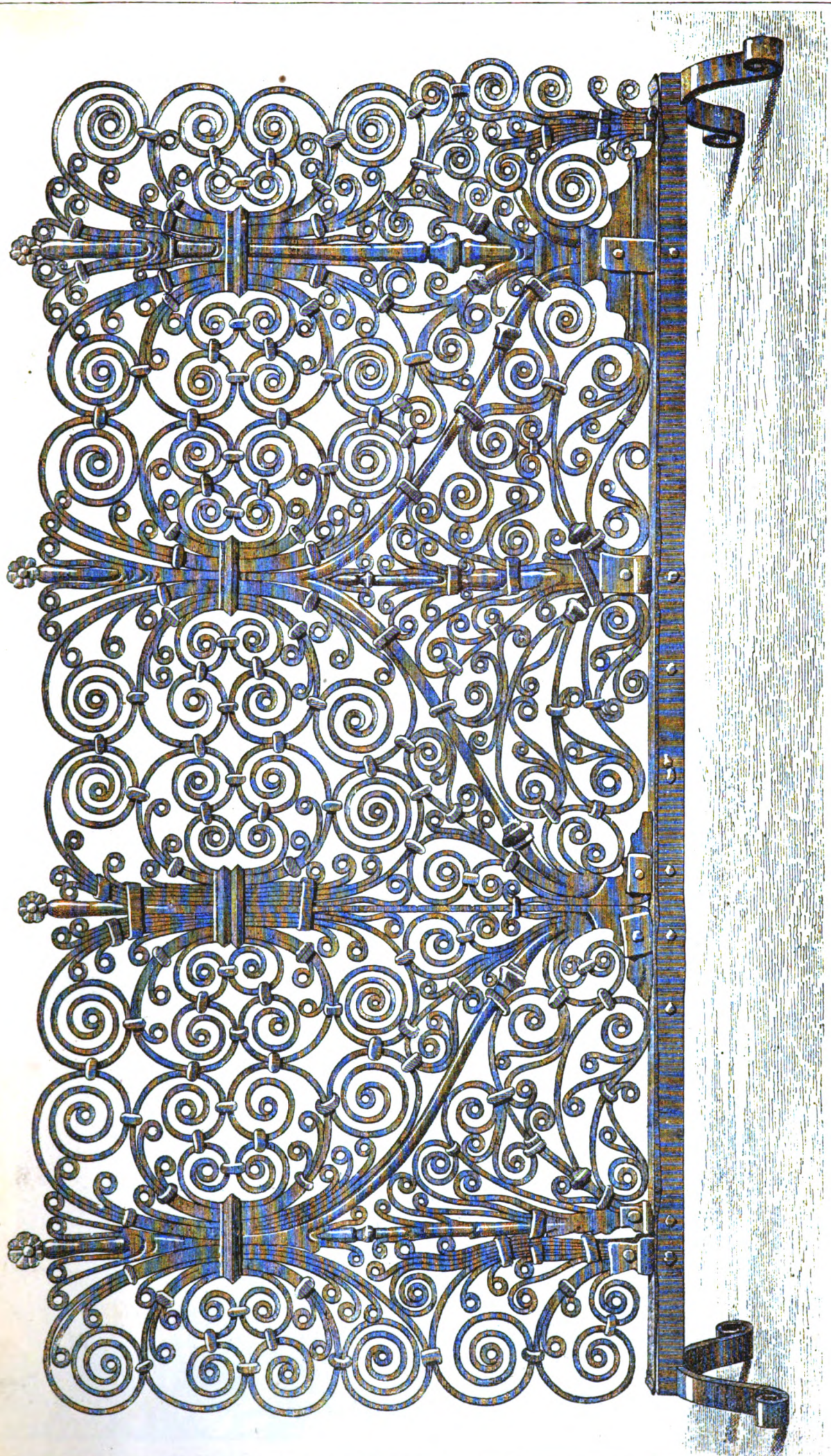


Elevation - Victoria Street





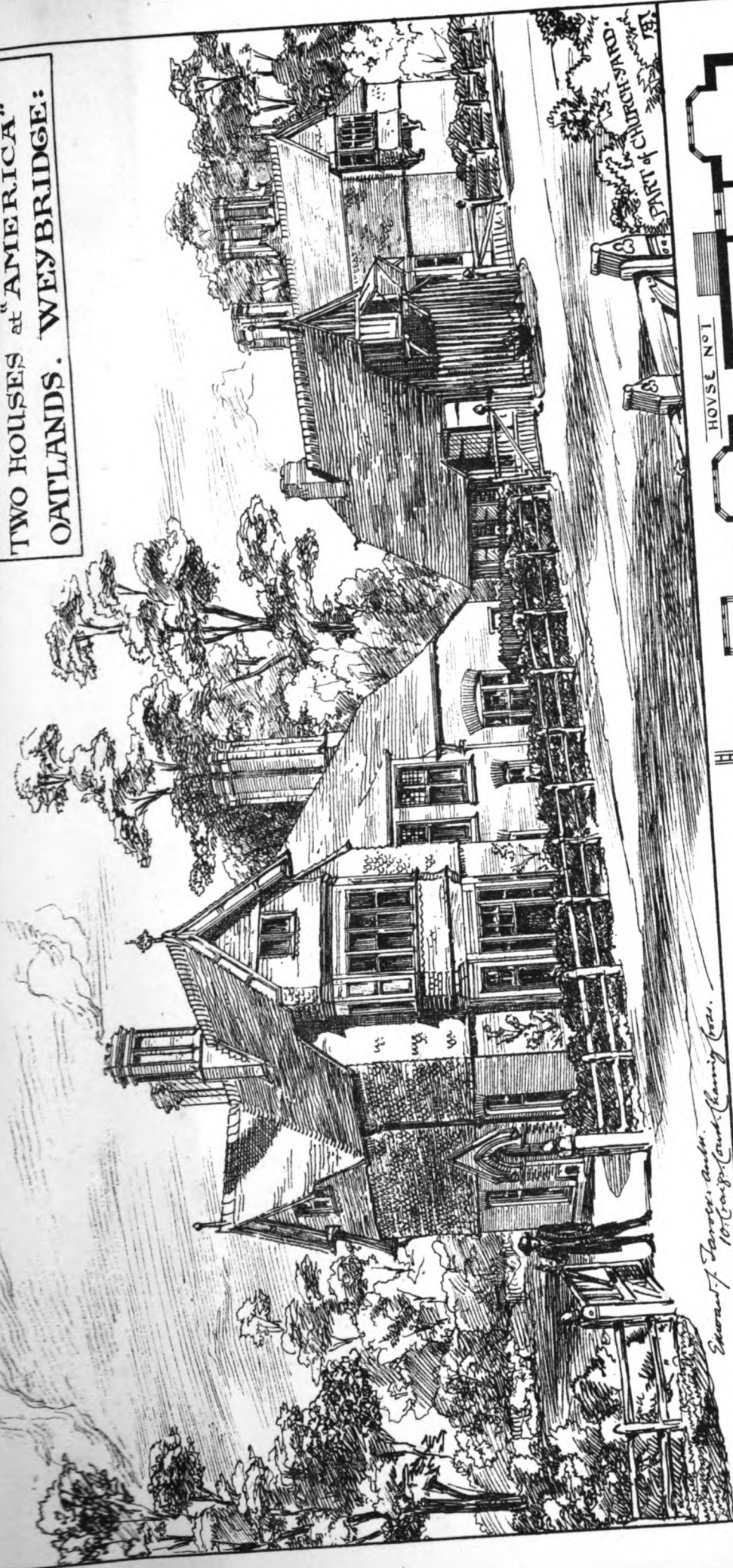
MAURICE & ADAMS DEL.
Whitman & Bass, Photo-Lith.



WROUGHT IRON FIRE GUARD.

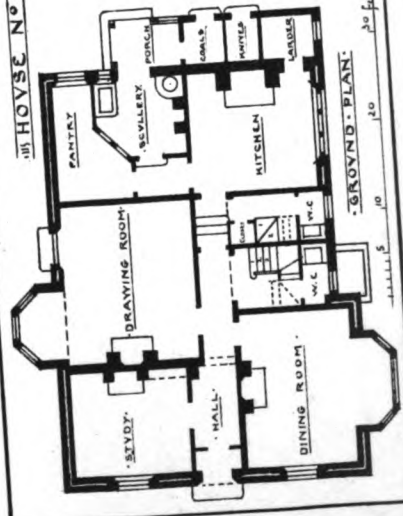
Photo Lithographed & Printed by James Alliman, 51, Grafton Road, W.C.

TWO HOUSES at "AMERICA"
OATLANDS. WEYBRIDGE.



Designed by J. J. Taylor, Architect.
10, Grosvenor Road, Weybridge.

HOUSE NO. 1



HOUSE NO. 2

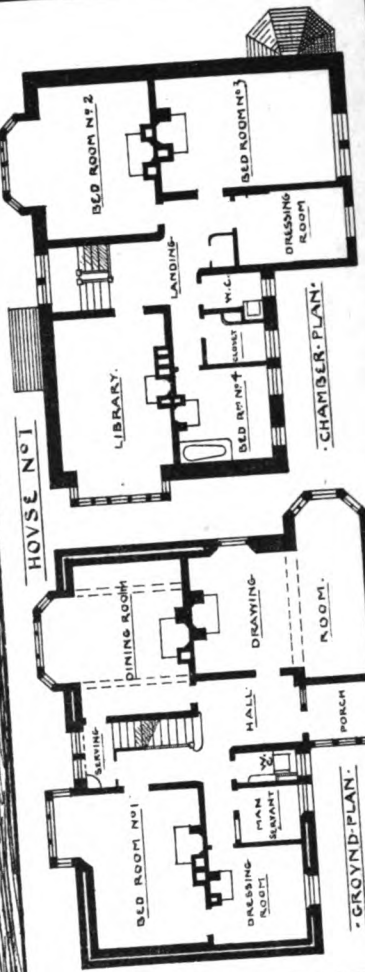
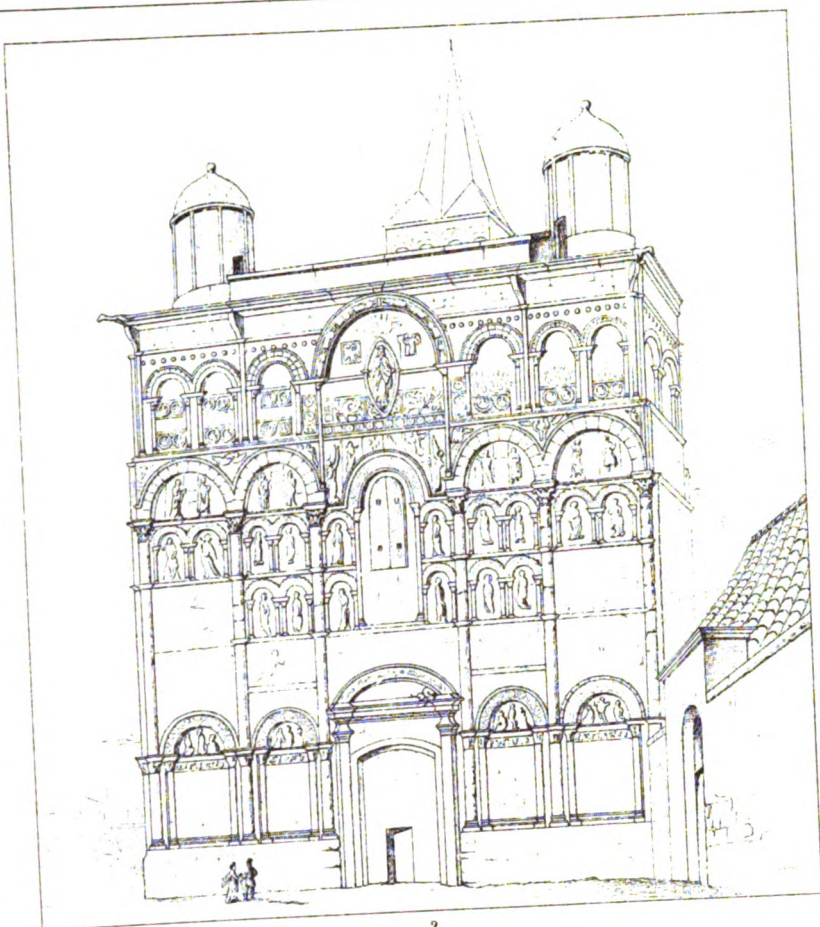
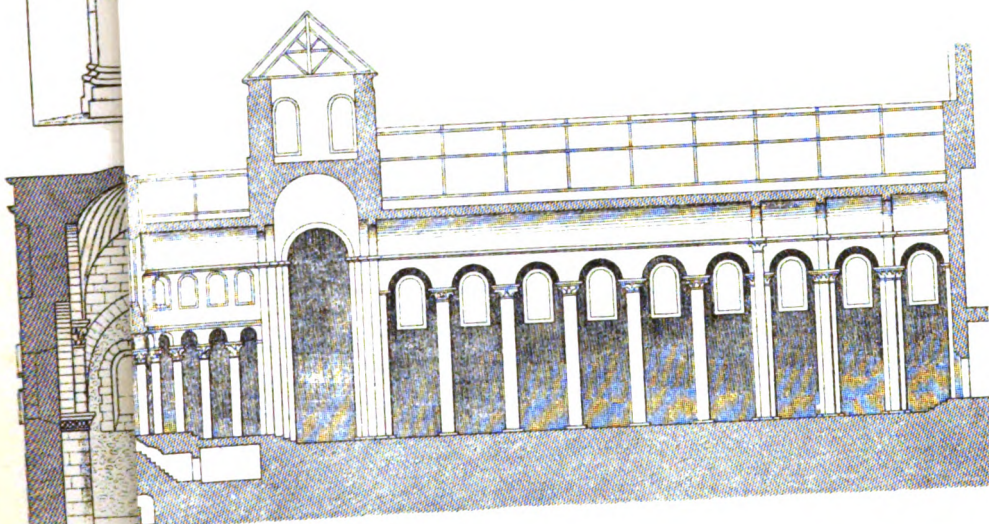


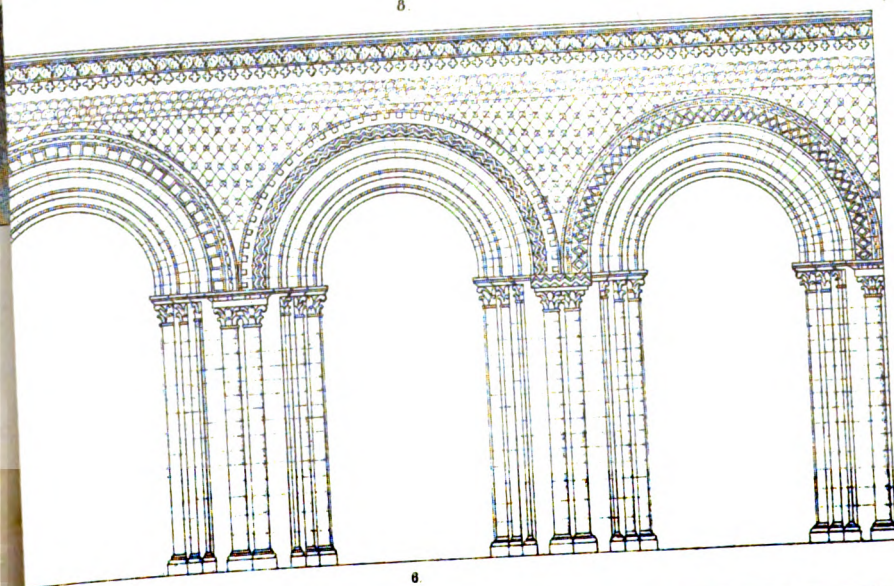
Photo Lithographed & Printed by James Atkinson, 51, Gray's Inn Road, W.C.



2.



3.



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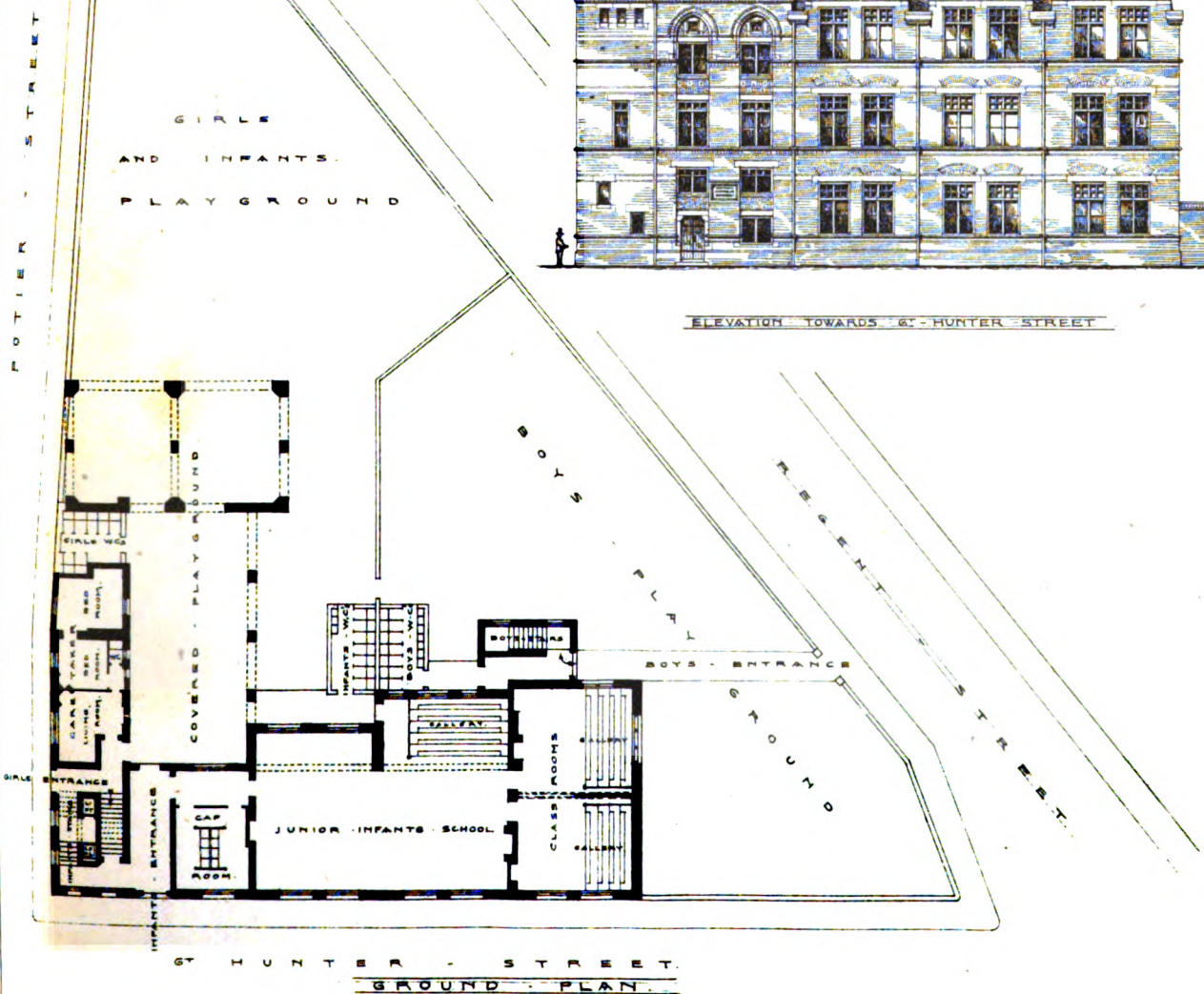
NEW SCHOOLS - GREAT HUNTER STREET -
FOR THE LONDON SCHOOL BOARD.
FRED. W. ROPER ARCHTCT.



FIRST FLOOR PLAN



ELEVATION TOWARDS GREAT HUNTER STREET



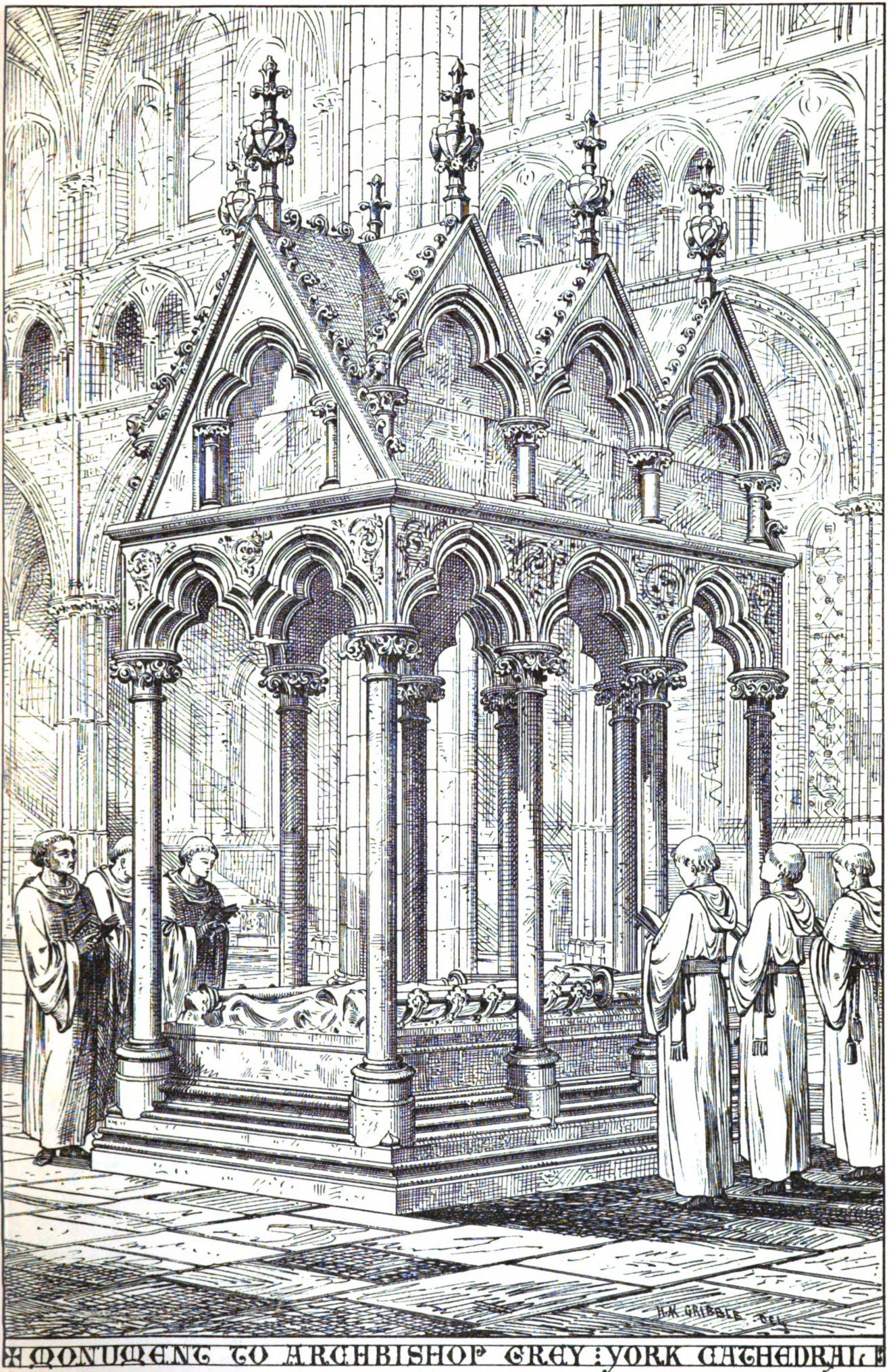
GROUND PLAN

SCHOOL · BOARD · FOR · LONDON : G^T HUNTER
STREET · SCHOOLS · OLD · KENT · ROAD : : FRED^R W · ROPER · ARCHT

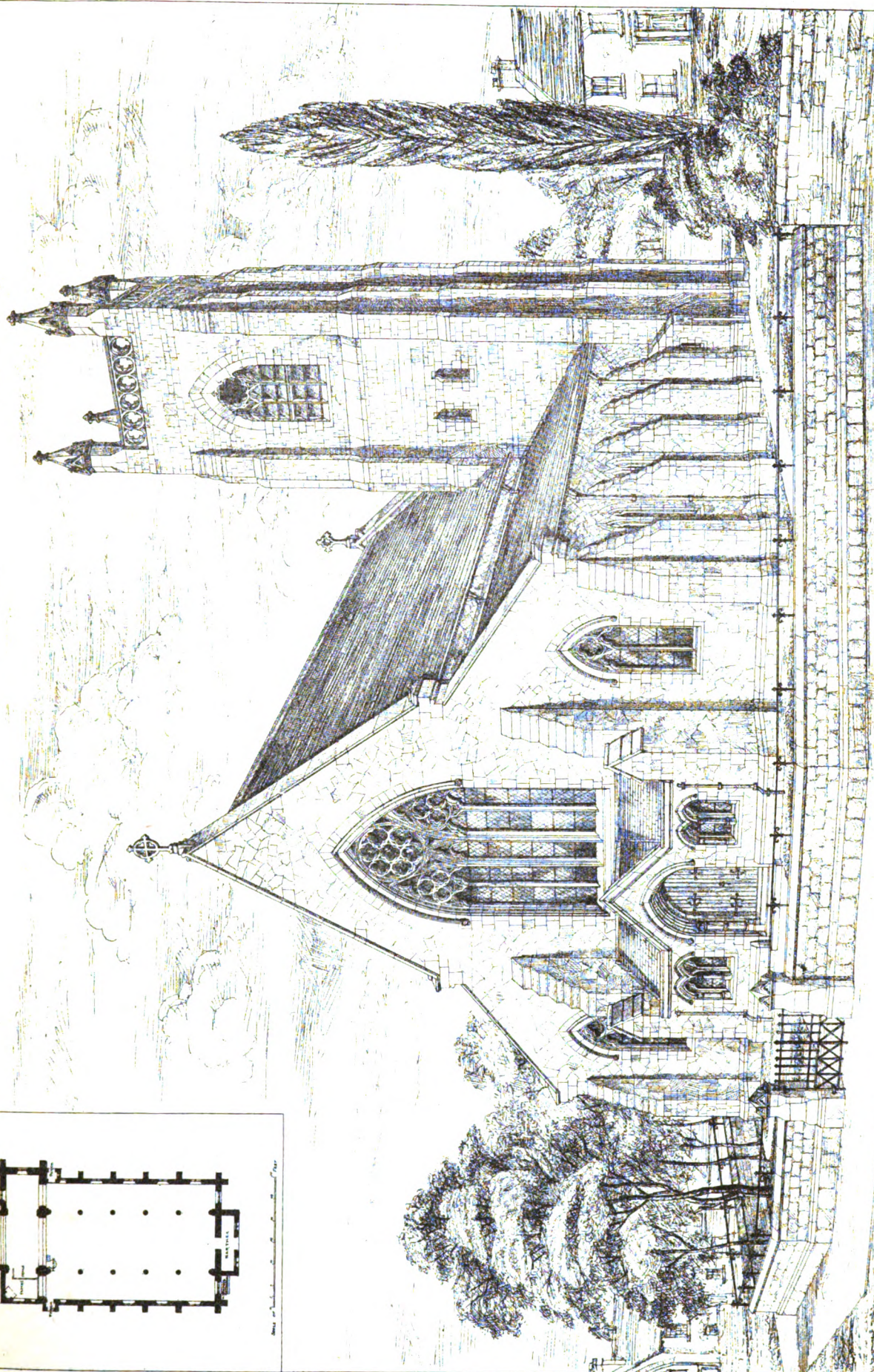
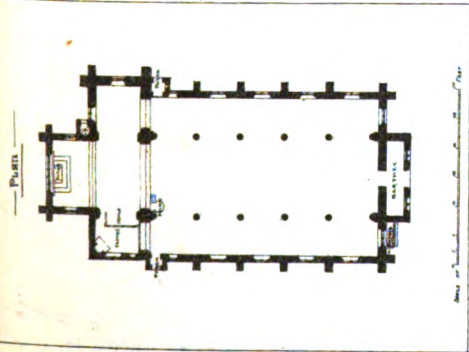


W. C. C. 1874

Photo-Lithographed & Printed by James Ackerman, St. George's Lane Road, W. C.



MONUMENT TO ARCHBISHOP GREY: YORK CATHEDRAL



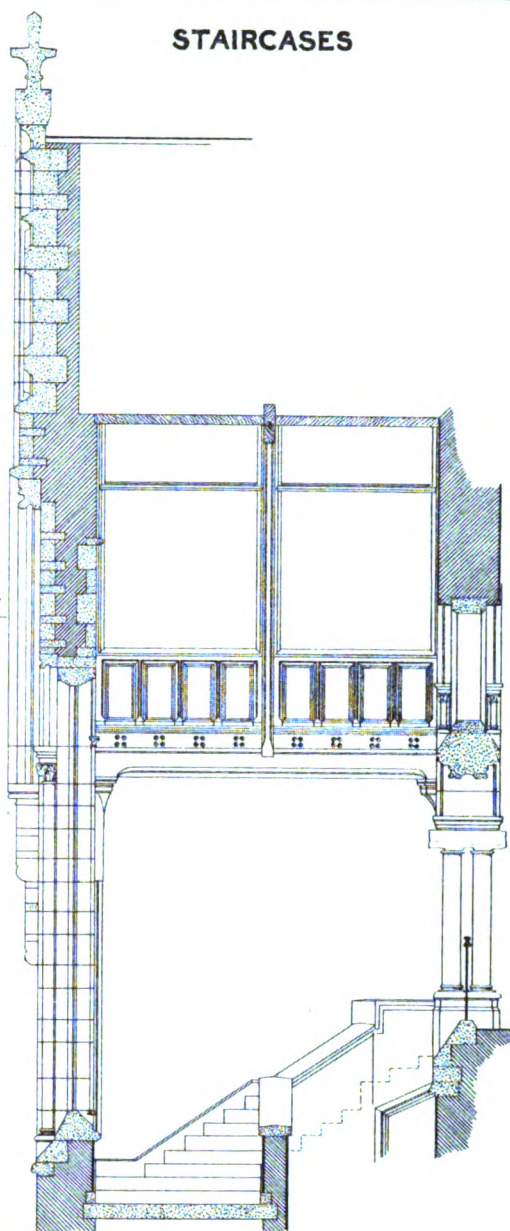
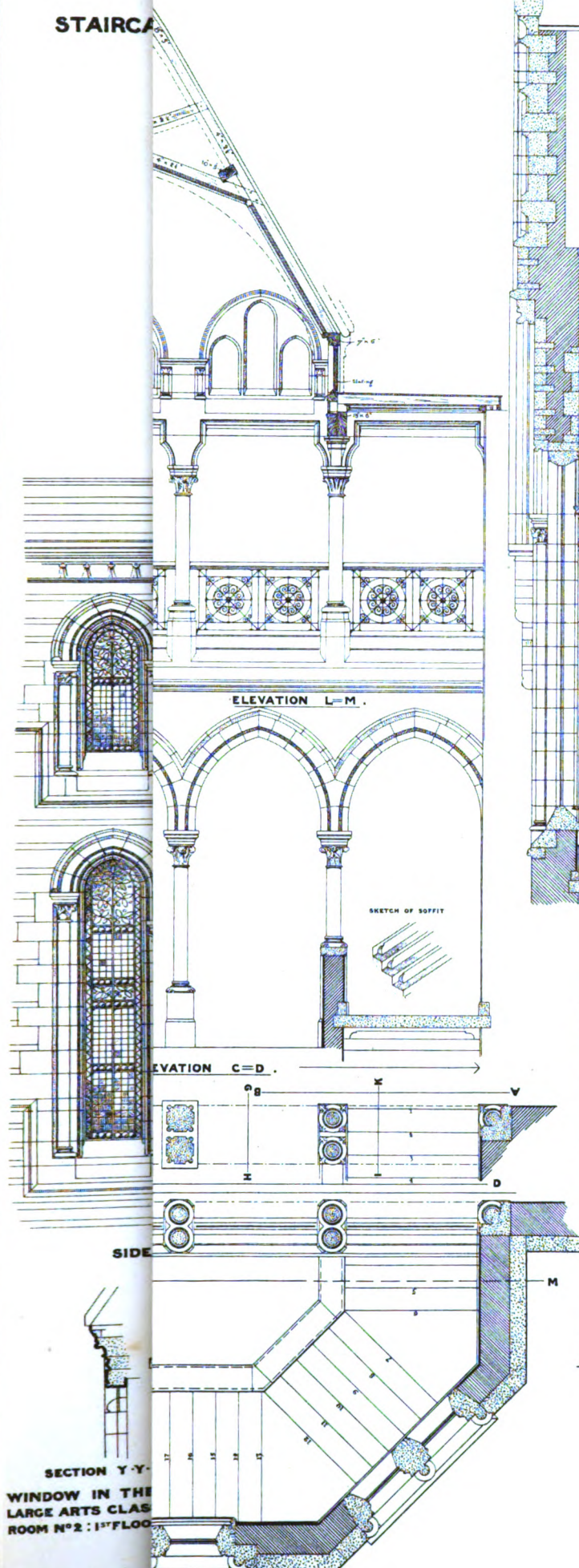
Denbigh. Jan'y. 1874. — S.W. View of St. Mary's Church, Denbigh. — Lupton, Wilkiss & Underwood, S.R.B.N. — Printed by James Akerman, 51, Gray's Inn Road, W.C.

OWEN

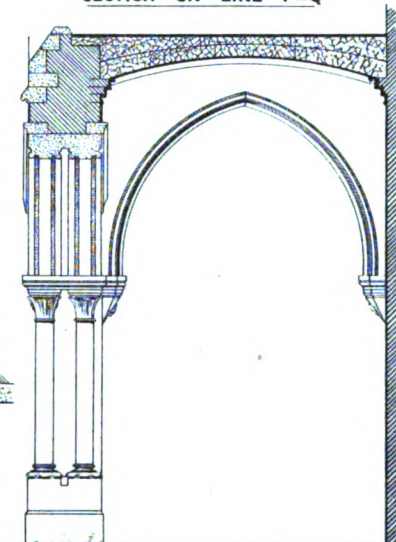
PRINCIPAL

STAIRCASES

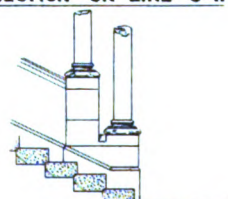
STAIRCASE



SECTION ON LINE P=Q



SECTION ON LINE G=H



SECTION I=K

THE BUILDING BEGINS JUNE 12. 1874.

OWEN'S COLLEGE MANCHESTER

ALFRED WATERHOUSE ARCHITECT

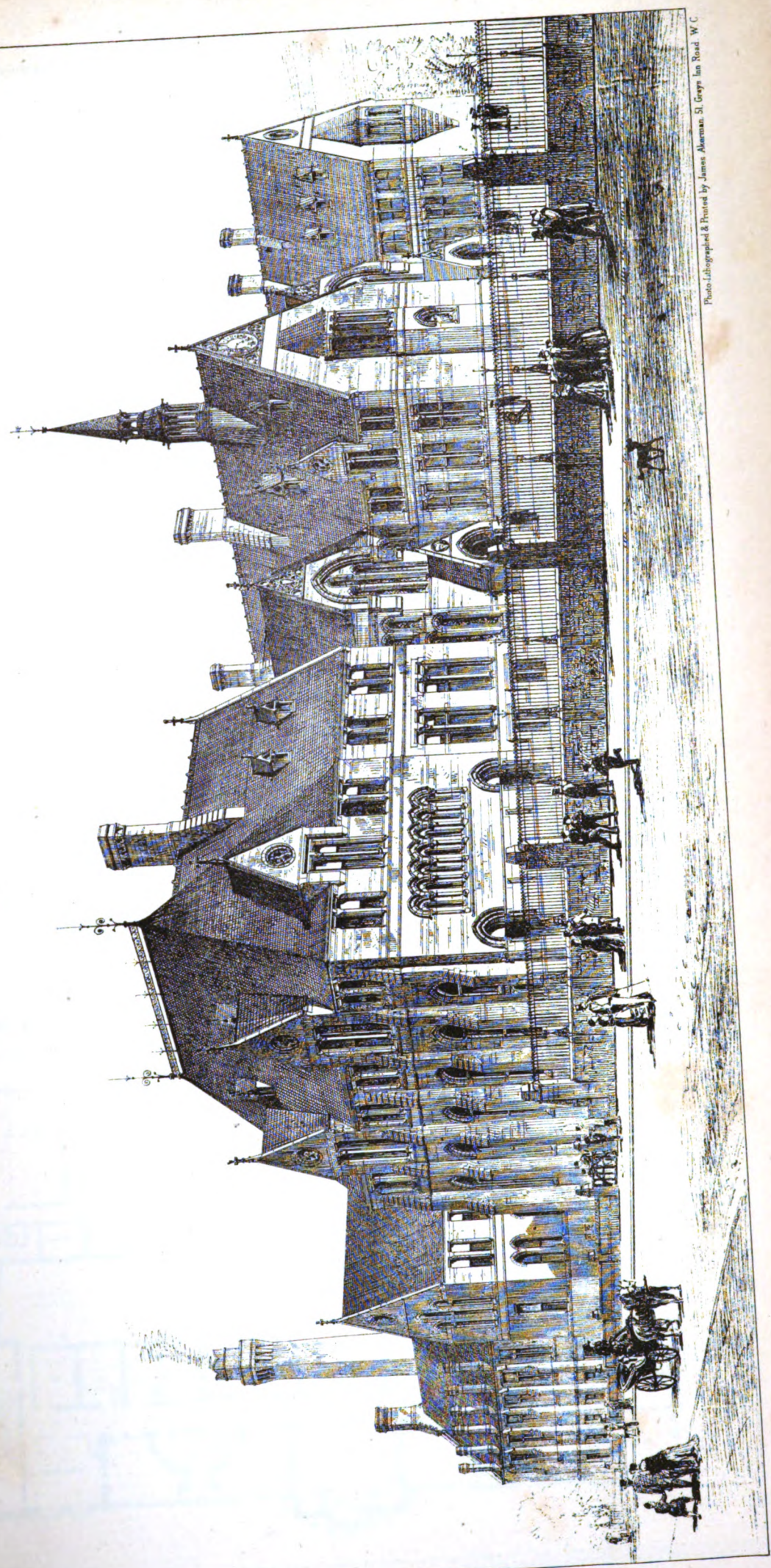
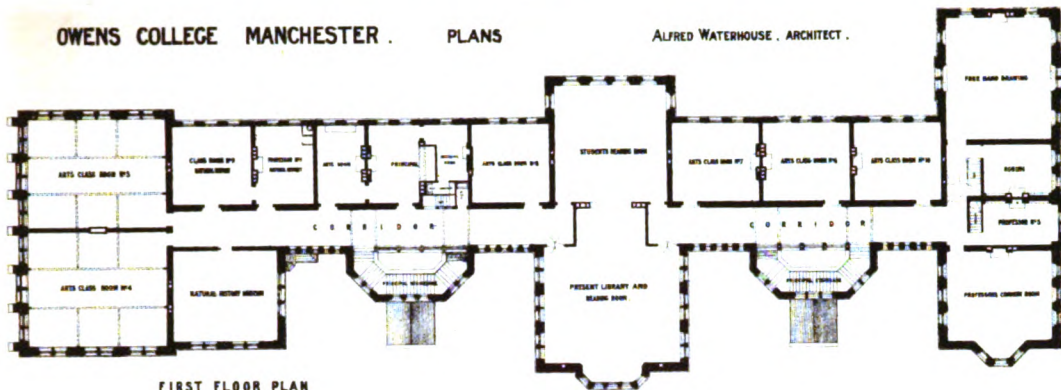


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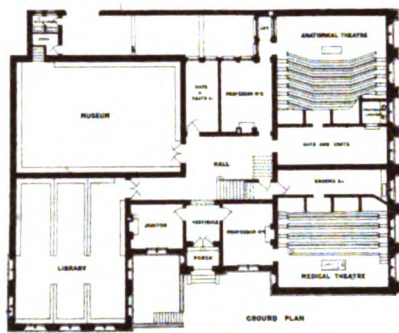
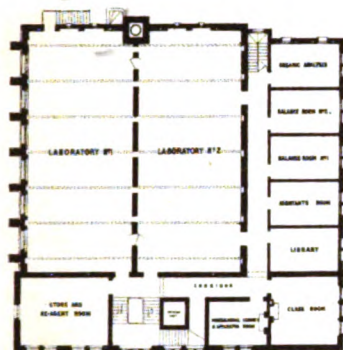
OWENS COLLEGE MANCHESTER.

PLANS

ALFRED WATERHOUSE, ARCHITECT.

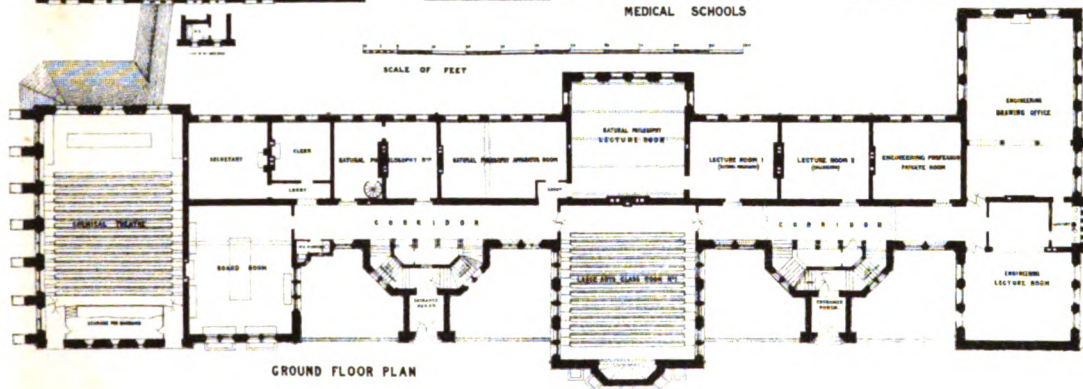


FIRST FLOOR PLAN

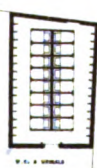
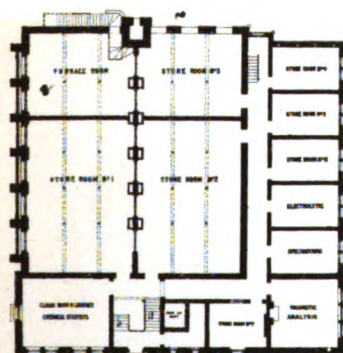


GROUND PLAN

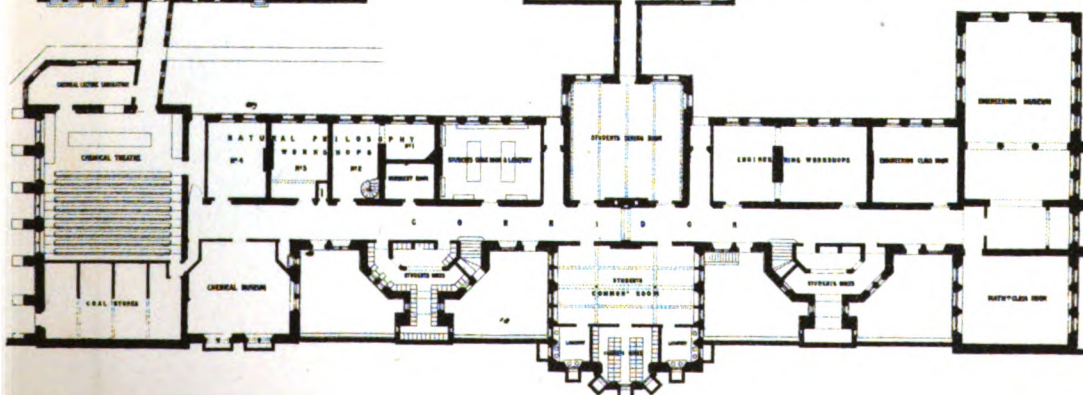
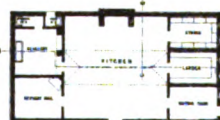
SCALE OF FEET



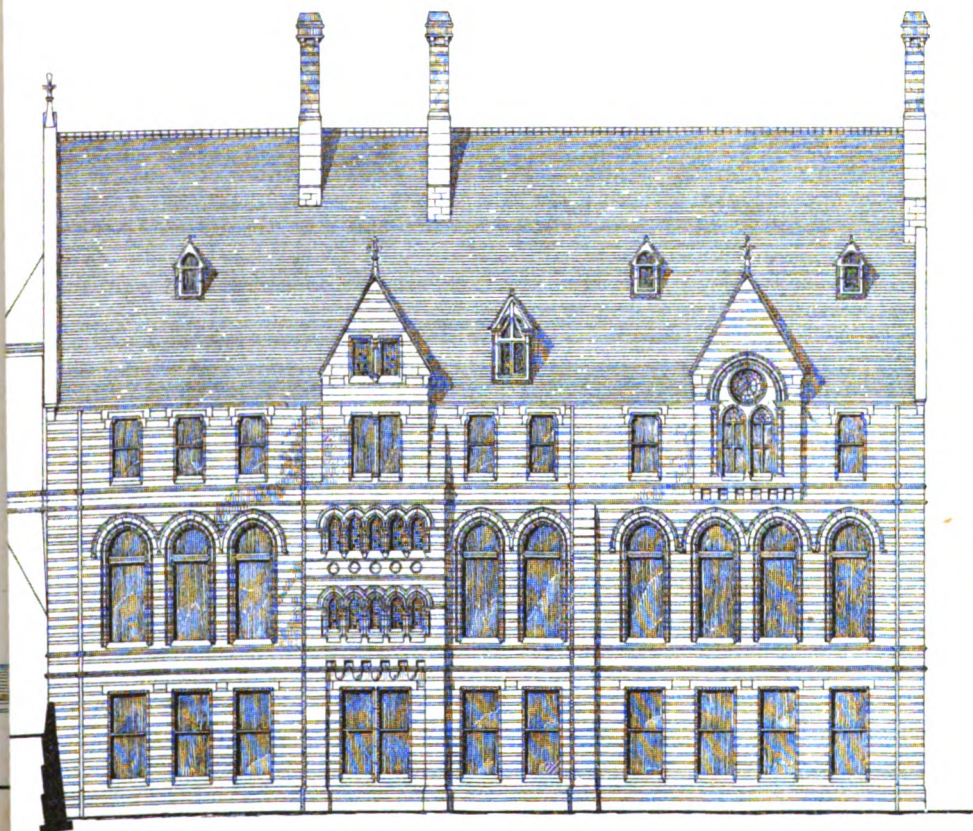
GROUND FLOOR PLAN



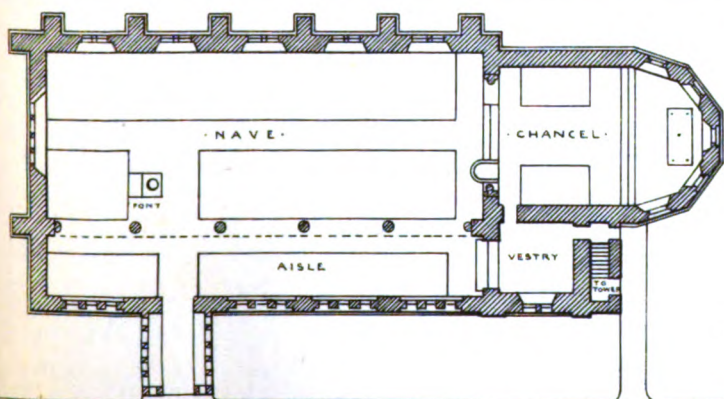
BASEMENT PLAN



ALFRED WATERHOUSE, ARCHITECT.



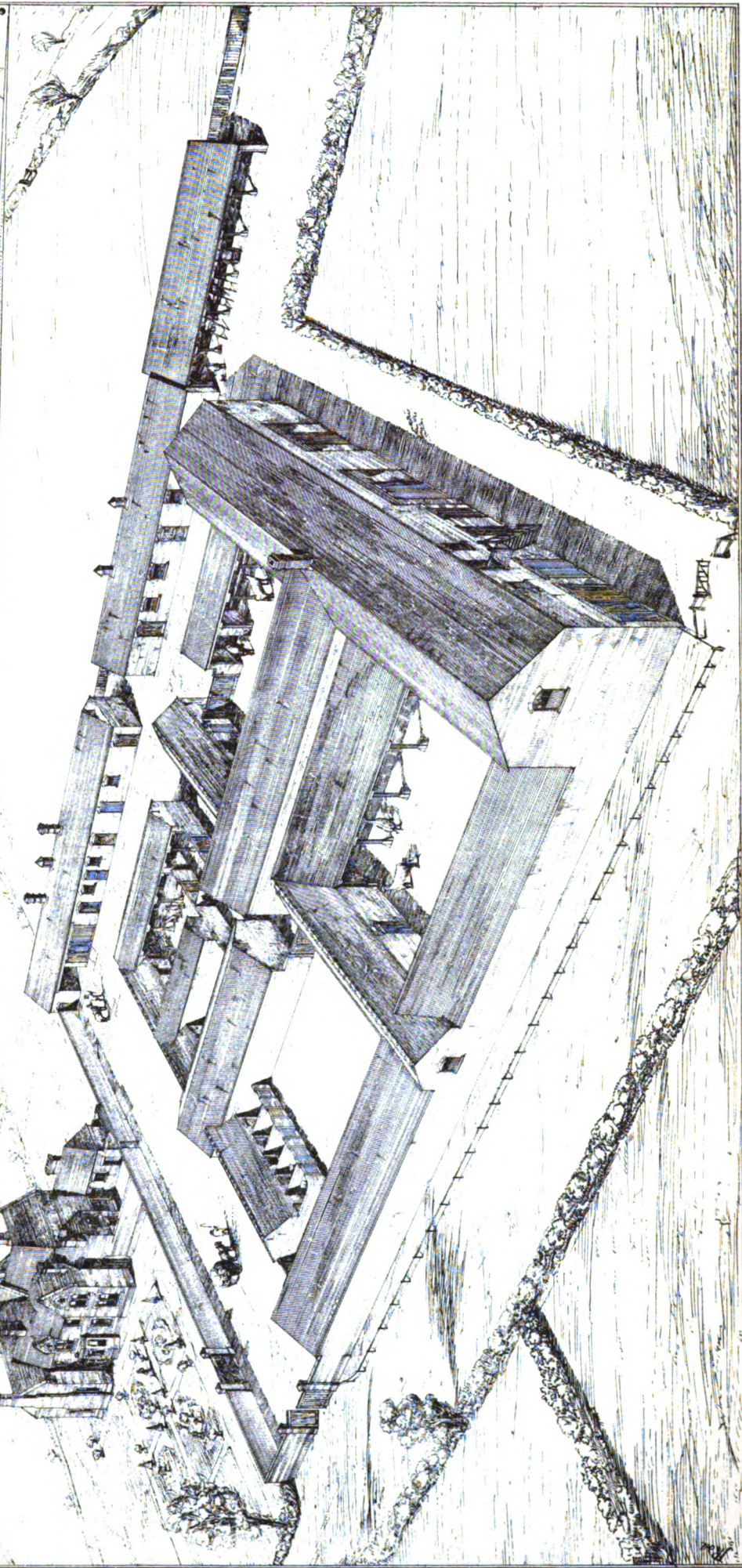
COUPLAND STREET FRONT.



NEW CHURCH
FORTH END GREAT WALTHAM
ESSEX
FRED CHANCELLOR ARCHT

PARADISE, P. & R. T. & N. A. L. L., B. & D. S. : on the estate of
Cepus Christi College, Oxford, proposed, architect, Farmstead and London.

References		Notes	
1. The House	2. The Chapel	3. The Chapel	4. The Chapel
5. The Chapel	6. The Chapel	7. The Chapel	8. The Chapel
9. The Chapel	10. The Chapel	11. The Chapel	12. The Chapel
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97. The Chapel	98. The Chapel	99. The Chapel	100. The Chapel



CARGEN HOUSE, NEAR DUMFRIES.
THE SEAT OF PATRICK DUDGEON ESQ^{RE}
 PEDDIE & KINNEAR ARCHTS

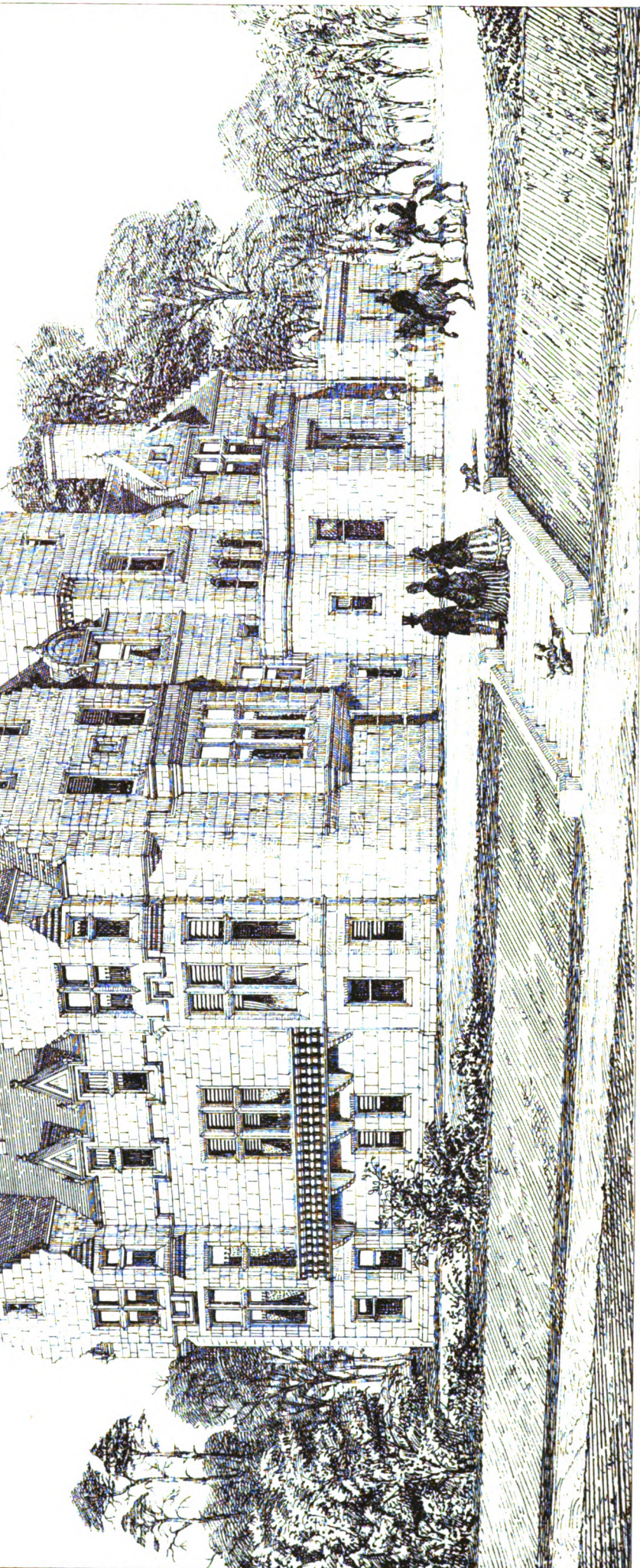
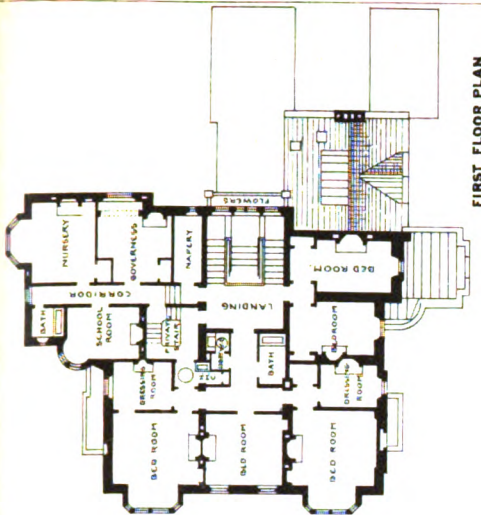
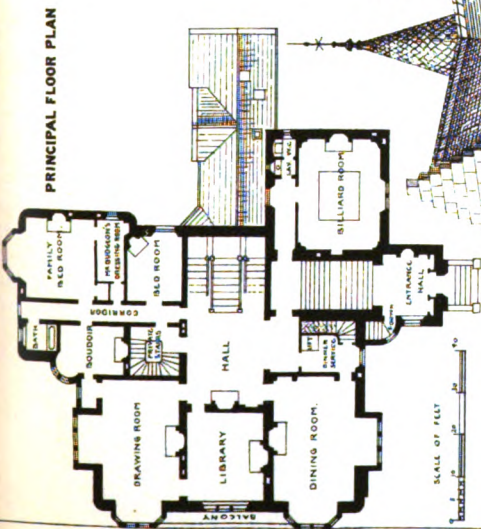
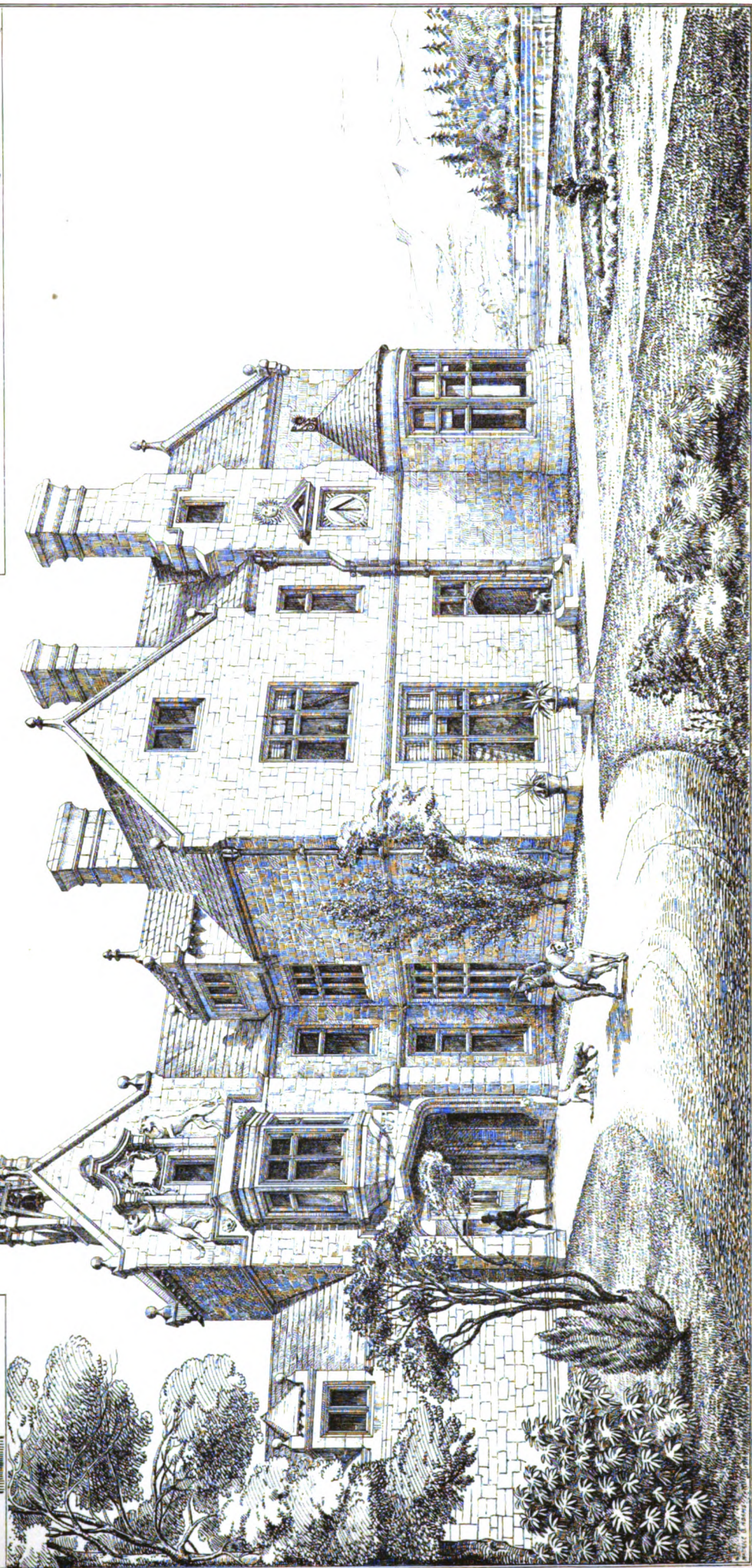
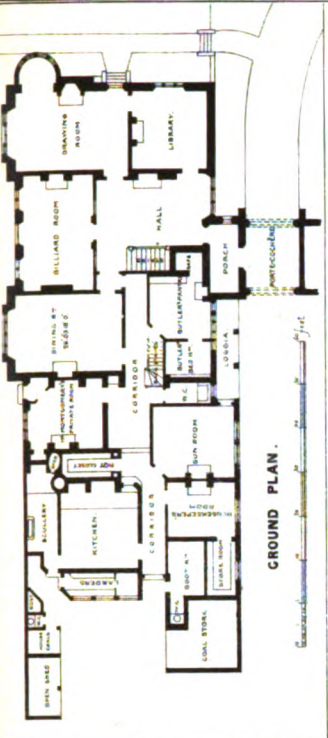
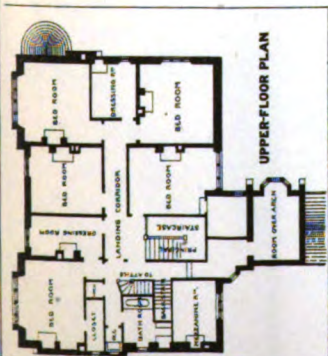
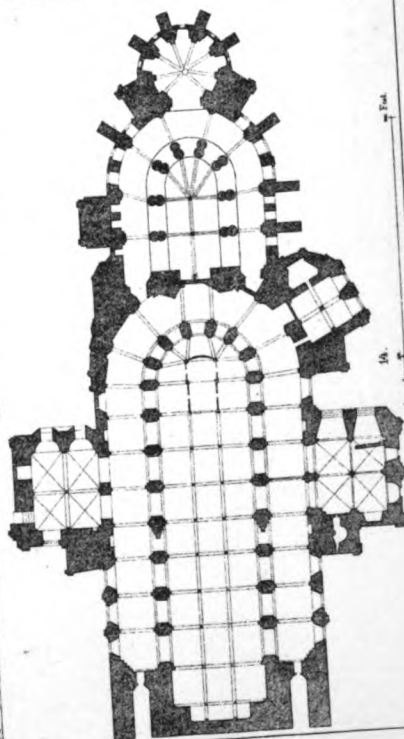
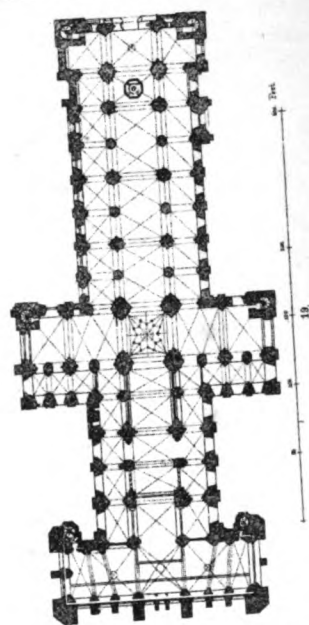
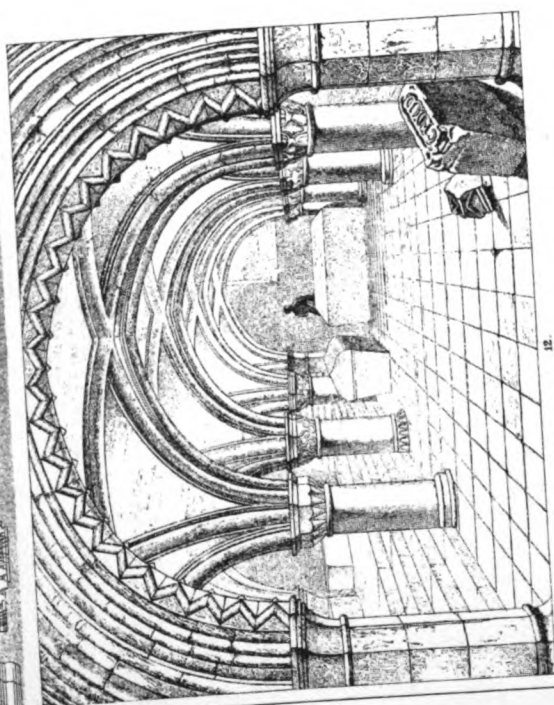
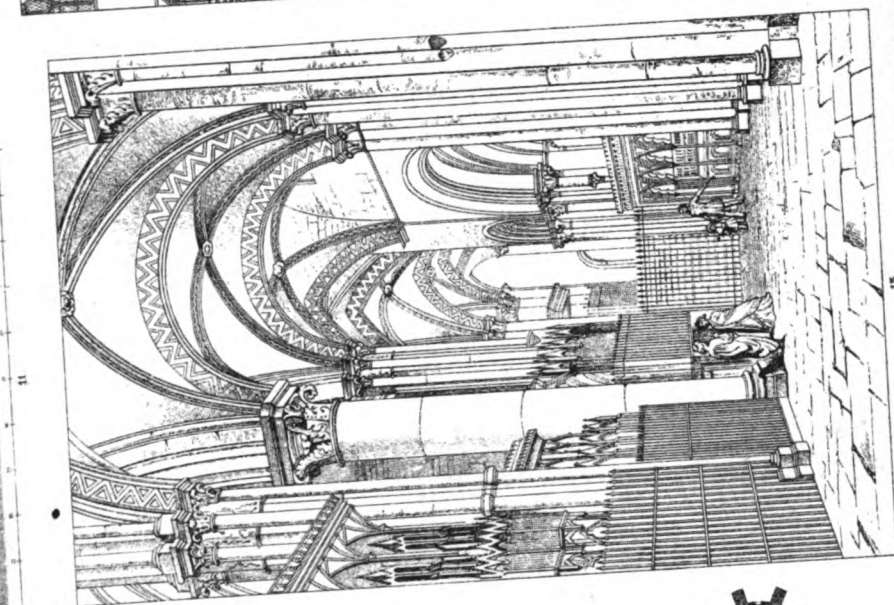
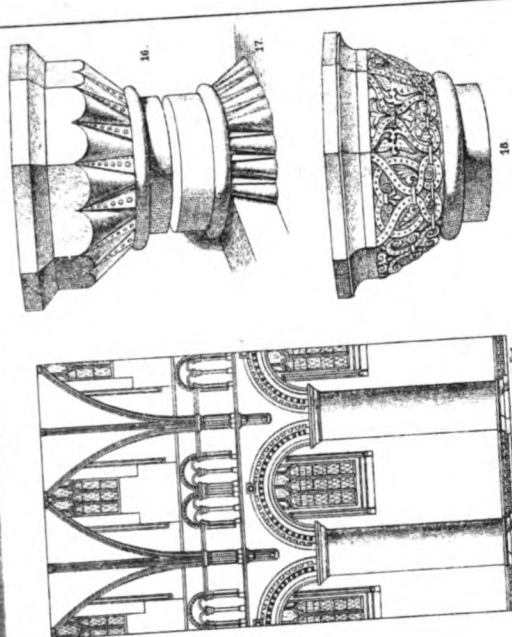


Photo Lithographed & Printed by James Akerman, St. George's Lane Road, W.C.

**BLESSINGBOURNE, COUNTY FERMANAGH, IRELAND.
THE SEAT OF H. F. MONTGOMERY ESQ.
F. P. COCKERELL ARCHITECT**

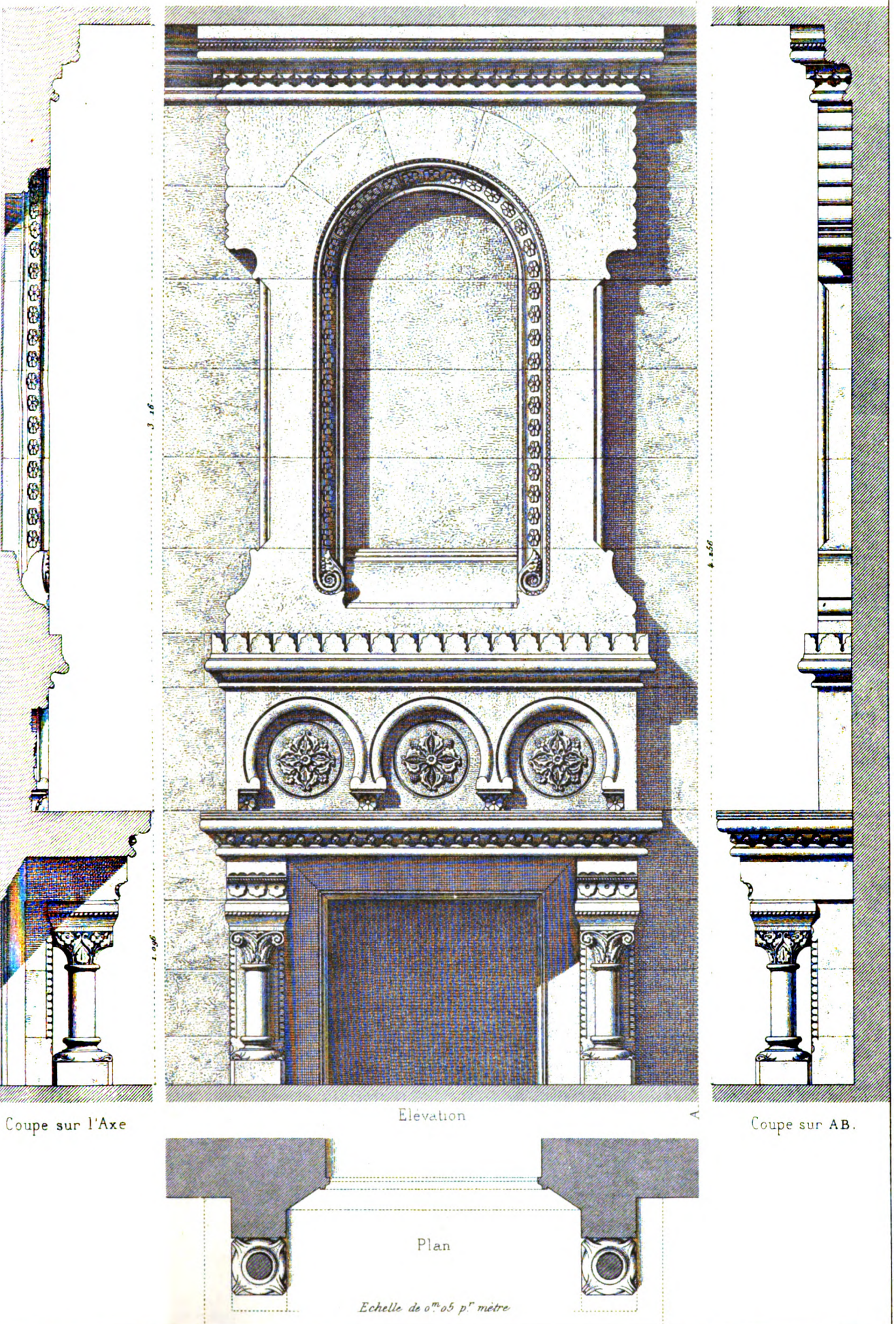




GERMANO & ANGLO ROMANESQUE ARCHITECTURE.

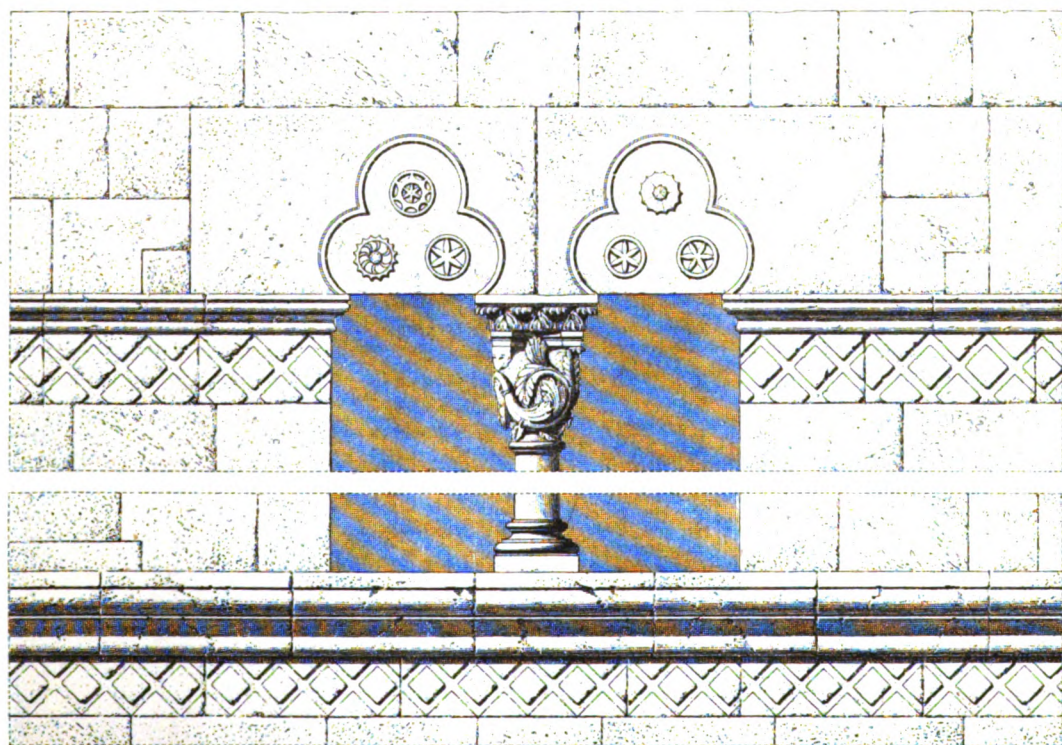
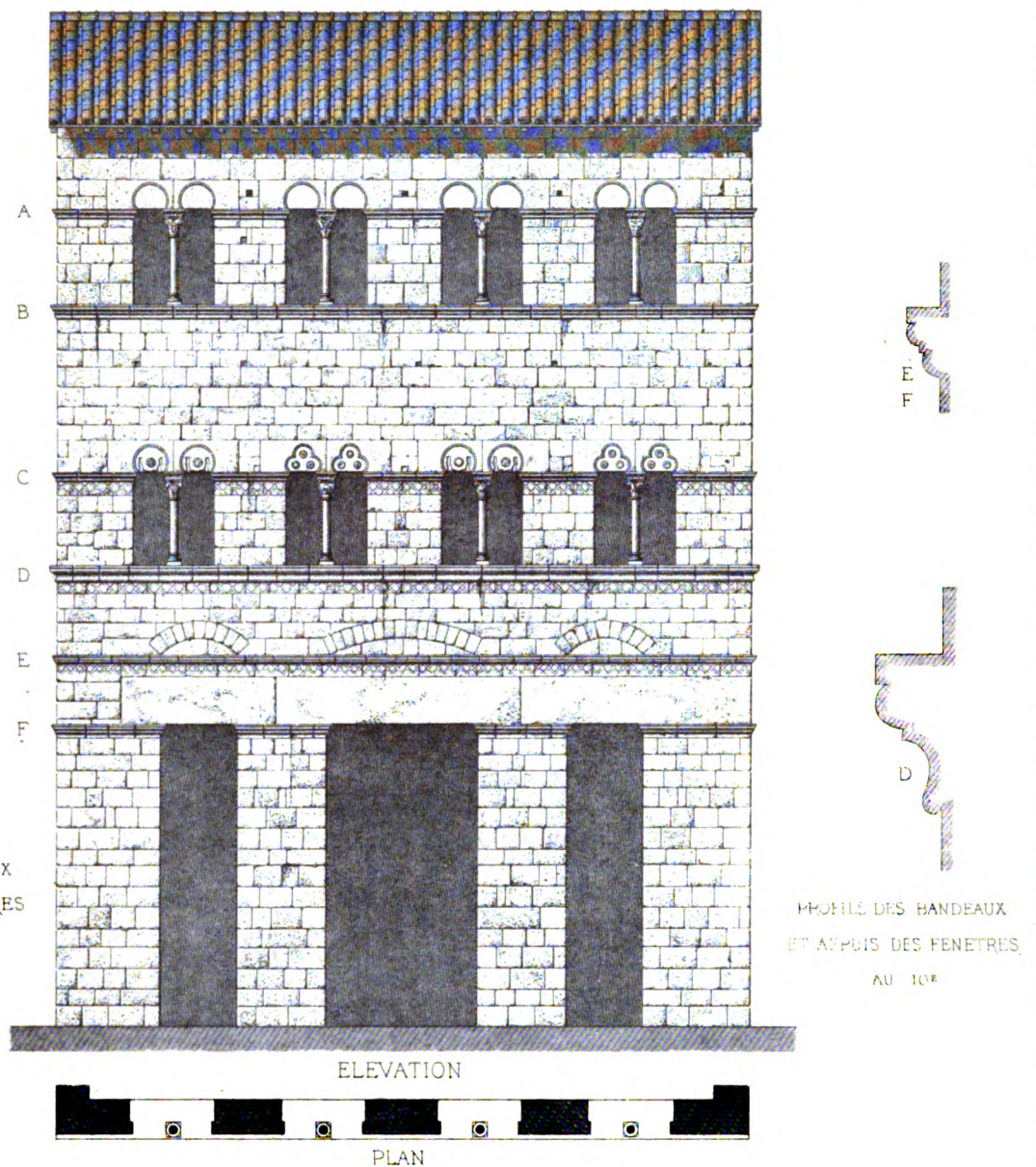
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Cheminée du Parloir



MONASTÈRE DE L'ASSOMPTION
à Bordeaux

Photo-Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

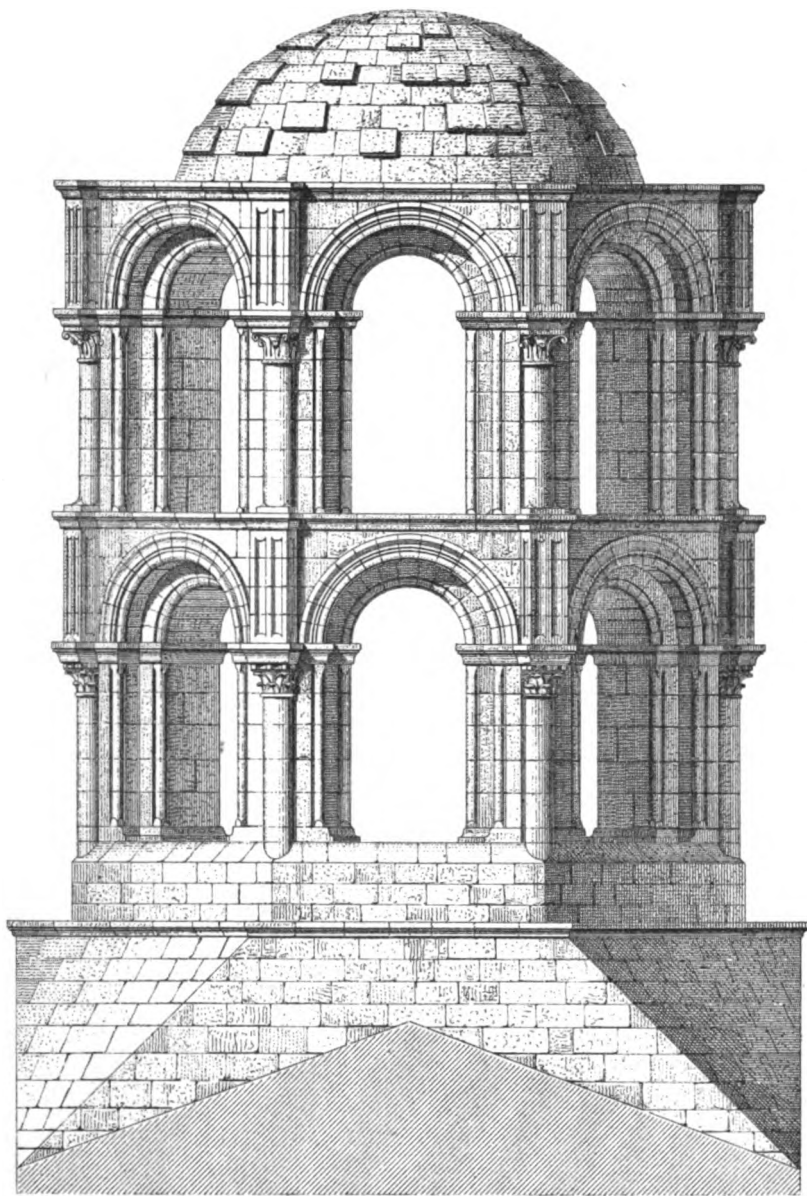


1 2 3 4 5 met
Echelle du Plan et Elevation

50 1 metre
Echelle du-Detail

MAISON A ST CILLES

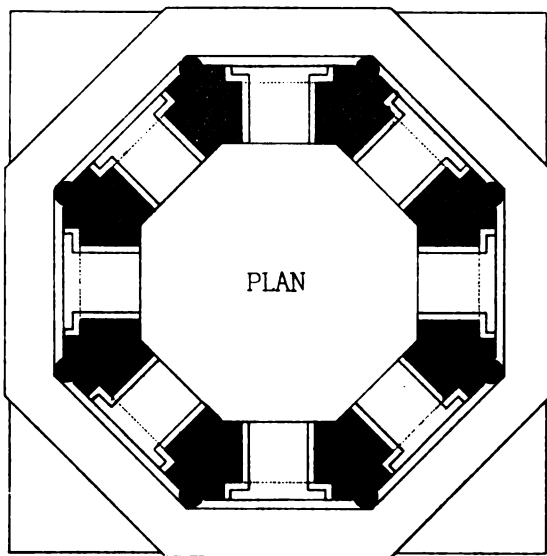
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ELEVATION DU CLOCHER

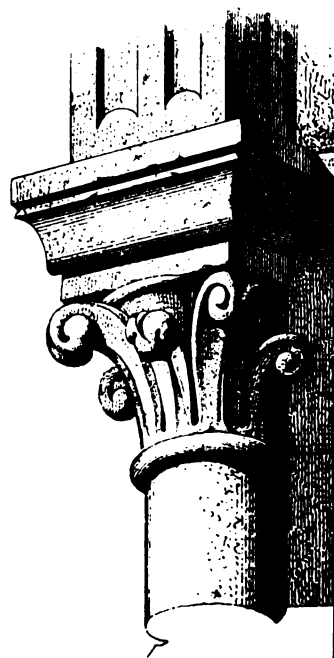


CHAPITEAU DU 1^{ER} ÉTAGE



Echelle du Plan 1 2 3 4 5 6 metres

Echelle de l'Elevation 1 2 3 4 metres



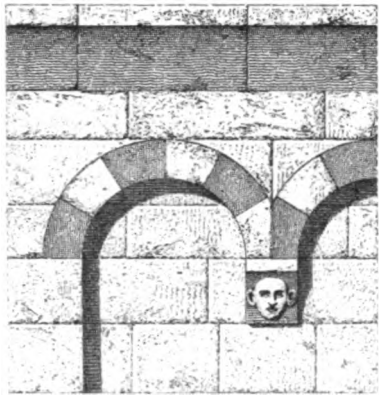
CHAPITEAU DU 2^E ÉTAGE

NOTRE DAME DES ALISCAMPS PRES ARLES

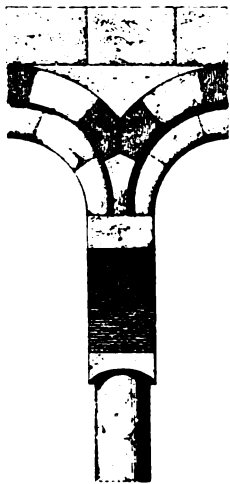
(BOUCHES DU RHONE)

Photo Lithographed & Printed by James Altman, St. George's Lane Road, W.C.

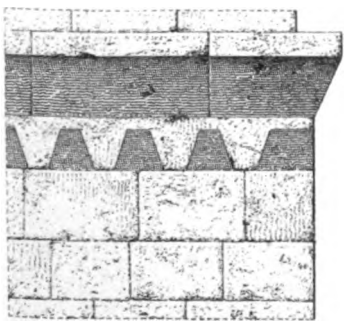
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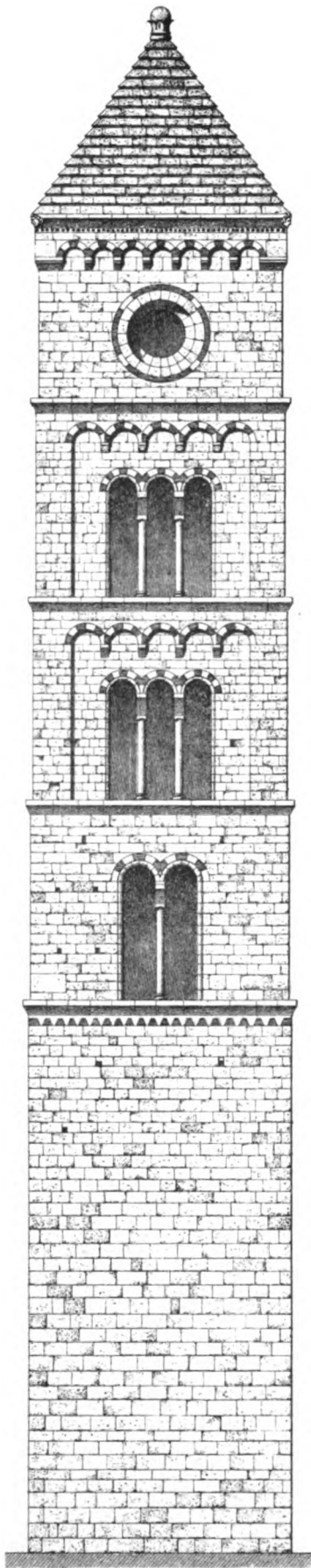
DÉTAIL DES LUXES ETAGE.



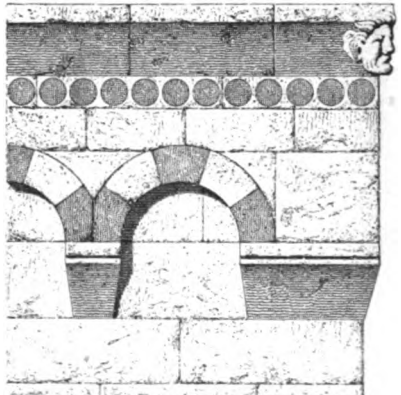
COLONNE DE FACE.



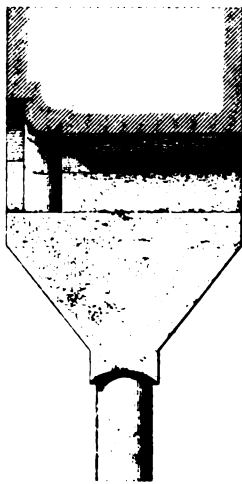
CORDON DU 1^{ER} ETAGE.



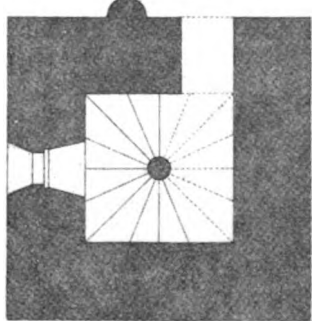
ELEVATION DE LA TOUR.



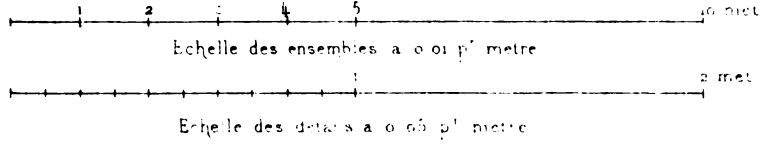
CORNICHE DE COURONNEMENT.



COLONNE DE PROFIL.

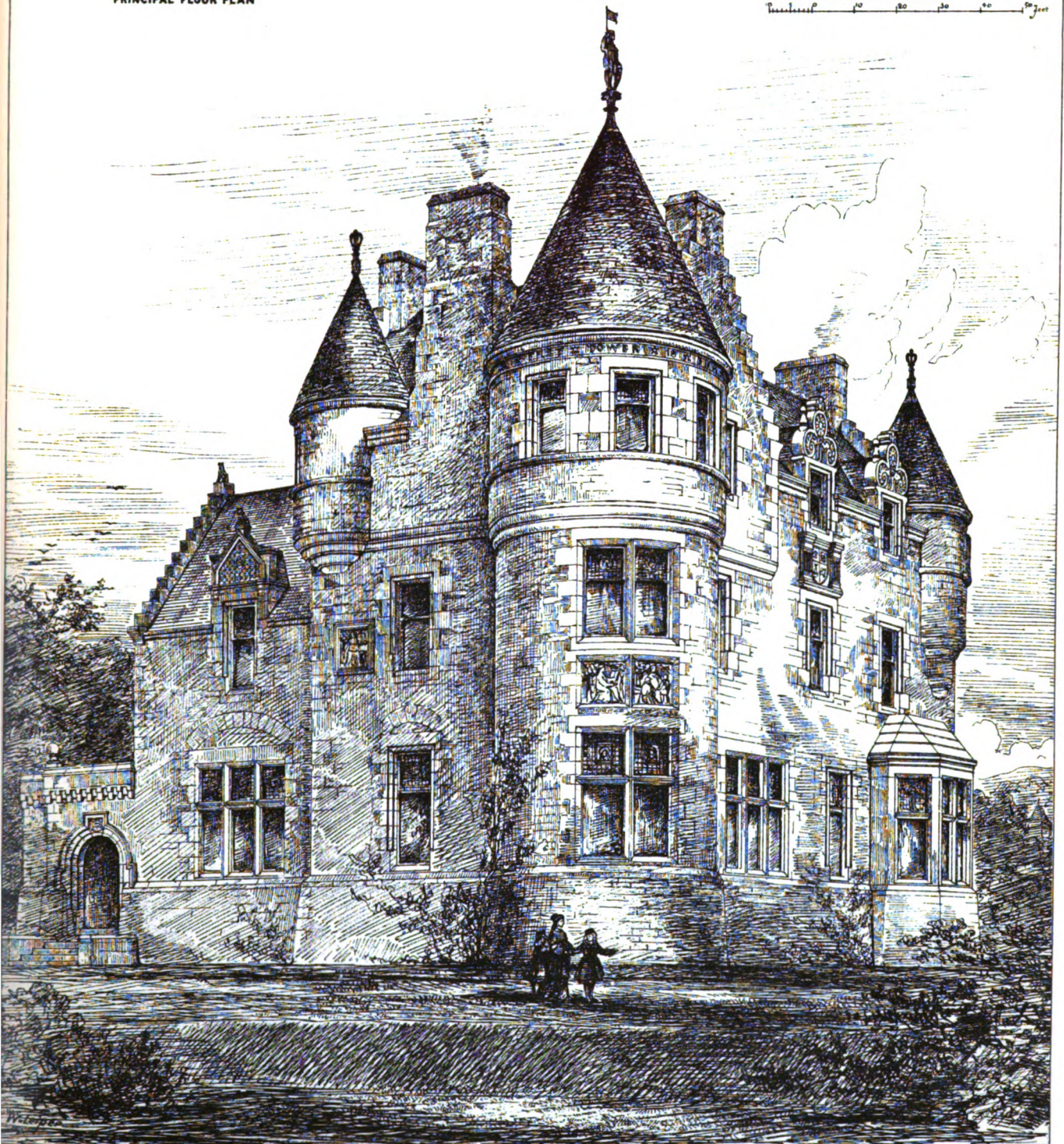
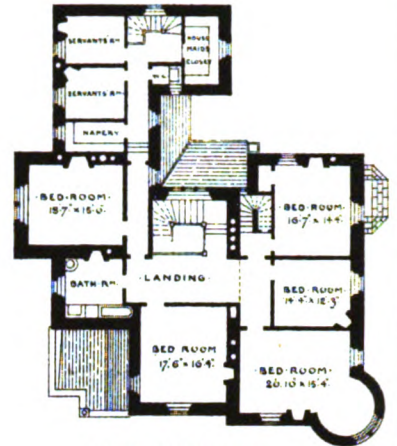
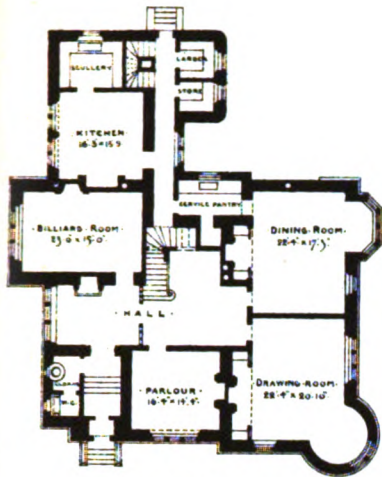


PLAN.

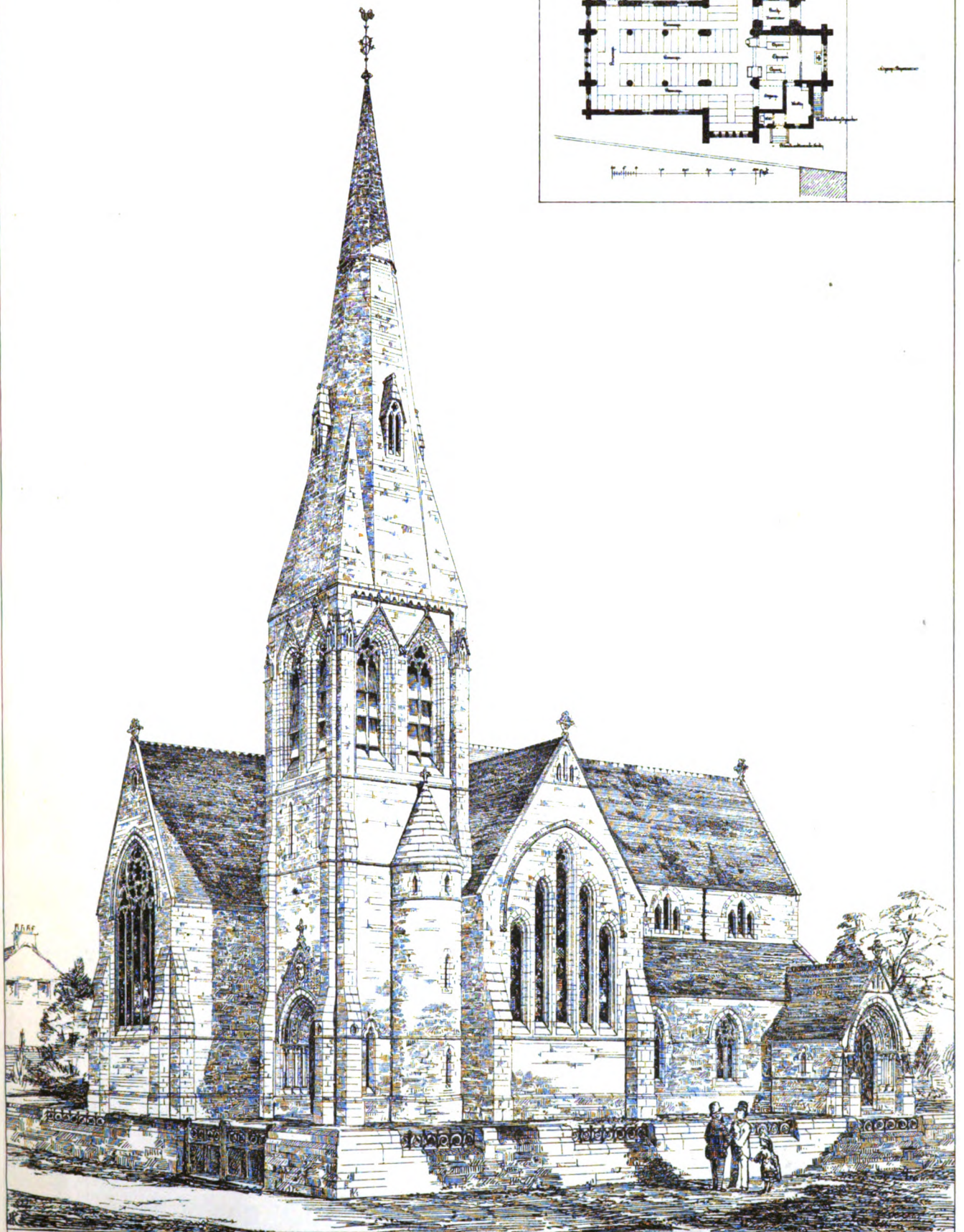
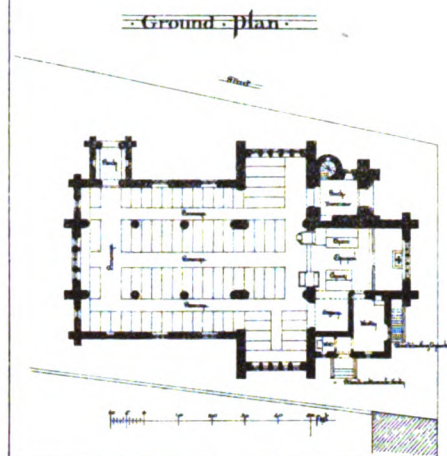


CLOCHER DIT TOUR DE PUISALICON

Photo Lithographed & Printed by James Ahernan St. George's Lane Road

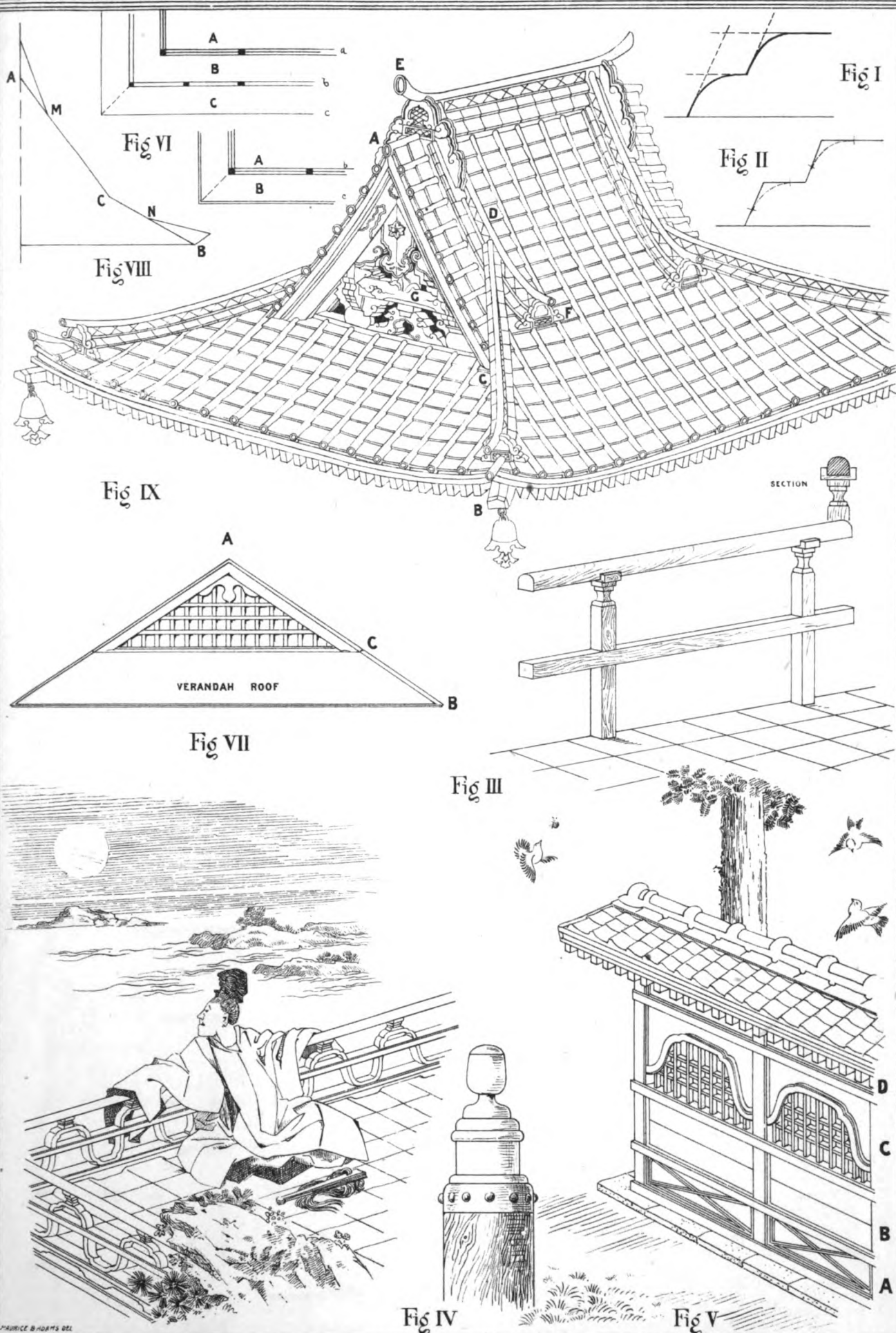


HOUSE ERECTED AT COLEARN, PERTHSHIRE, FOR ALEXANDER MACKINTOSH ESQ^{RE}
WILLIAM LEIPER, ARCHITECT.



NEW CHURCH OF ST. COMGHALL, STRABANE, IRELAND. * John Kennedy Architect.

Photo-Lithographed & Printed by James Akerman 51, Grays Inn Road, W.C.



JAPANESE · WOOD · CONSTRUCTION ILLUSTRATING · ARTICLE · BY · E · W · GODWIN ·

"MOORSIDE" HALIFAX NORTH EAST VIEW
THE RESIDENCE OF LOUIS J. CROSSLEY ESQ^{RE}
H. J. PAULL F.R.I.B.A. ARCHITECT

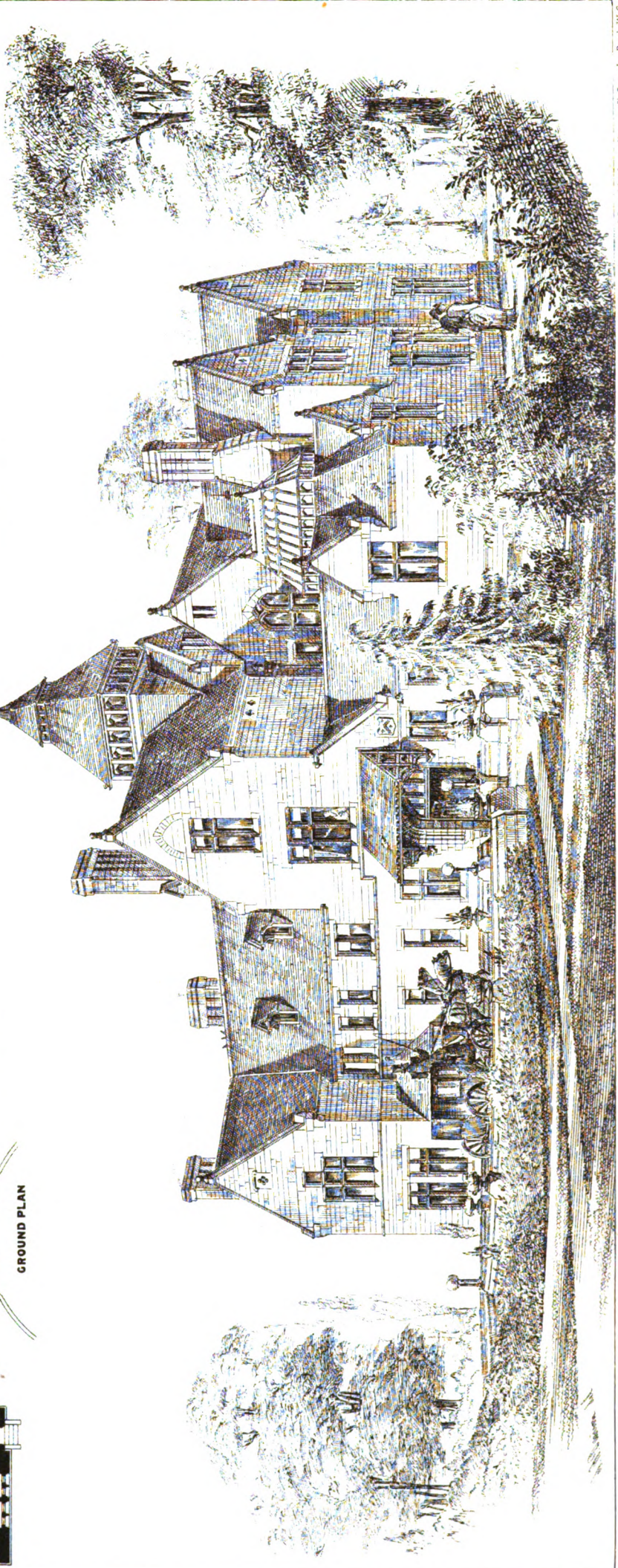
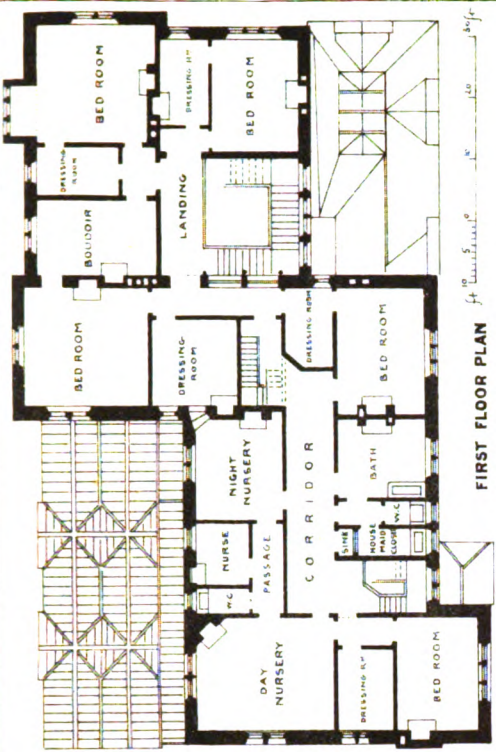
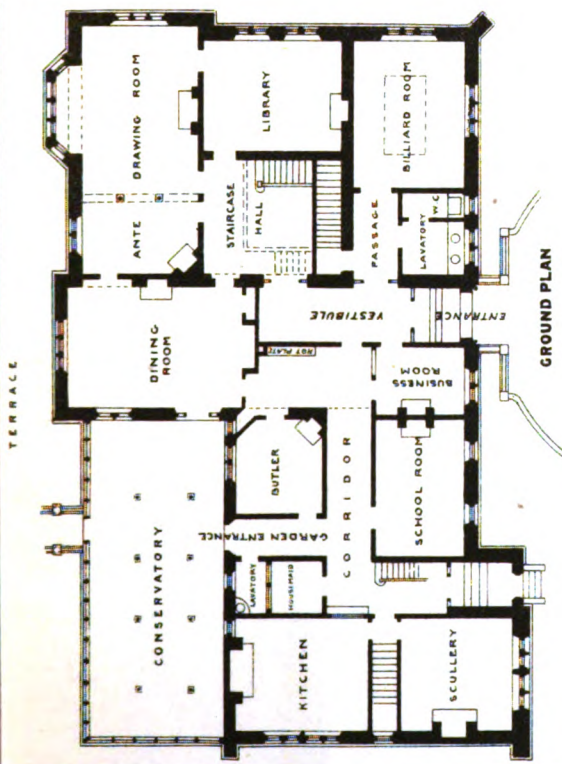


Photo Lithographed & Printed by James Mearns, 51, Gray's Inn Road, W.C.

CHRIST CHURCH: WESTMINSTER: BRIDGE: R²

DETAILS OF ROOF OF LARGE OCTAGON
NAVE ROOF &c AND CROSS SECTION.

PAULL AND BICKERDIKE
Architects

SKETCH DIAGRAM SHEWING THE
PLAN OF IRON TIES.

DETAIL OF
GROINING RIBS

Face of Wall

PART PLAN OF ROOF FRAMING

SCALE OF FEET

HALF PLAN OF LARGE OCTAGON

SCALE TO PARTS

PART PLAN OF WOOD GROINING looking up

PAULL & BICKERDIKE

Photo-Lithographed & Printed by James Abernethy, St. Grays Inn Road, W.C.

AS FORTH YORK W

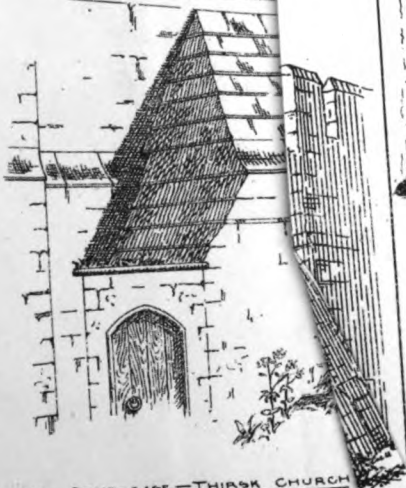


BELL

Y TRINITY

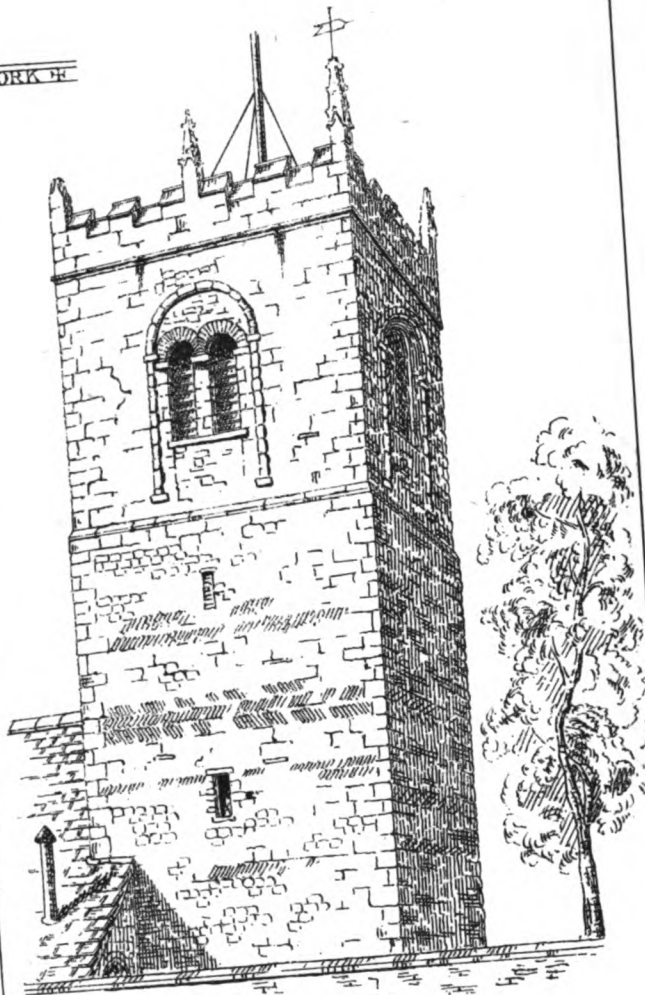
WALLS

DOAP

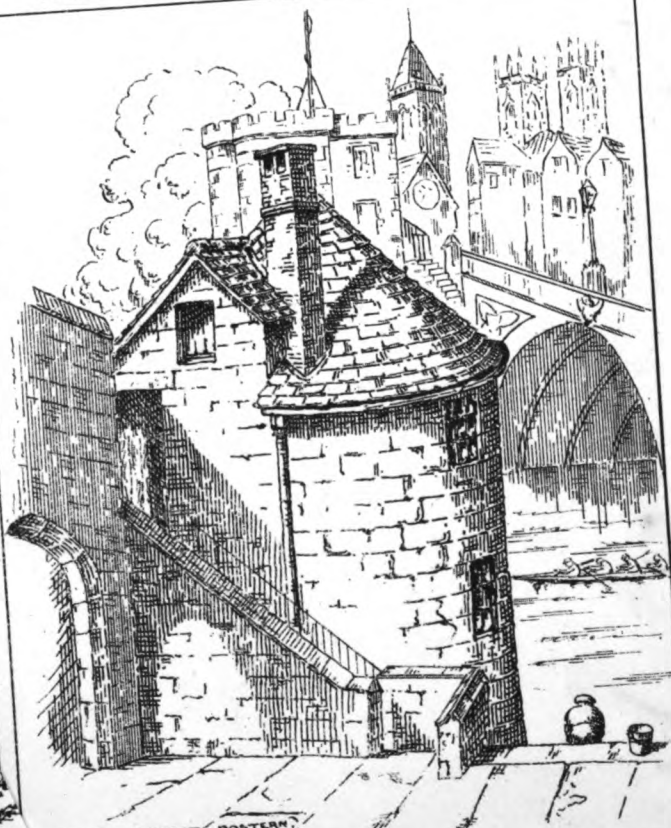


COVERED STAIR-CASE—THIRSK CHURCH

Scot

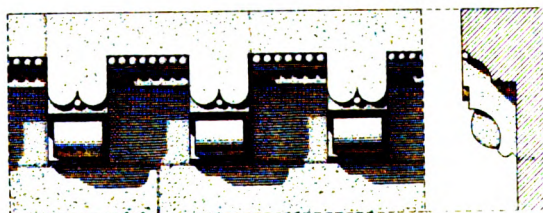
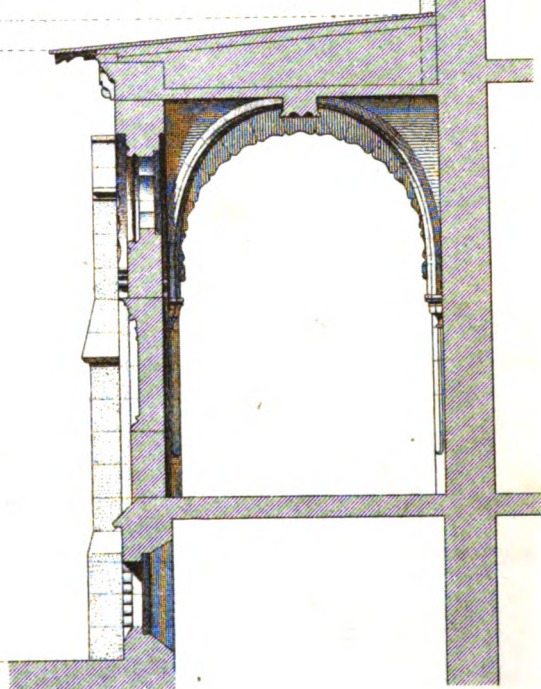
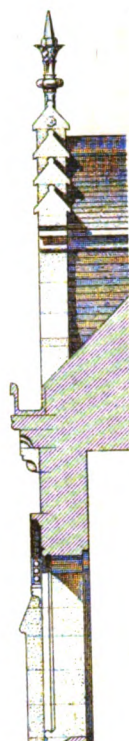
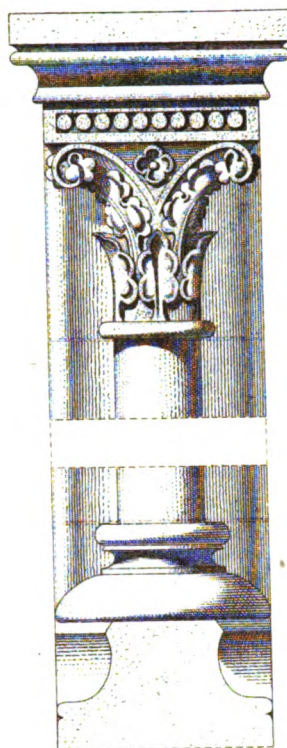
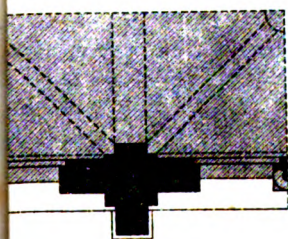


TOWER OF S. MARY'S, BISHOP-HILL, JUNIOR.



NORTH STREET POSTERN.

Photo-Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.





APHRODITE · CYPRIAN



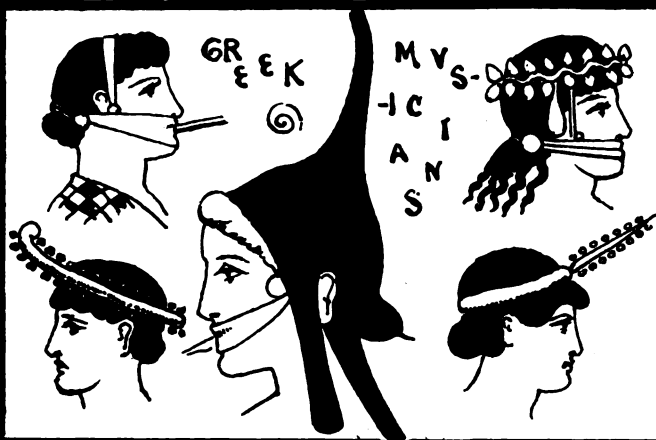
GREEK · HERAKLES ·



CYPRIAN · FEMALE ·



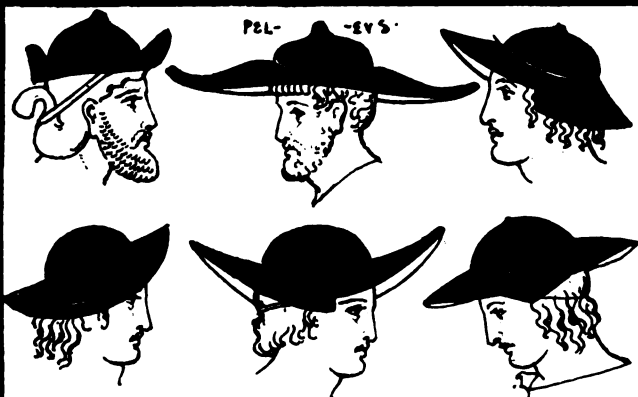
PHRYGIAN · CAPS ·



THE · QVEVE ·



ANCIENT · GREEK ·



GREEK · TRAVELLING · HATS



HERMES · (MERCURY) ·

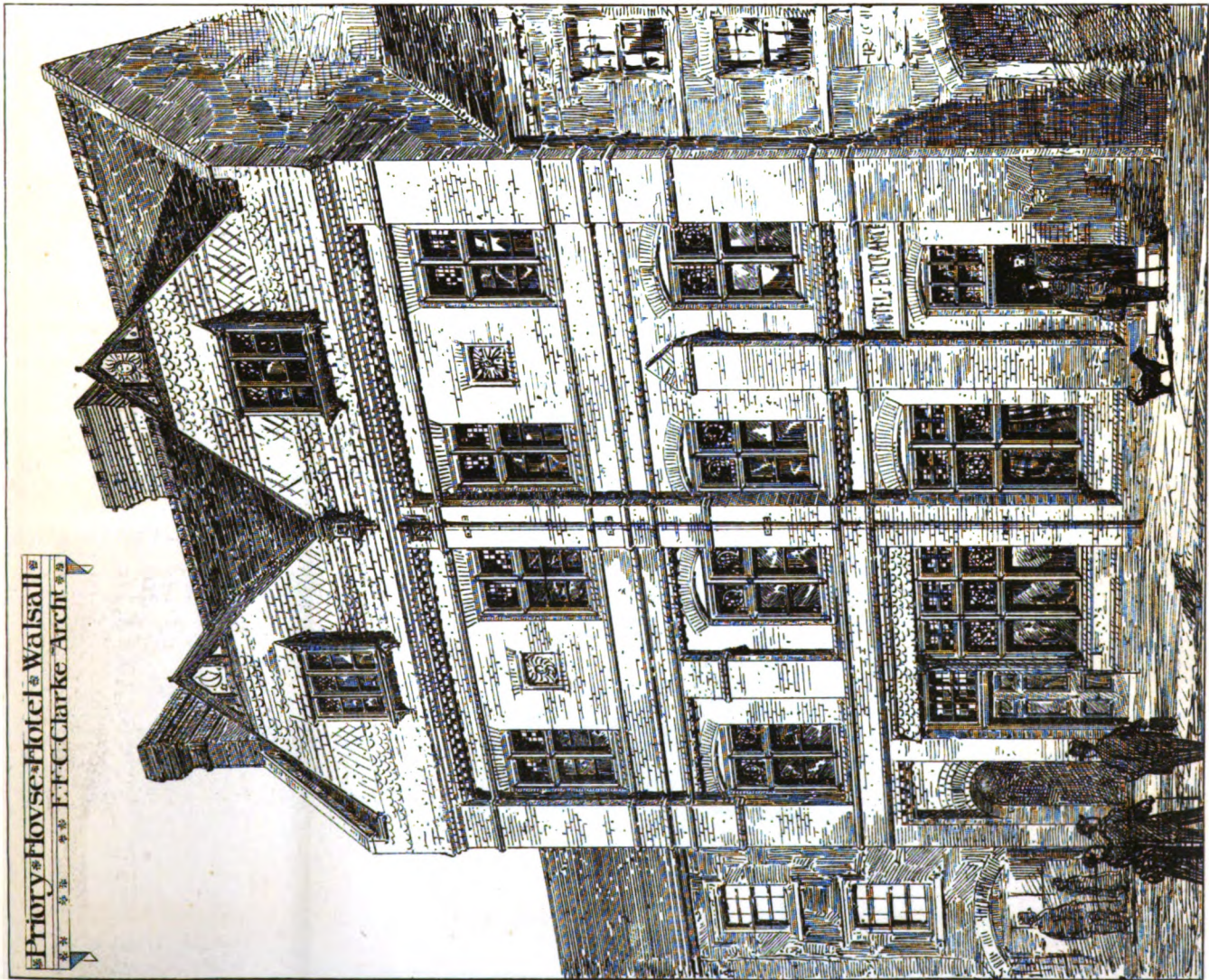
HEAD · GEAR ·

CHIEFLY · FROM · SCULPTURES · AND · PAINTED · POTTERY · IN ·
THE · BRITISH · MUSEUM ·

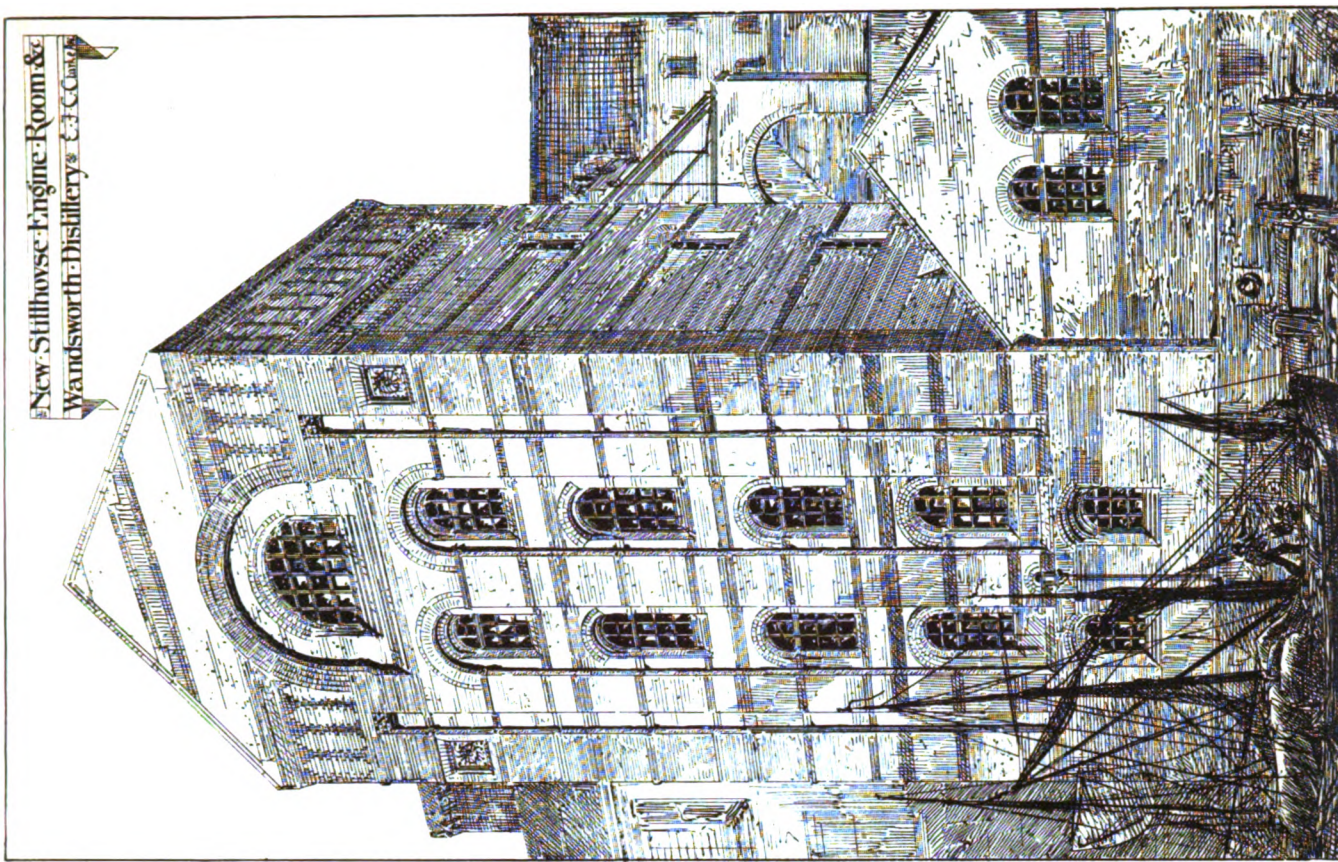
MOYR · SMITH · DEL ·

BUSTS · OF · INDIAN · OR · BEARDED · BACCHUS · (DIONYSOS) ·





Priory House Hotel, Walsall.
J. & W. Clarke Architects.



New Stillhouse Engine Room &
Wandsworth Distillery. C. C. Clarke.

Photo. Lithographed & Printed by James Abernethy, 51, Gray's Inn Road, W.C.

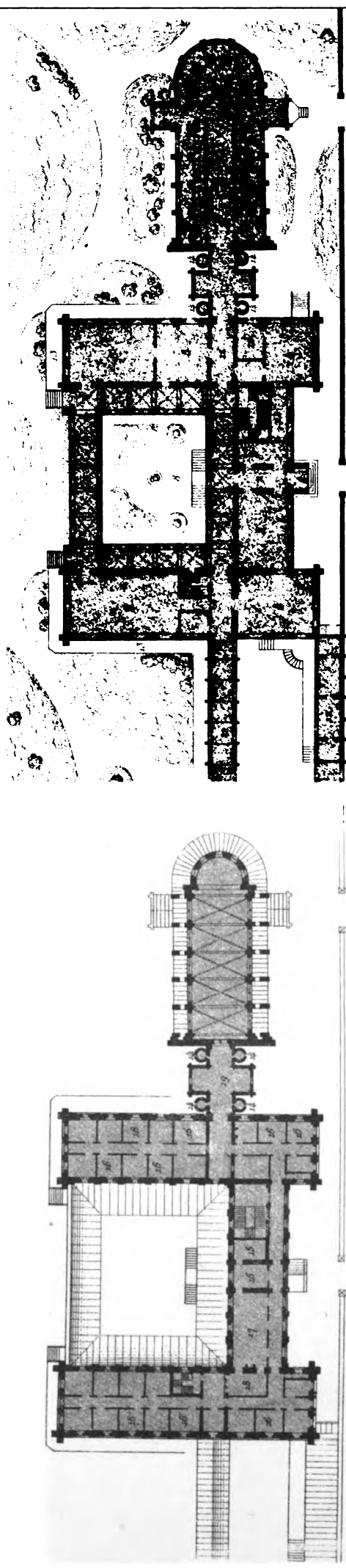
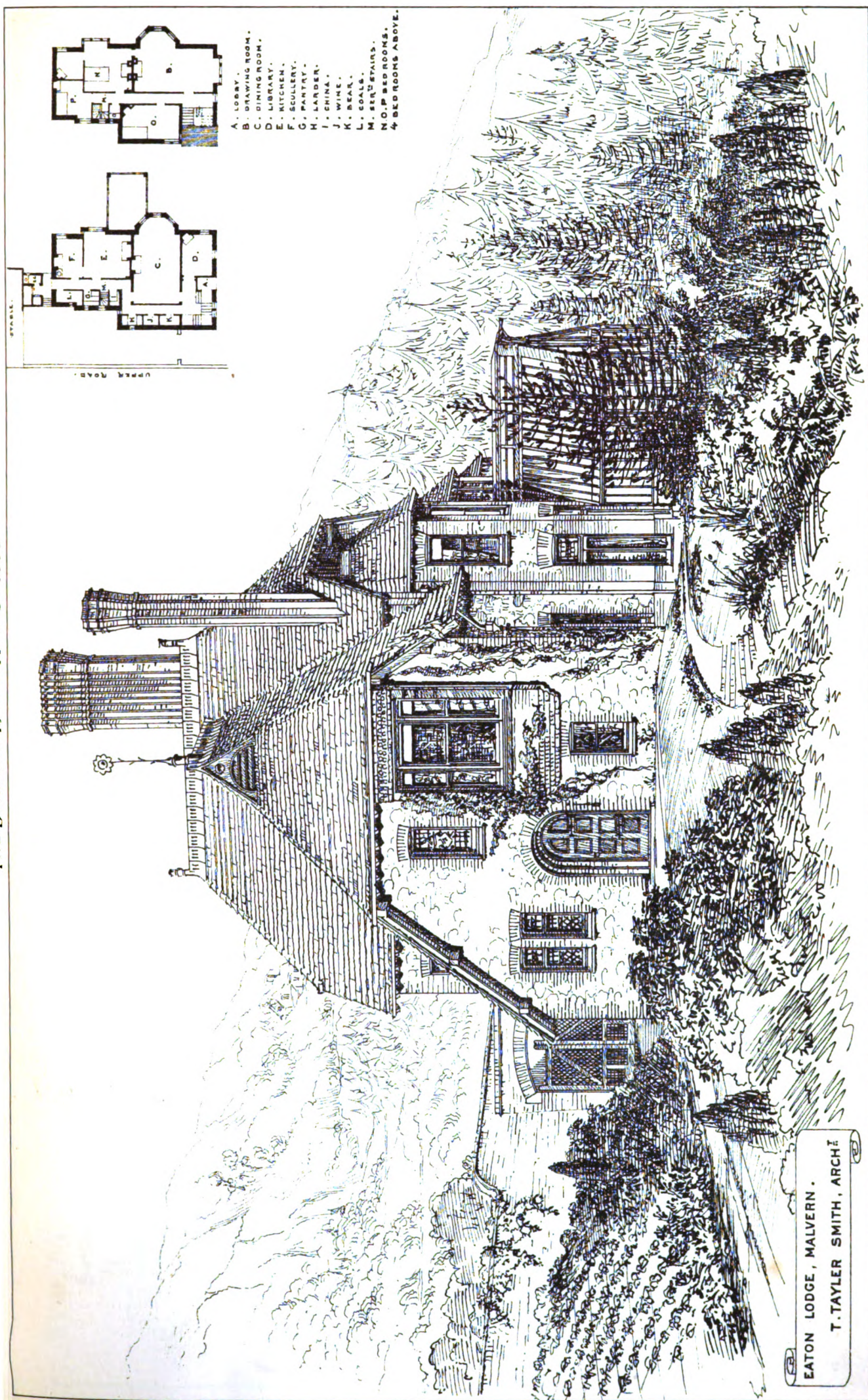


Photo-Lithographed & Printed by James Alberman St. George's Inn Road W.C.

MONASTÈRE DE L'ASSOMPTION
à Bordeaux (Gironde)



EATON LODGE, MALVERN.

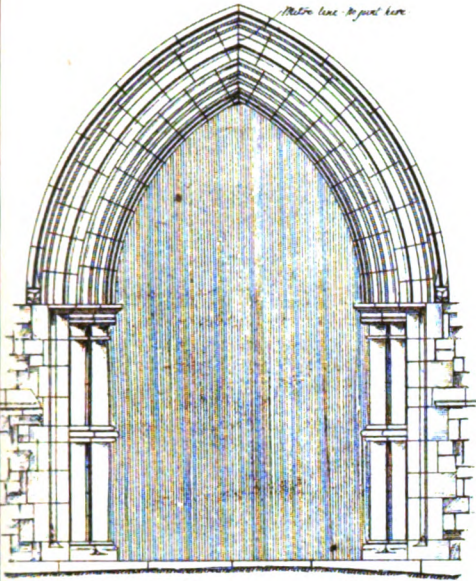
T. TAYLER SMITH, ARCHT.

Woodford: Church:
Northants:

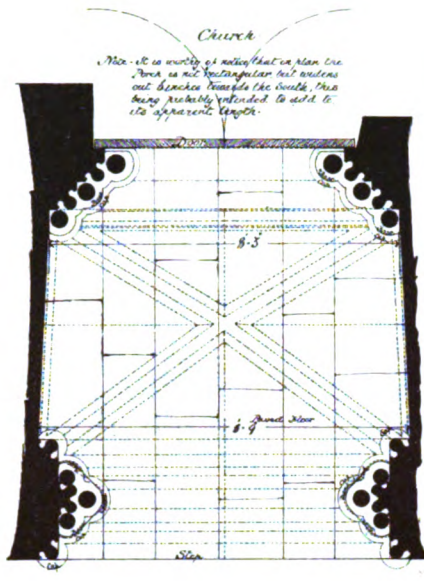
South Porch:

ARCHITECTURAL ASSOCIATION SKETCHING PRIZE DRAWINGS

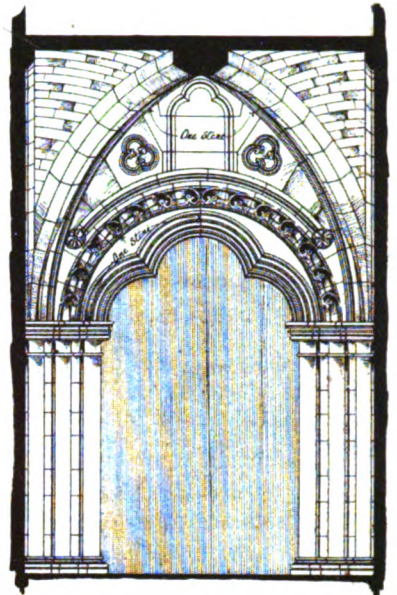
MEASURED BY W. RUSHWORTH
G. D. OLIVER
DRAWN BY G. D. OLIVER



Elevation of Outer Doorway.



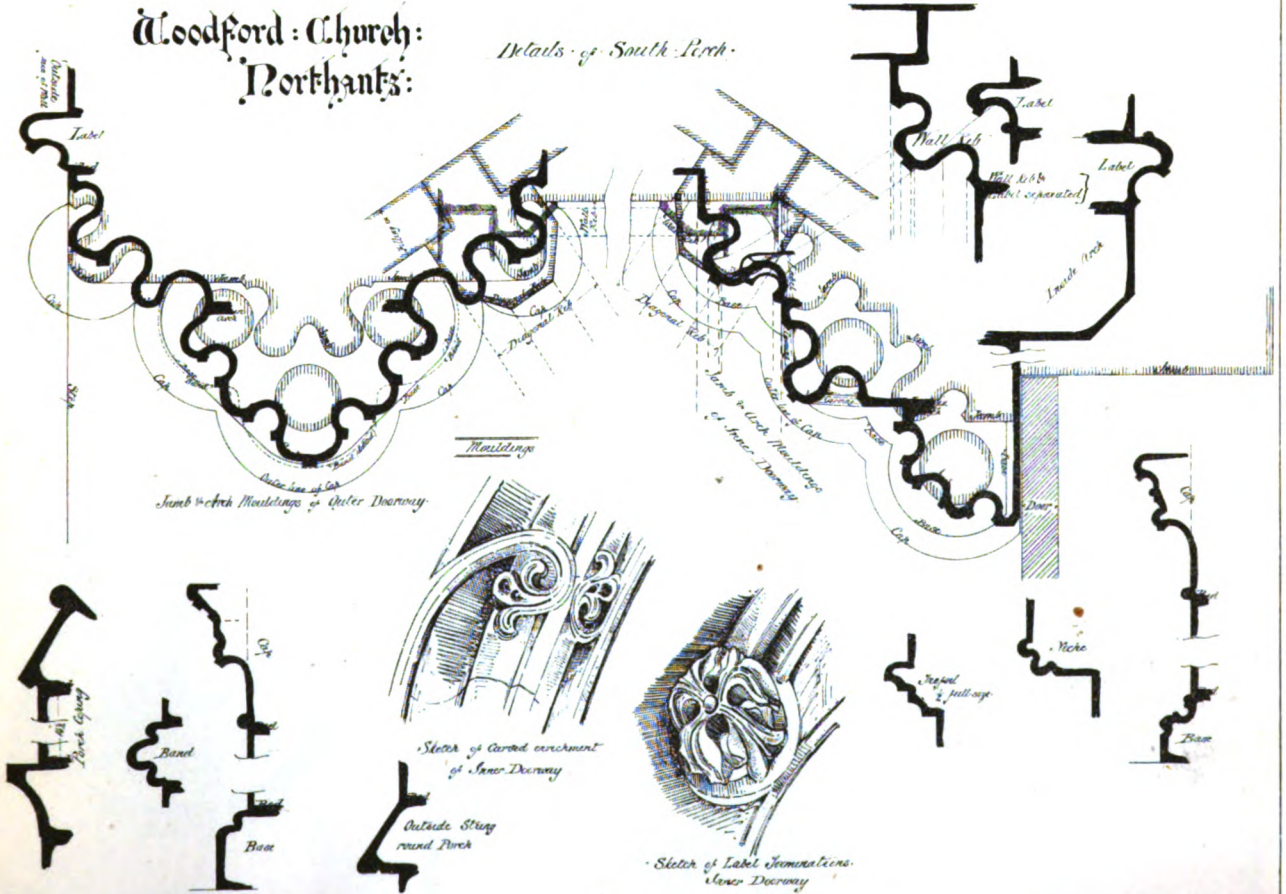
Plan of Porch.



Elevation of Inner Doorway.

Woodford: Church:
Northants:

Details of South Porch:





10



1



2



3



12



11



4



5



6



13

ANCIENT EGYPTIAN HEAD GEAR

MOR. SMITH. DEL.



7



8



9



14



15



16



17



18



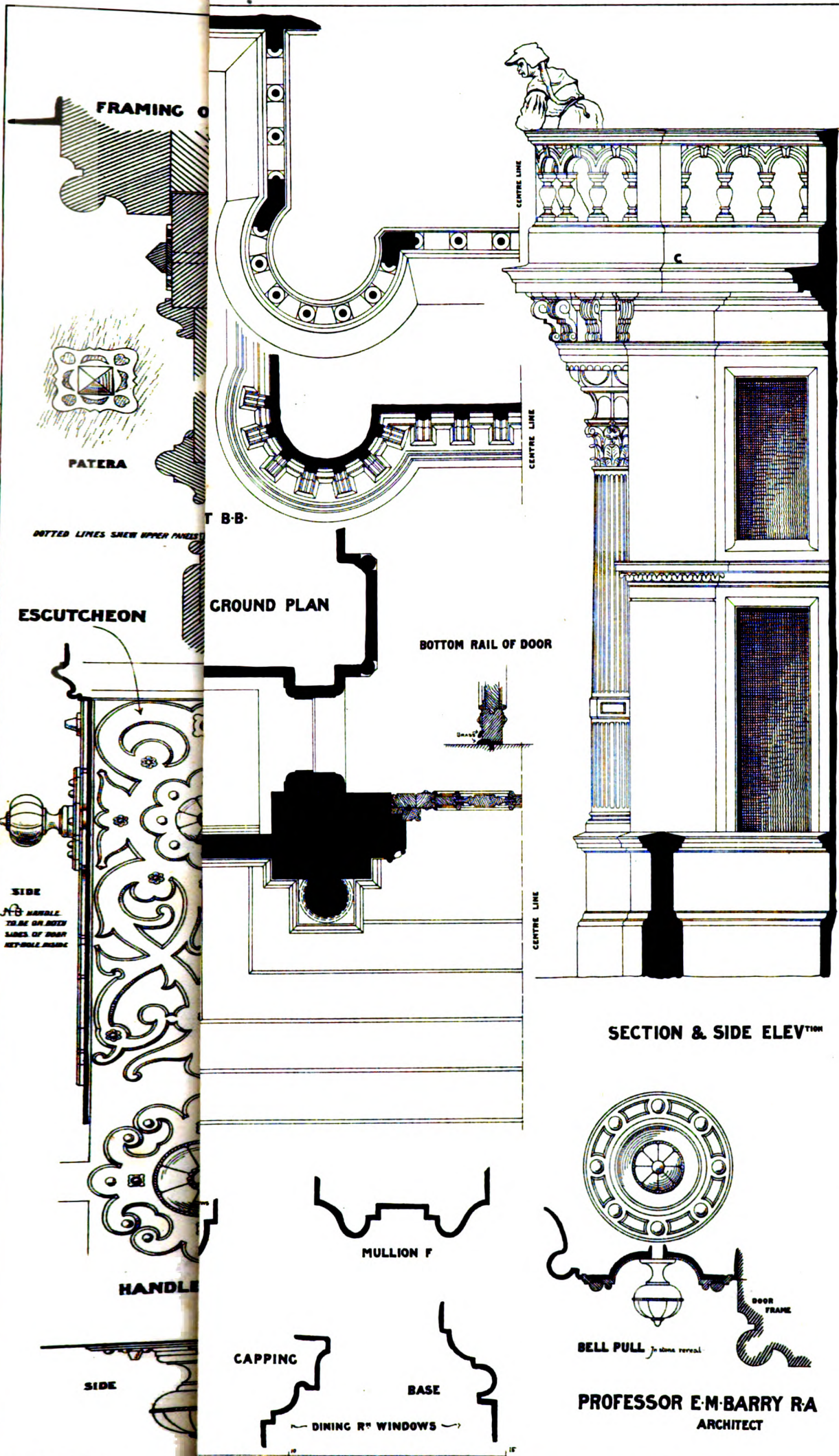
CLEOPATRA

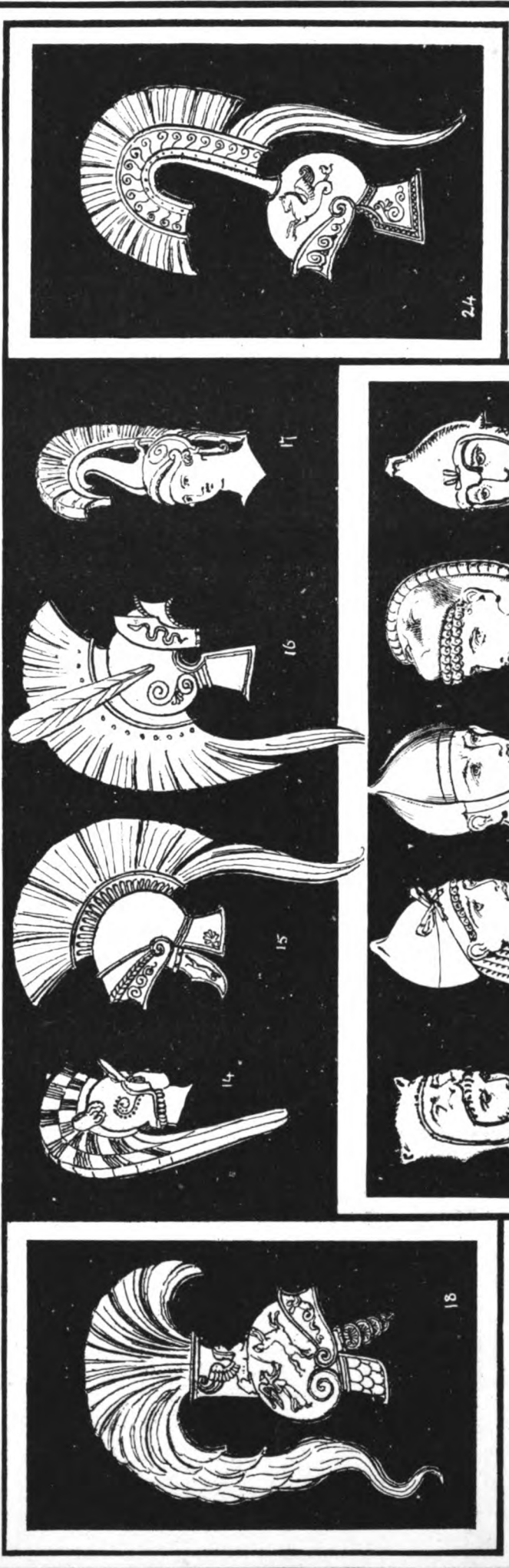
EARLY EGYPTIAN.



18

EARLY EGYPTIAN.





ANCIENT GREEK
 FIGHTING HEAD-GEAR

SELECTED BY

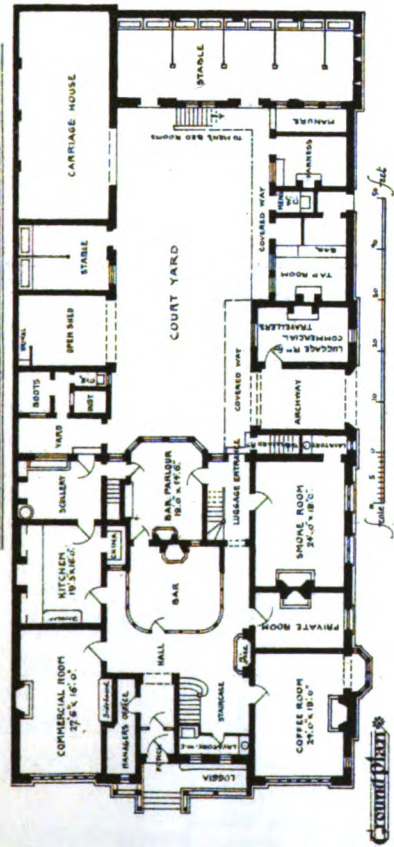
J. DOXR SMITH

PLATE III

Photo-Lithographed & Printed by James Abernethy, 51, Gray's Inn Road, W.C.

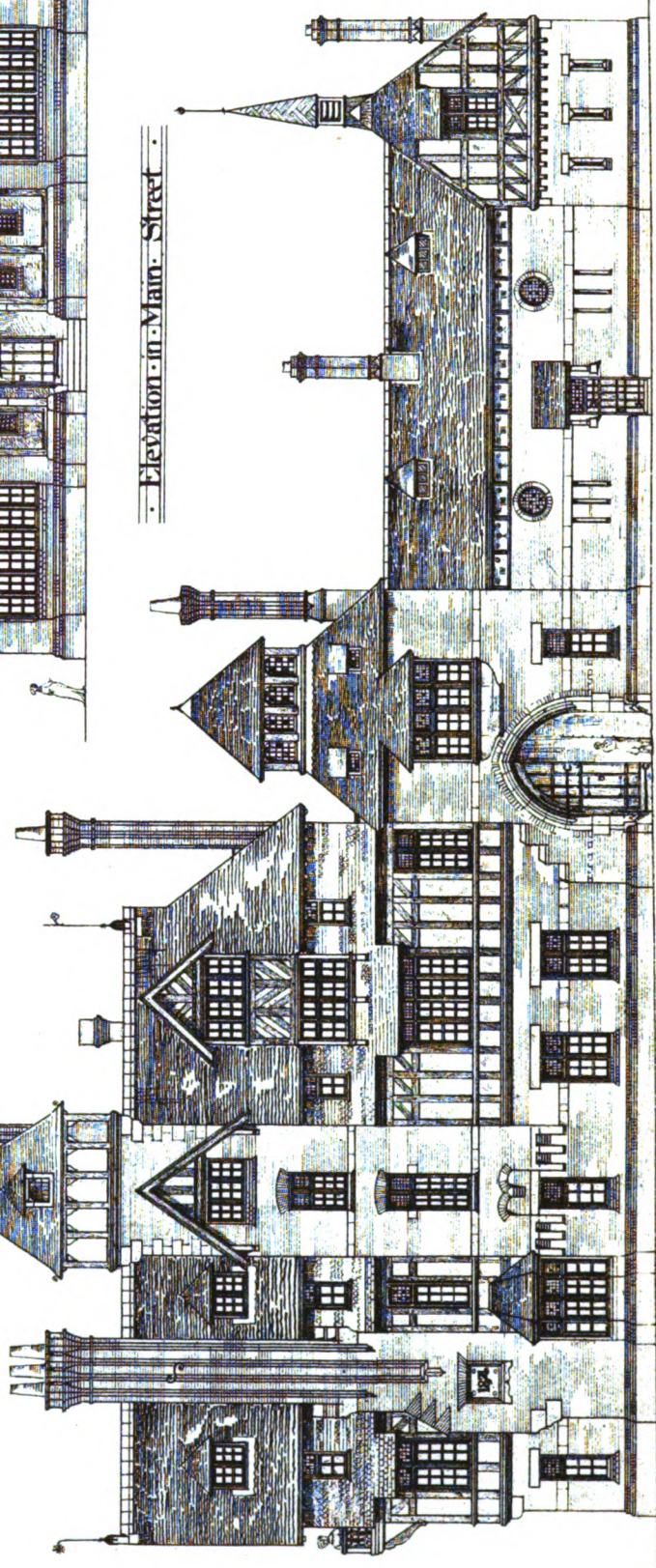
Design for a Commercial Hotel

in a small Provincial Town



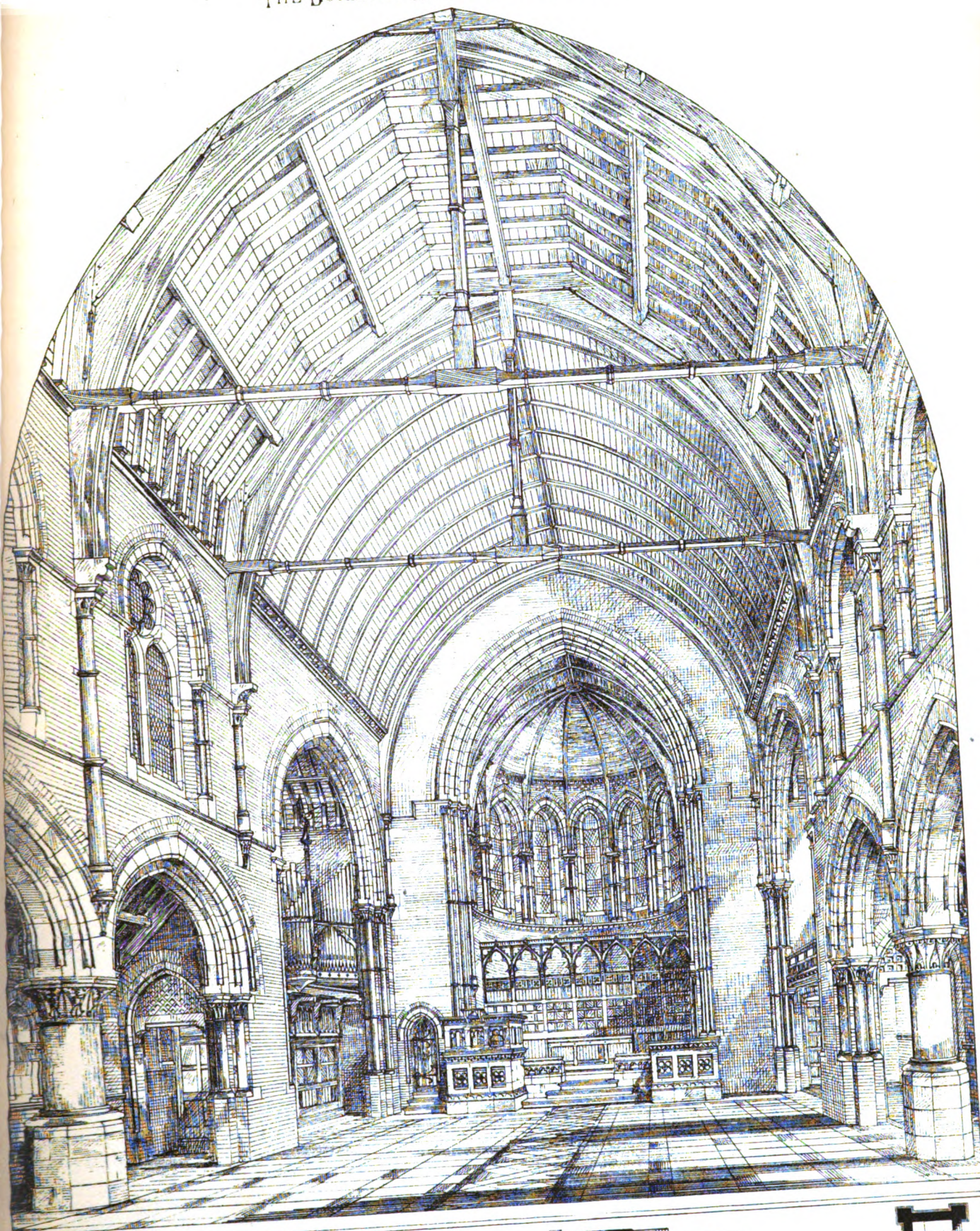
SCALE OF FEET

Elevation in Main Street



Side

Architect: James Watson

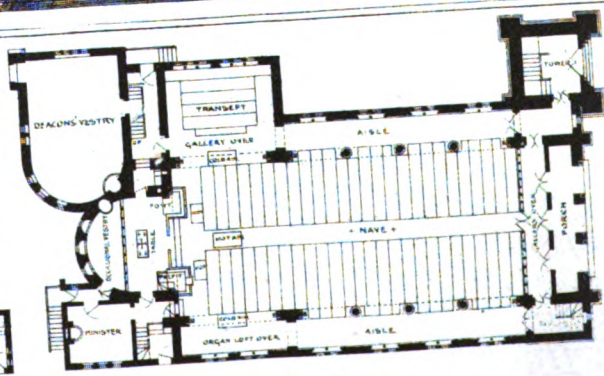
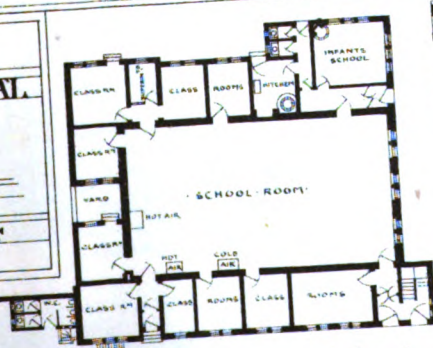


INTERIOR VIEW

✠ CONGREGATIONAL
CHURCH
AND
SCHOOLS
WOOOFORO ✠

ROWLAND PLYMCE FRIBA
ARCHITECT

GROUND PLAN



- SCALE OF -

- **BCCT**

Photo Lithographed & Printed by James Akerman, 51 Crays Inn Road W.C.

CONGREGATIONAL CHURCH
AND SCHOOLS WOODFORD
ROWLAND PLYMBE FRIBA ARCHT
EXTERIOR VIEW

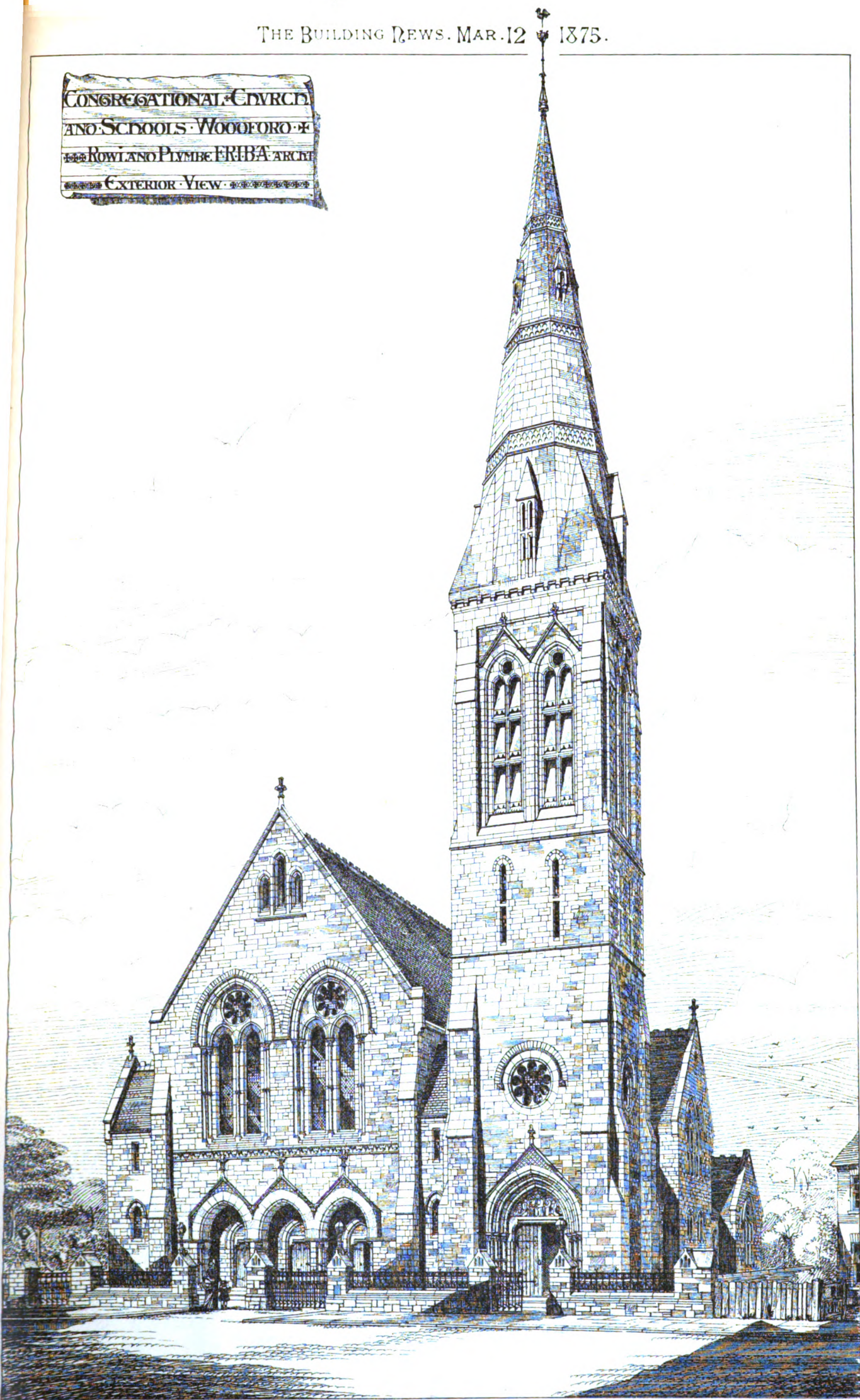
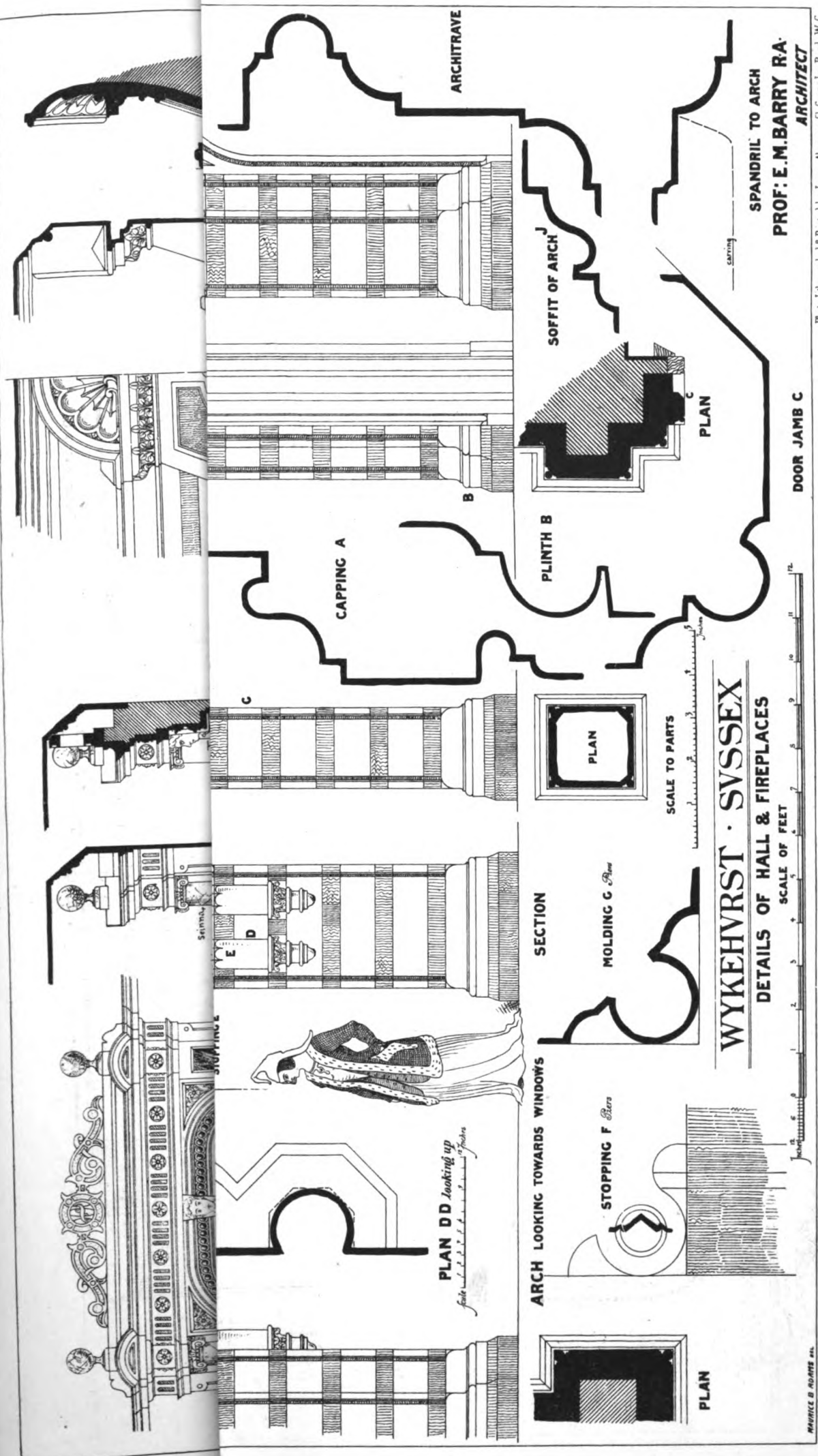
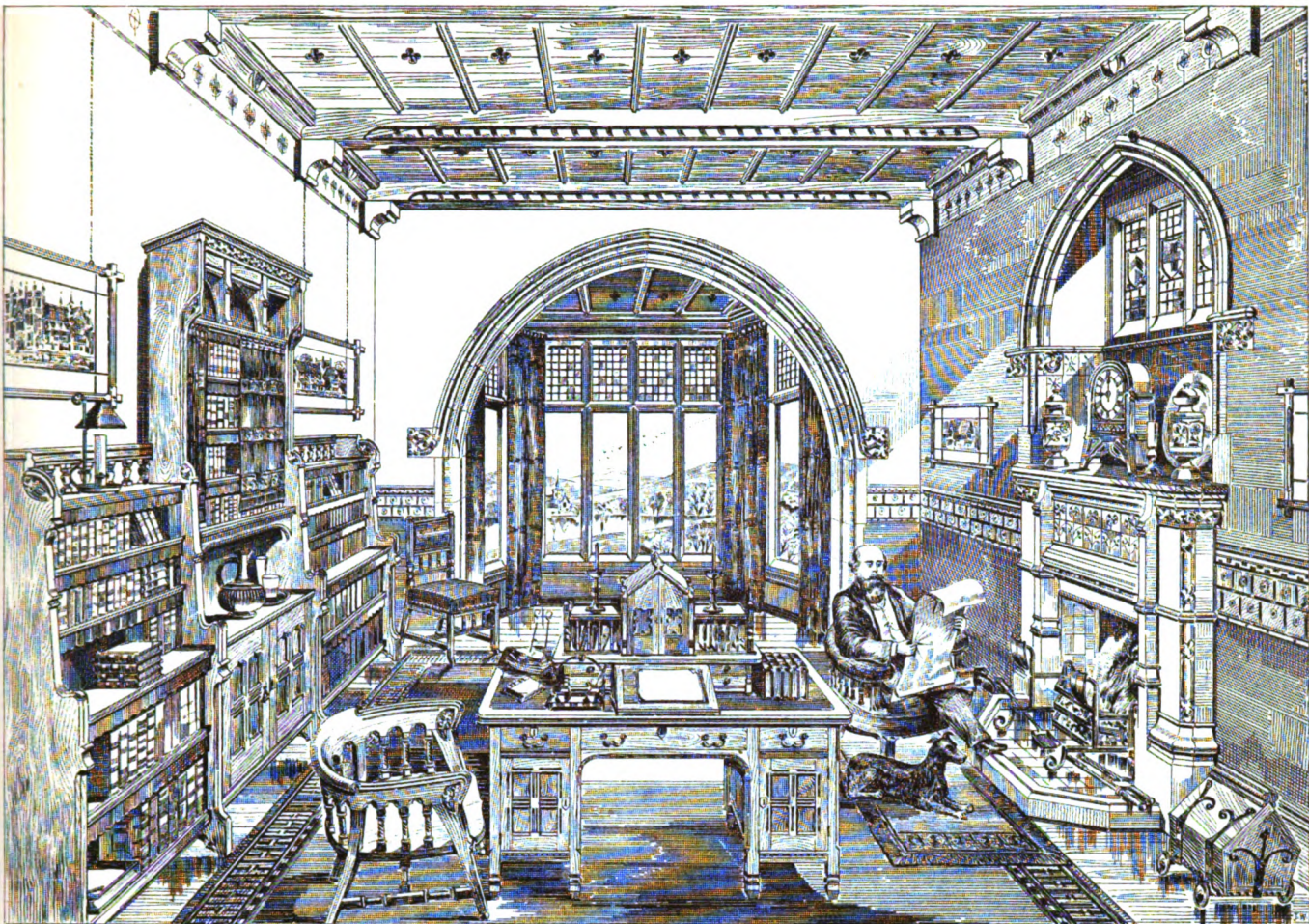


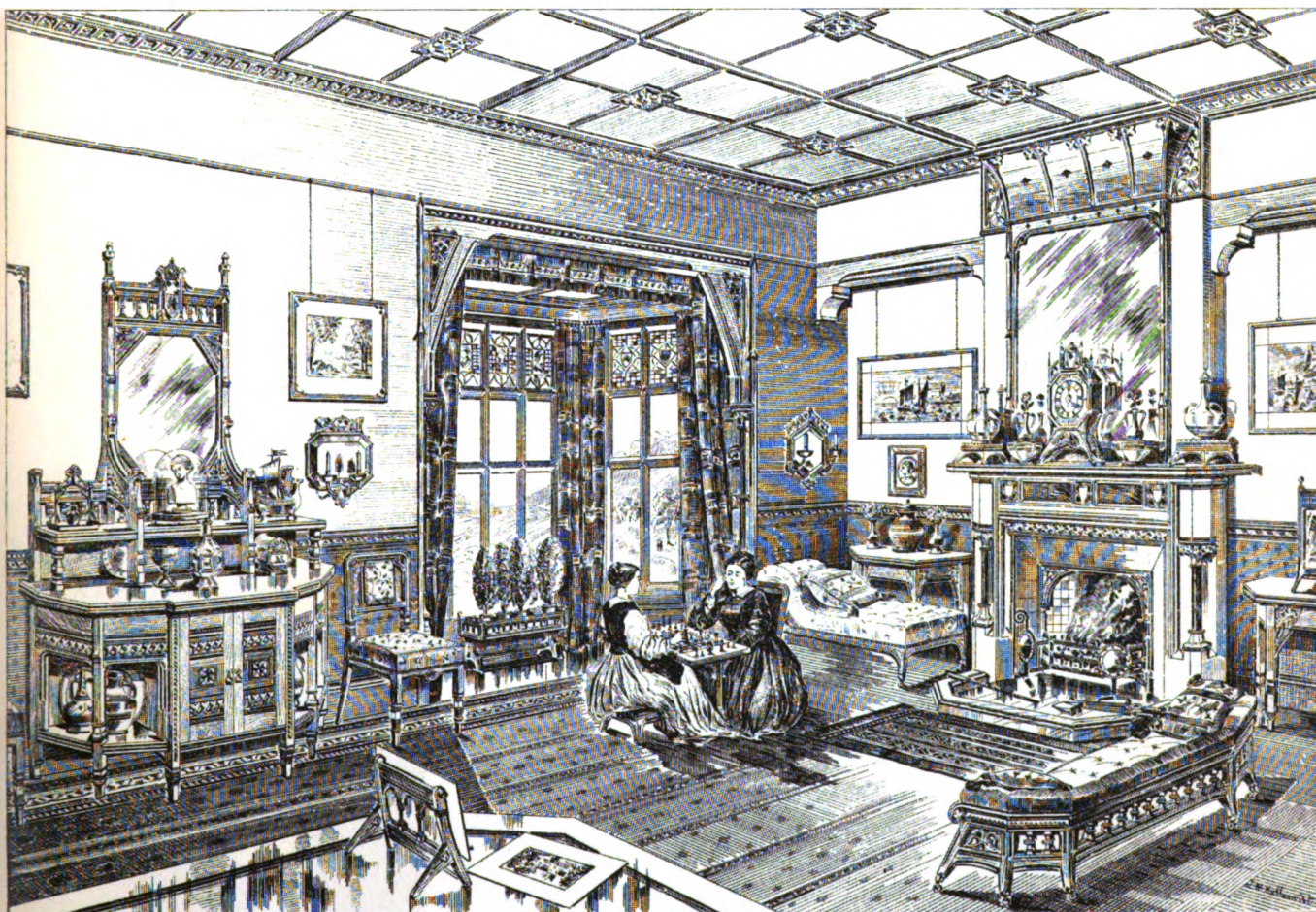
Photo lithographed & Printed by James Akerman 51 Grays Inn Road W.C.





INTERIOR VIEW OF A LIBRARY.

W. H. Wilson, Architect.



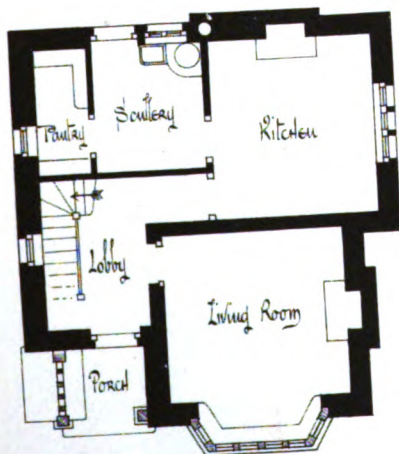
INTERIOR VIEW OF A DRAWING ROOM.

W. H. Wilson, Architect.

Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.



Scale of Feet



GROUND: PLAN

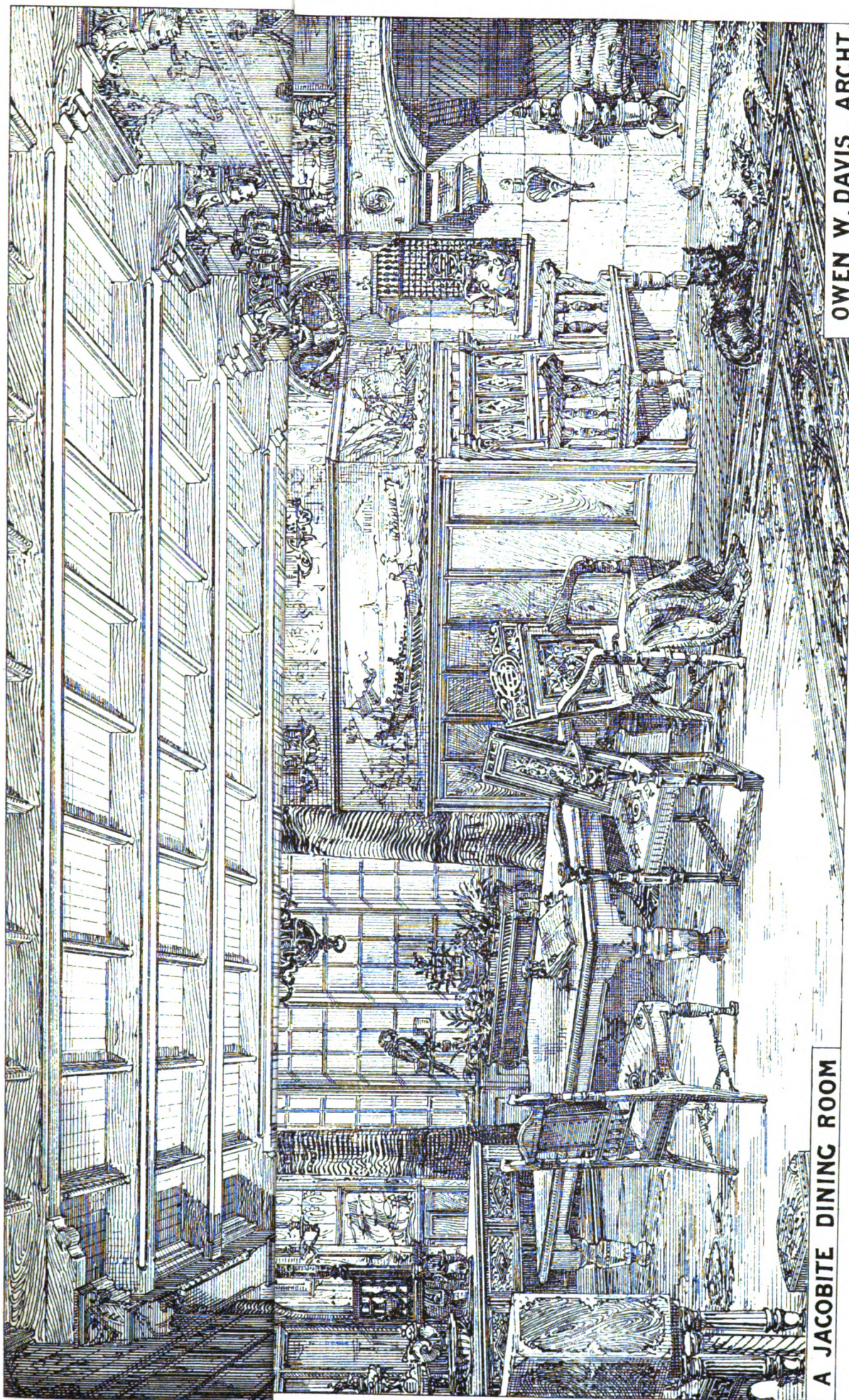
W. Wilkinson: Archt. Oxford



BEDROOM: PLAN

Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

GARDENERS COTTAGE at HATHEROP: GLOUCESTERSHIRE

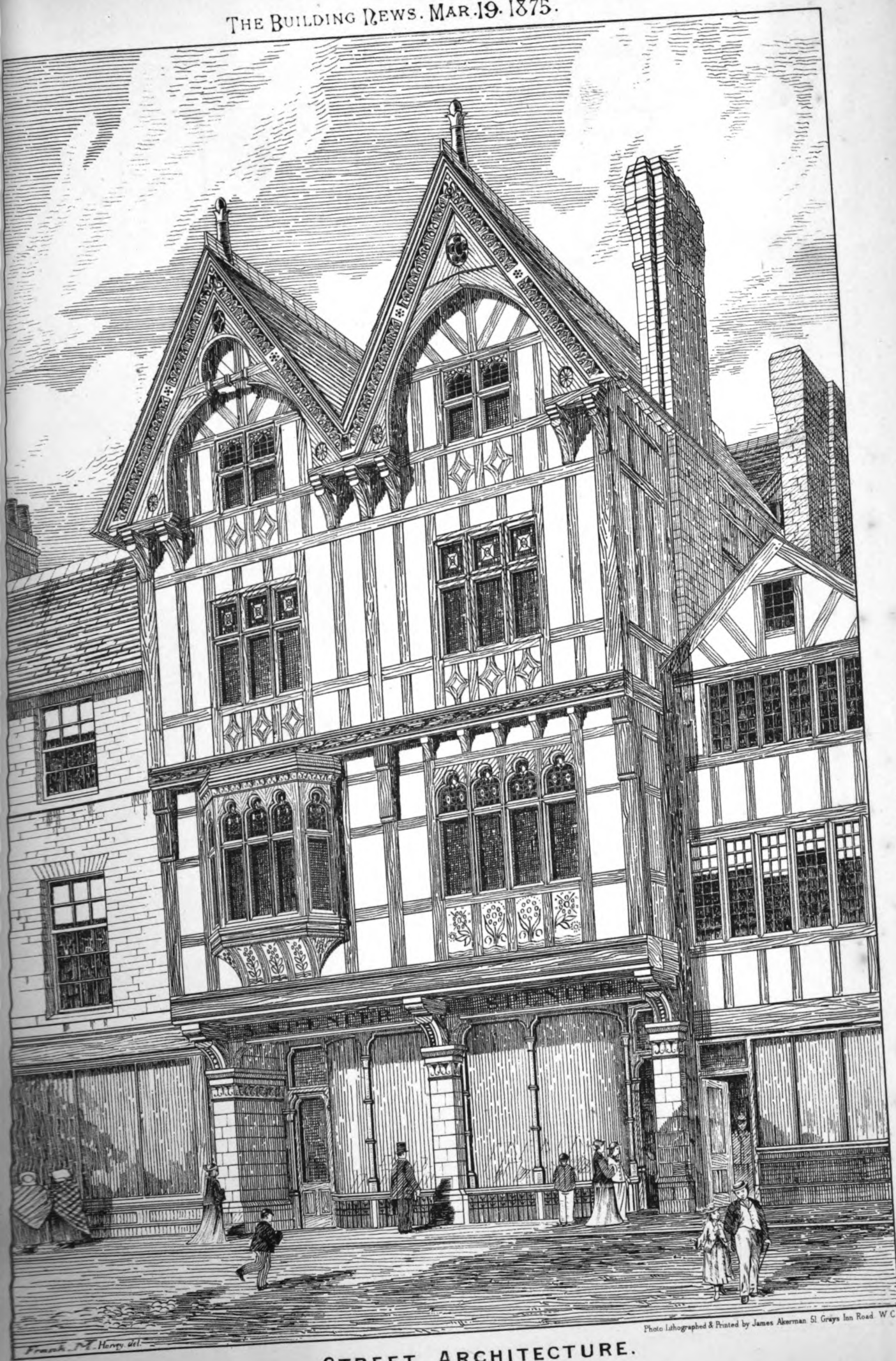


A JACOBITE DINING ROOM

DESIGNED FOR MESSRS. SHOOLBRED.

OWEN W. DAVIS, ARCHT.

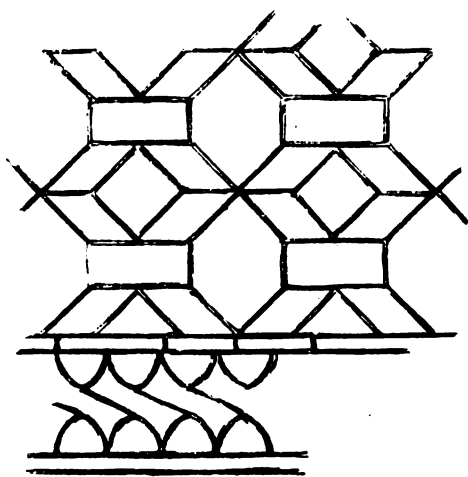
Photo Lithographed & Printed by James Akerman 51, Gray's Inn Road, W.C.



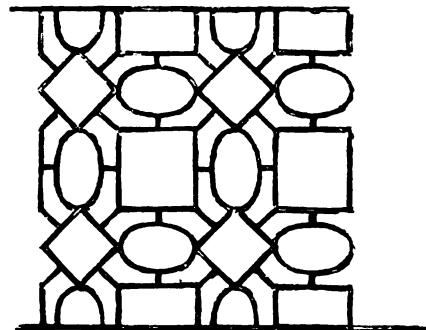
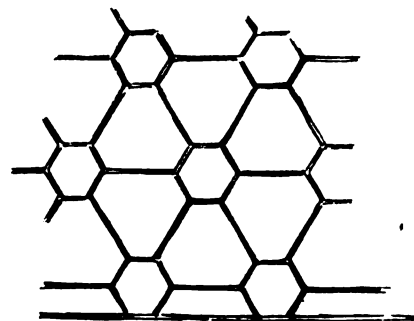
Photographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

STREET ARCHITECTURE.

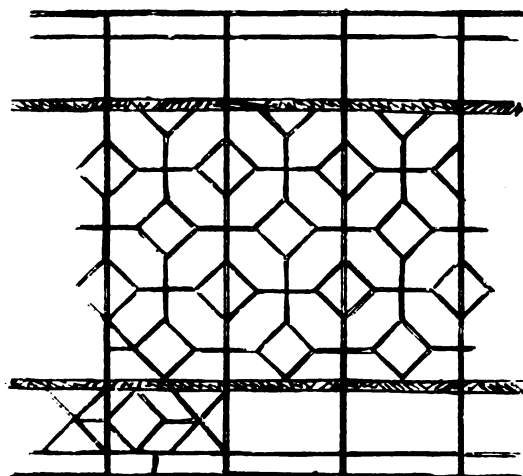
Examples of Glazing



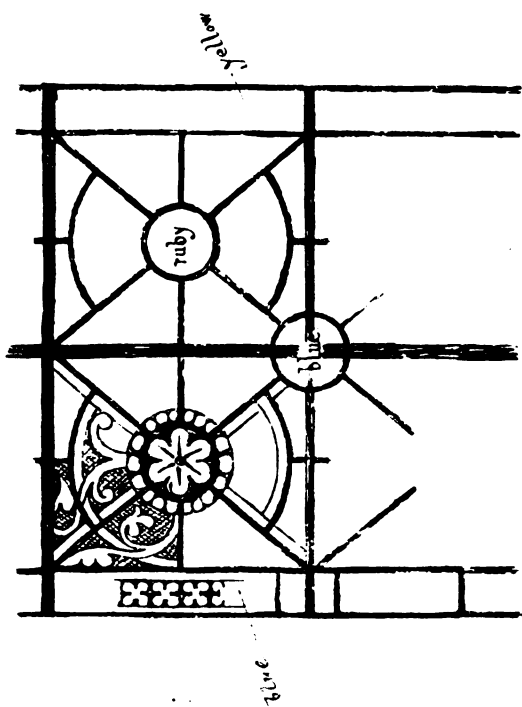
Mantes



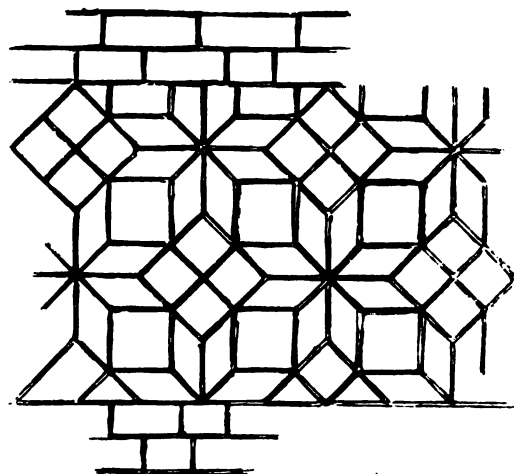
Ouilly de Houley

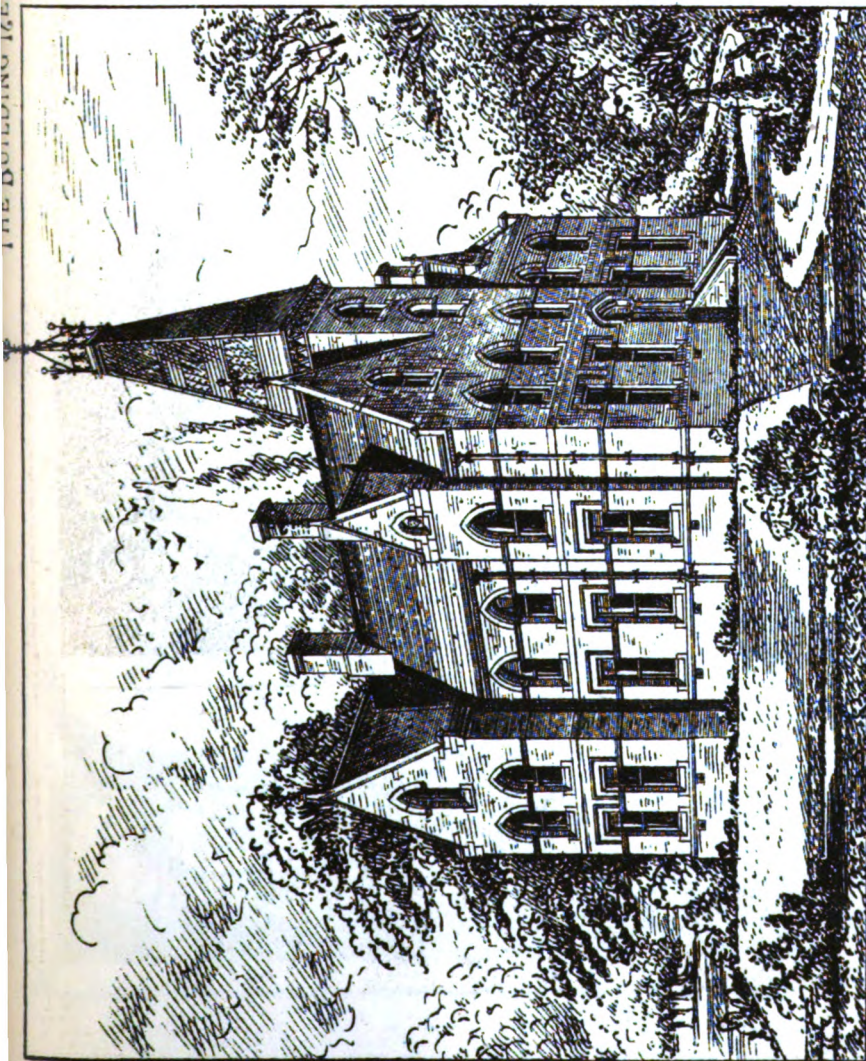


Mantes & Coutance



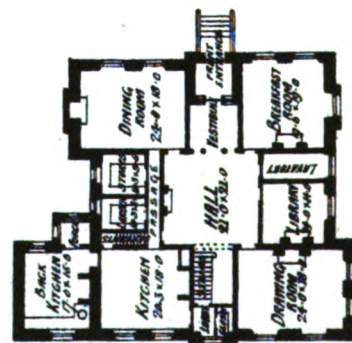
Coutance



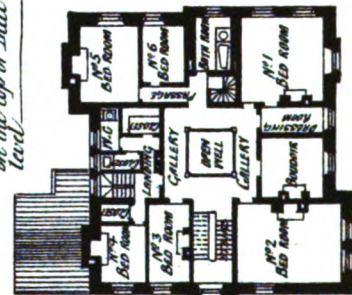


VILLA AT UPPER BATLEY BELONGING G. SHEARD ESQ.

There are five bed rooms on the top or attic floor

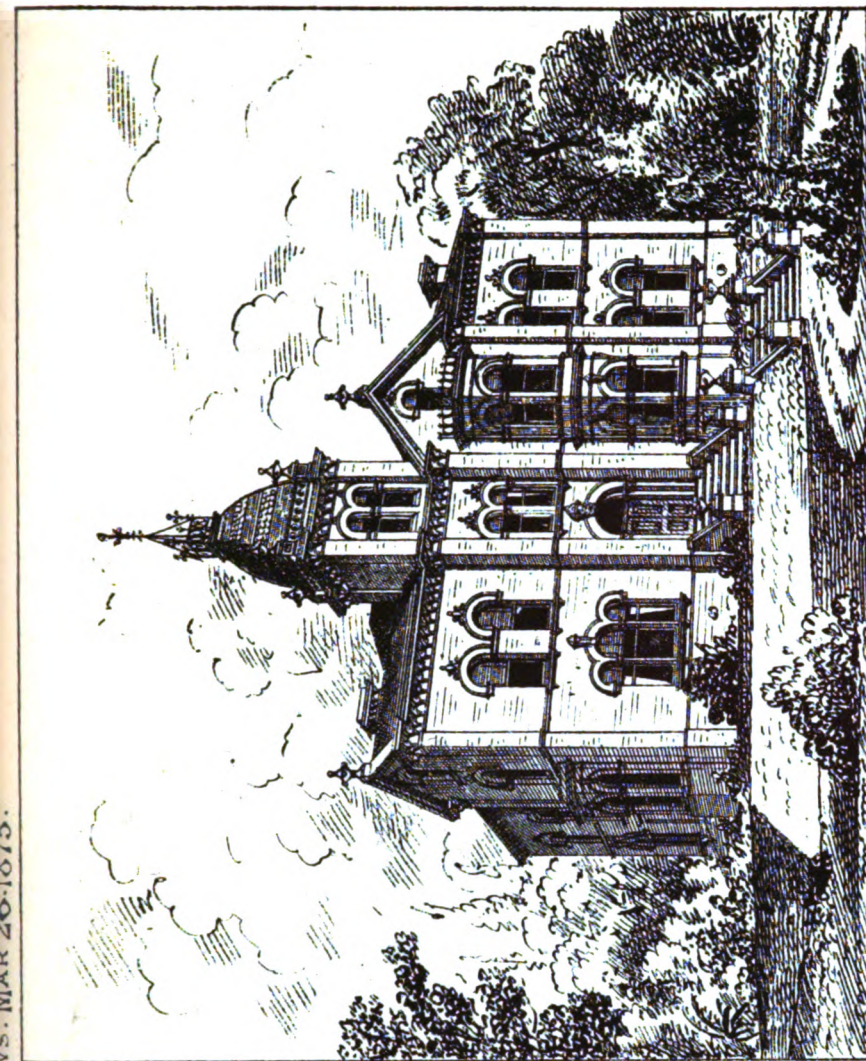


GROUND PLAN



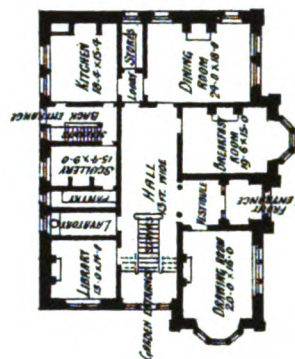
CHAMBER PLAN

1" = 10' SCALE OF FEET.

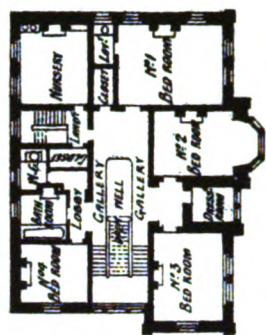


VILLA AT UPPER BATLEY BELONGING S. SENIOR ESQ.

There are seven bed rooms on the top or attic floor



GROUND PLAN



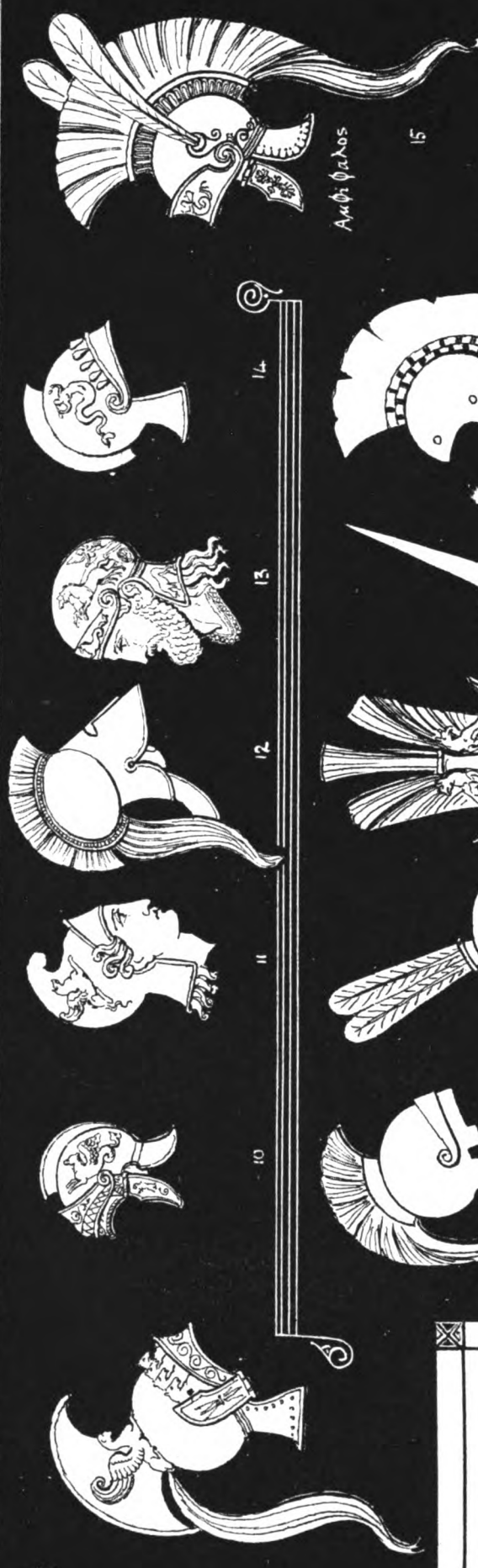
CHAMBER PLAN

1" = 10' SCALE OF FEET.

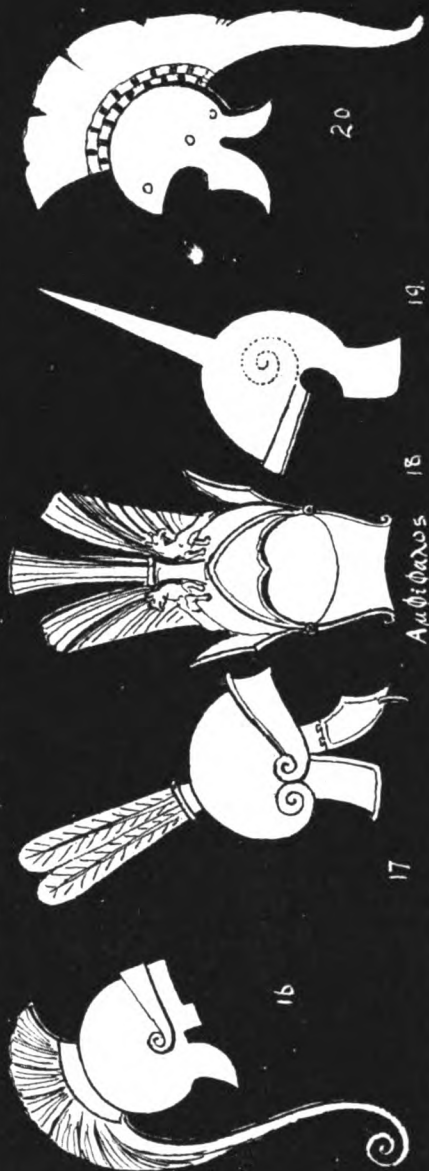
SHEARD & HANSTOCK ARCHITECTS BATLEY



FIXED VISORS



Αμφιπάλος



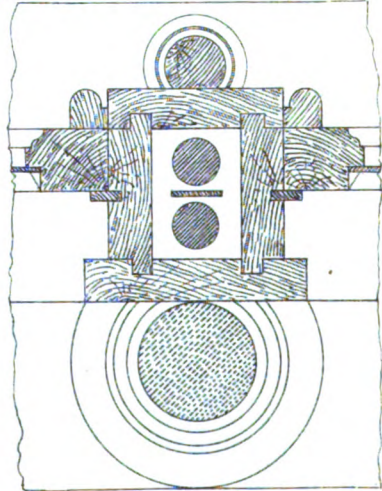
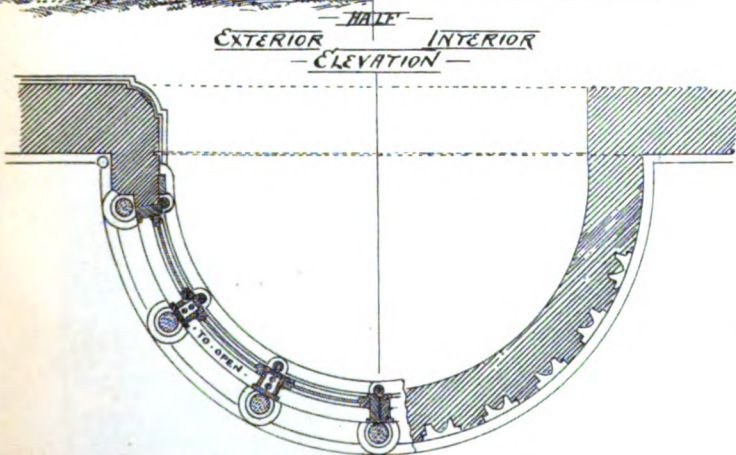
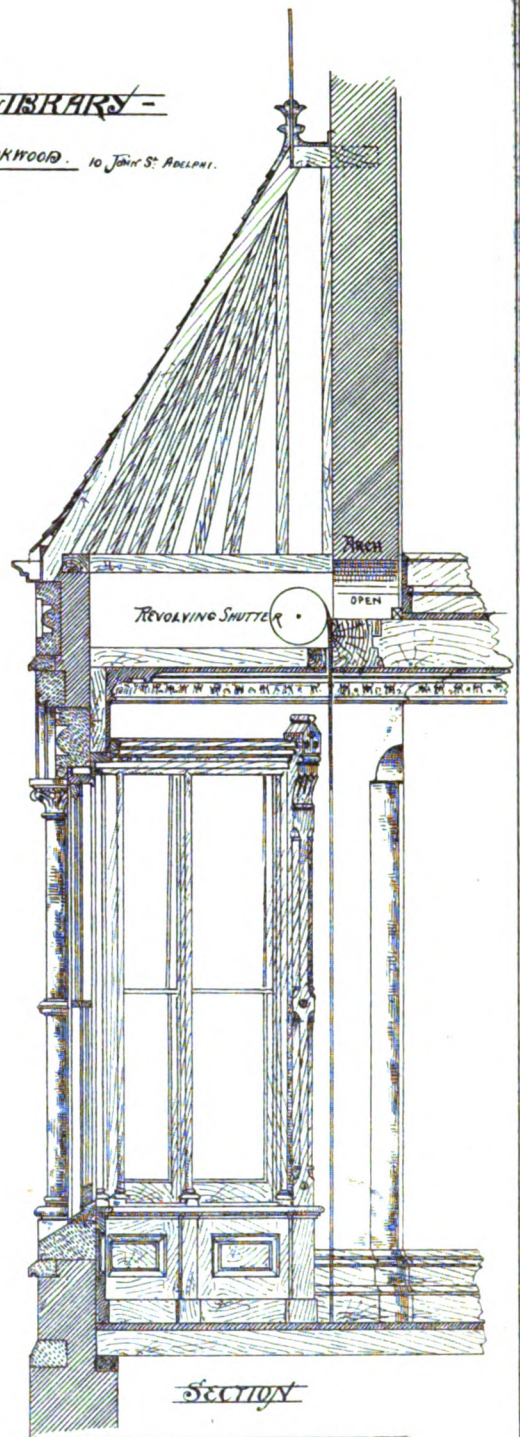
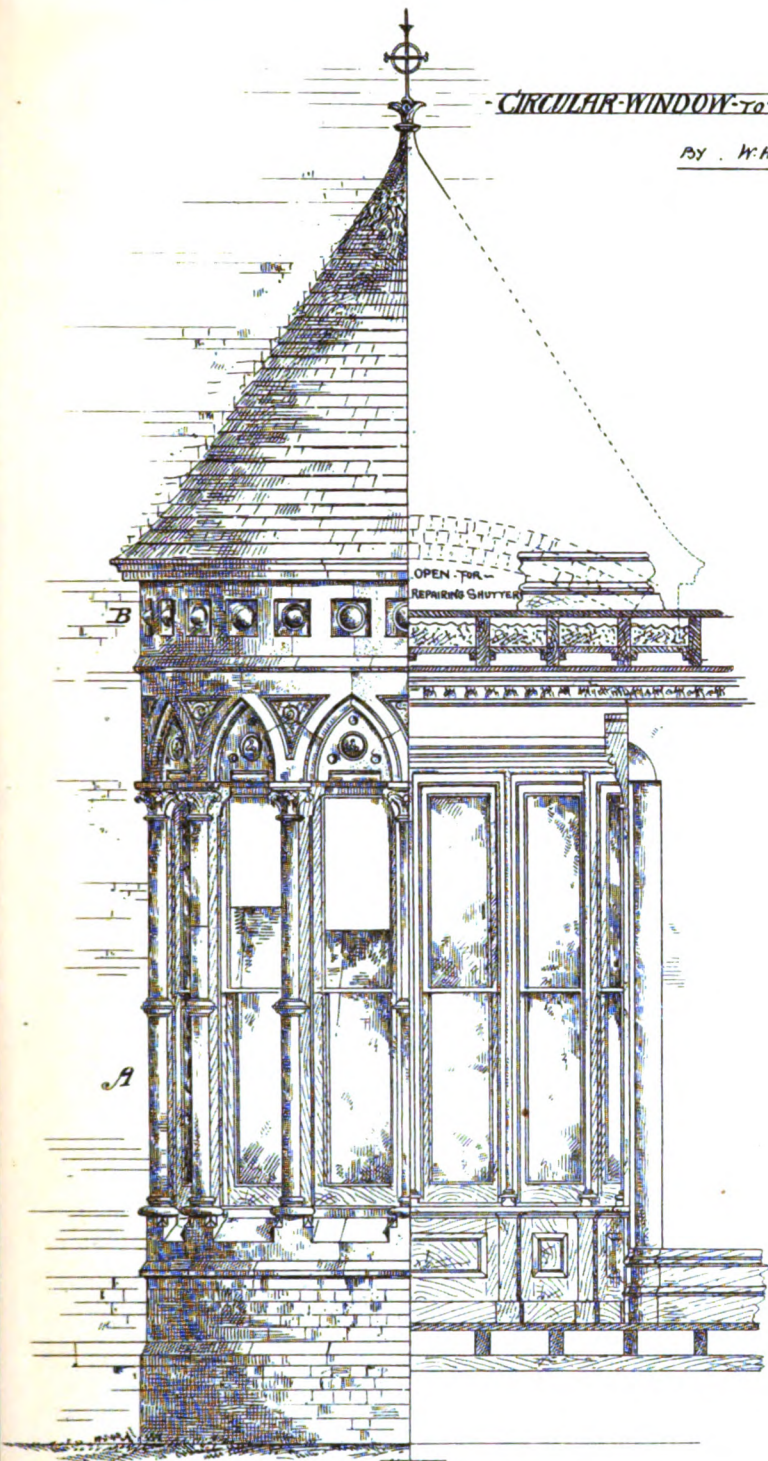
Αμφιπάλος

GREEK · HELMETS
WITH · FIXED · AND · WITH
MOVEABLE · VISORS ·

ANCIENT
HEAD-GEAR
PLATE · IV ·
SELECTED · BY
MOYR · SMITH

CIRCULAR WINDOW TO LIBRARY

BY W. H. LOCKWOOD. 10, JOHN ST. ADELPHI.



SCALE 1 1/4" = 1' 0"
PLAN AT A
PLAN AT B
SCALE 2 1/2" = 1' 0"

MULLION & SASH FRAME, SCALE 2
3 2 1 0

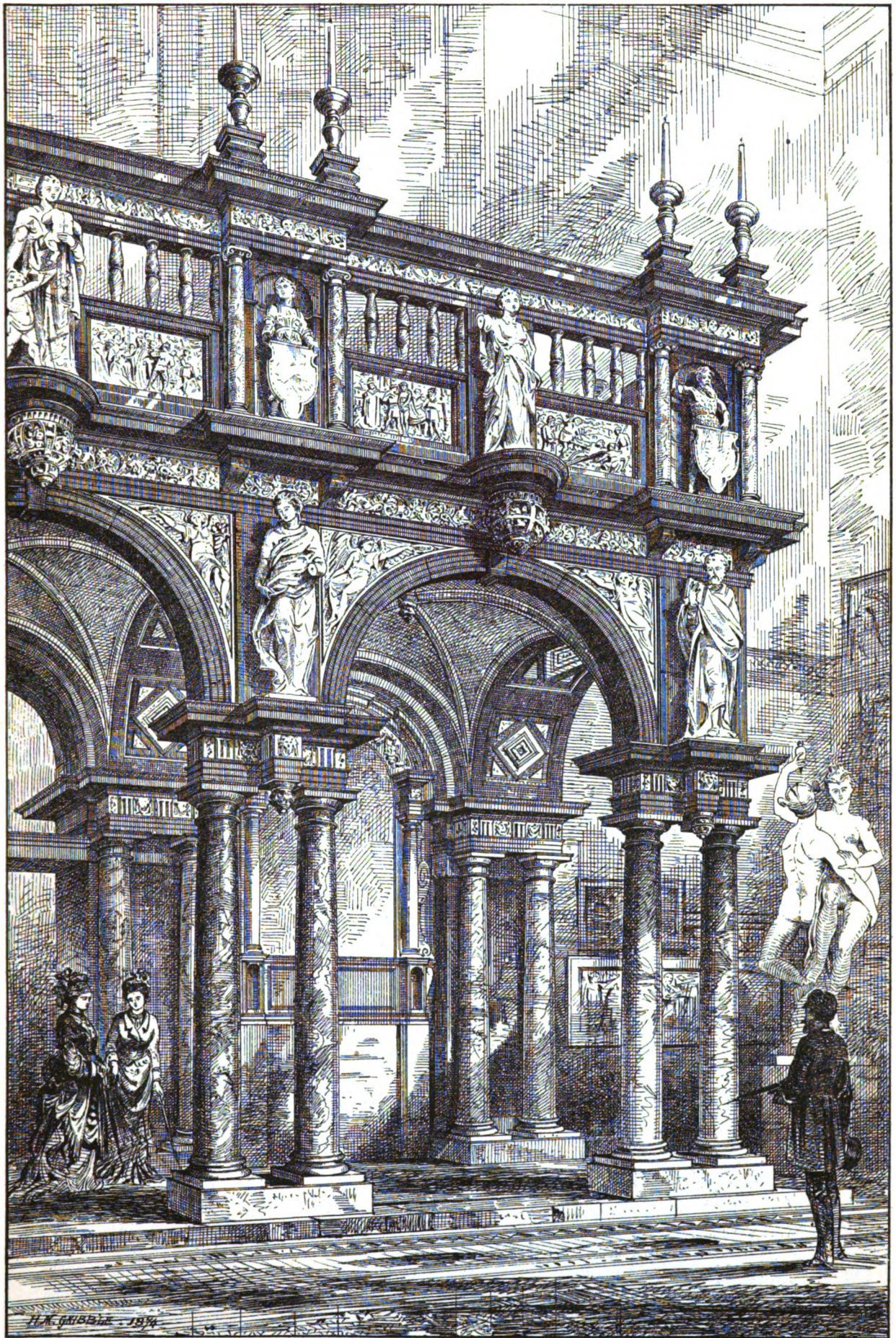
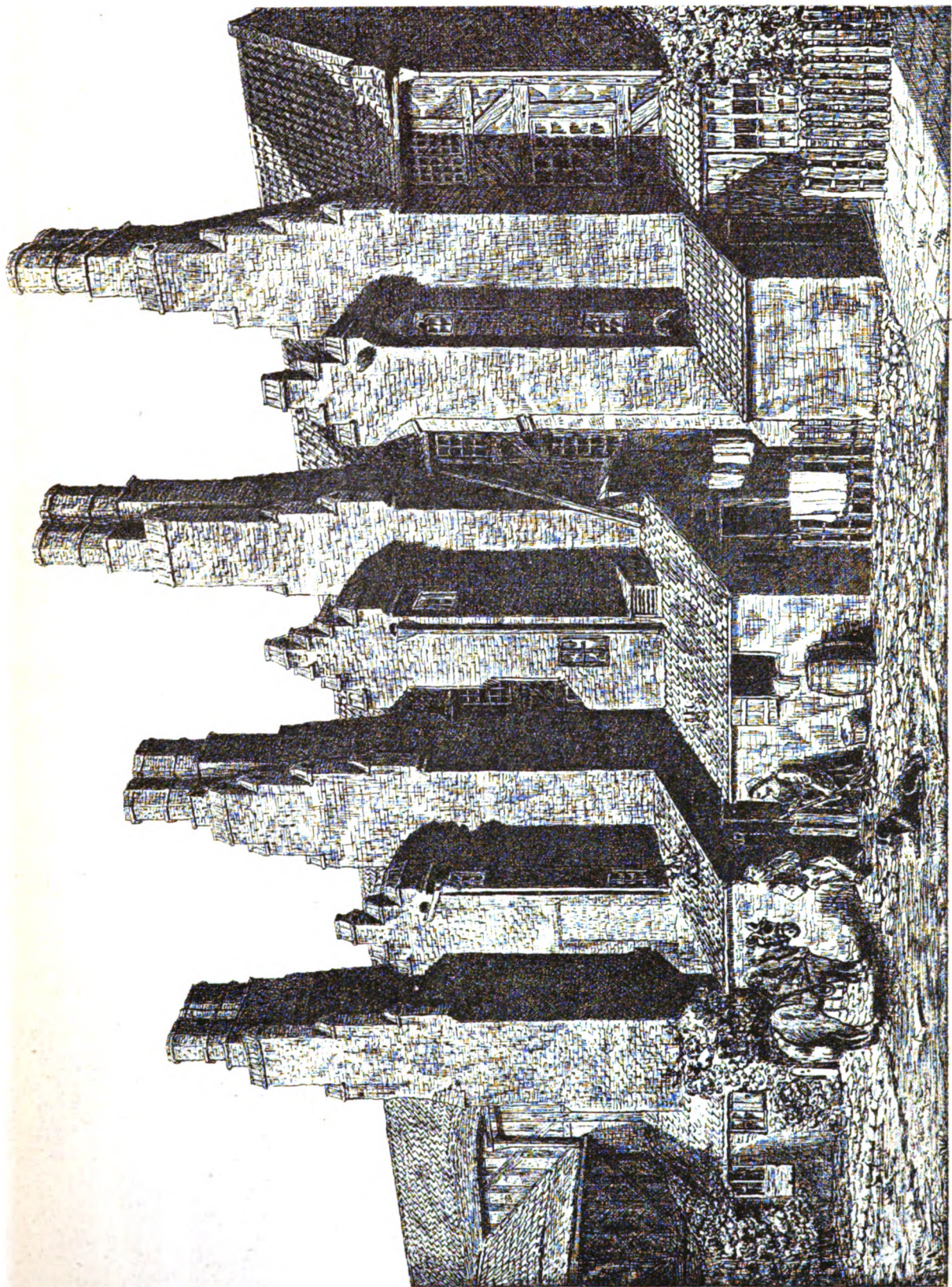


Photo Lithographed & Printed by James Akerman, St. George's Lane Road W.C.

Rood Loft from the Church of St. John, Boisleduc. sketched by Herbert A. Grubb

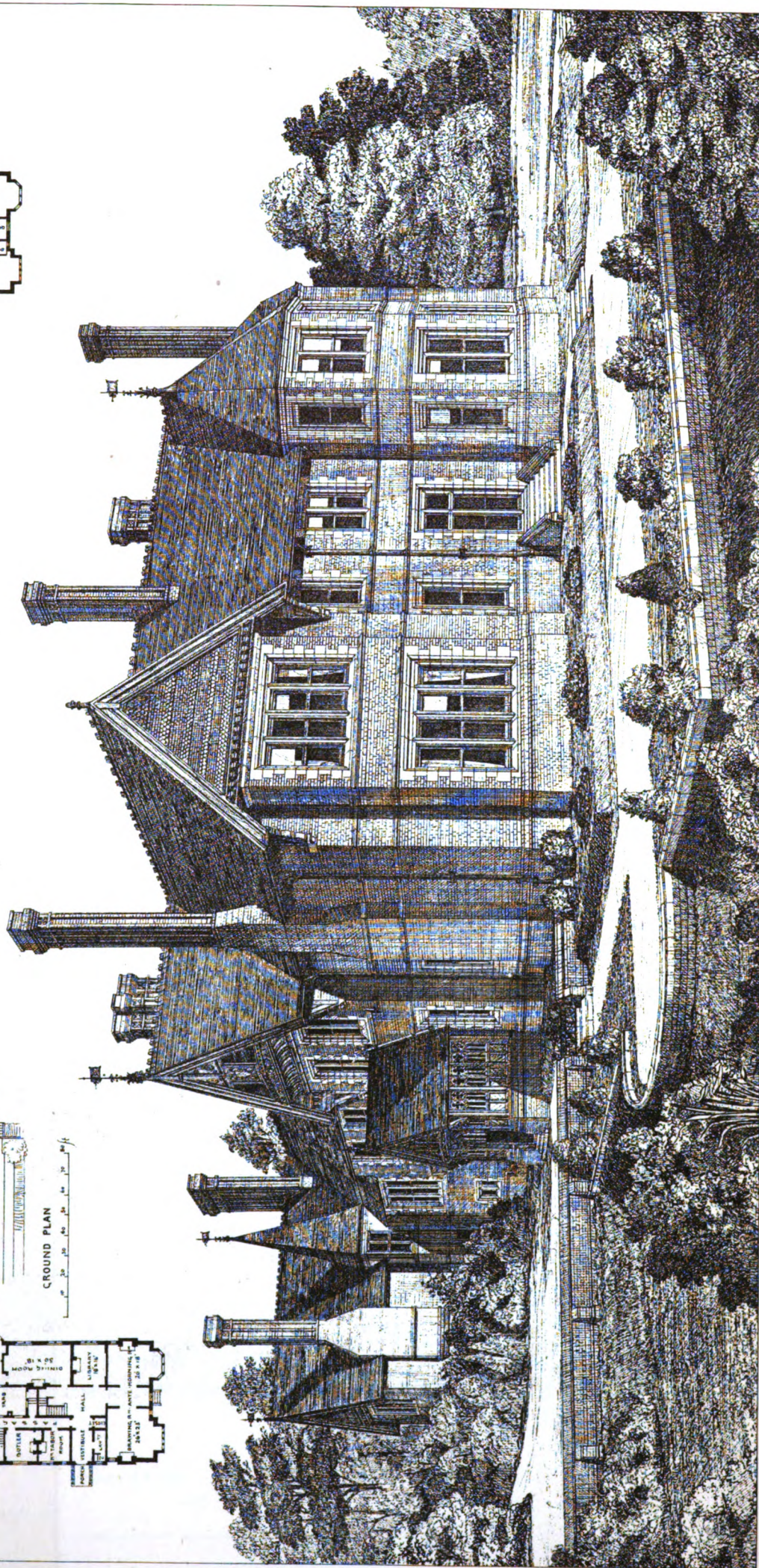
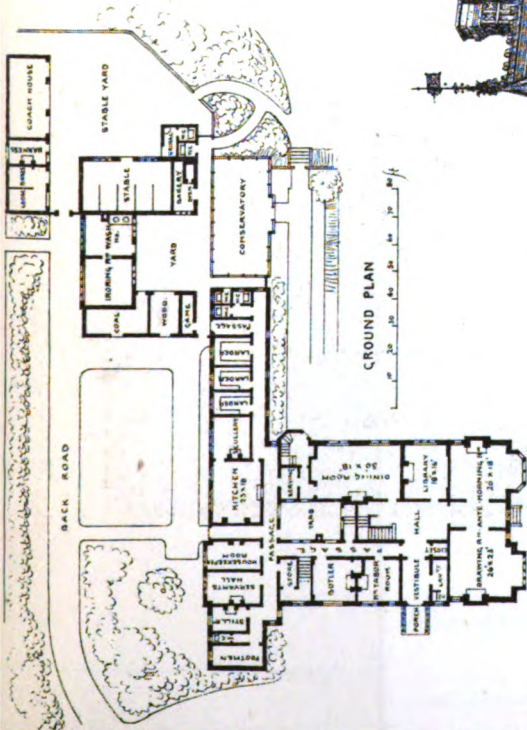


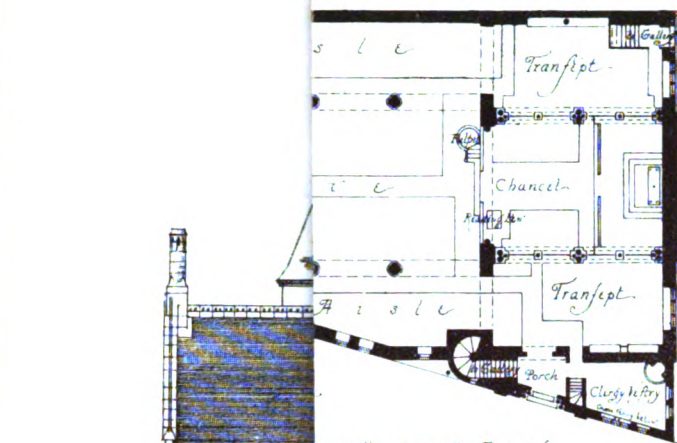
W.C.
Photo Lithographed & Printed by James Alarman, St. Grays, Lin Road, W.C.

Gainsboro' Old Wall-part of west elevation, 1874.

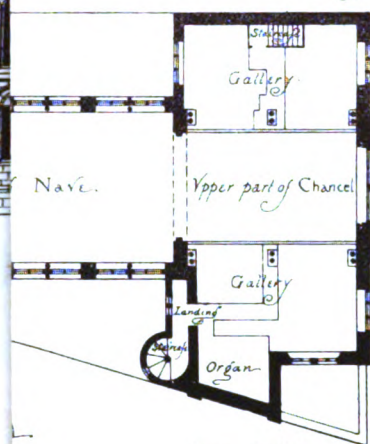
Drawn and Etched by William Stevenson

"SPRING GROVE" KENT
THE RESIDENCE OF THE REV. R. S. TABOR
R. H. CARPENTER ARCHT.

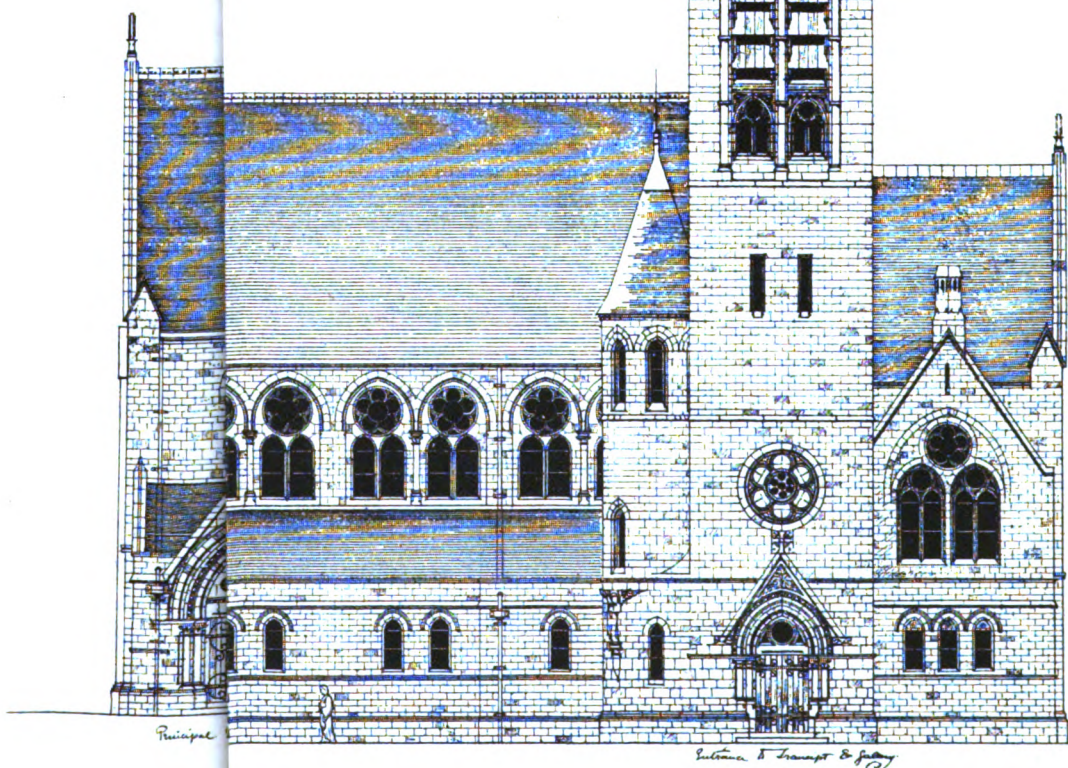




Ground floor 200 in the Galleries
Total 1000 sittings



scale of feet
10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200



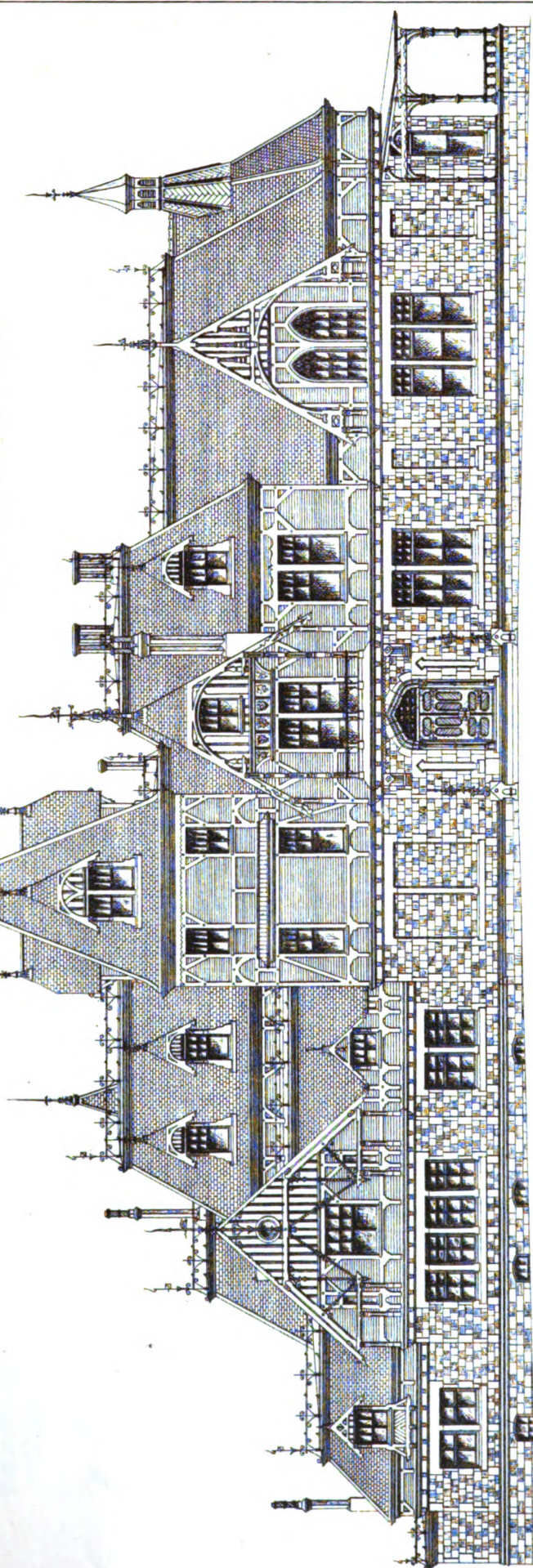
Elevation facing the Road

AN AMERICAN COUNTRY HOUSE

GEORGE C. MASON J^{VR} ARCHITECT.

NEWPORT, R.I. U.S.A. AMERICA.

SCALE OF FEET.



PRINCIPAL ELEVATION



GROUND PLAN



FIRST FLOOR PLAN

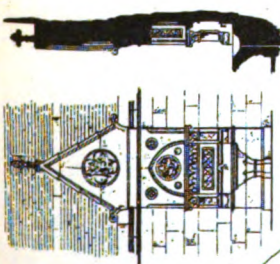
SCALE OF FEET TO PLANS.

COURTHOUSE · BELL TOWER · & PRISON ·

· THIRD · JUDICIAL · DISTRICT ·

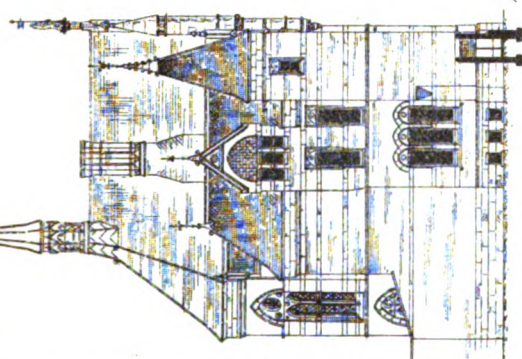
· NEW-YORK · U.S.A. ·

F. C. WITHERS
AND
C. VAUX.
ARCHTS NEW YORK

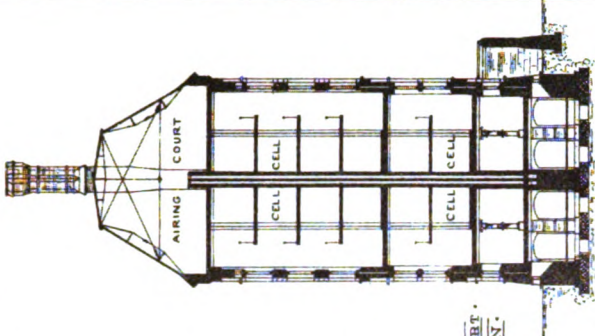


· PLAN OF FOUNTAIN ·
· 1/4" = 1' ·
· SCALE OF FEET ·

· DRINKING FOUNTAIN ·

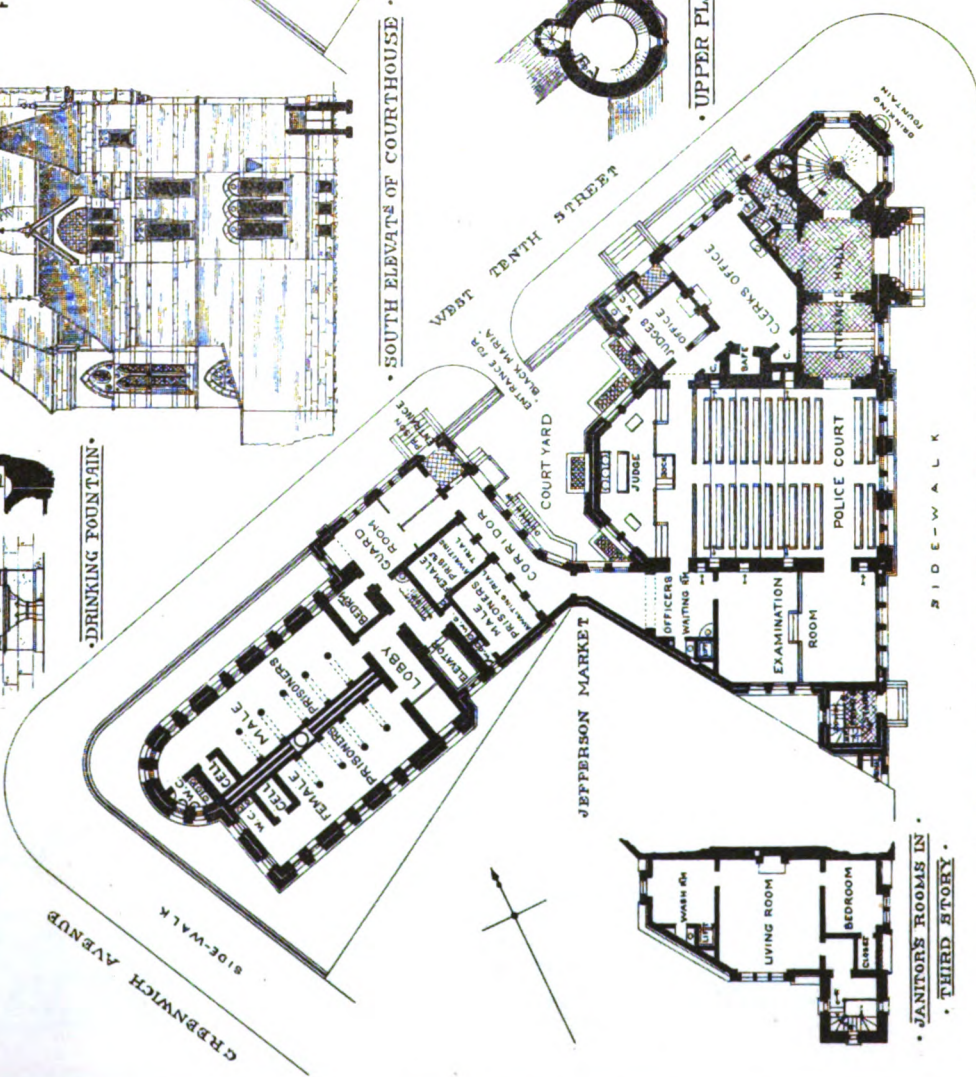


· SOUTH ELEVATION OF COURTHOUSE ·



· PLAN OF AIRING COURT ·
· AT TOP OF PRISON ·

· TRANSVERSE SECTION THRO' PRISON ·



SIXTH AVENUE

· GROUND FLOOR PLAN ·

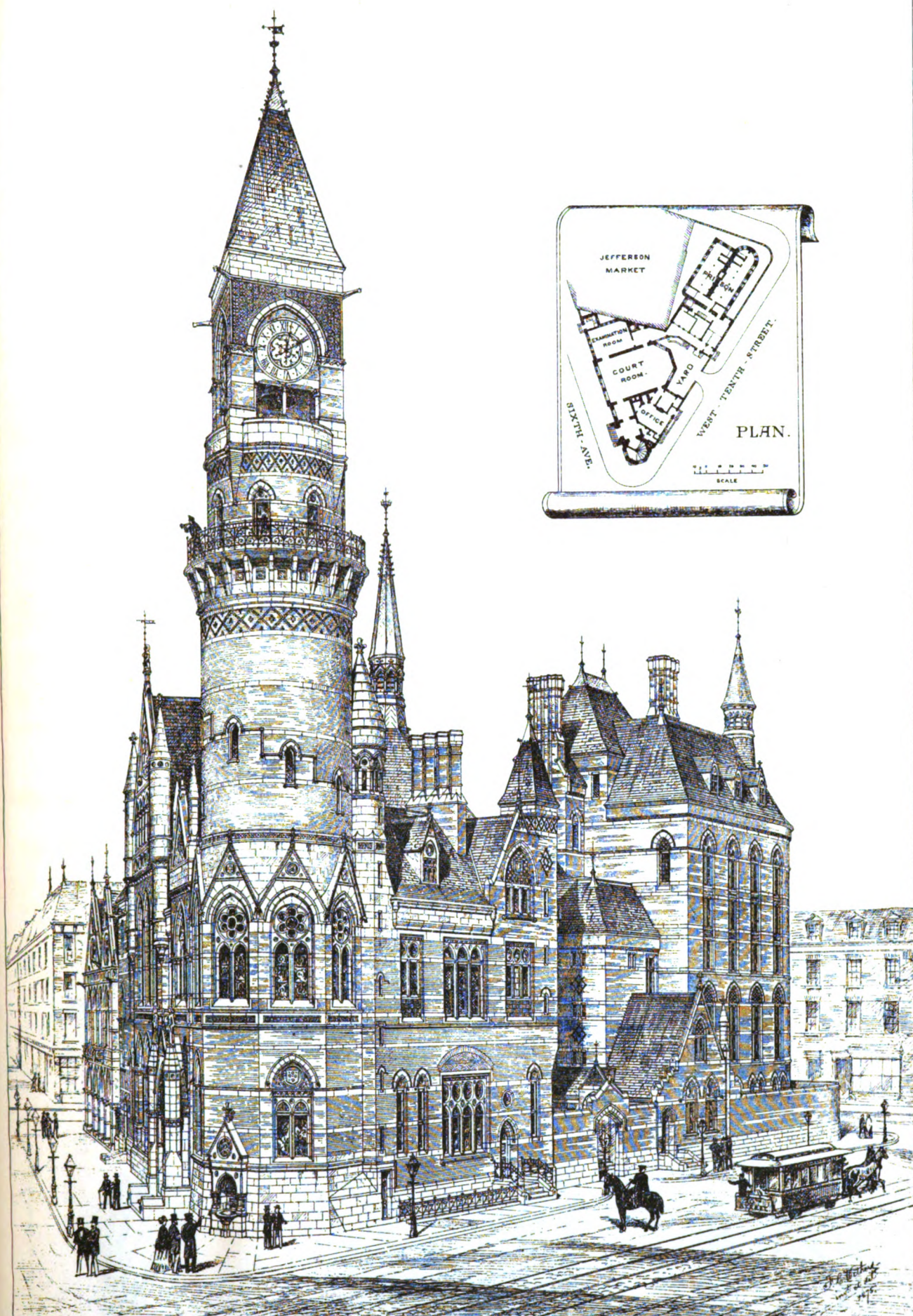
· SECOND FLOOR PLAN ·



· SCALE OF FEET ·

A. ELLIS, DEL.

Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.



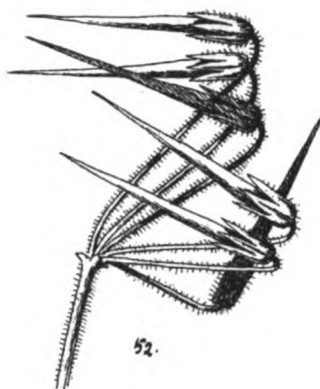
COURTHOUSE · BELL-TOWER · & PRISON · THIRD JUDICIAL DISTRICT · NEW-YORK · F.C. WITHERS ARCHT.
C. VAUX.

Photo-Lithographed & Printed by James Akerman, St. Grays Inn Road, W.C.

49.

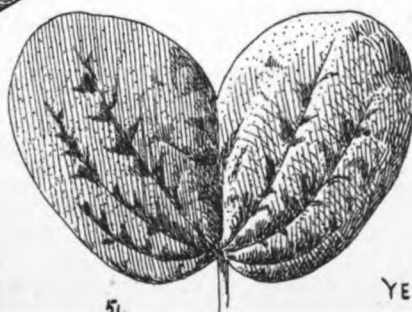


HEMLOCK-LEAVED CRANE'S-BILL.



53.

BAUHINIA.



51.



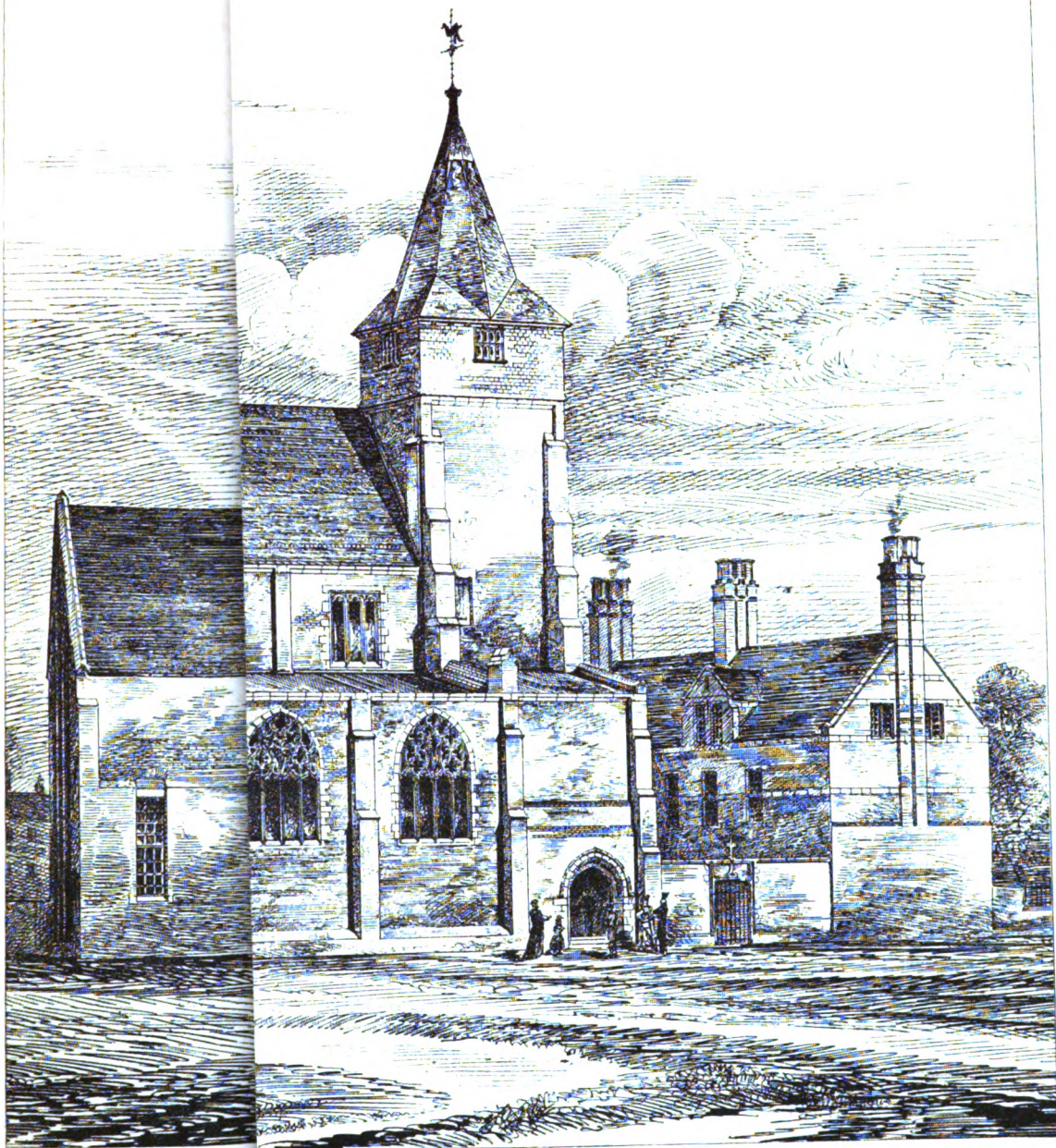
50.

MYROTHAMNUS.

YELLOW HORNED-POPPY.

Photo Lithographed & Printed by James Alcock, St. George's Lane Road, W.C.

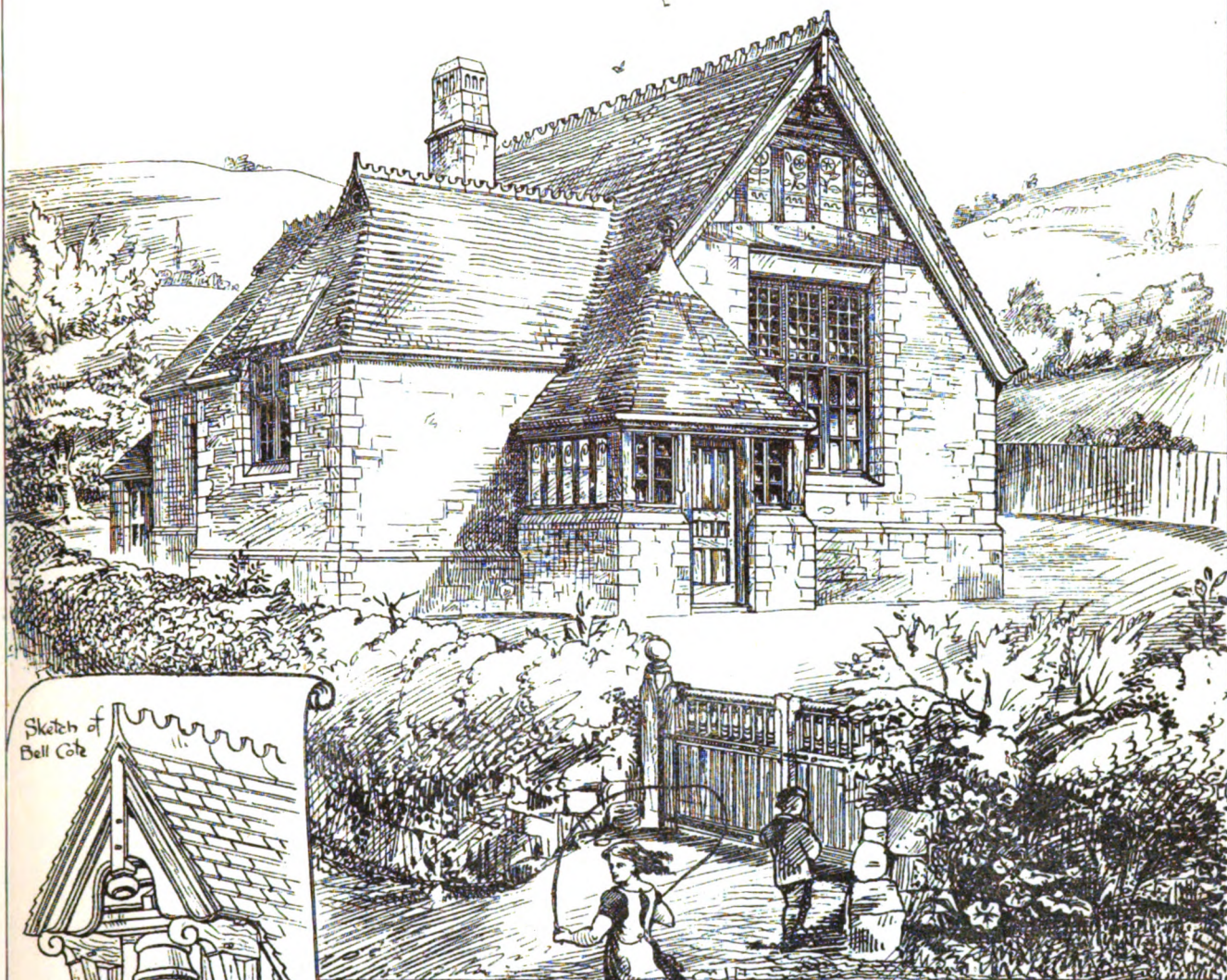
SUGGESTIONS IN FLORAL DESIGN BY F.E. HULME F.S.A.



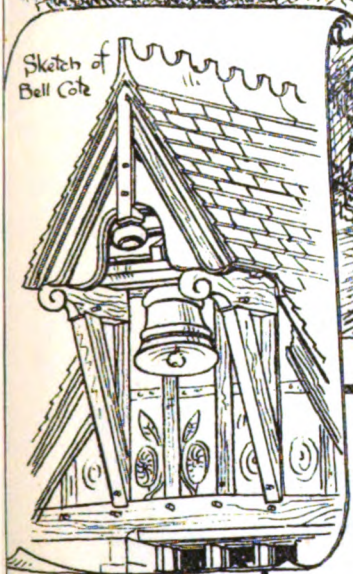
Ground: Plan:

Church · Vicarage · & · School · Buildings · of ·
S · Agnes · Kennington · Park ·

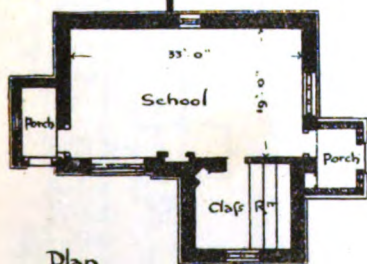
GEORGE GILBERT SCOTT JUN. M.A.
ARCHITECT



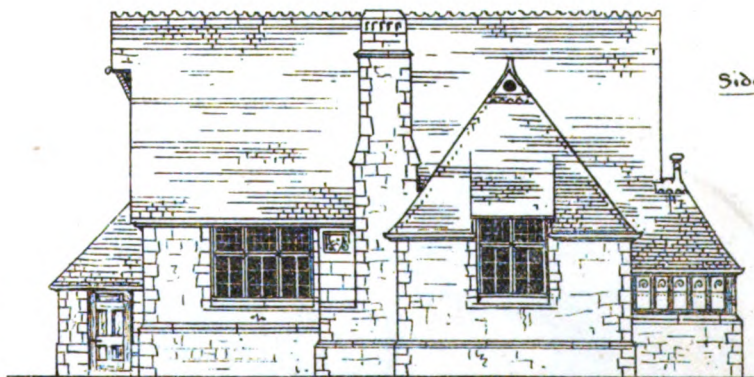
Sketch of Bell Cote



Small School, Halford, Salop for the Hon^{ble} Lady Mary Windsor Clive



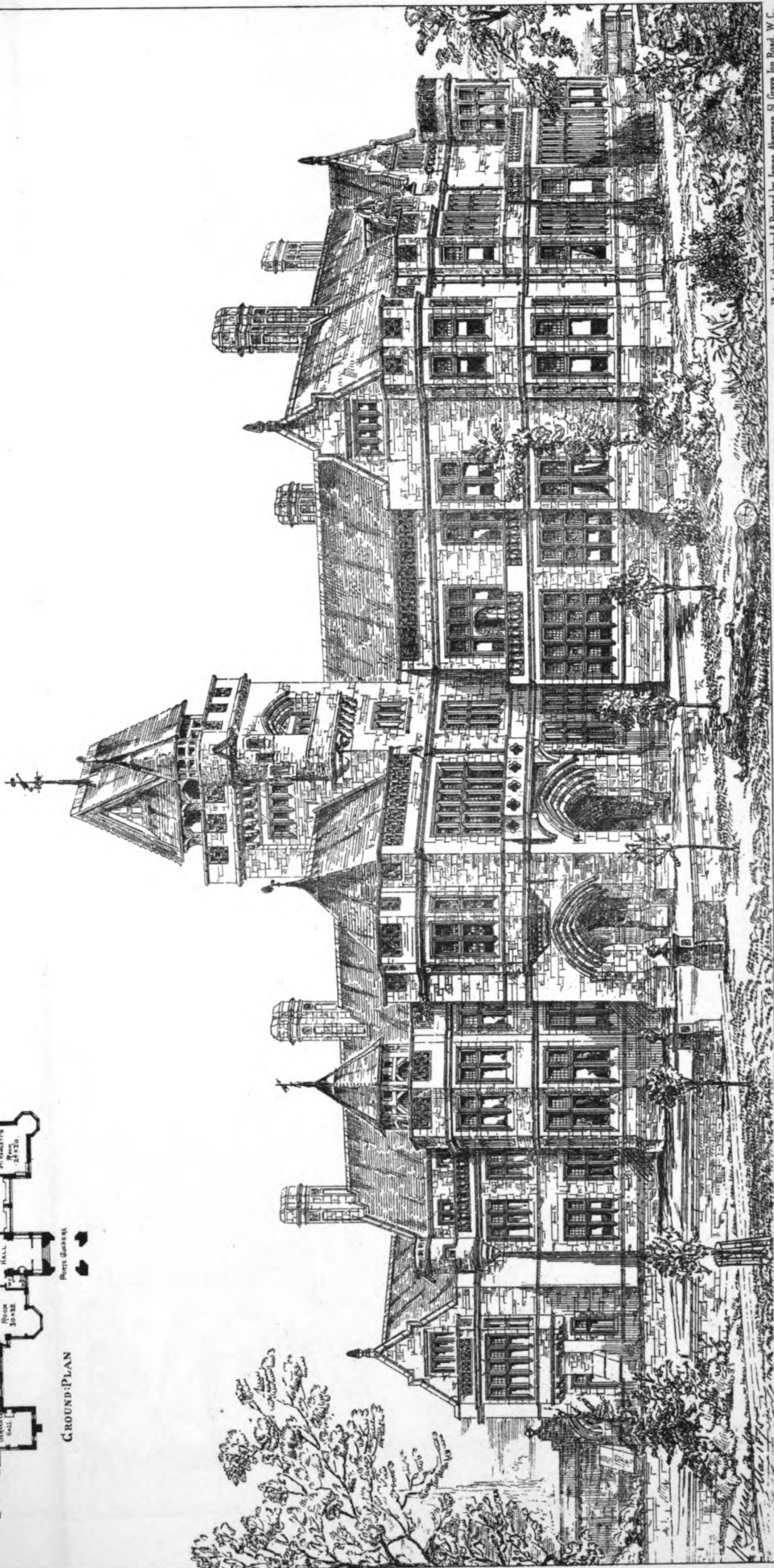
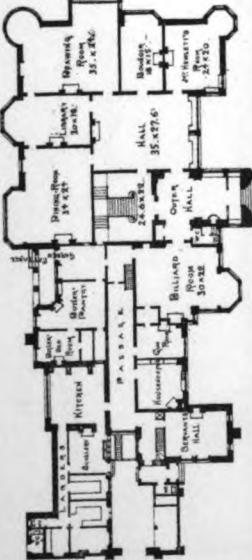
Plan



Side Elevn

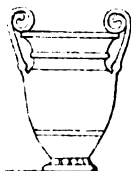
W^m PENSTONE ARCHT.

Hasleley Manor, Warwick
William Young & Arch Exeter Ltd

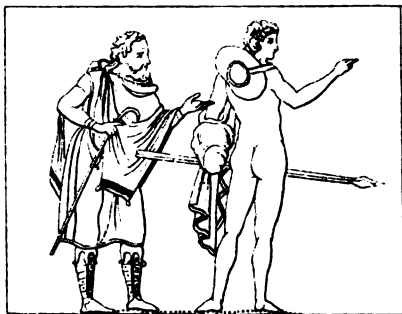




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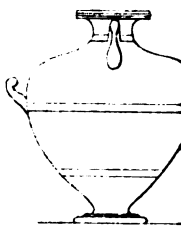
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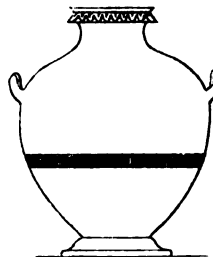
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12.



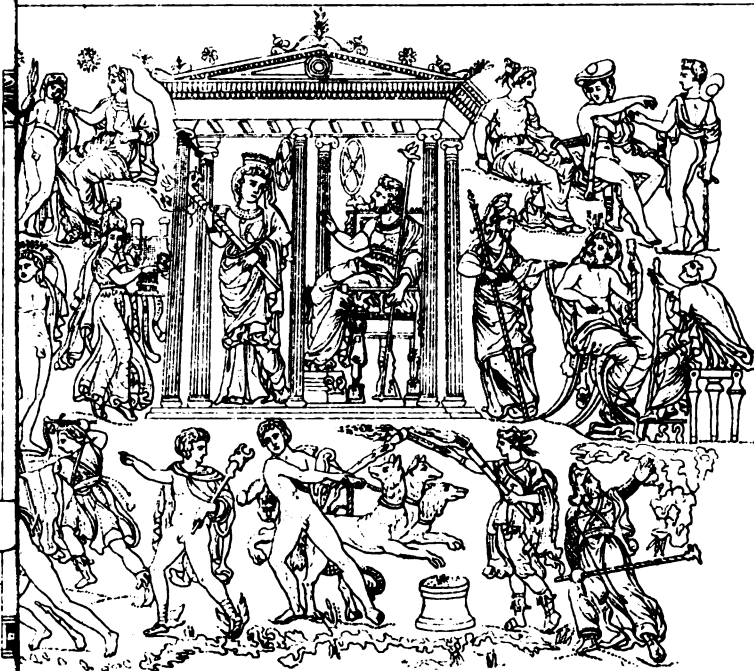
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14.



15.

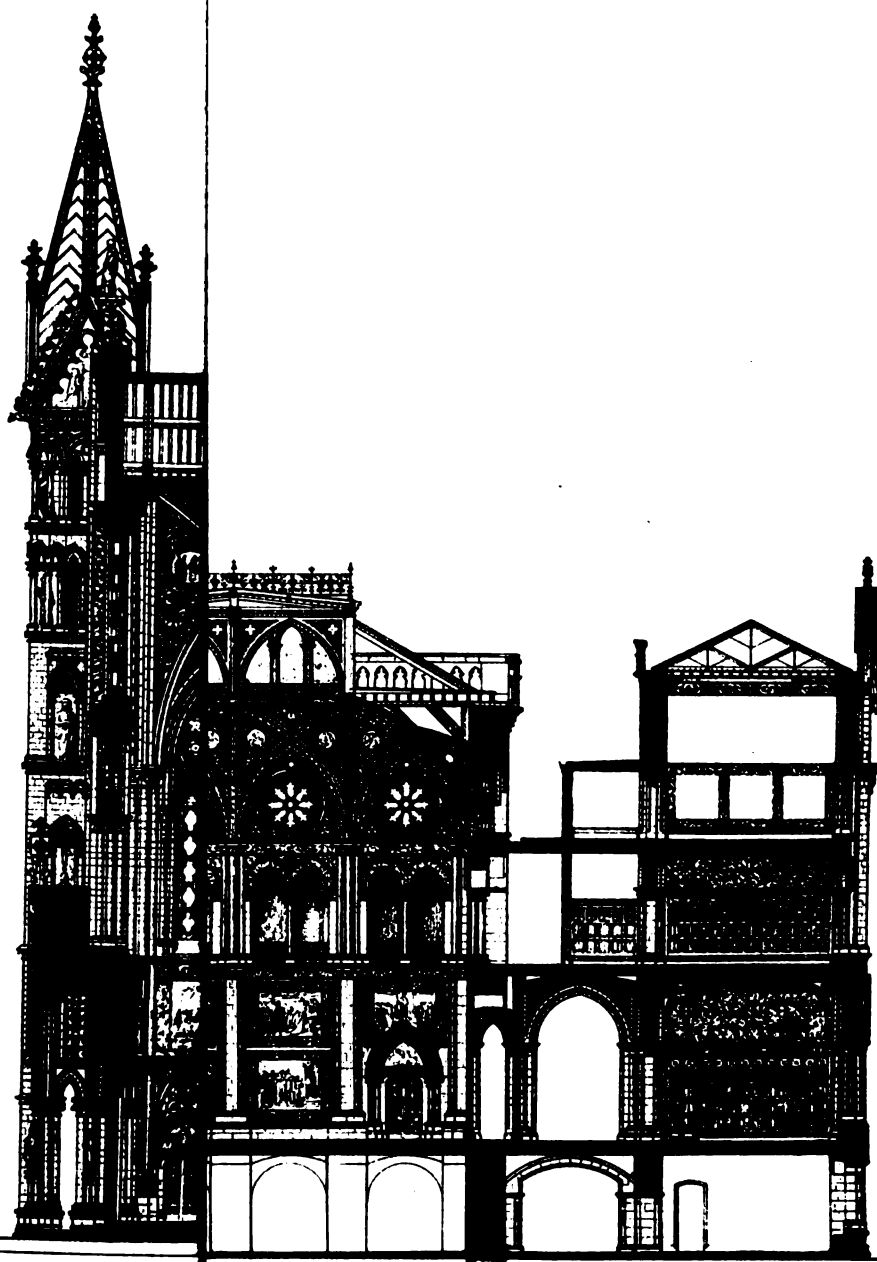


10.



FROM FRONT TO BACK NEW PARLIAMENT HOUSE BERLIN

EO. GILBERT SCOTT, R.A. ARCHITECT



HAWK-WEED.

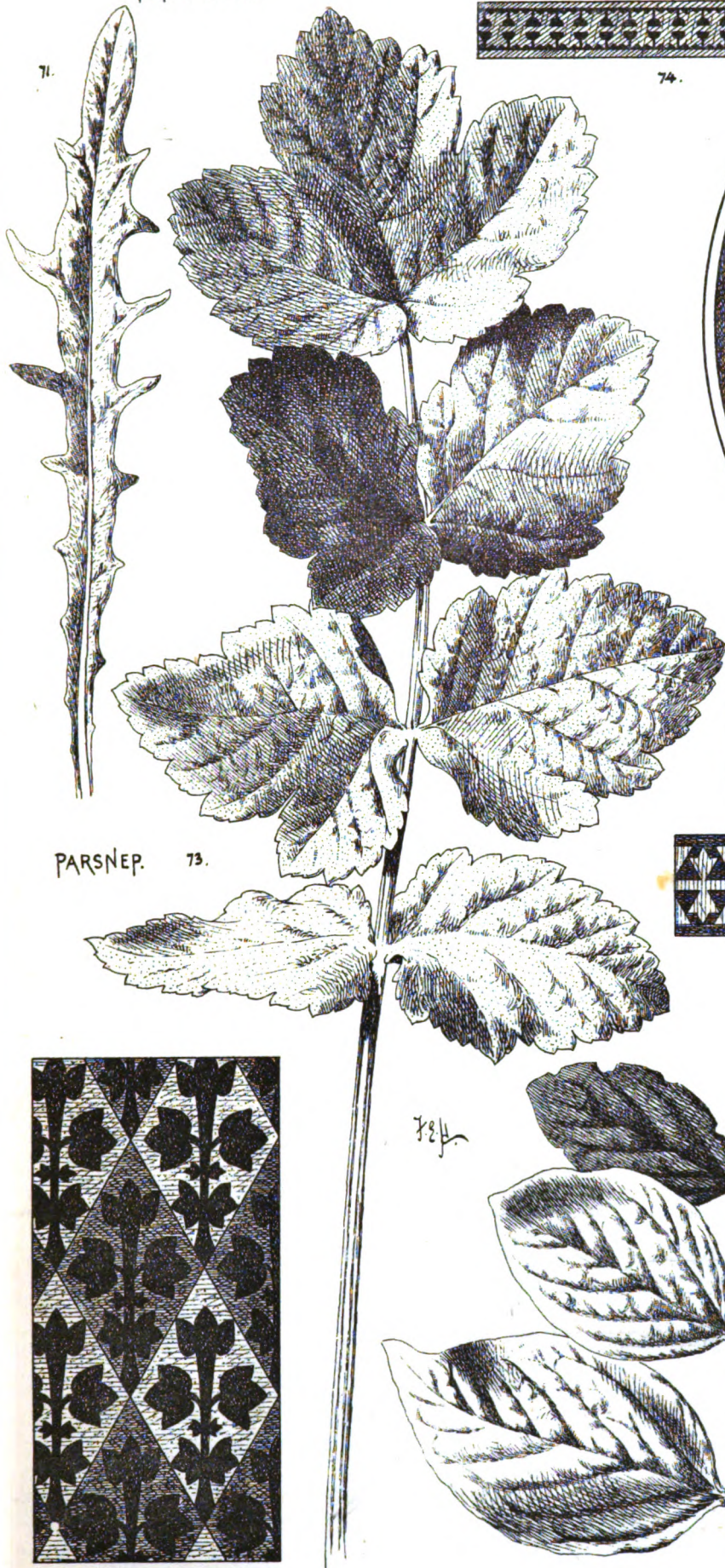
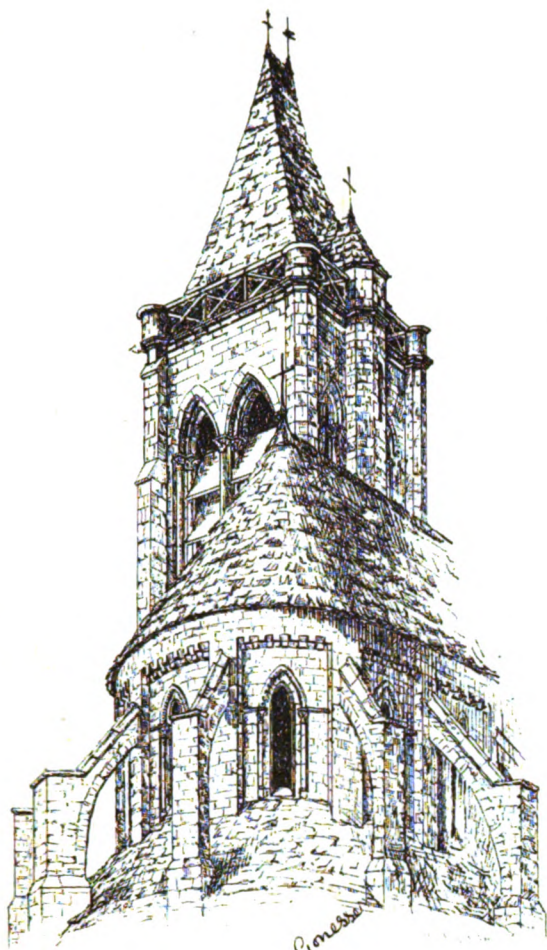
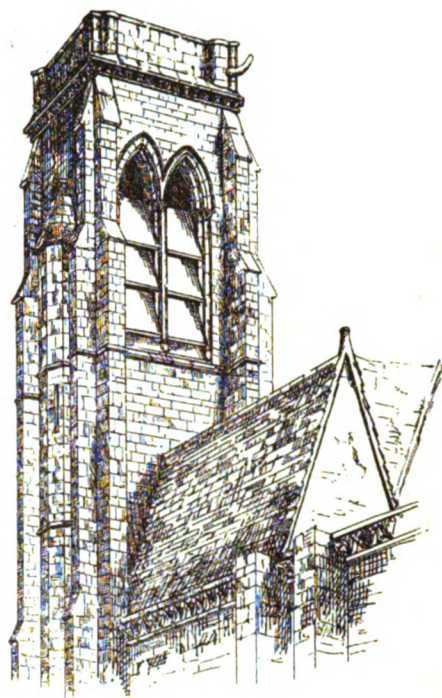


Photo Lithographed & Printed by James Akerman, St. George's Lane Road, W.C.

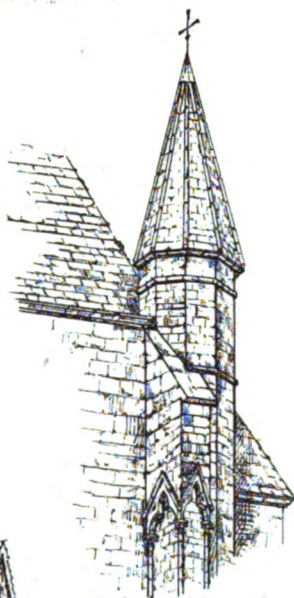
SUGGESTIONS IN FLORAL DESIGN BY F.E. HULME F.S.A.



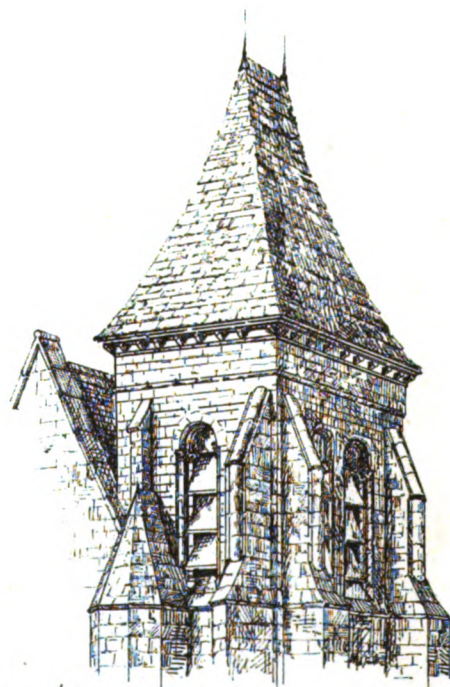
Genève



Montclair



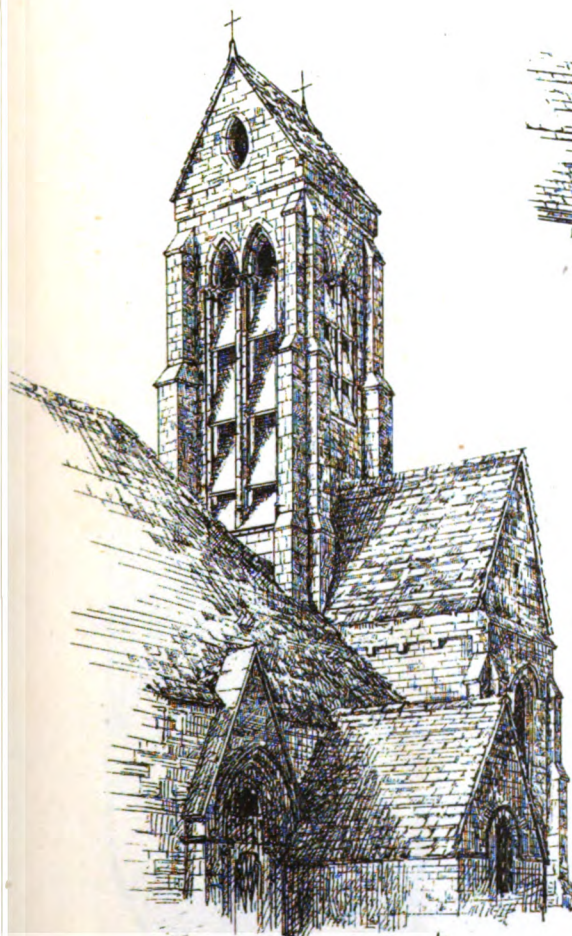
S. Kimm
Draught



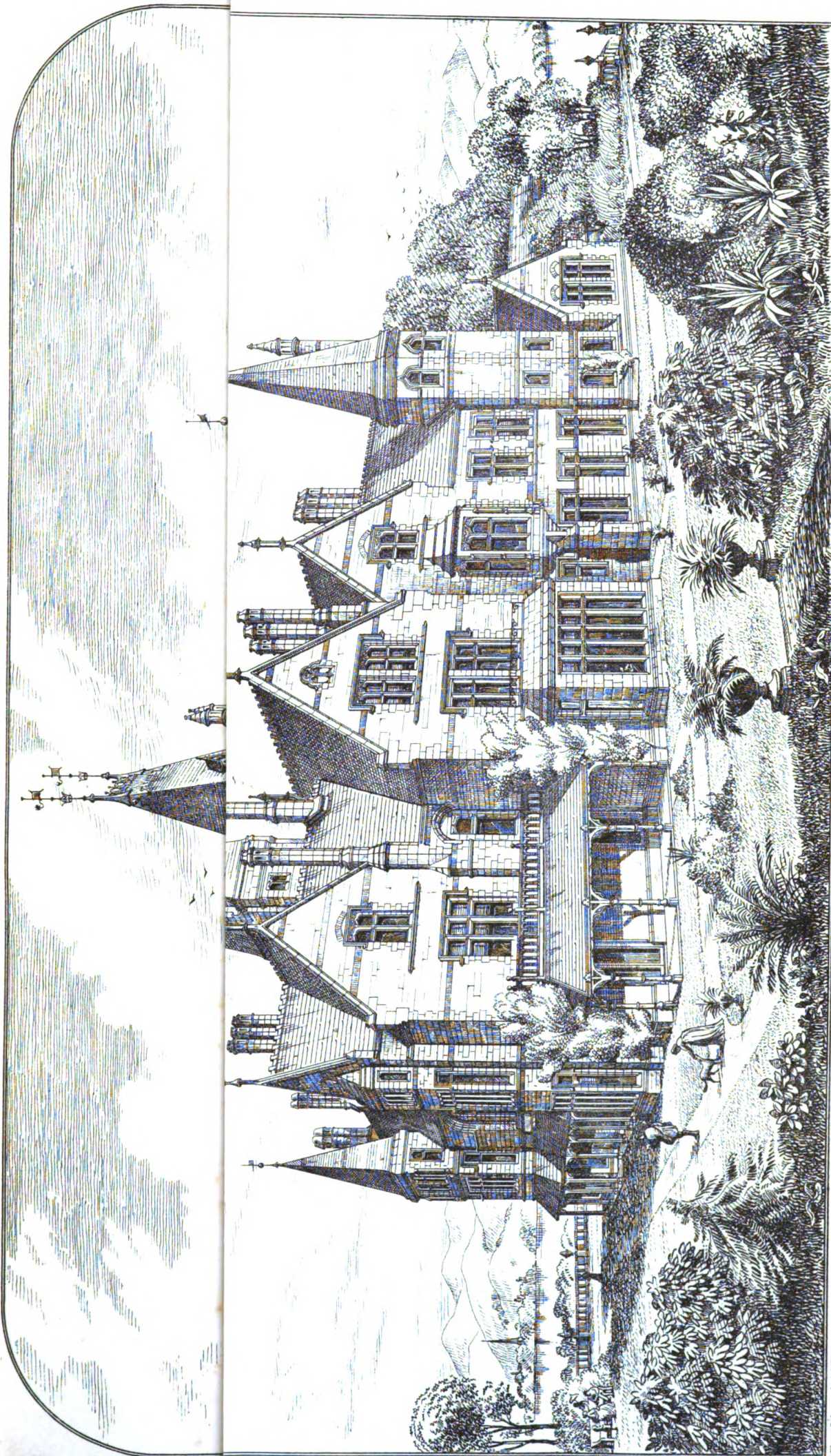
Ambo

Sketches by G. H. Fowler Jones.
YORK.

taken during a Tour on the Continent
with the Architectural Association Aug^r 1874



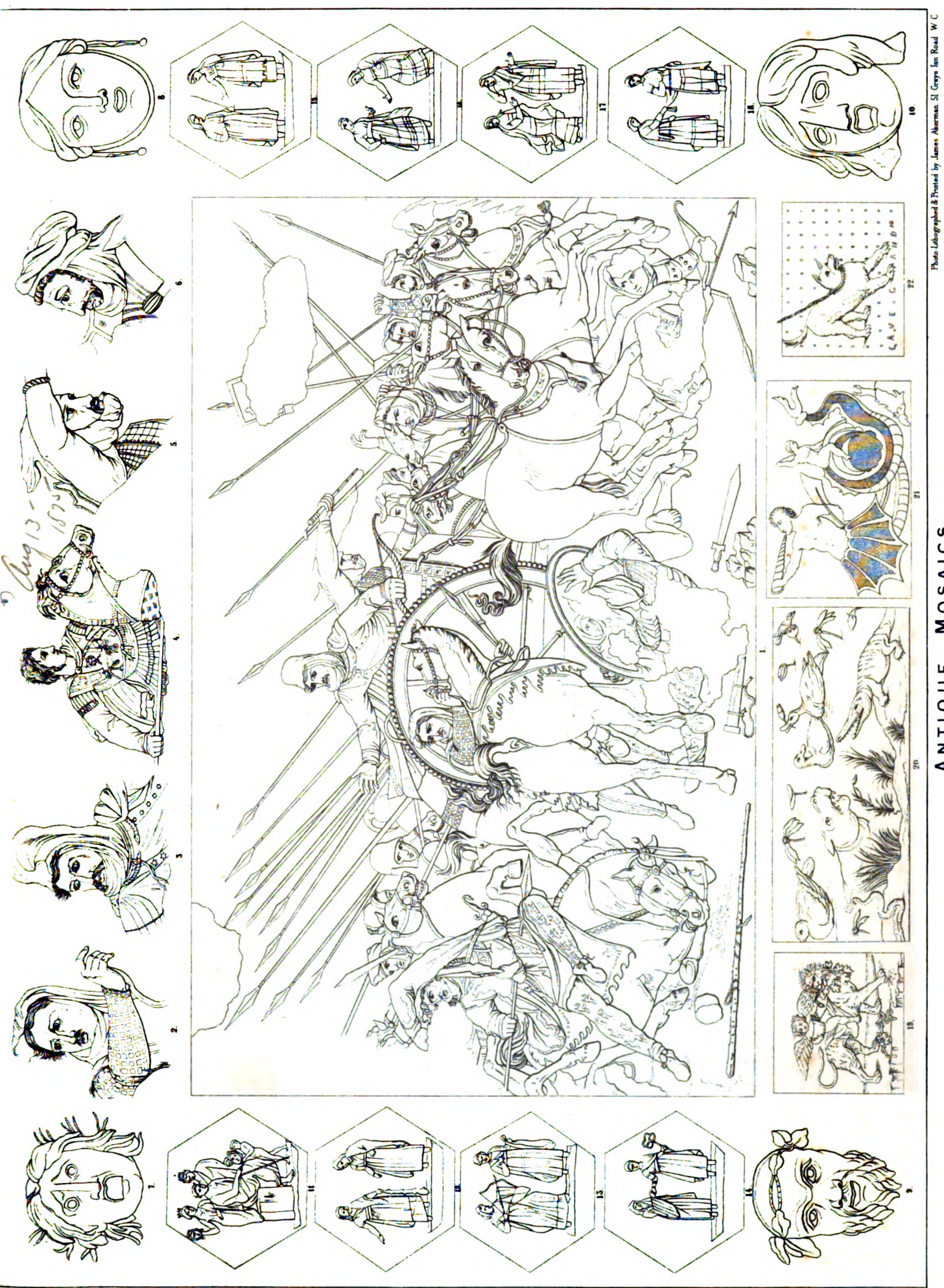
S. bast



GARDEN FRONT: HOUSE OF ST. BONIFACE: CANTON ZUG

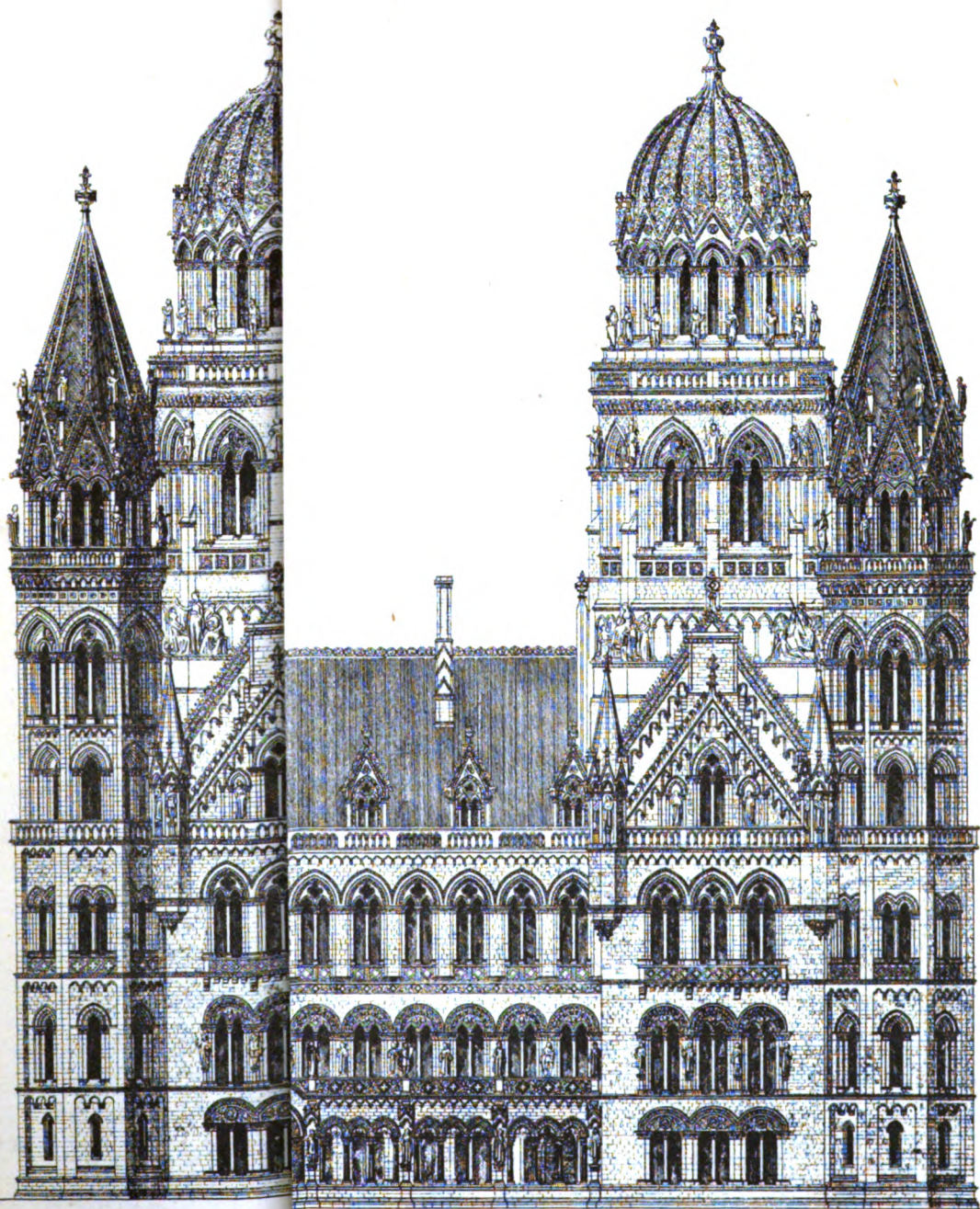
W. WILKINSON: ARCHT. OXFORD.

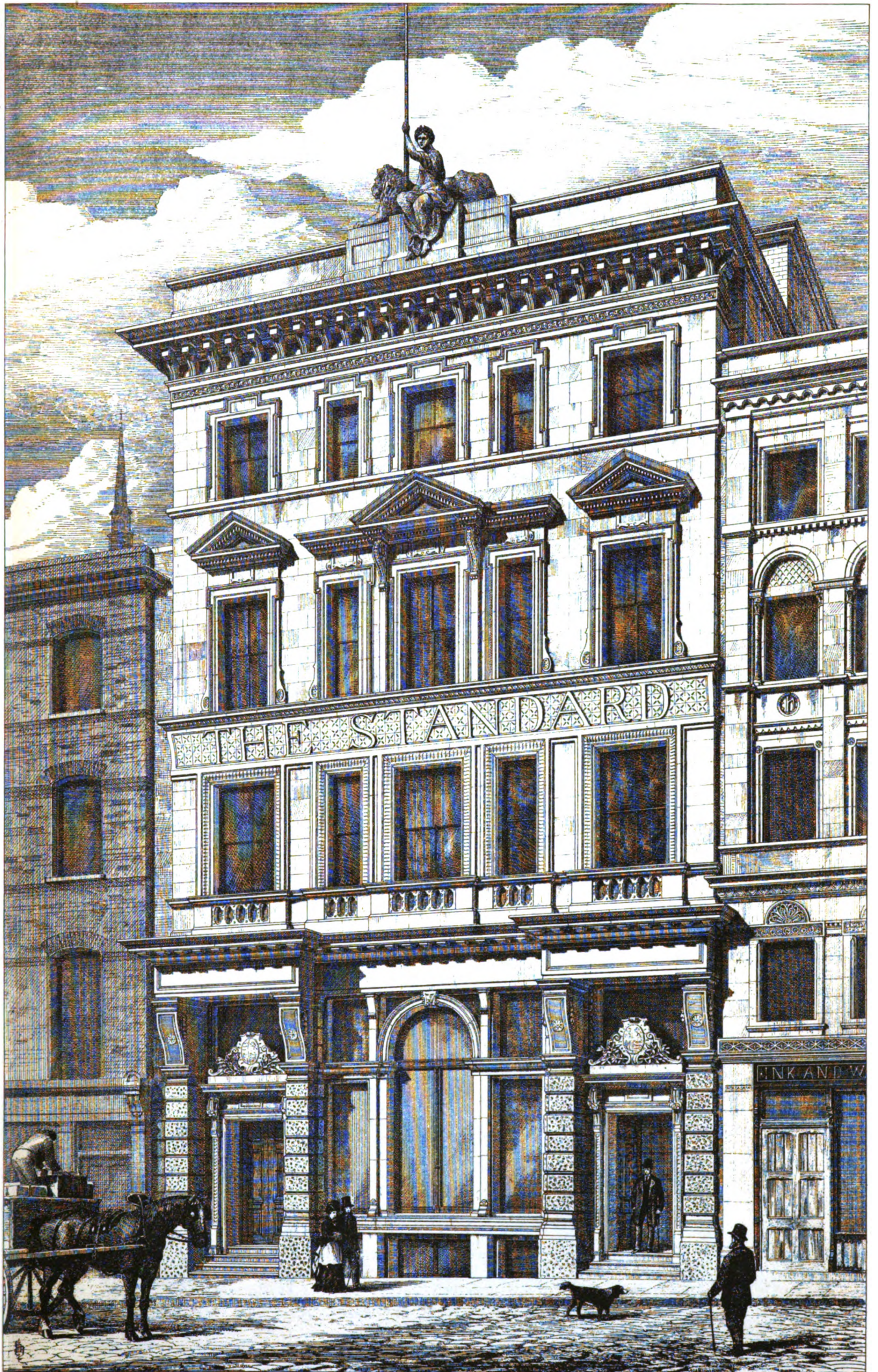
Photo Lithographed & Printed by James Alliman, St. Marks Lane Road, W.C.



FRONT ELEVATION NEW PARLIAMENT HOUSE BERLIN

BY MR GEO. GILBERT SCOTT, R.A. ARCHITECT

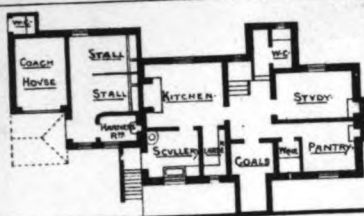




"THE STANDARD" NEW OFFICES S. BRIDE STREET
H. GUNDRY ARCHT

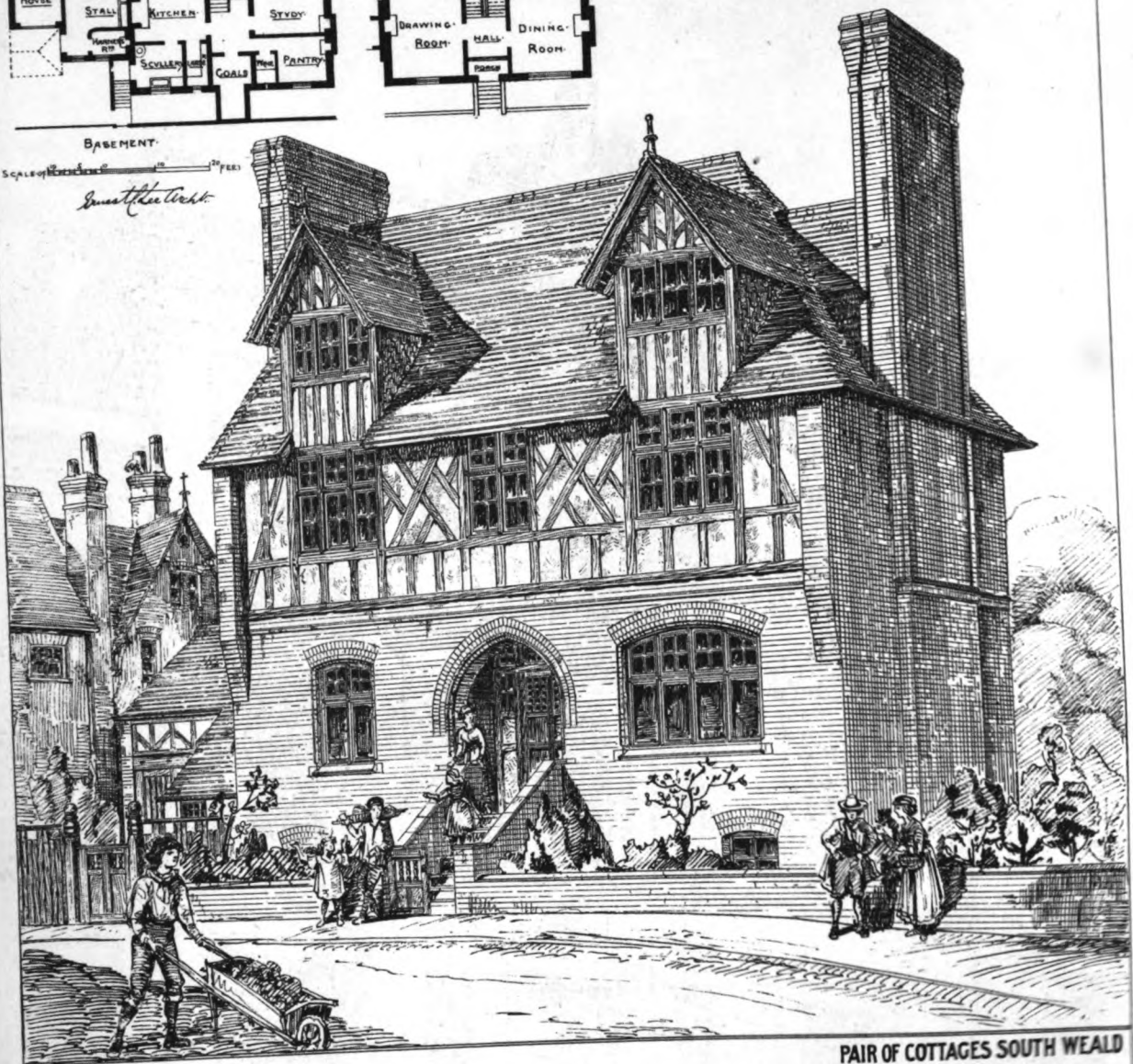
J. Akerman. Photo-Lith. 51, Greys Inn Road. W.C.

THE CRANGE, SOUTH WEALD.



BASEMENT
SCALE OF FEET 0 10 20

Ernest H. Webb



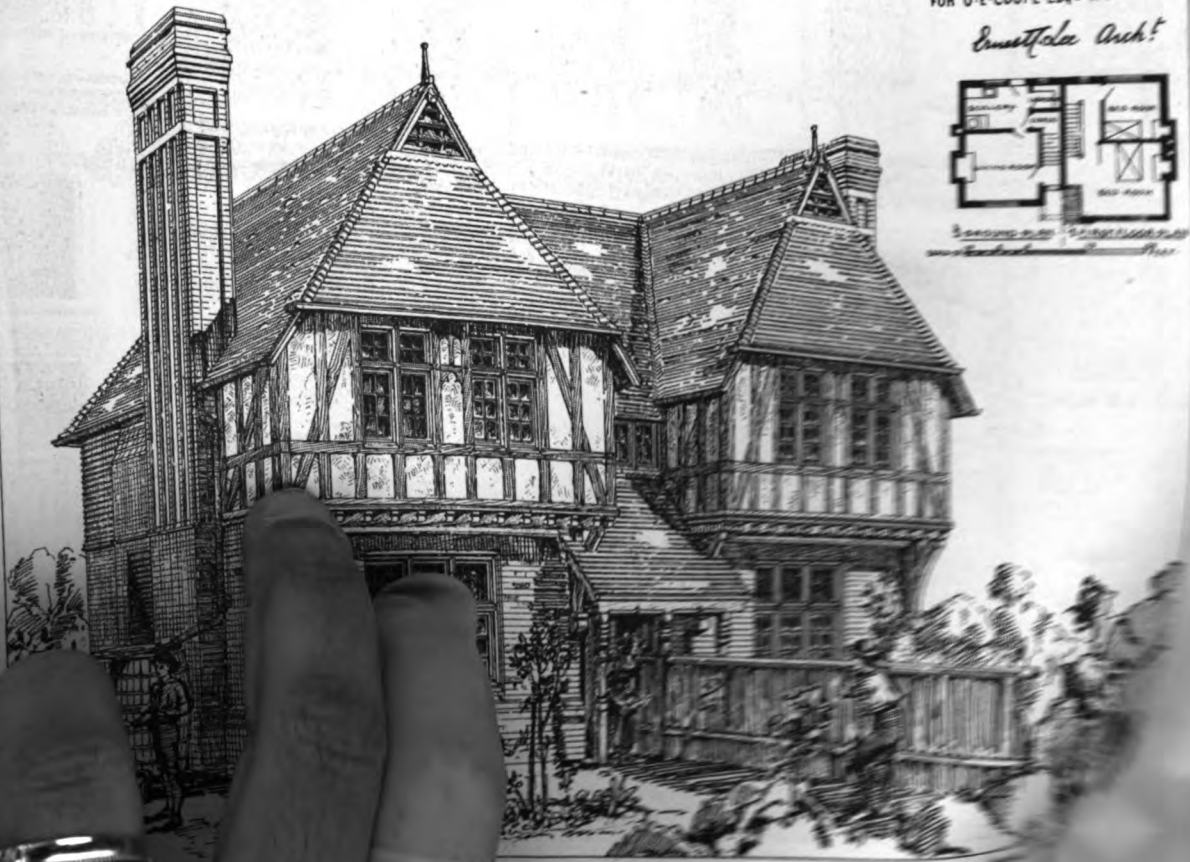
PAIR OF COTTAGES SOUTH WEALD

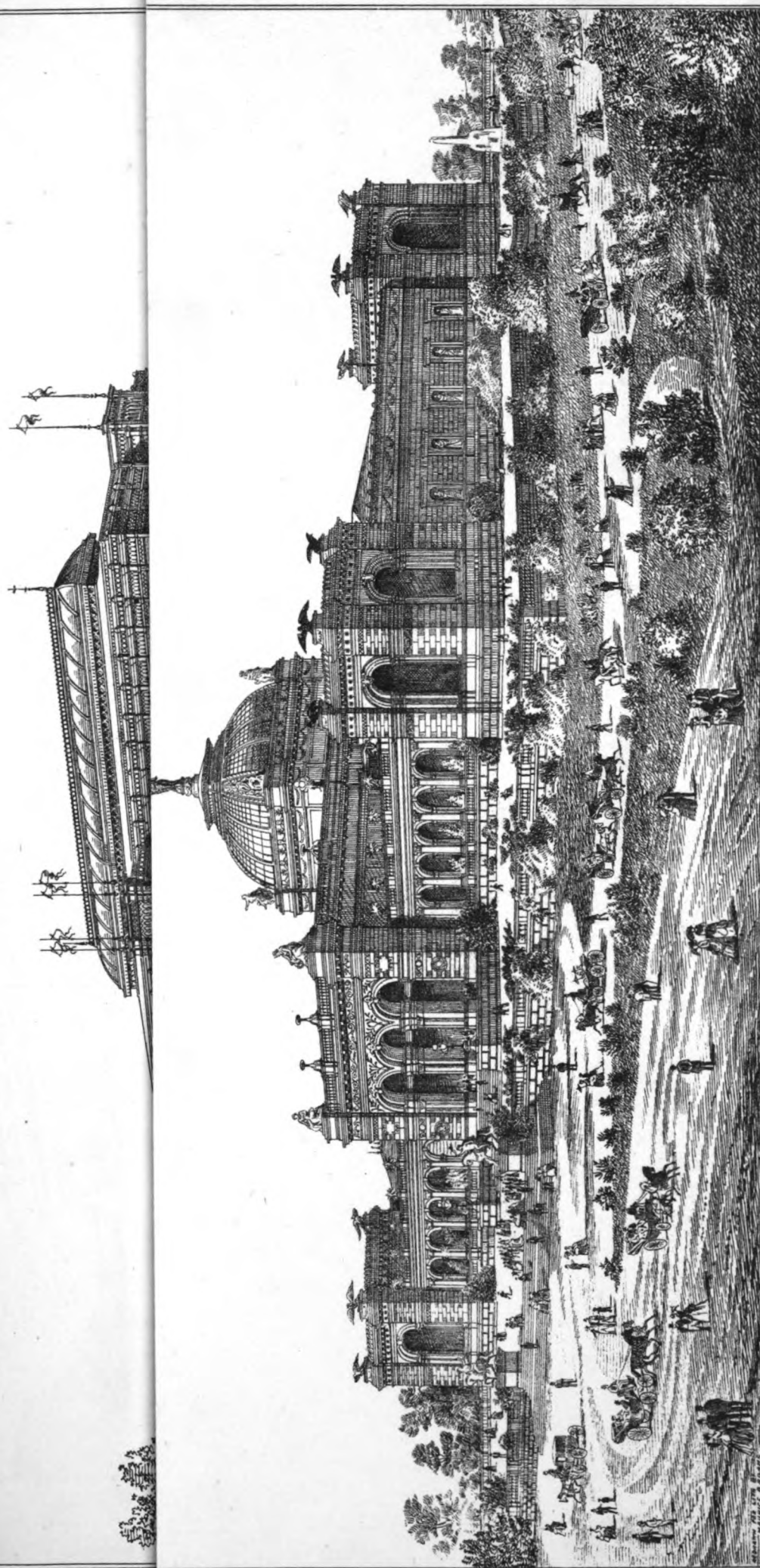
FOR O. E. COOPE ESQ. M.P.

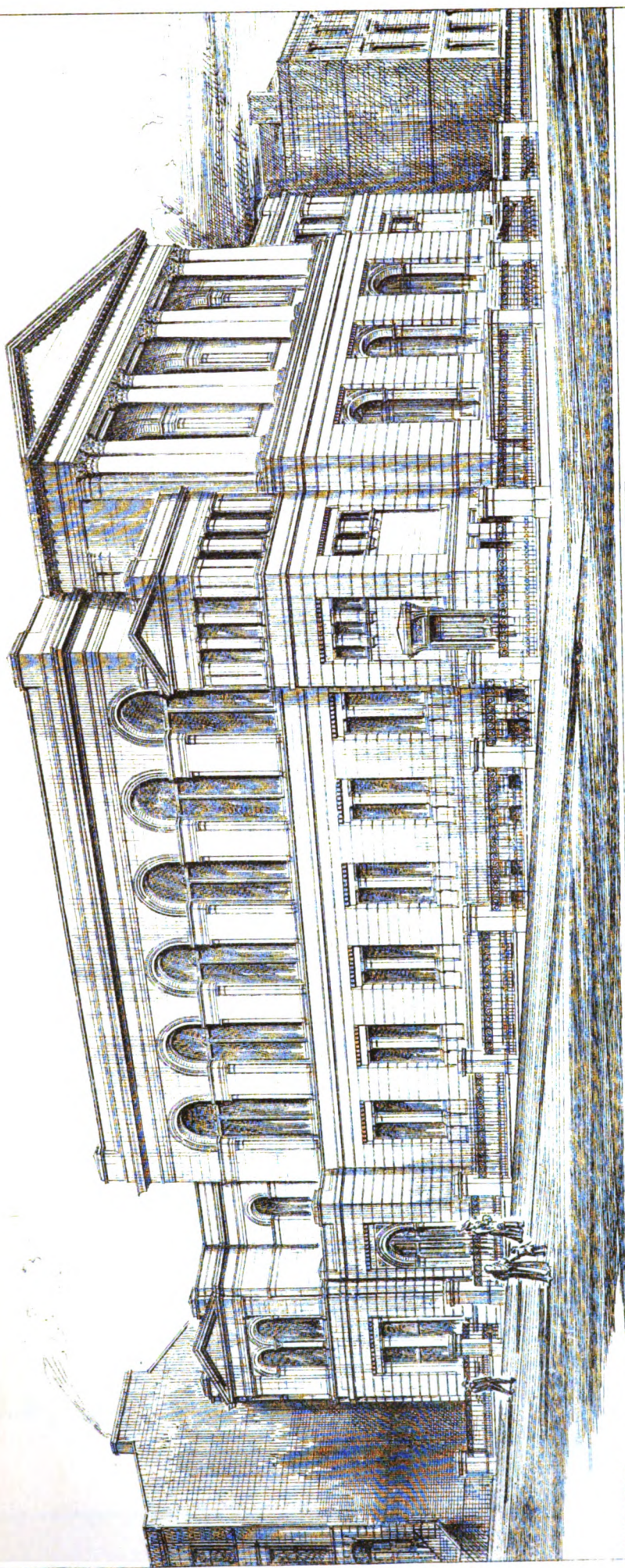
Ernest H. Webb Archt.



Scale of Feet 0 10 20



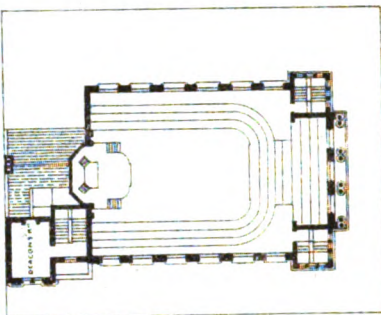




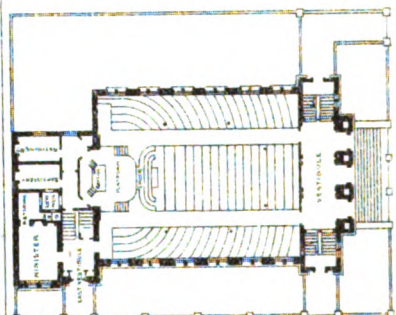
T. L. WATSON DEL.

NEW
BAPTIST CHAPEL,
BATH STREET
GLASGOW

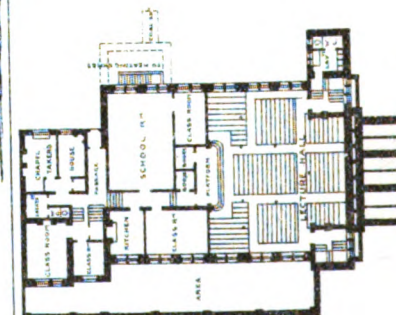
T. L. WATSON I.A. ARCHT



GALLERY PLAN



CHAPEL PLAN



HALL PLAN

Photo Lithographed & Printed by James Abernethy, St. George's Inn Road, W.C.

THE GRAYSON SCHOOL
GRAPHEURS & VEROUVEN
7-12 BELL LANE, LONDON

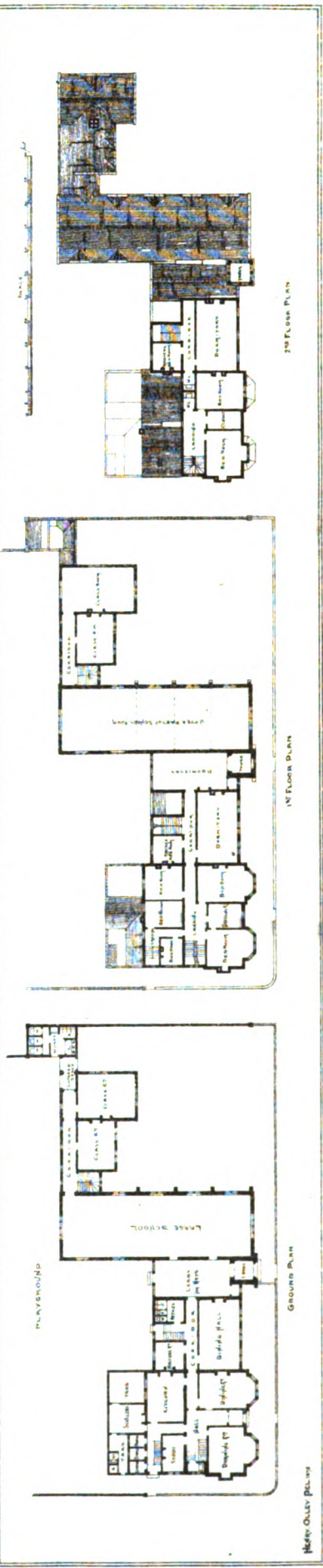
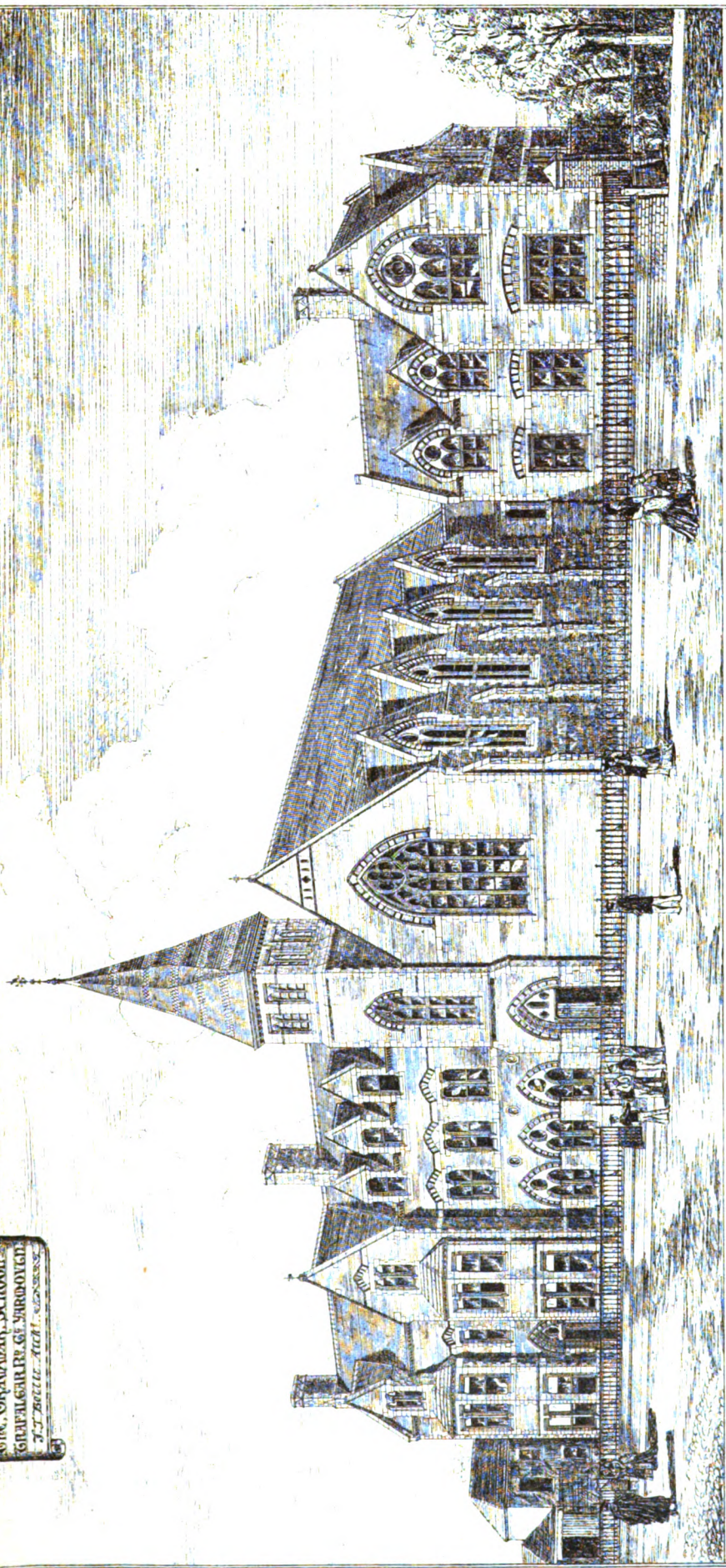
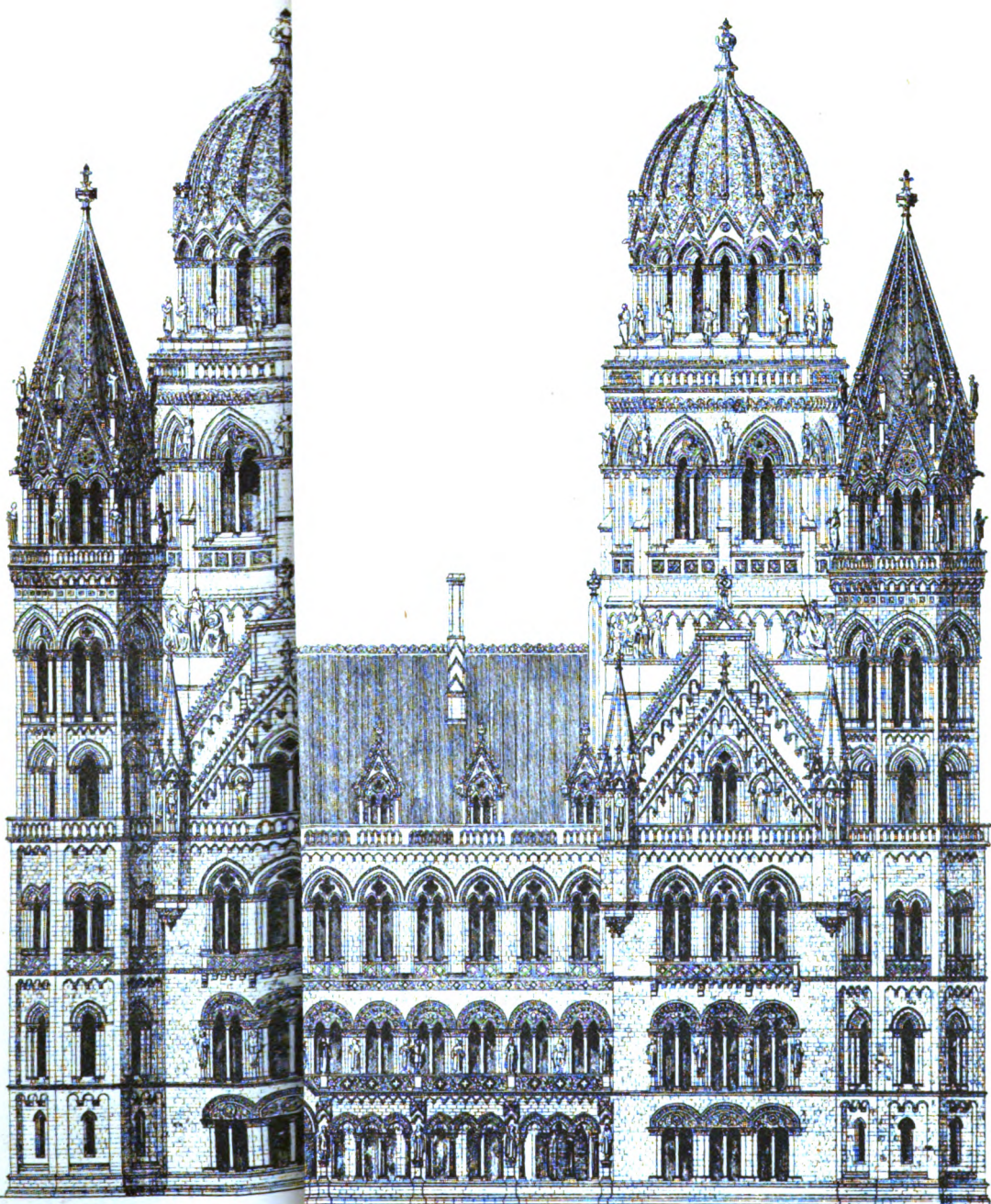


Photo Lithographed & Printed by James Atkinson, St. George's Lane Road, W.C.

FRONT ELEVATION NEW PARLIAMENT HOUSE BERLIN

BY MR GEO. GILBERT SCOTT, R.A. ARCHITECT

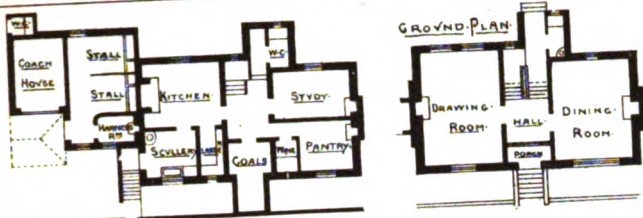




"THE STANDARD" NEW OFFICES S. BRIDE STREET
H. GUNDRY ARCHTCT

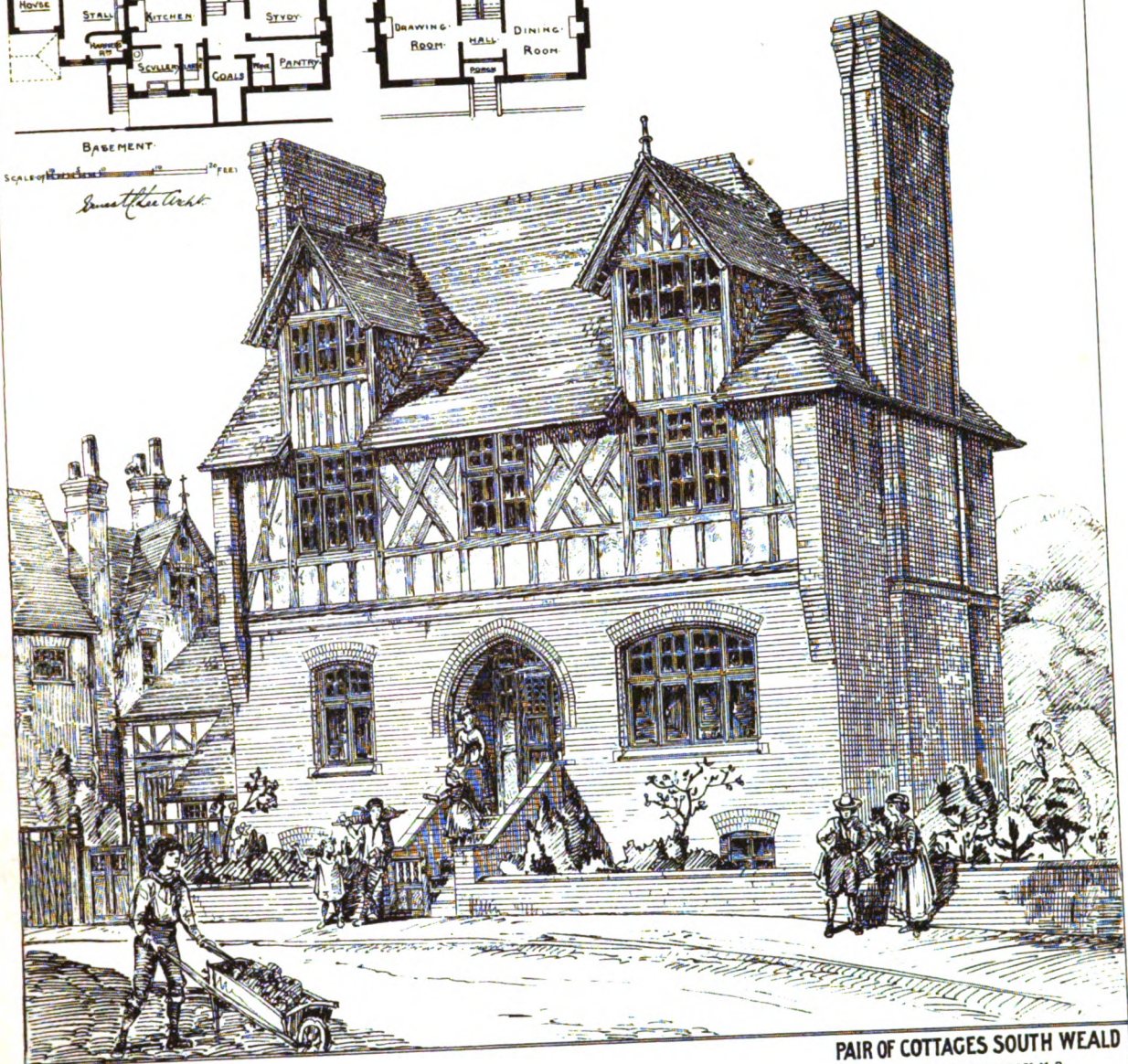
J. Akerman Photo-Lith. 51. Greys Inn Road. W.C.

THE GRANGE, SOUTH WEALD.



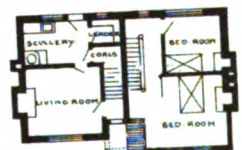
BASEMENT.
SCALE OF 0 TO 20 FEET.

Ernest Lee Archt.

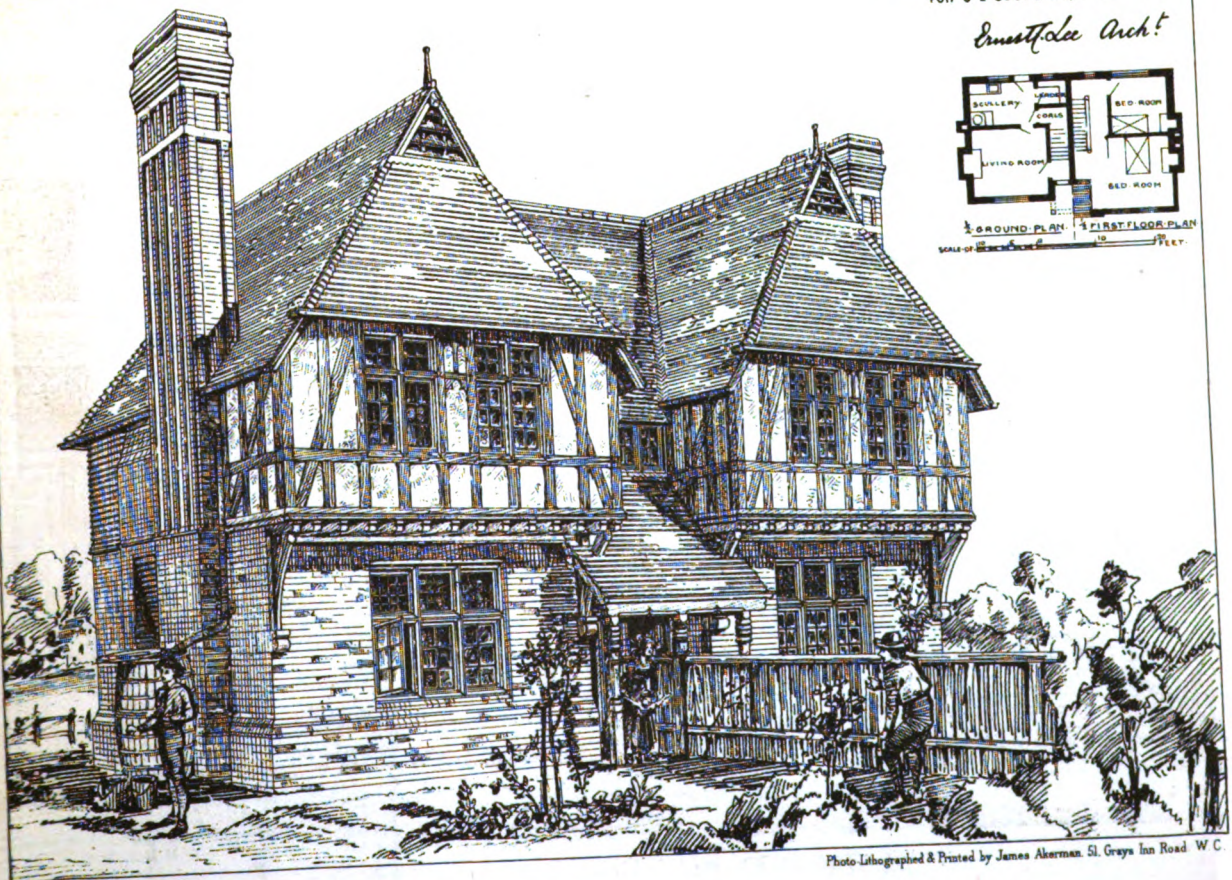


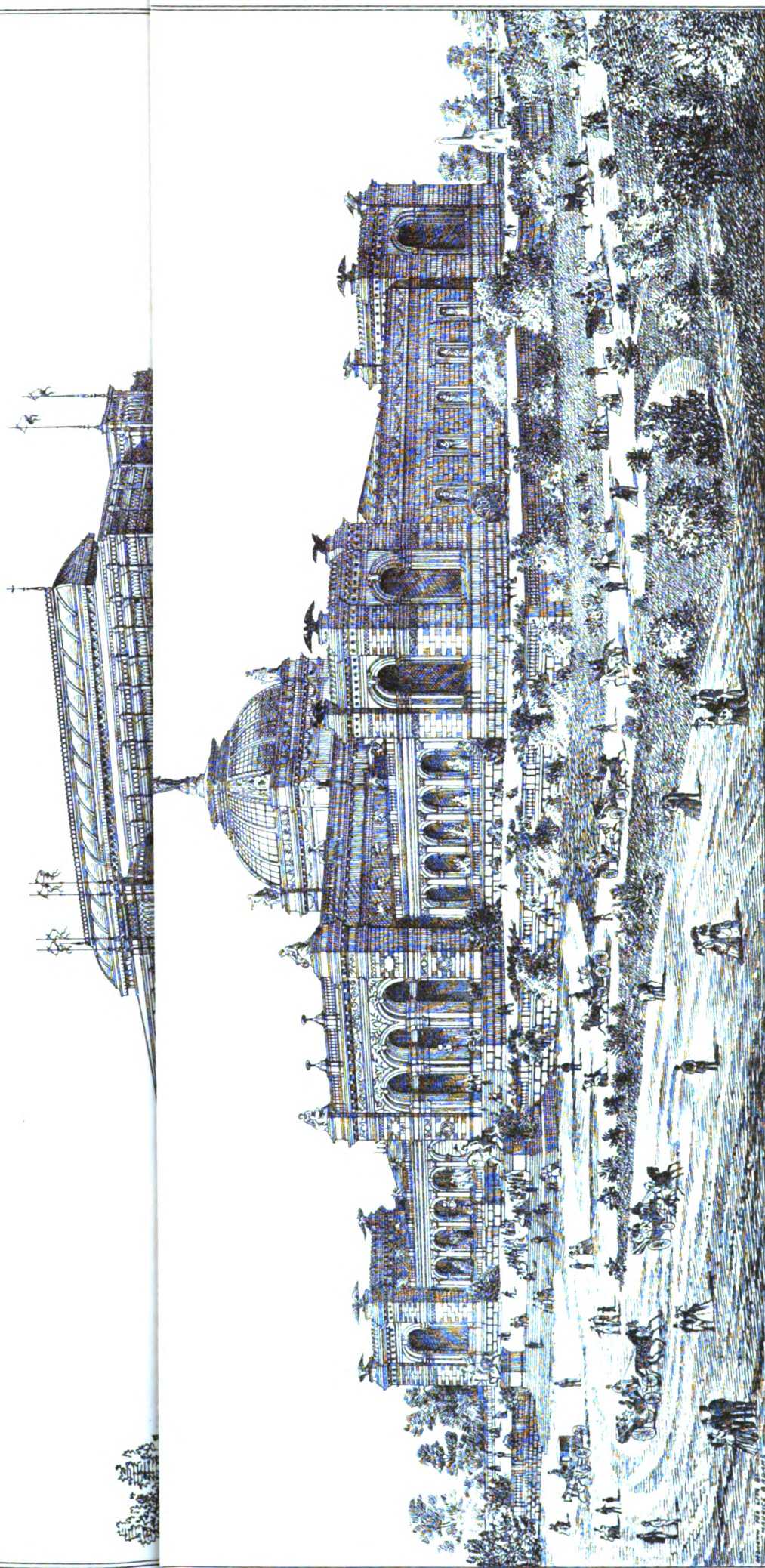
PAIR OF COTTAGES SOUTH WEALD
FOR O. E. COOPE ESQ^{RE} M.P.

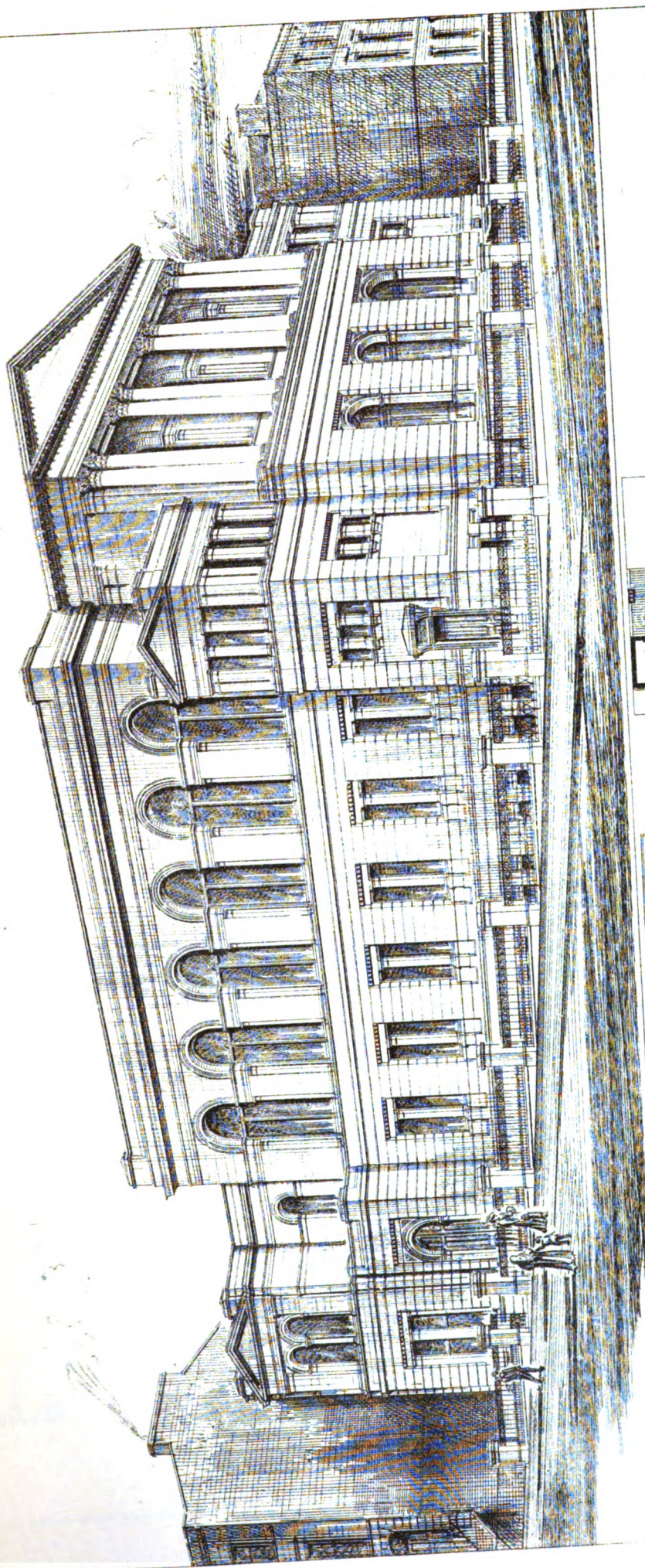
Ernest Lee Archt.



GROUND PLAN. FIRST FLOOR PLAN.
SCALE OF 0 TO 10 FEET.



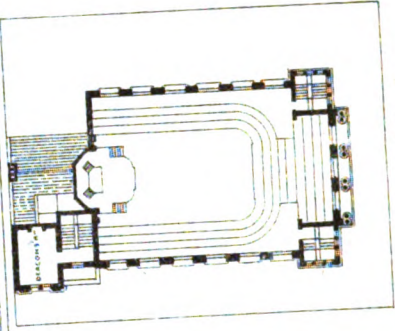




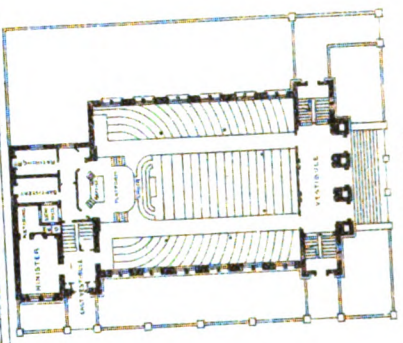
NEW
BAPTIST CHAPEL,
BATH STREET
GLASGOW
T. L. WATSON I.A. ARCHT



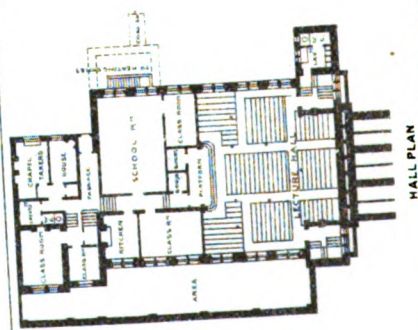
Photo Lithographed & Printed by James Macrae, St. George's Lane Road, W.C.



GALLERY PLAN

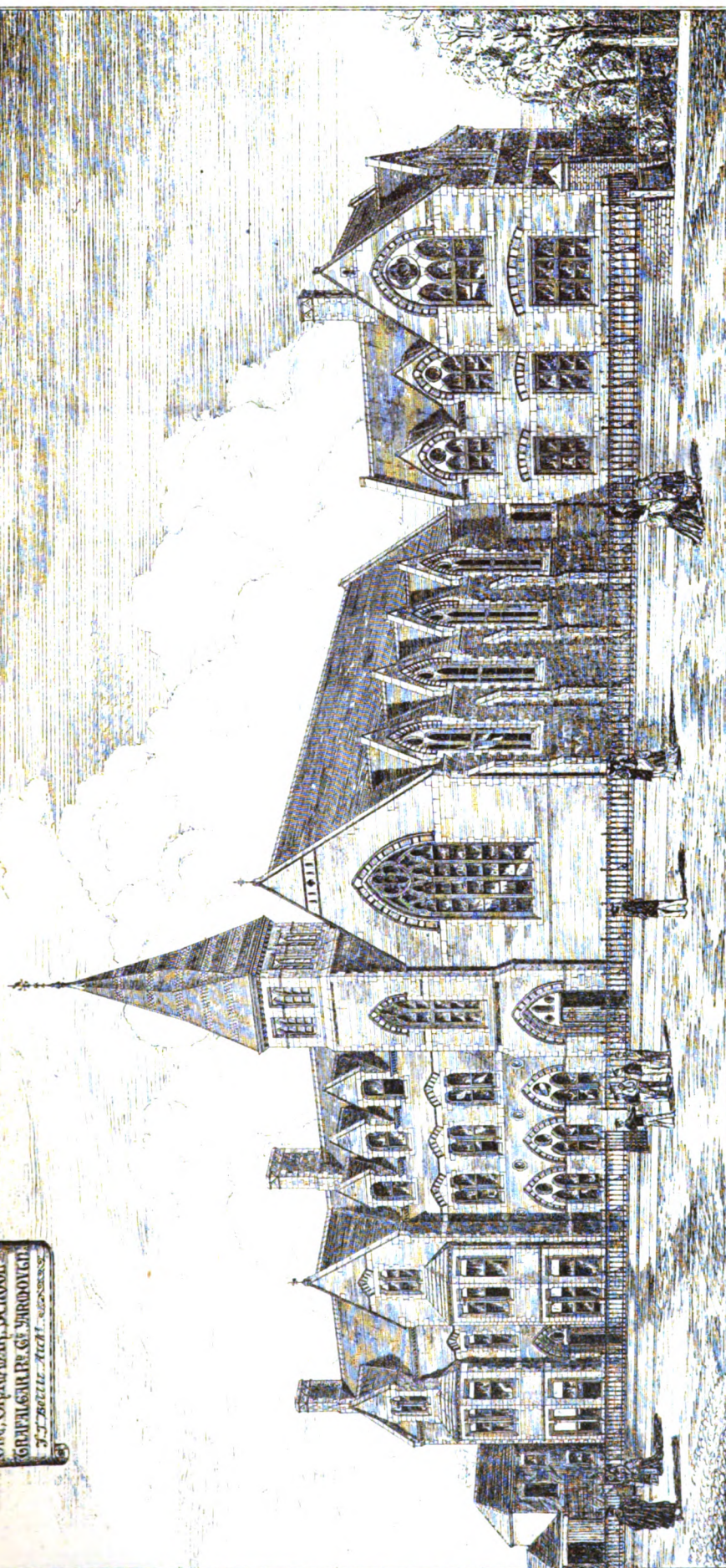


CHAPEL PLAN



HALL PLAN

T. L. WATSON DEL.



PLAYERS



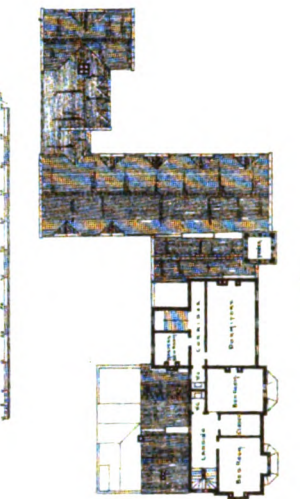
GROUND PLAN

114449. Oakes, P. L. 1993.



Floor Plan

114449. Oakes, P. L. 1993.



Floor Plan

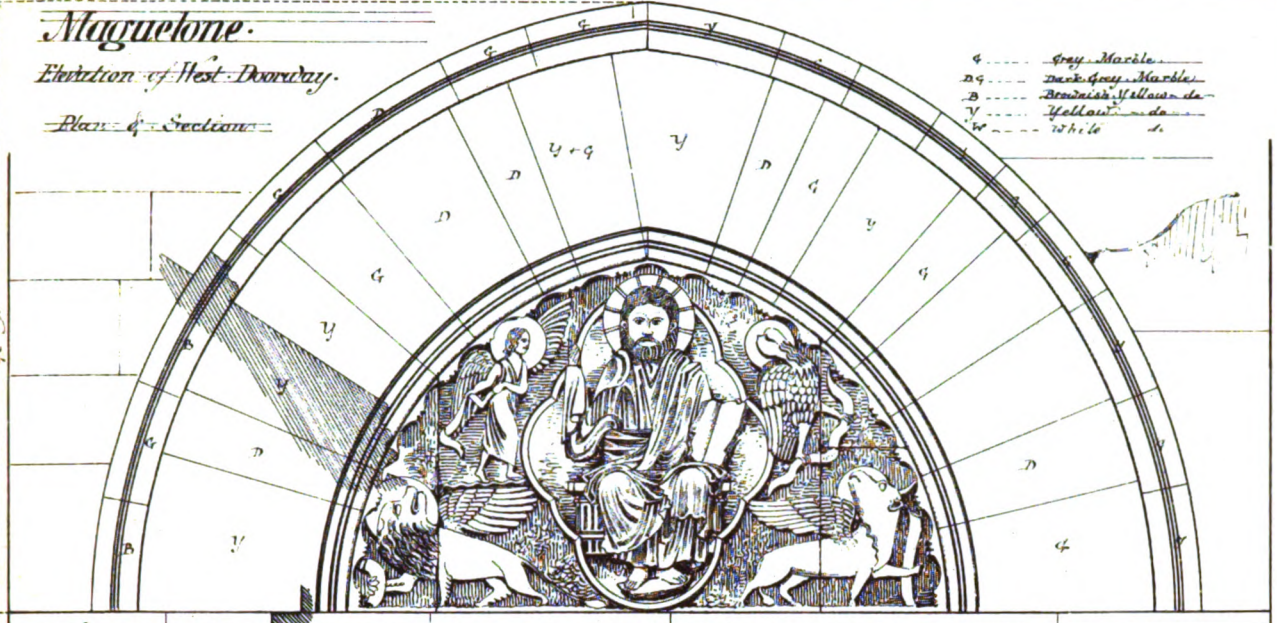
114494. Oakes, P. L. 1993.

Maguelone.

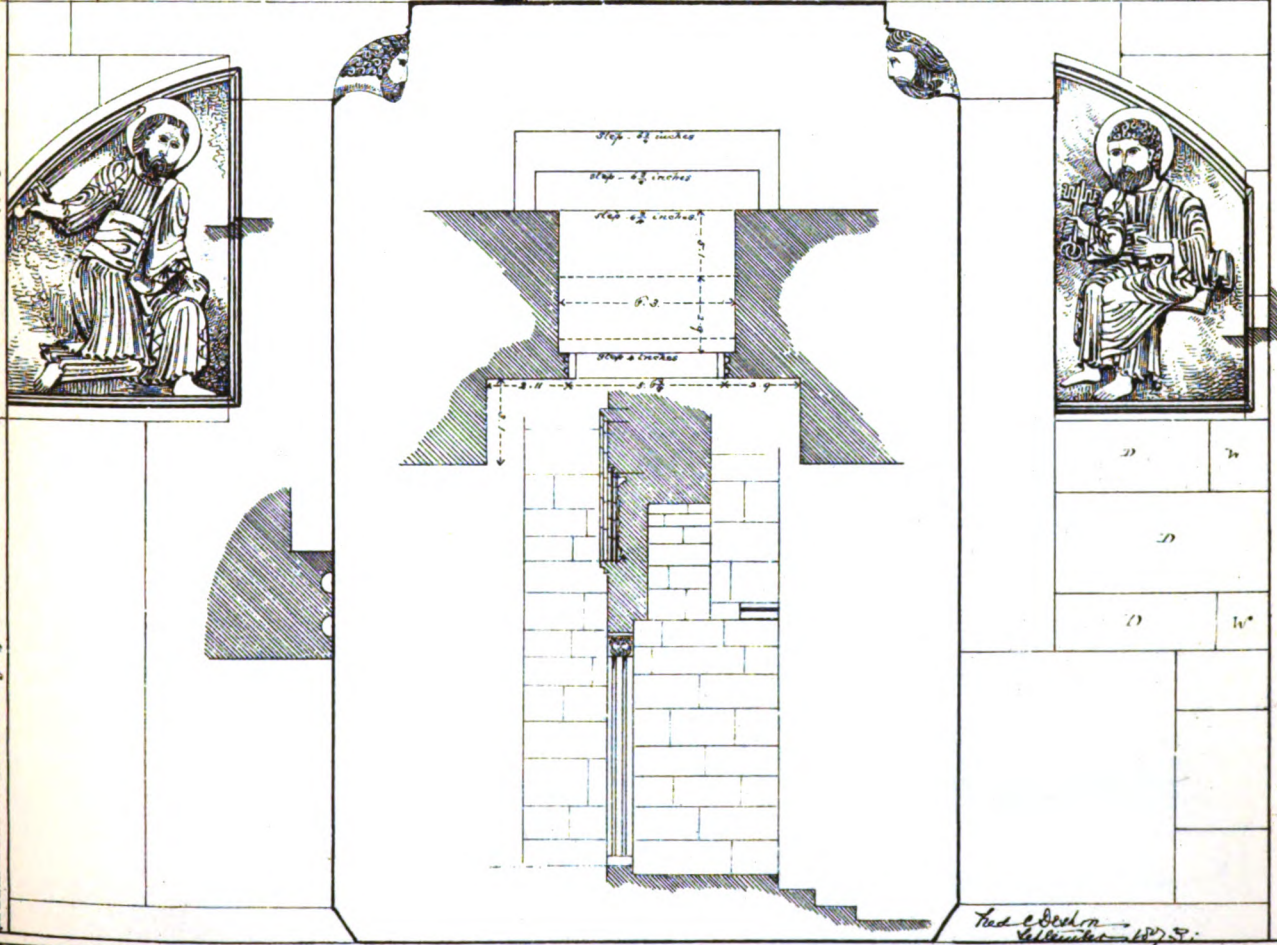
Elevation of West Doorway.

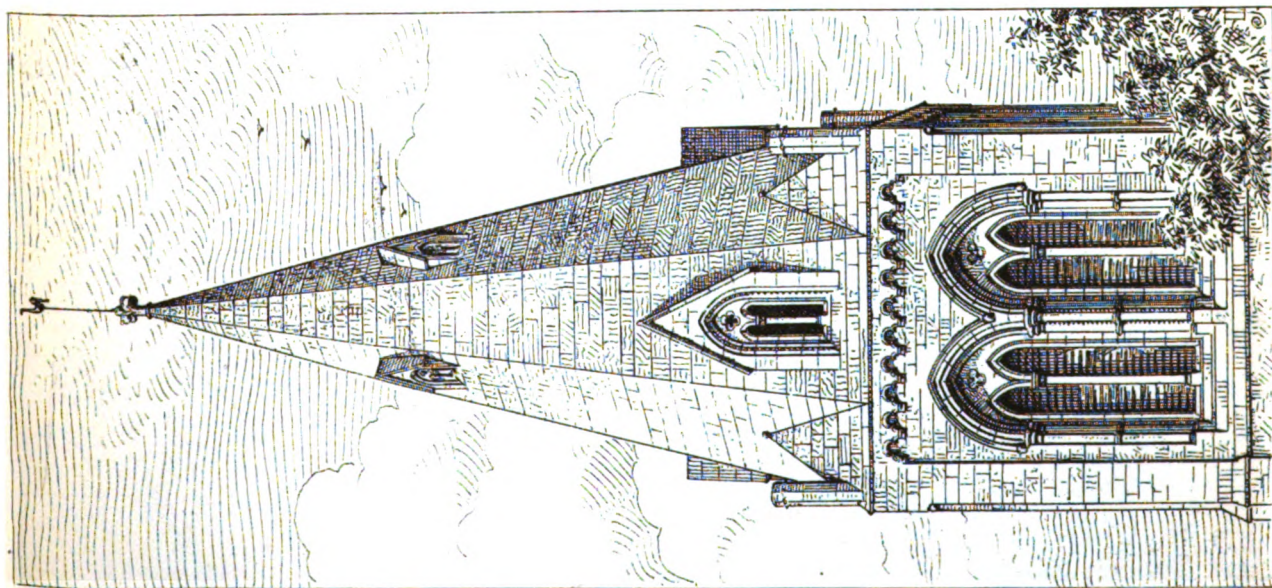
Plan & Section.

G --- Gray Marble.
 DG --- Dark Gray Marble.
 B --- Breckish Yellow da.
 Y --- Yellow da.
 W --- White do.

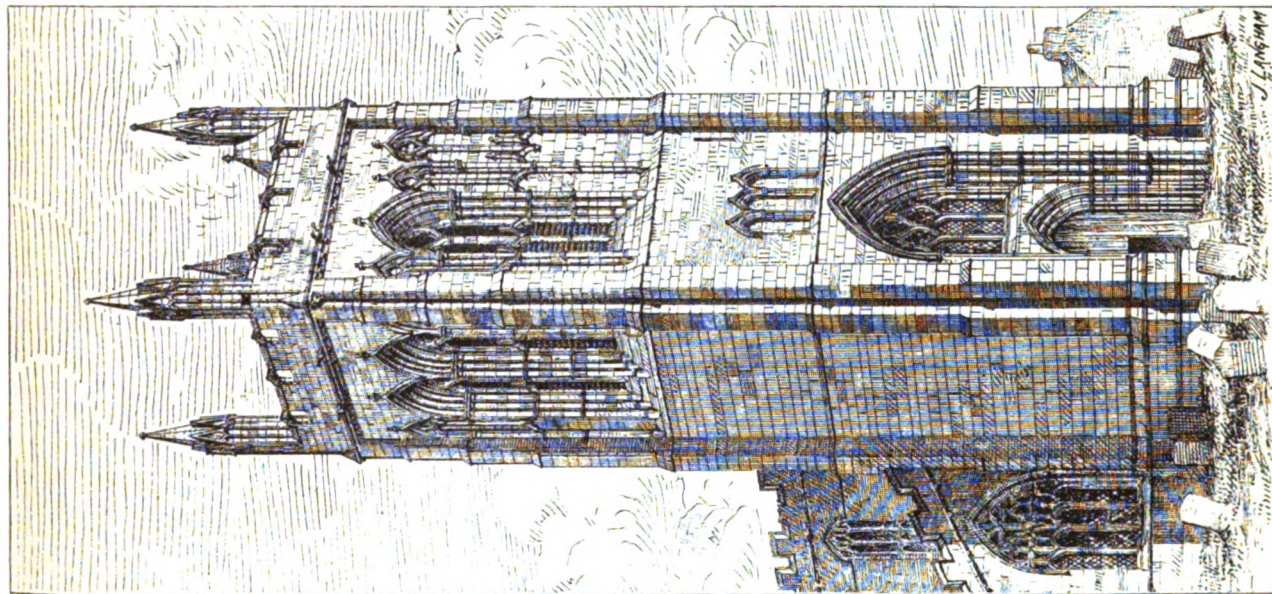


† AD PORTVITE ISITIENTES. QVI VENITE: HAS INTRANDO FORES: VESTRO SCO PONITE MORES: HINC INTRANS
 † ANO INC • 8 • M: CLXXVIII. † † NA FLOBA: QVICD PECATVR: LACRIMA 2 FONTE LAVATVR †

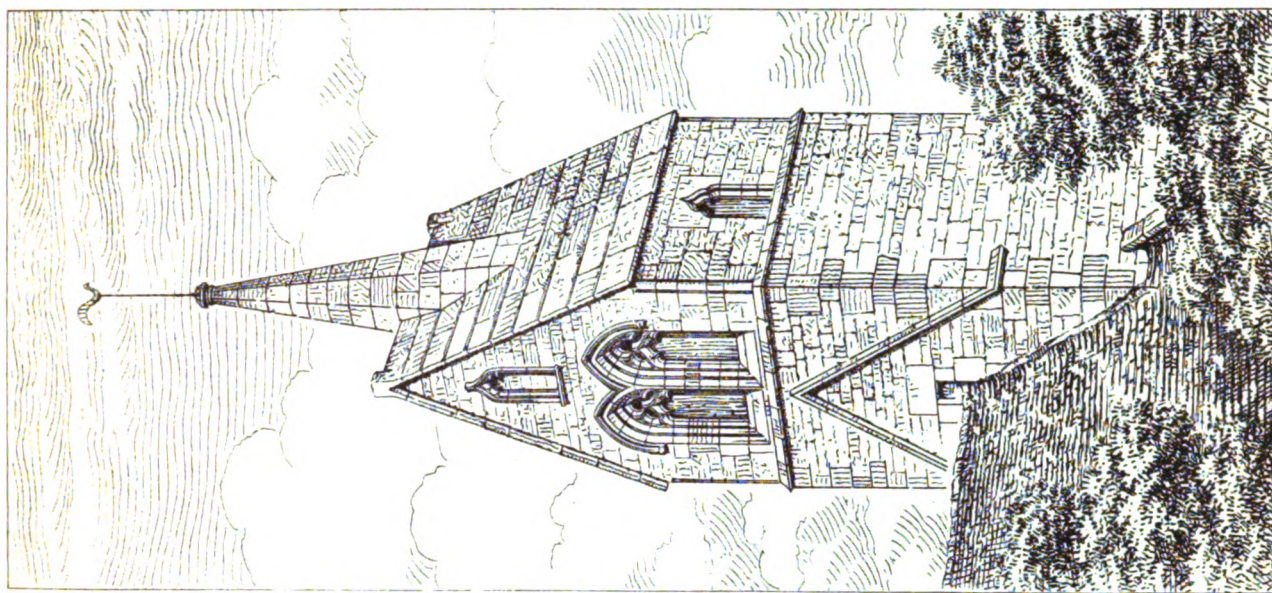




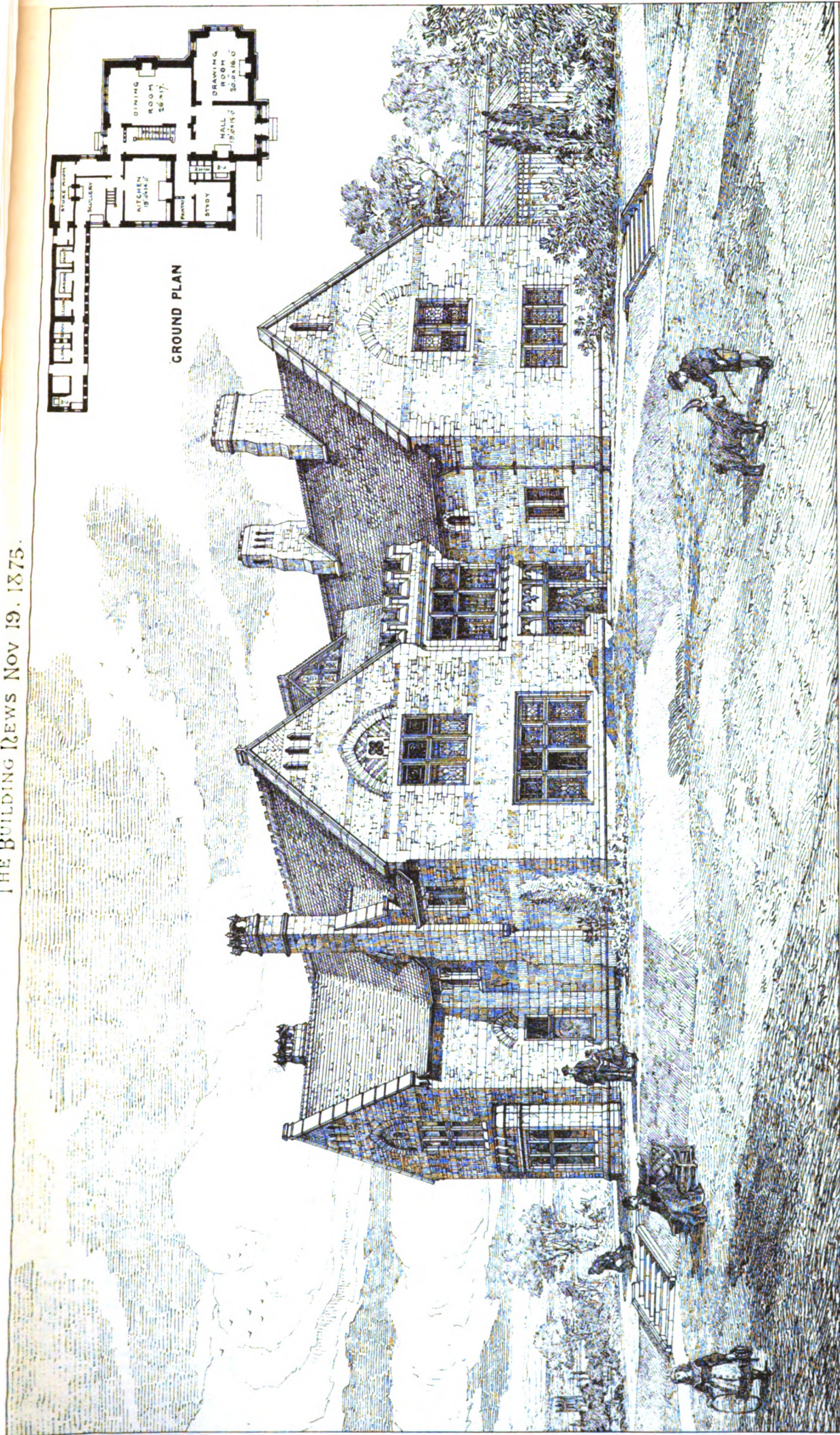
Hallaton: Leicester.



Whissendine: Rufford.



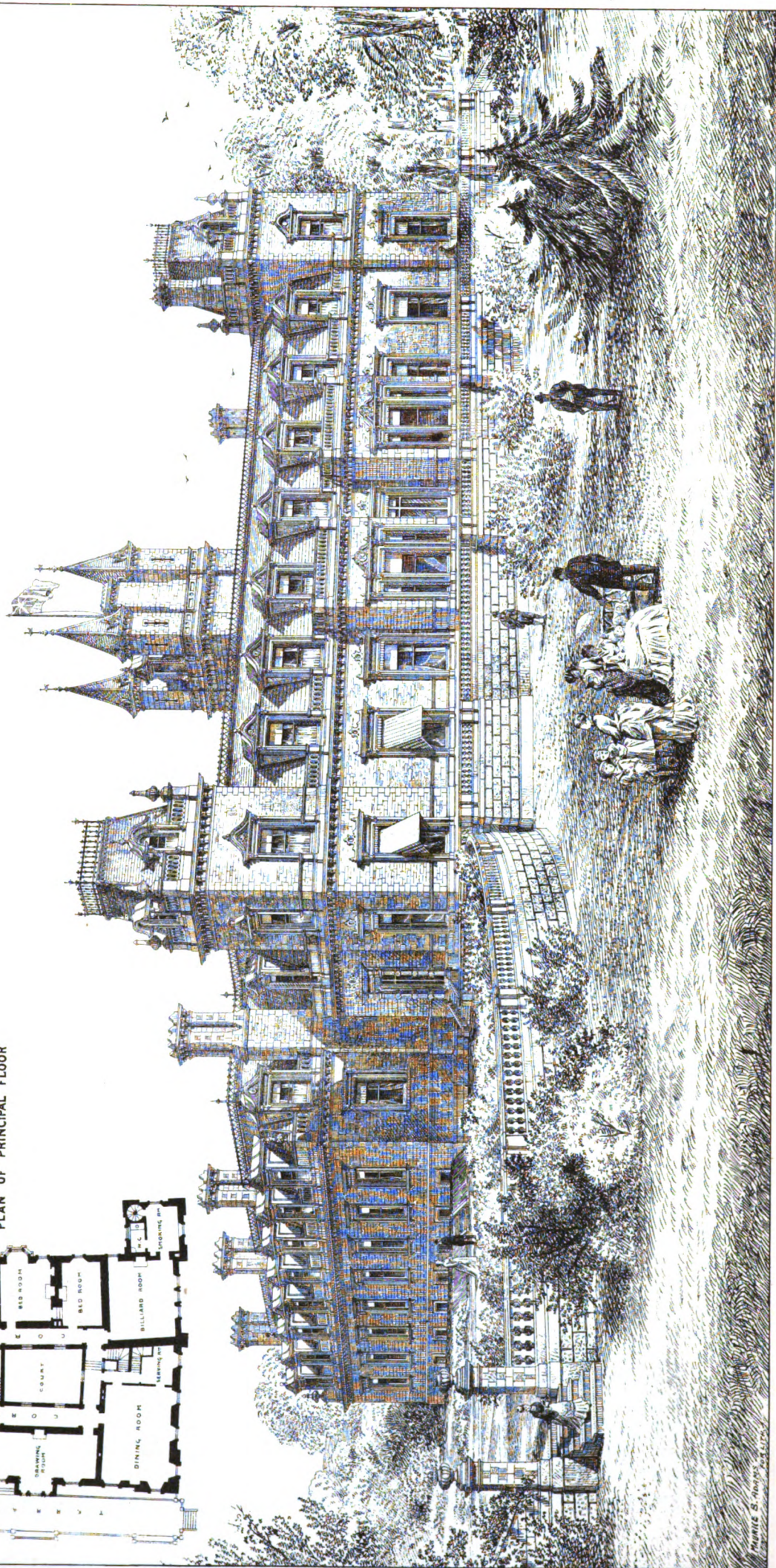
Bretnigby: Leicester.



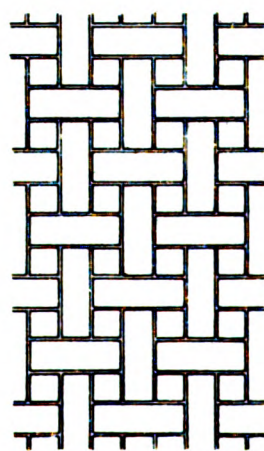
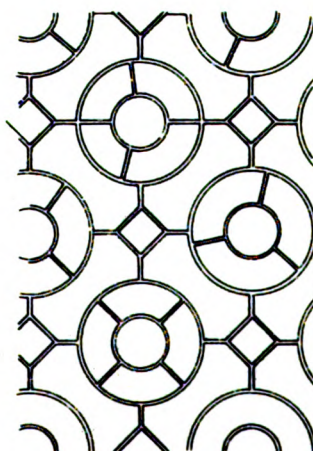
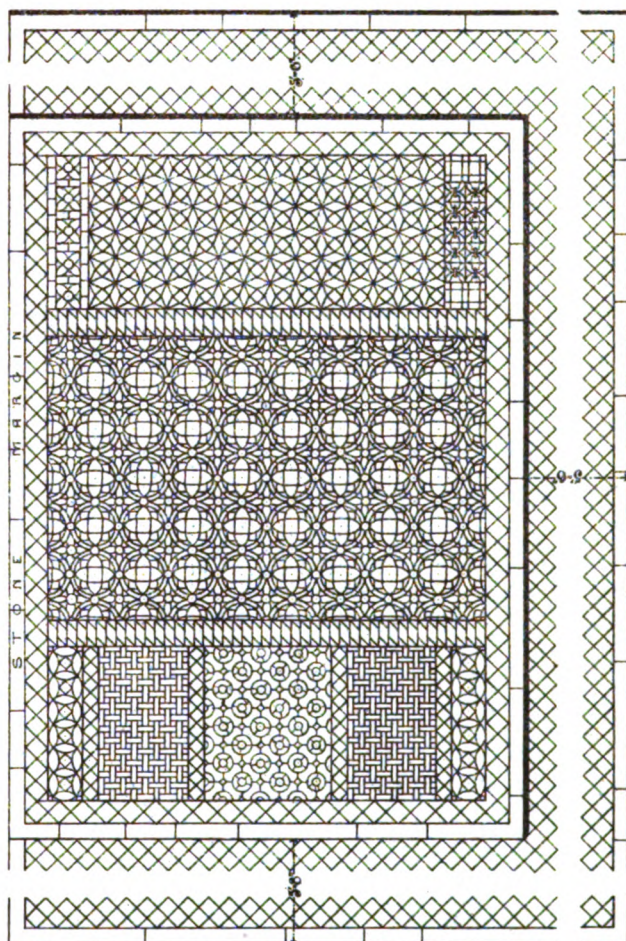
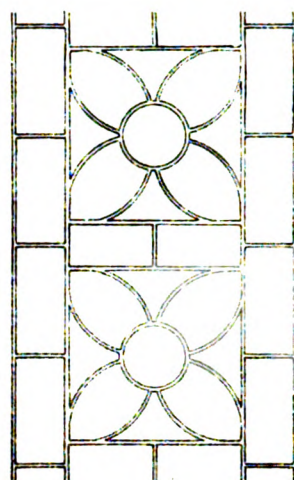
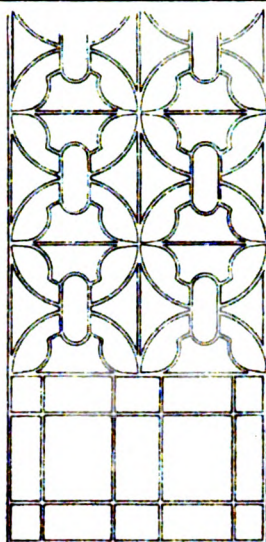
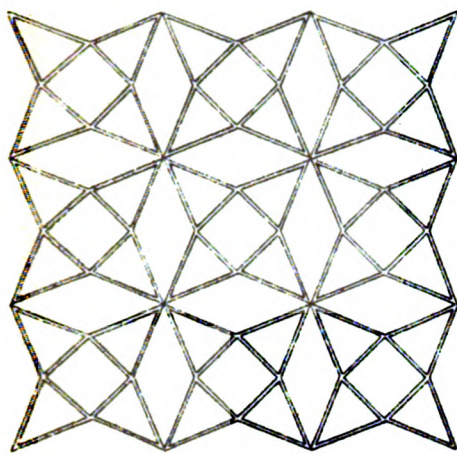
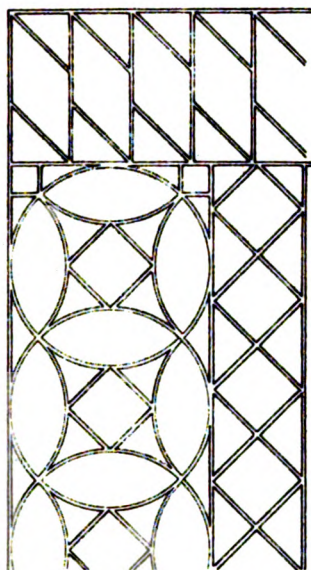
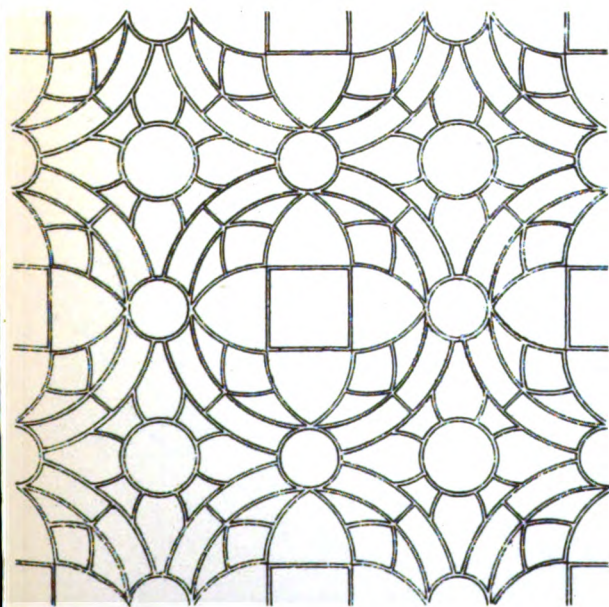
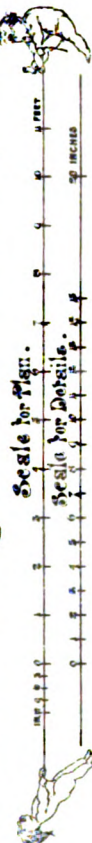
“WEARNE-WYCHE” SOMERSET - now being erected for W. Bond Paul Esqre · GEO. NATTRESS ARCHITECT

Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

STEVENSTONE, near TORRINGTON NORTH DEVON
THE SEAT OF THE HON. MARK ROLLE
CHARLES BARRY, ARCHTCT.



Fountains Abbey. The Parent High Altar.

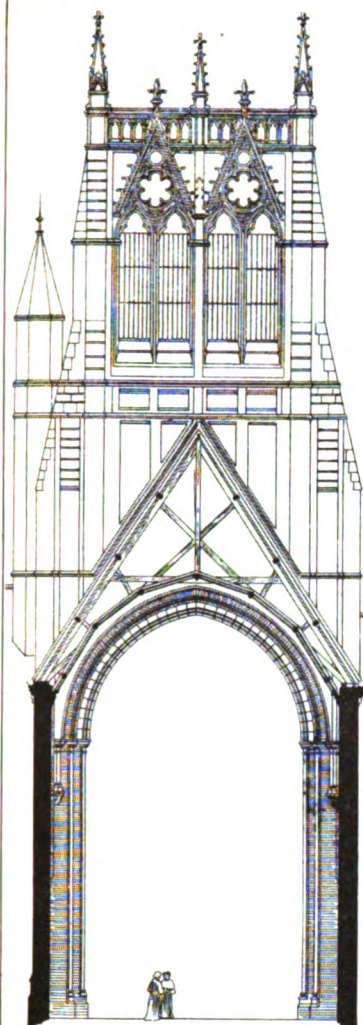


Measured and drawn by
J. Bradshaw Cass.
Nelson Sq. Bolton. Aug. 75.

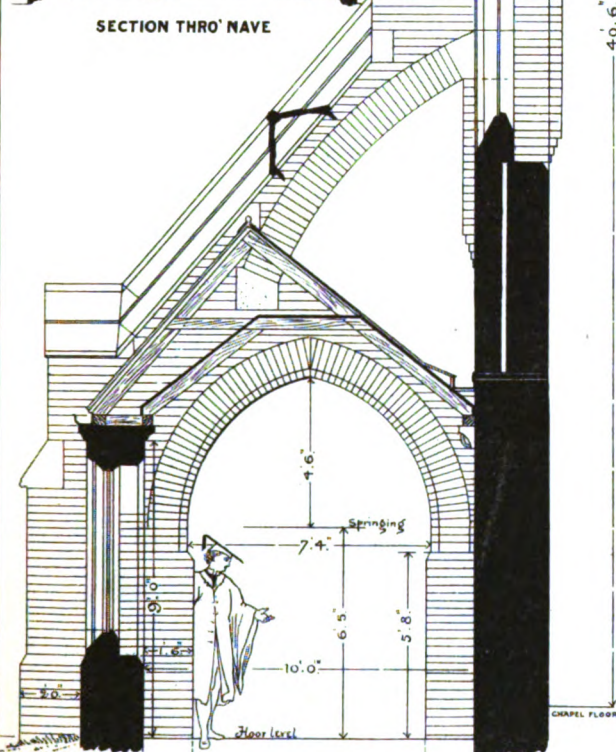


ARDINGLY COLLEGE CHAPEL

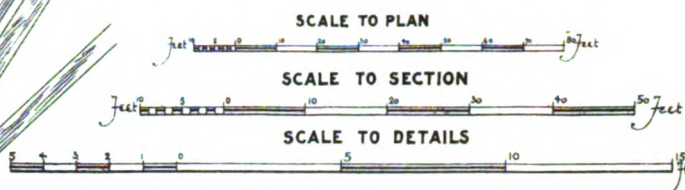
DETAILS OF WINDOWS, BUTTRESSES ETC



SECTION THRO' NAVE

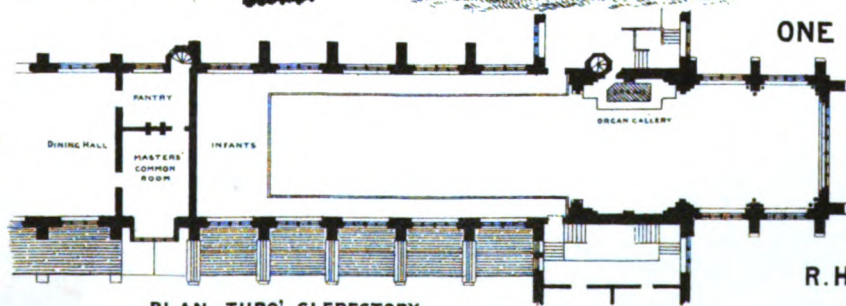
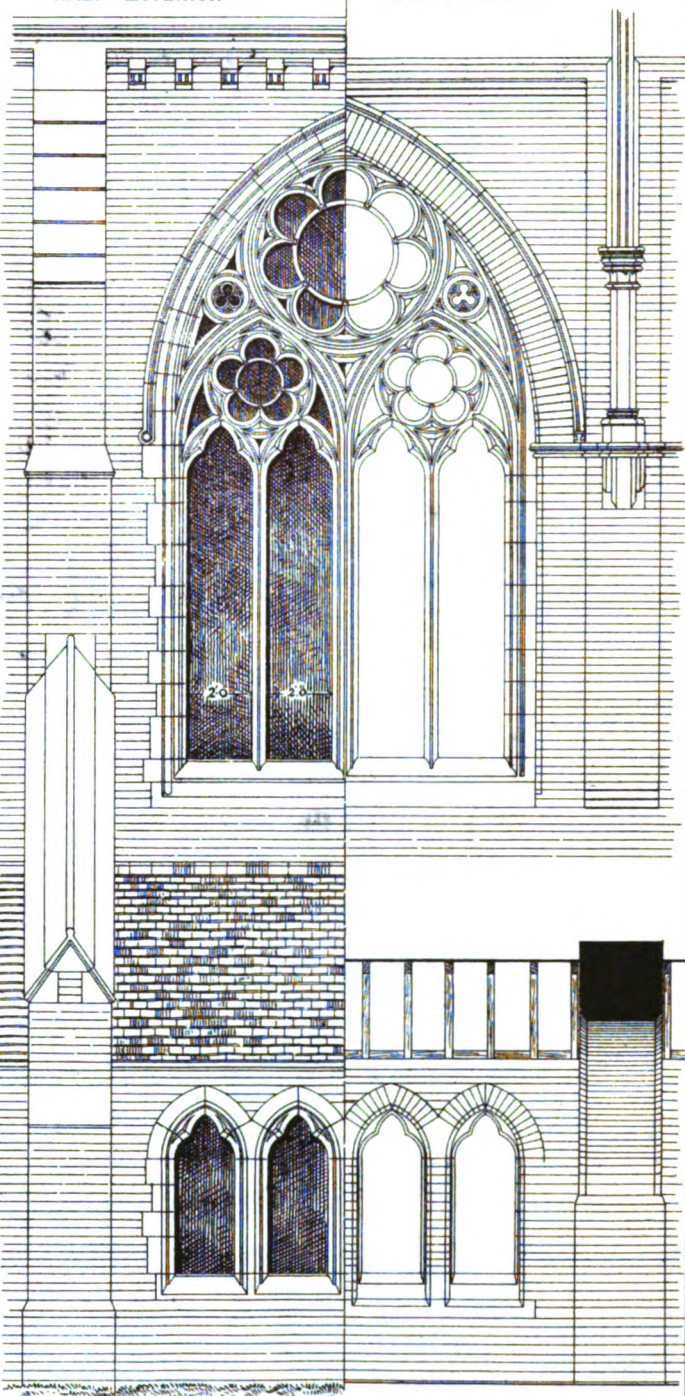


SECTION
OF CLOISTER AND
WALL OF NAVE ETC



HALF EXTERIOR

HALF INTERIOR



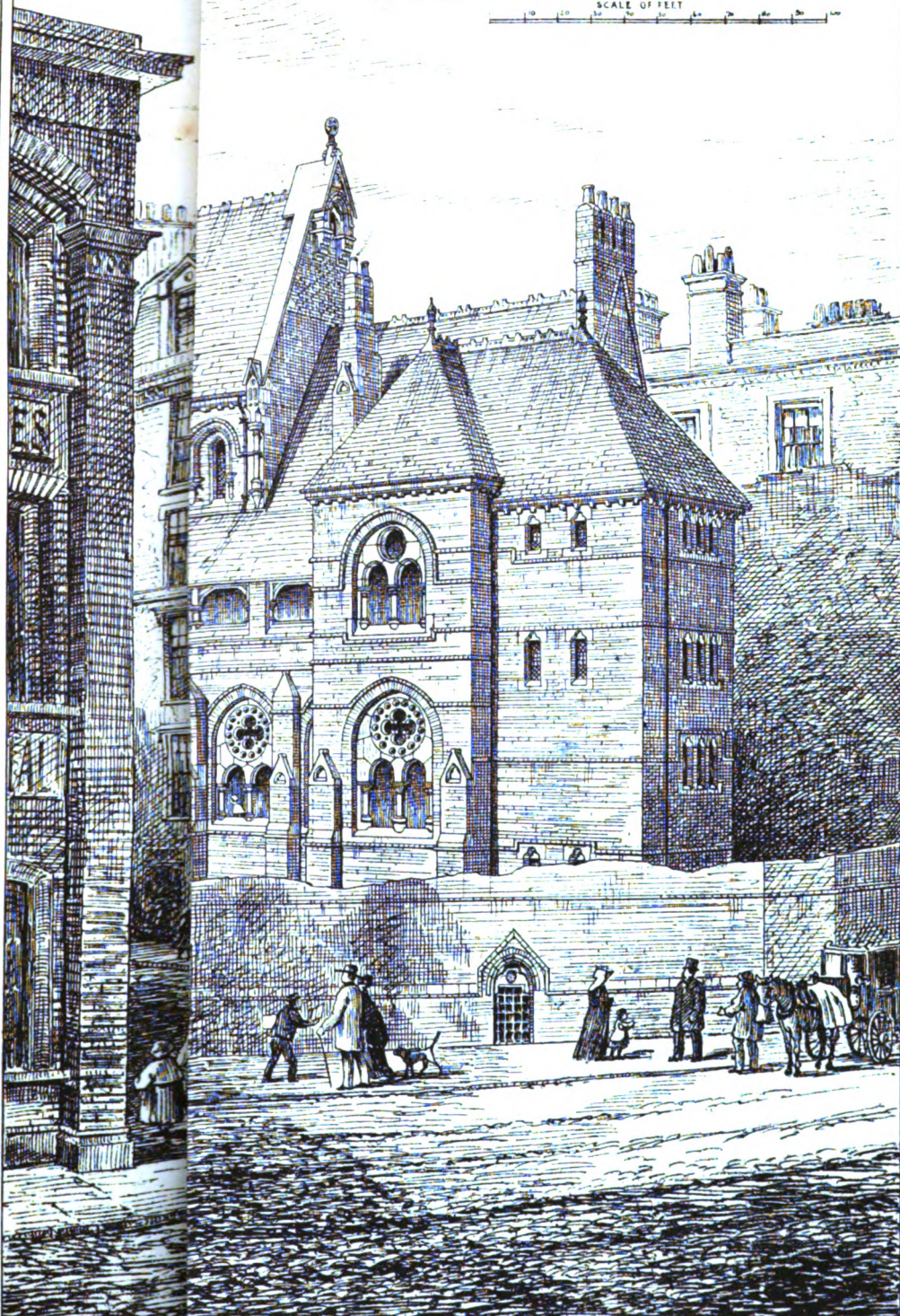
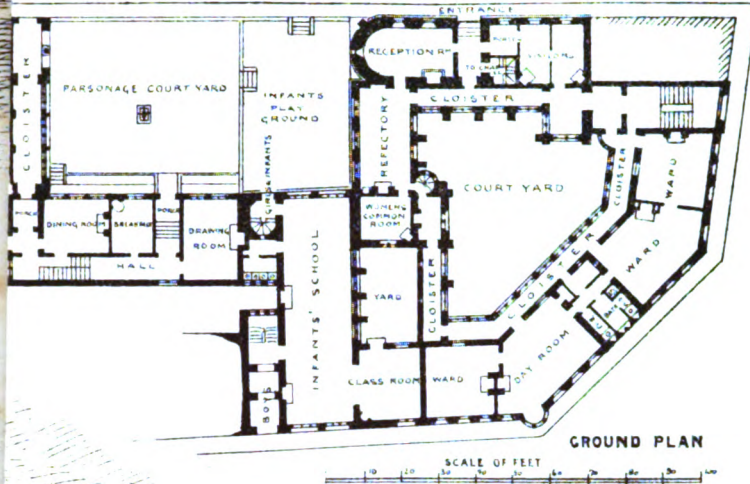
PLAN THRO' CLERESTORY

ONE BAY OF NAVE
& CLOISTER

R. H. CARPENTER
ARCHITECT

MAURICE S. ADAMS DEL

Photo-Lithographed & Printed by James Akerman, 51, Grays Inn Road, W.C.



SCHOOL : James Brooks Archt 35 Wellington St Strand

R. H. CARPENTER
ARCHITECT

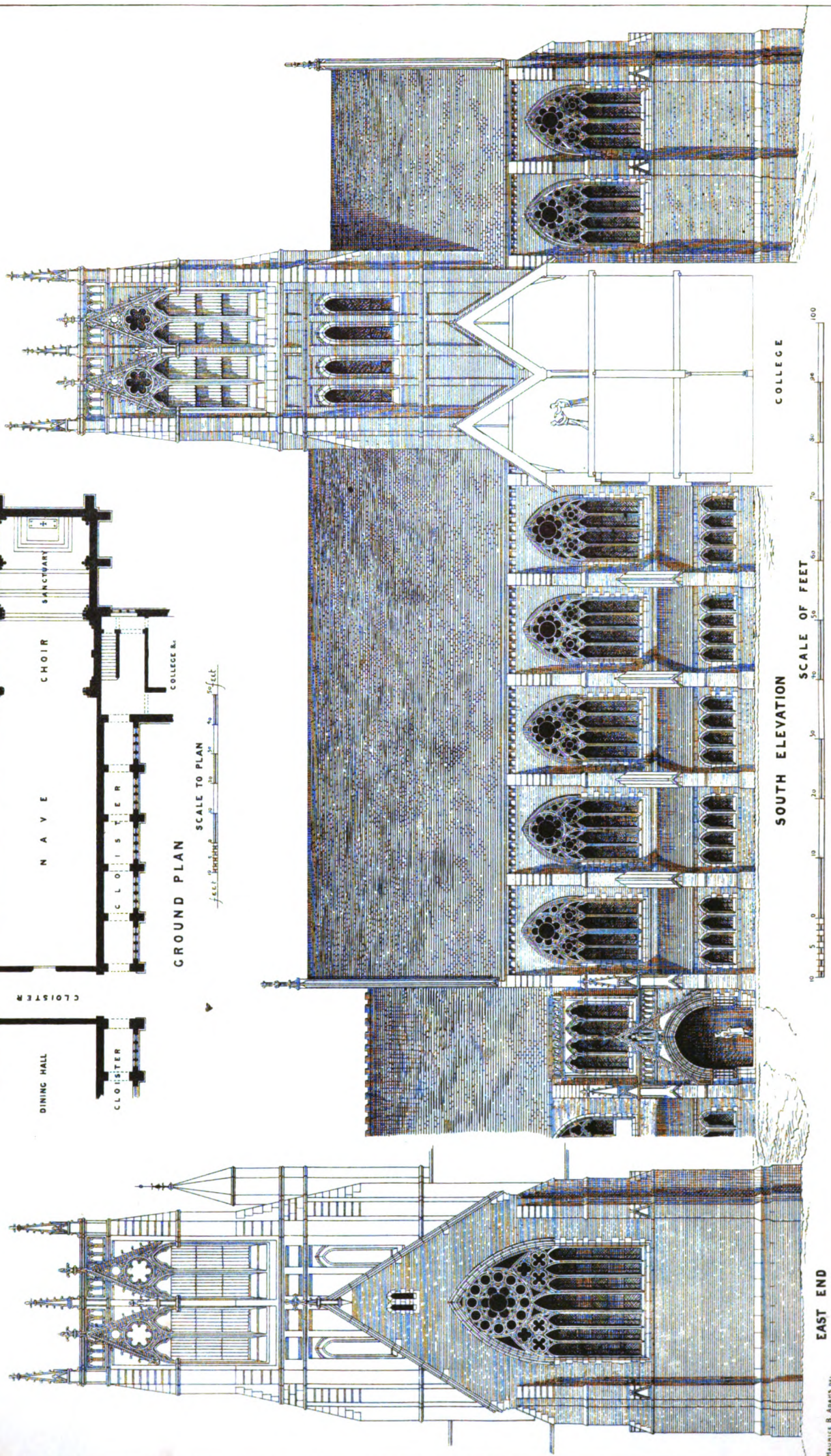
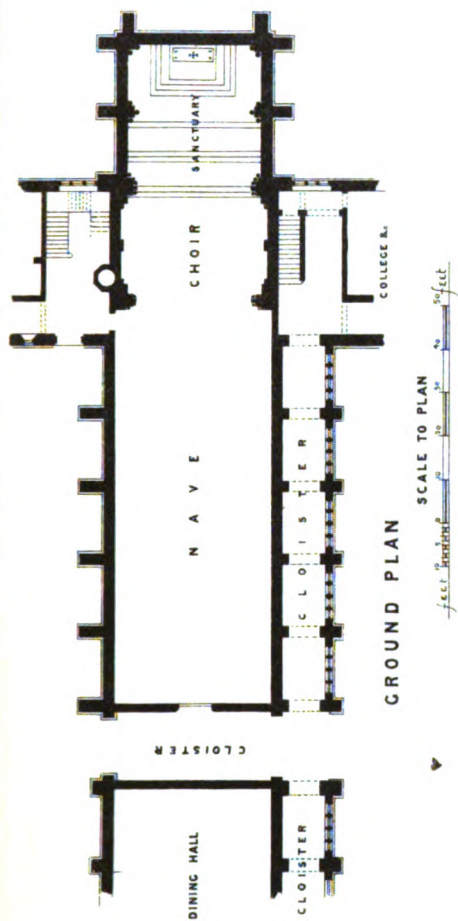


Photo-Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

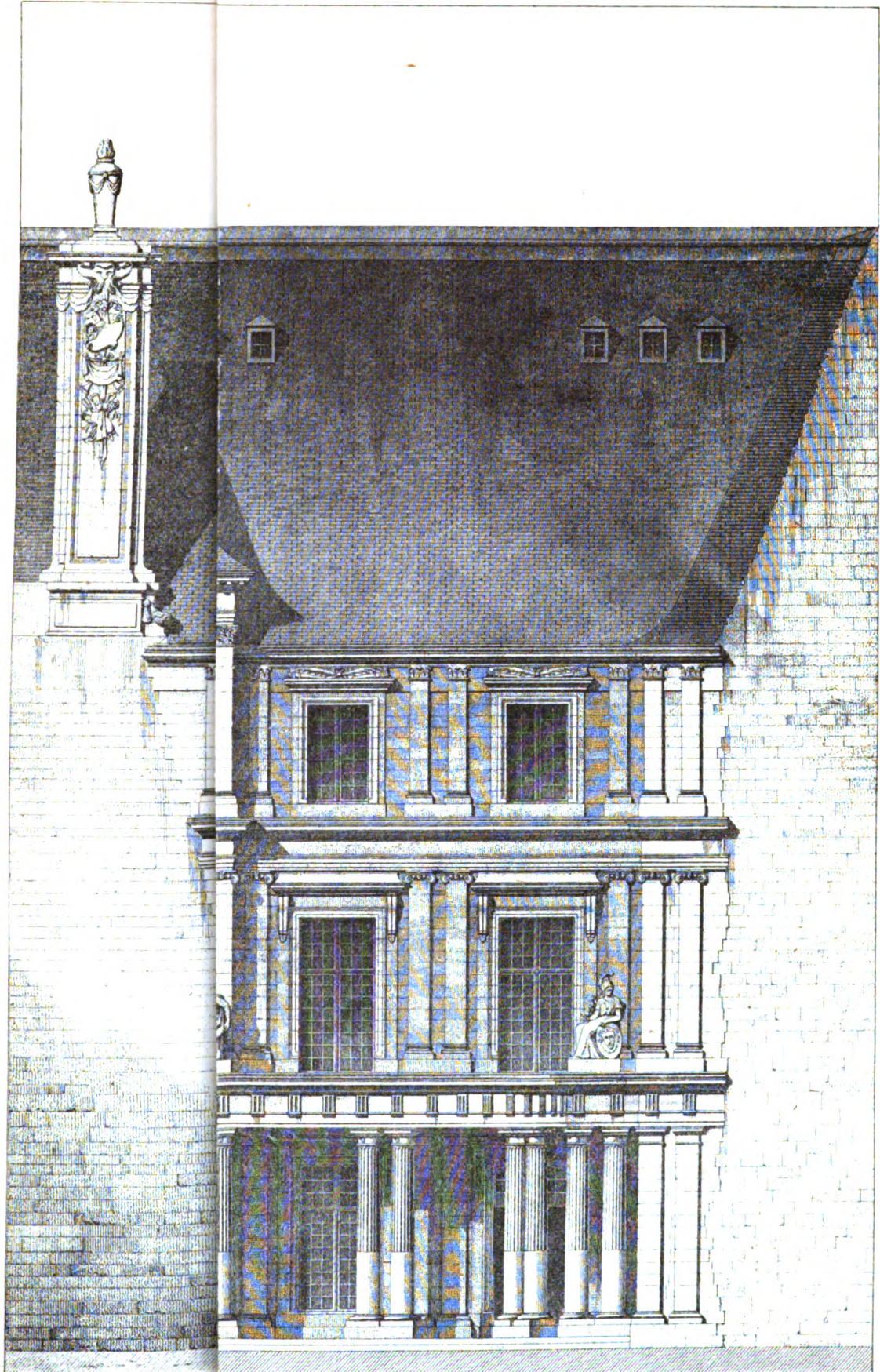


Photo-Lithographed & Printed by James Akerman 51 Grays Inn Road W.C.

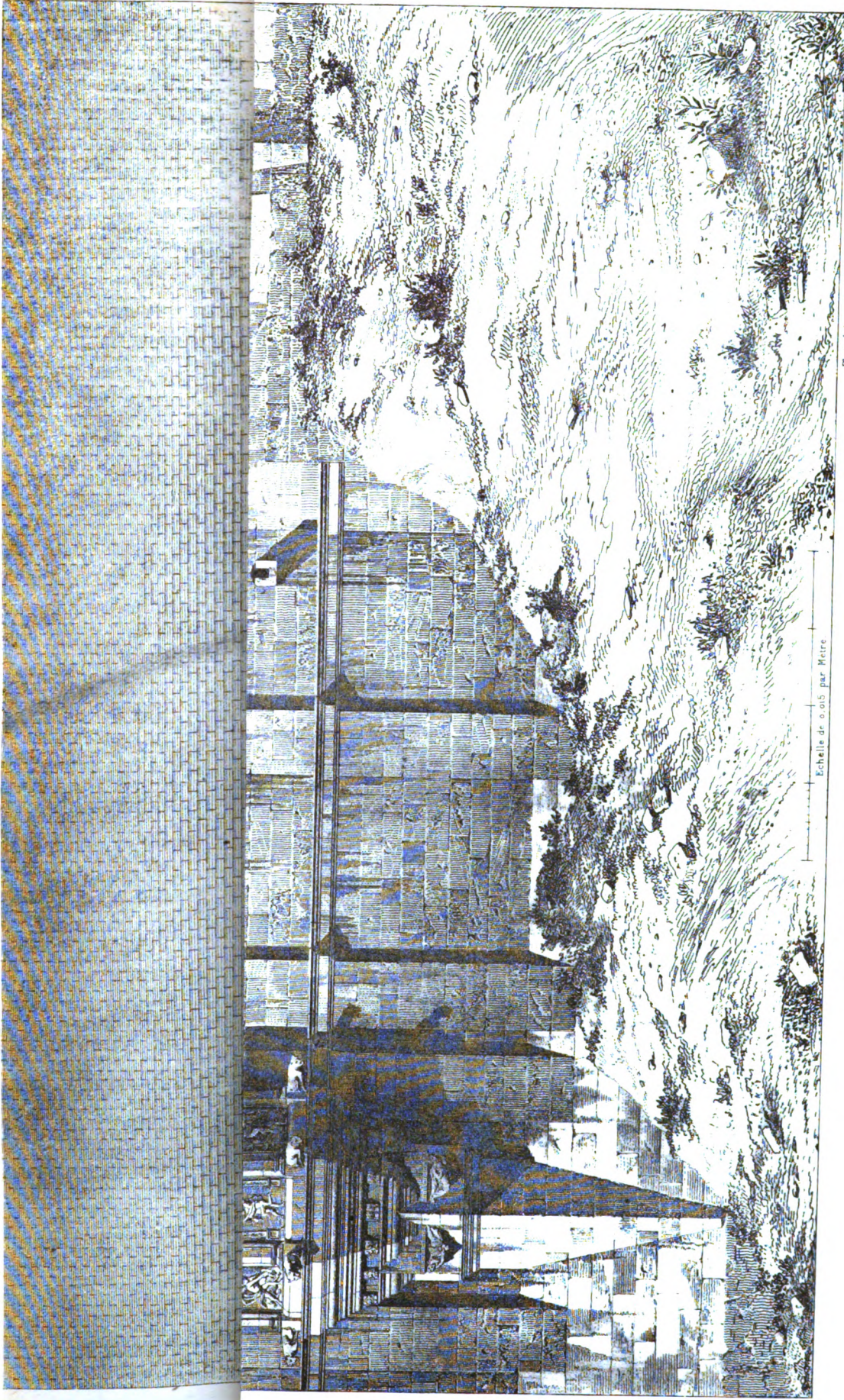
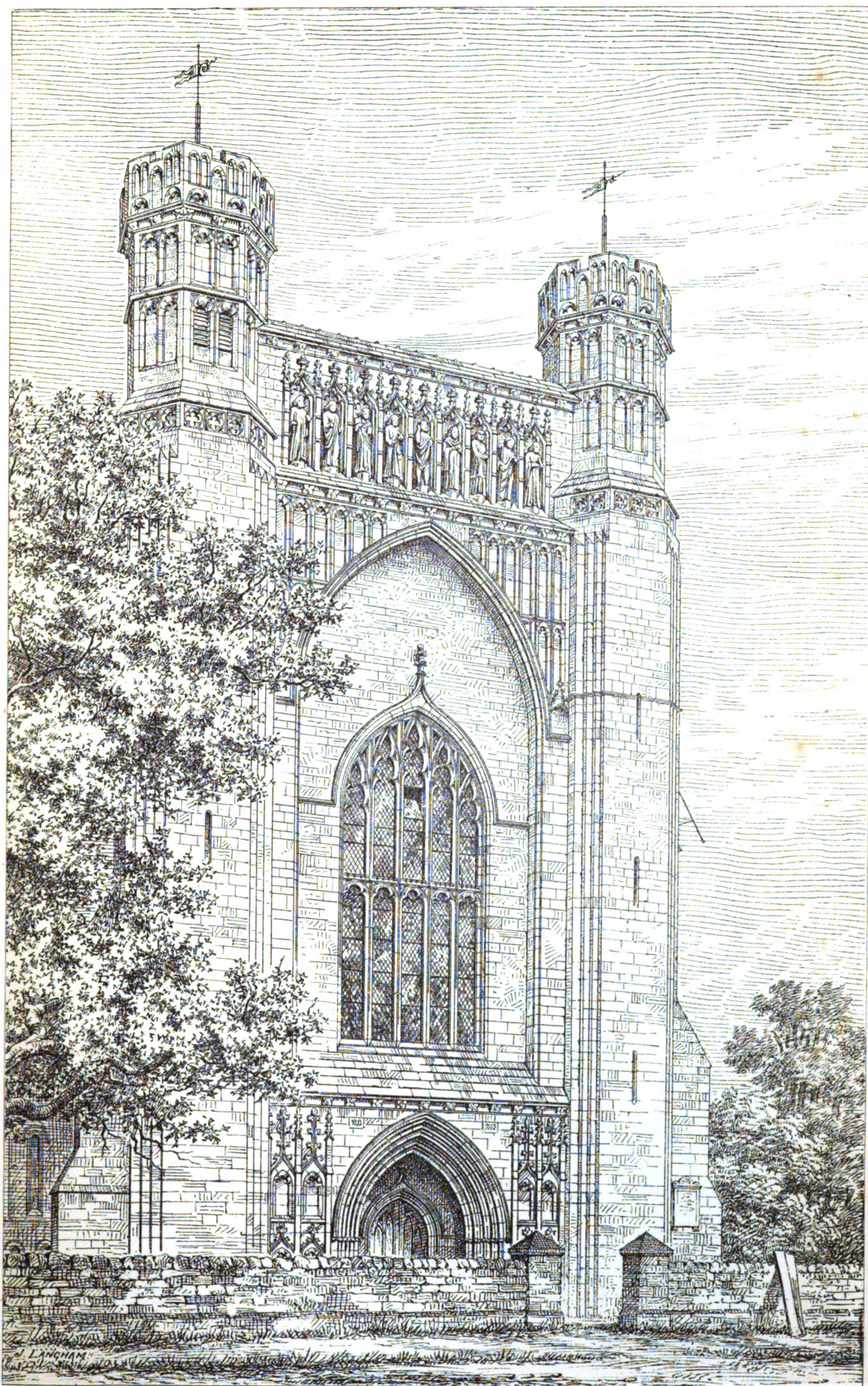


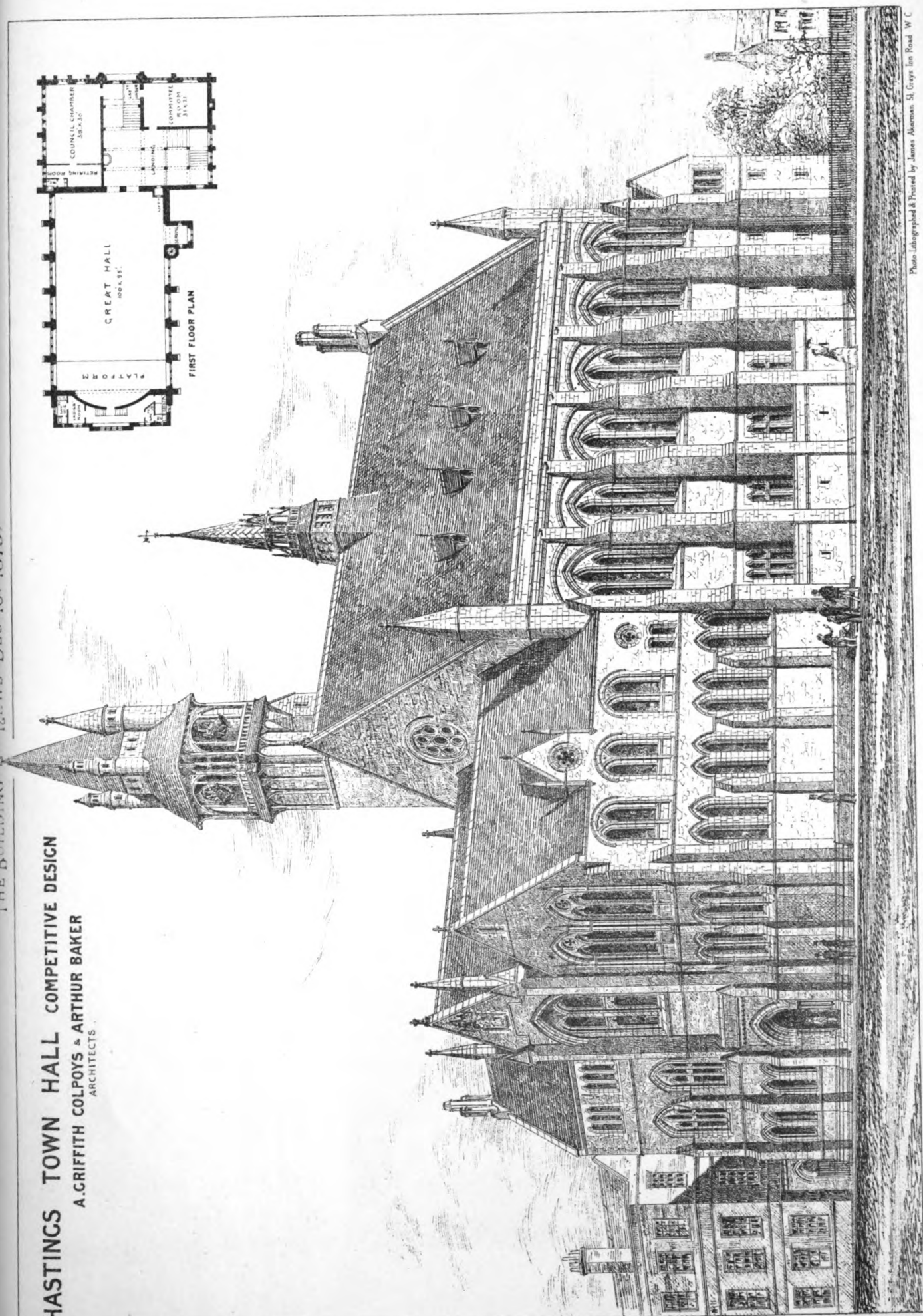
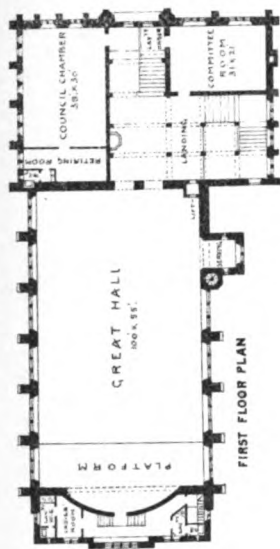
Photo Lithographed & Printed by James Akerman, St. Grays Inn Road, W.C.

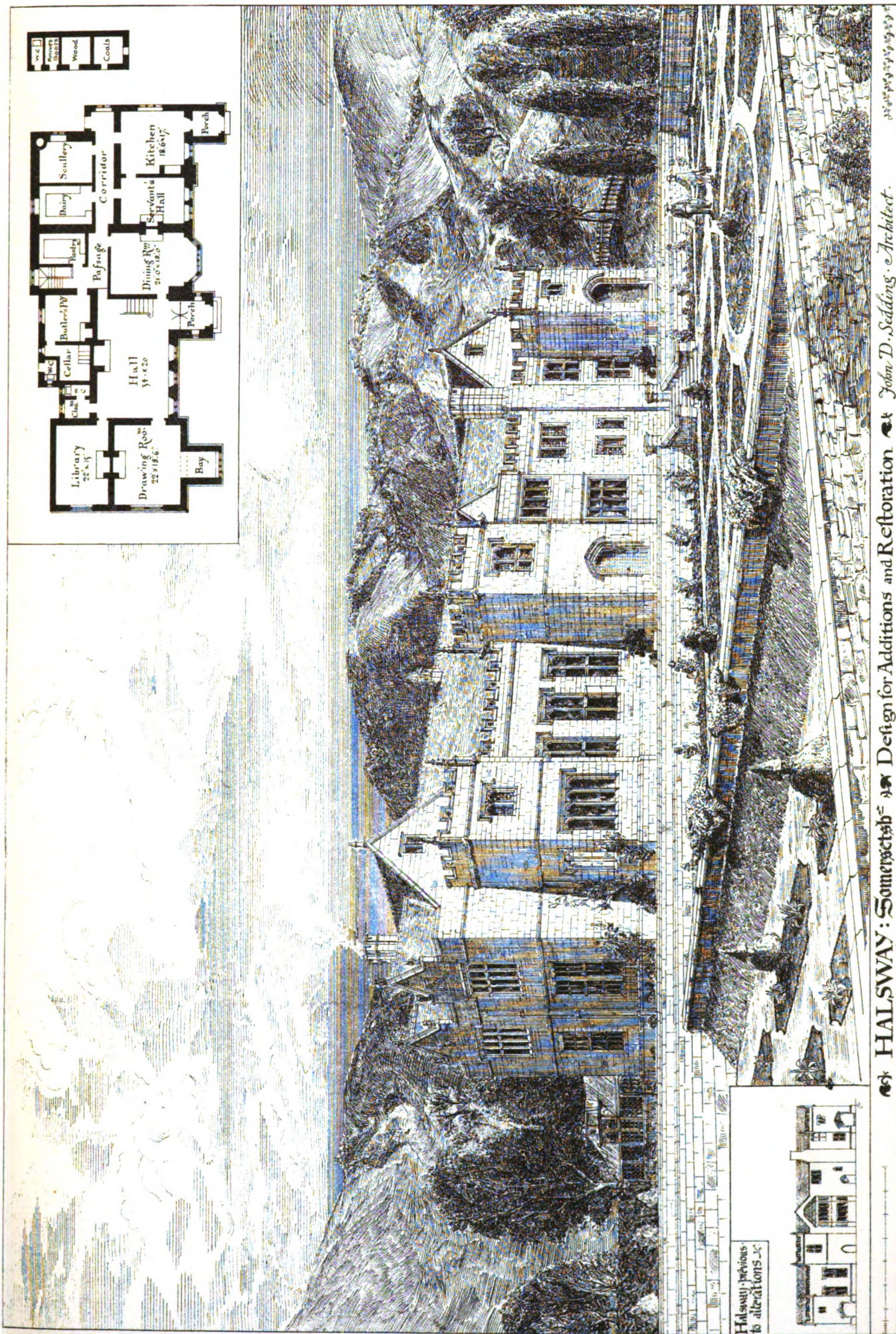
CHATEAU DE BLOIS — PART OF ELEVATION.



HASTINGS TOWN HALL COMPETITIVE DESIGN

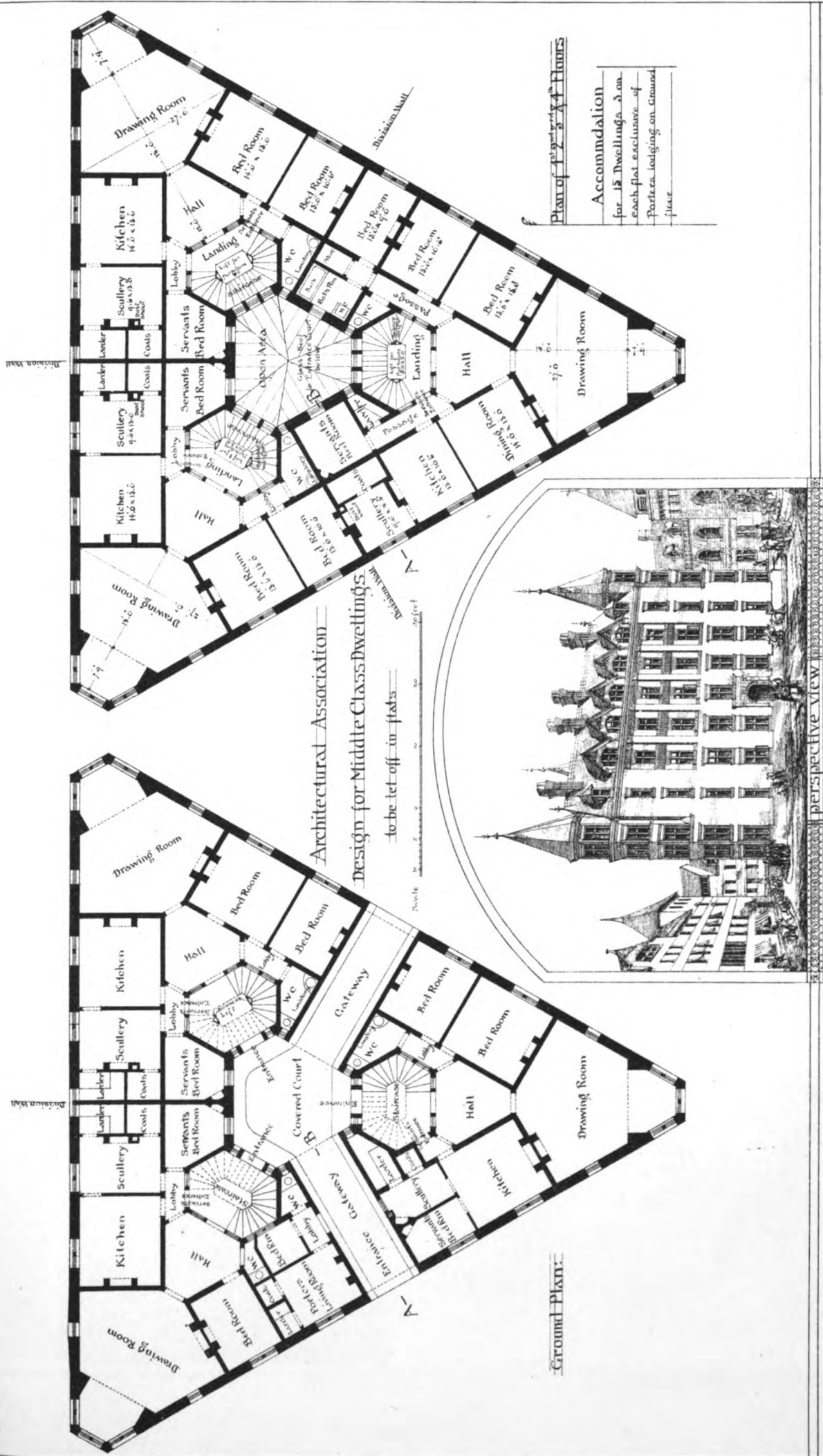
A. GRIFFITH COLPOYS & ARTHUR BAKER
ARCHITECTS





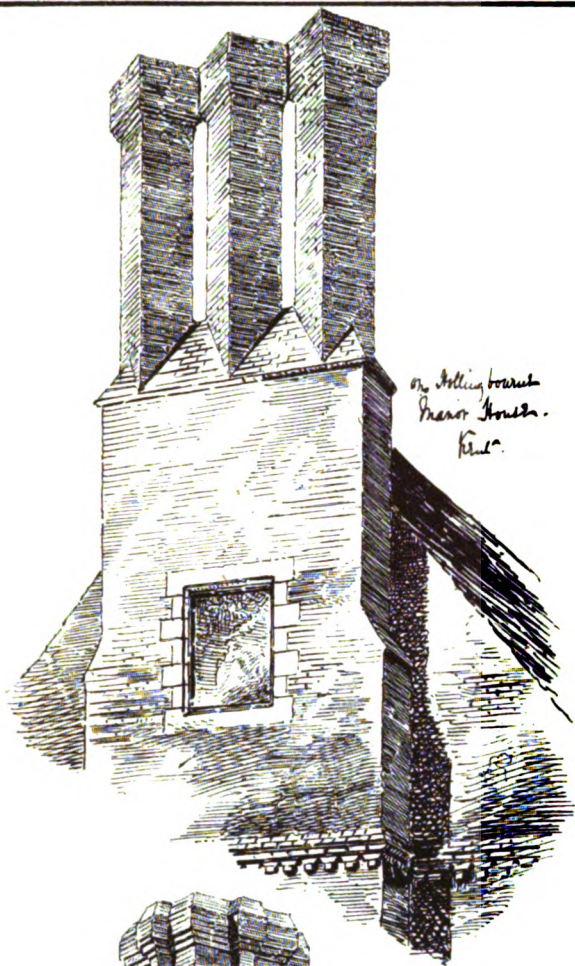
HALSWAY: Somersetshire Design for Additions and Restoration *John D. Sedding, Architect.*

Photo lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

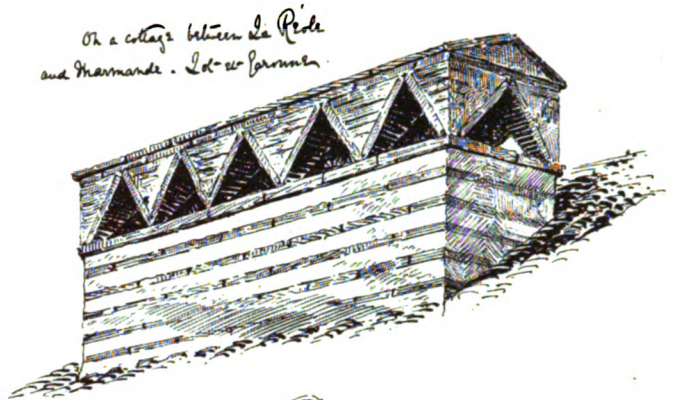


First Prize Awarded

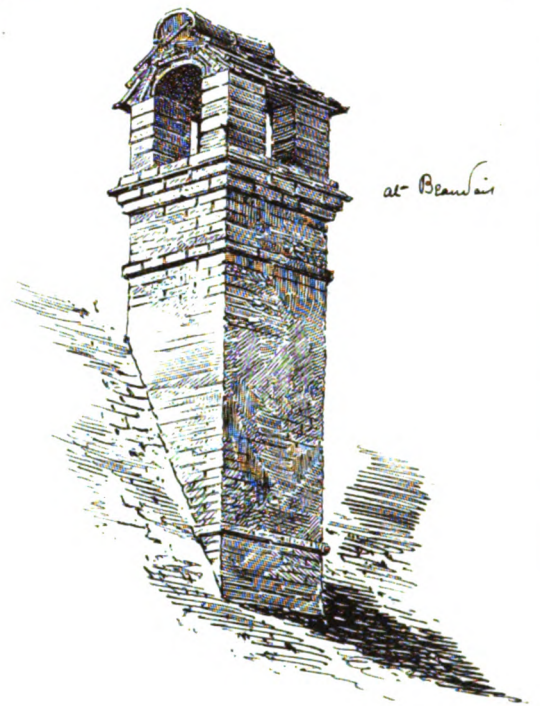
designed by H. Avern



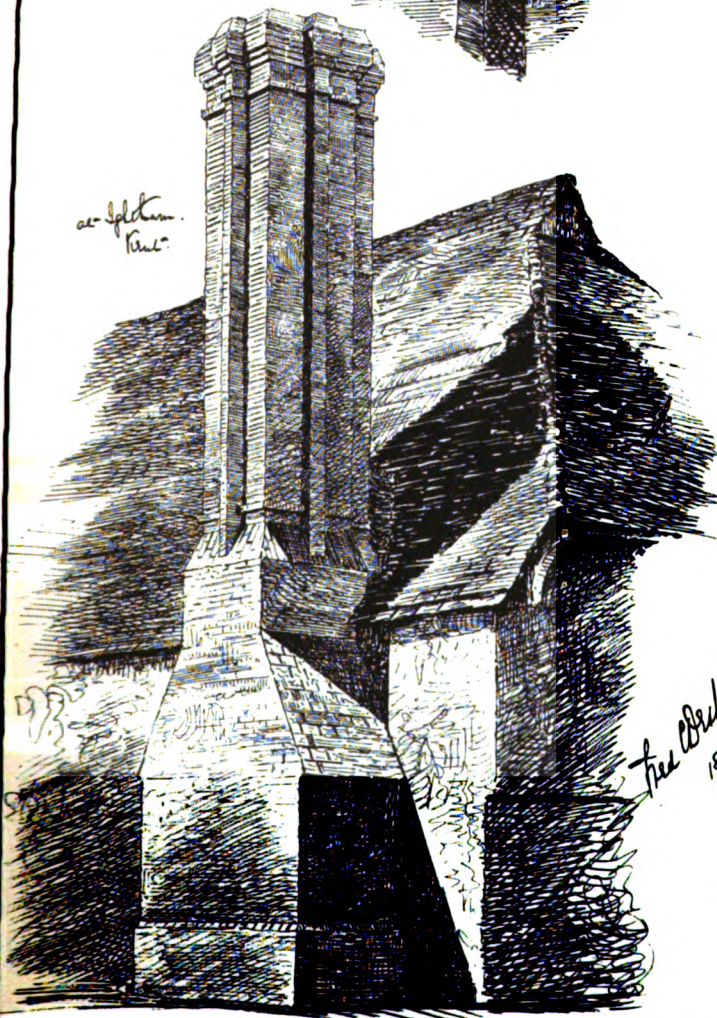
On the left hand
near House.
Rue.



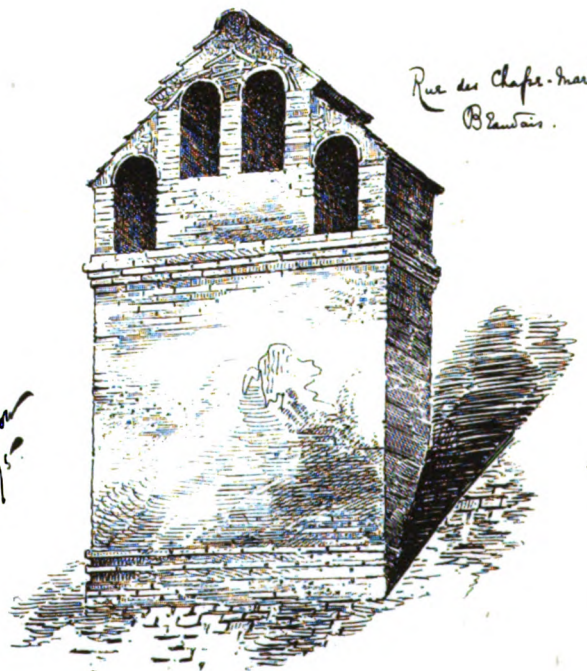
On a cottage between La Pile
and Marmande. Lot-et-Garonne.



at Beauvais



at Eptham.
Rue.



Rue des Chapels-Maries
Beauvais.

Free Press
1875

CHIMNEYS.

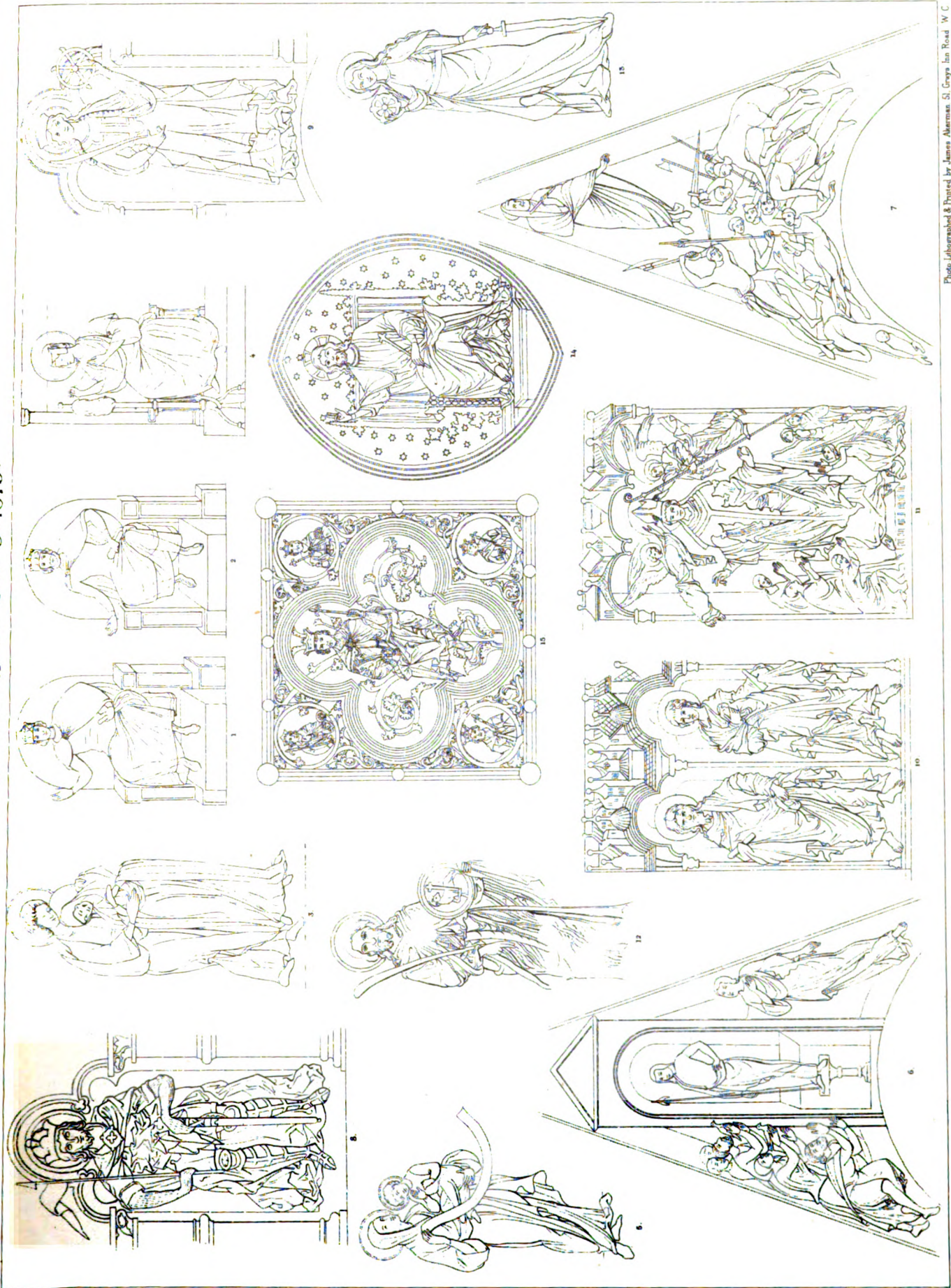


Photo lithographed & Printed by James Akerman, St. Greville Road, W.C.

GERMAN - ROMANESQUE WALL PAINTINGS.
MIDDLE AGES.



2.



1.



3.



6.



5.



4.

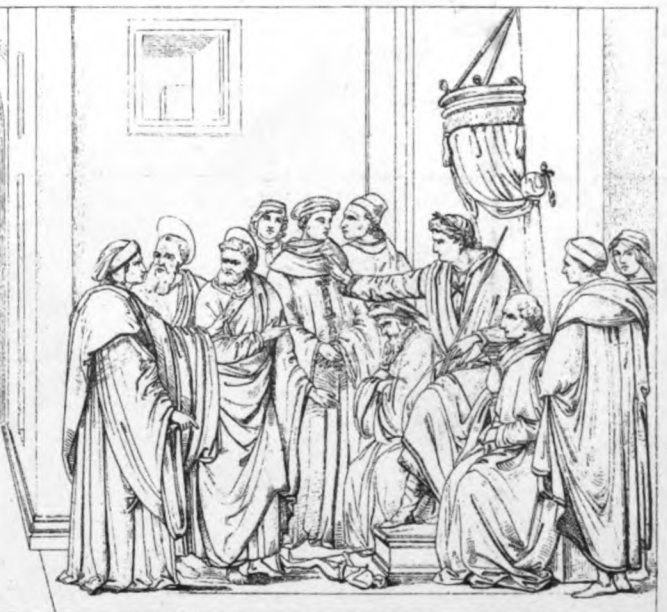
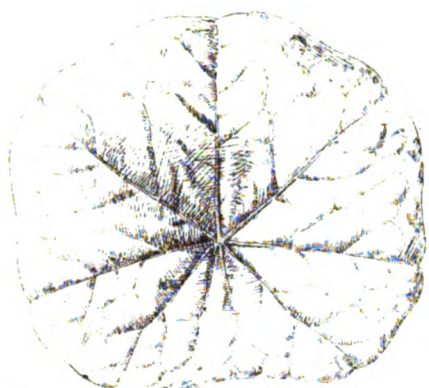


Photo Lithographed & Printed by James Akerman, St. Grays Inn Road, W.C.

FLORENTINE PAINTINGS, XVTH CENTURY.



128.

TROPEOLUM MAJUS.

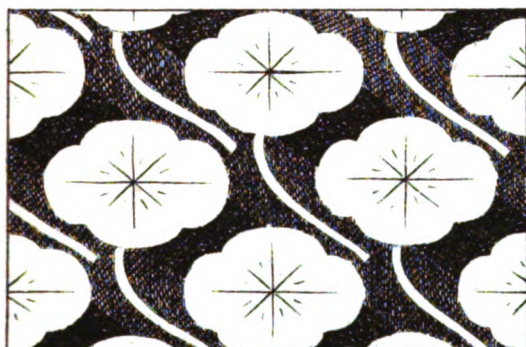
OPPOSITE-LEAVED POND-WEED.



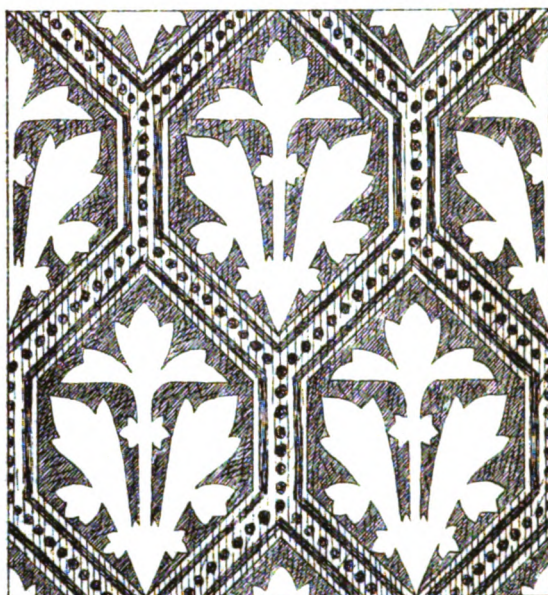
129.



130.



131.

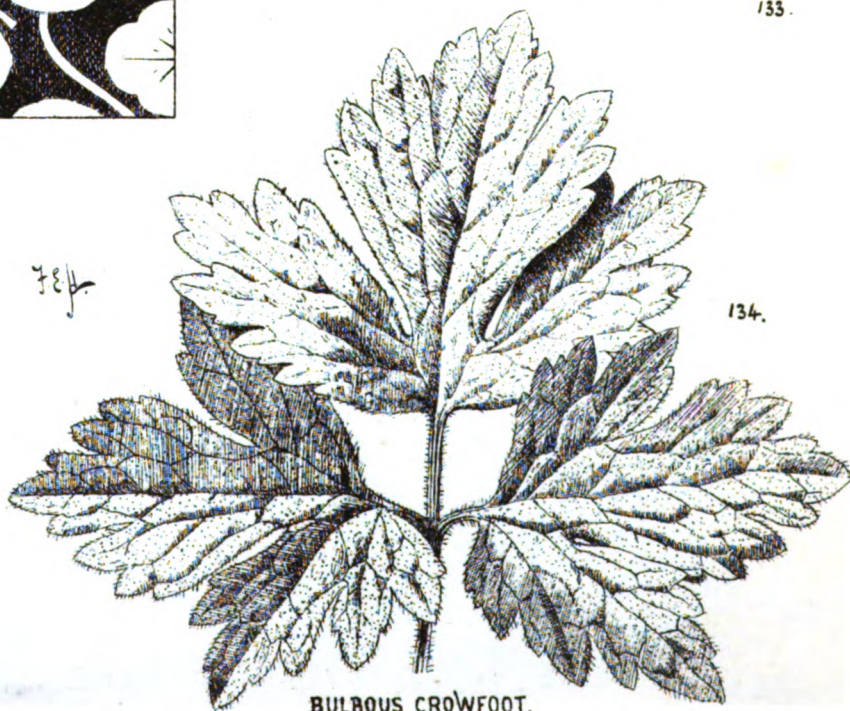


133.



132.

HARE'S-EAR.



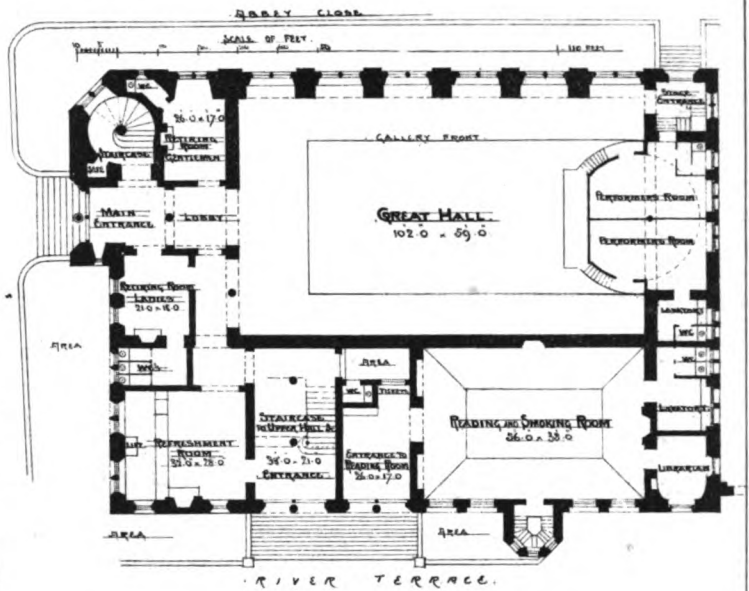
134.

BULBOUS CROWFOOT.

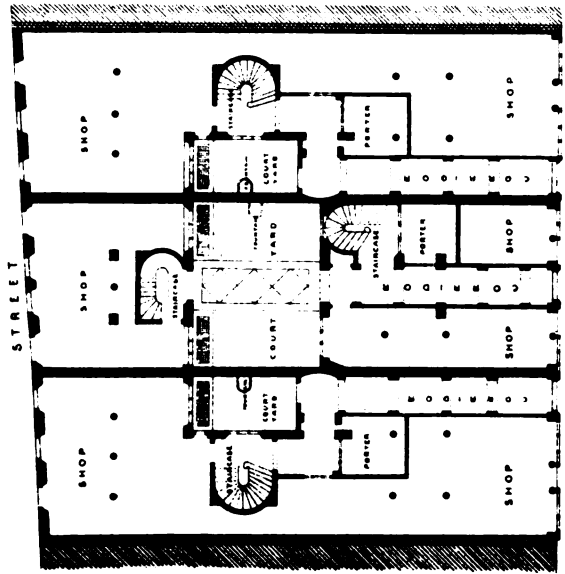
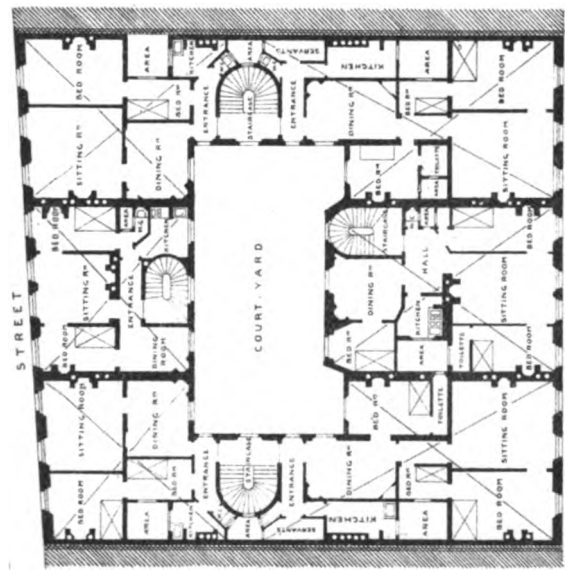
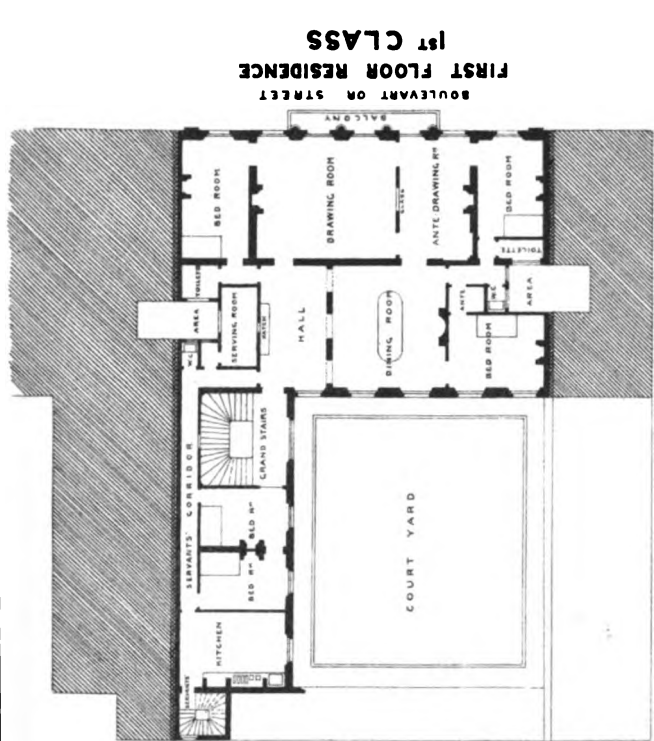
Photo Lithographed & Printed by James Akerman 51, Gray's Inn Road, W.C.

SUGGESTIONS IN FLORAL DESIGN BY F.E. HULME F.S.A.

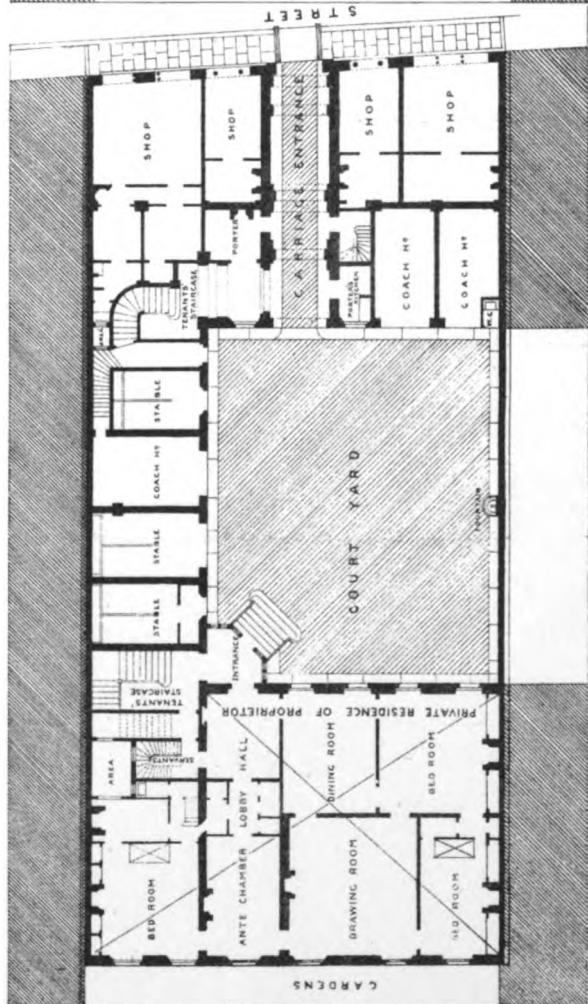
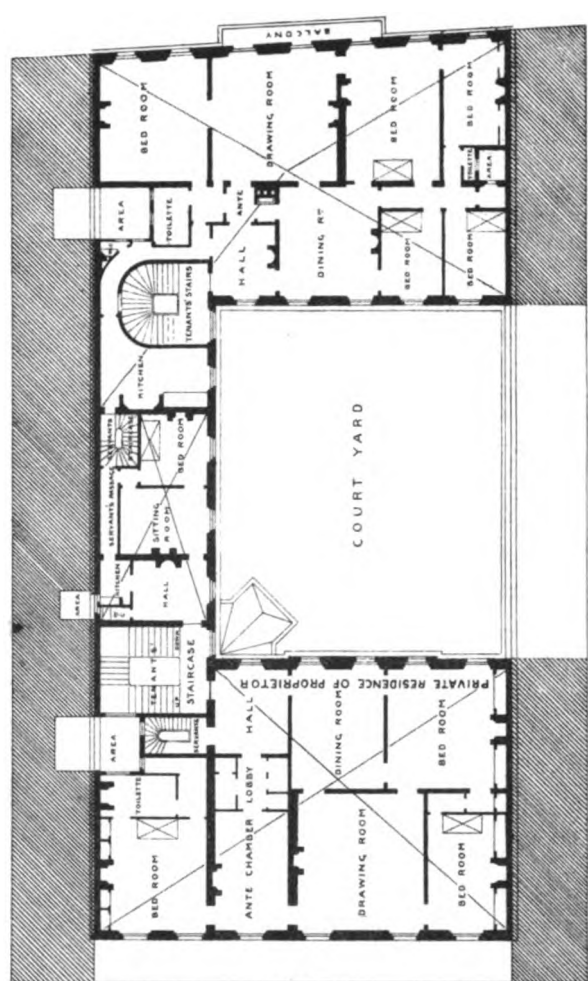
COMPETITIVE DESIGN FOR
PROPOSED TOWN HALL PAISLEY
:VIEW OF FRONTS:
EDWARDS SMITHILLS AND ARBELY CLOSE



D. BRADY ARCHT
KENDAL.



3RD CLASS — FIRST FLOOR RESIDENCES
SCALE OF FEET
GROUND FLOOR



2ND CLASS — FIRST FLOOR RESIDENCES
GROUND FLOOR

PLANS ILLUSTRATING PAPER BY WILLIAM H. WHITE = "HOW THE PARISIANS BUILD A HOUSE IN FLATS"

Photo Lithographed & Printed by James Matthews St George Lane Road W C

Revised edition
of the original
edition

7

